



2015-2016 Academic Catalog
Anderson University
knowledge for the journey



ANDERSON
UNIVERSITY

Announcements for the One-hundredth and Fifth Year
2015-2016

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Catalog Information

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Non-Discrimination

Anderson University does not illegally discriminate on the basis of race, color, national or ethnic origin, sex, disability, age, religion, genetic information, veteran or military status, or any other basis on which the University is prohibited from discrimination under local, state, or federal law, in its employment or in the provision of its services, including but not limited to its programs and activities, admissions, educational policies, scholarship and loan programs, and athletic and other University-administered programs. In order to fulfill its purpose, the University may legally discriminate on the basis of religion in employment. The University has been granted exemption from certain regulations promulgated under Title IX of the Education Amendments of 1972 which conflict with the University's religious tenets.

The following person has been designated to handle inquiries or complaints regarding the disability nondiscrimination policy, including compliance with Section 504 of the Rehabilitation Act of 1973:

Robyn Sanderson, Dean of Student Development
Merritt Administration Building, 1st Floor
316 Boulevard, Anderson, SC 29621
864-231-2075

The following person has been designated to handle inquiries or complaints regarding the nondiscrimination policy including compliance with Title IX of the Education Amendments of 1972:

Dr. Jim Ferreira, Vice President for Student Development
Merritt Administration Building, 1st Floor
316 Boulevard, Anderson, SC 29621
864-231-2075

Complaint Procedure

Students and other interested parties who have complaints regarding institutional policies and practices, or who wish to request deviation or release from the requirements of University programs or policies, must submit written statements summarizing their concerns to the following offices: all minors are subject to the following guidelines:

1. Enrollment Management – matters pertaining to admission and financial aid.
2. Academic Affairs – matters relating to academic programs and policies.
3. Student Development – matters relating to student development programs and policies.
4. Finance and Administration – matters relating to financial, business operations, and facilities (including buildings and grounds) programs and policies.
5. Athletics – matters relating to athletic programs.
6. Information Services – matters relating to information services, systems and technology.

Each office will respond in a timely manner and in writing to each specific written complaint.



ACADEMIC CALENDAR - 2015-2016 (Traditional Program)

SUMMER SCHOOL, 2015

Session 1: May 4 - 2; Registration Deadline - May 1

ADULT STUDIES Term V: May 4 - June 29 (Holiday May 25)

Session 2: May 25 - June 19; Registration Deadline - May 22

SUMMER ORIENTATIONS, 2015

June 15, 16, 17, 18, 19, and 26

ADULT STUDIES PROGRAM - FALL, 2015

Term I - August 24 - October 12

Term II - October 19 - December 10 (Holiday - November 26)

FALL SEMESTER, 2015

IPG Retreat.....	Monday, August 17
New Faculty Orientation.....	Tuesday, August 18
Faculty/Staff Meeting and College Planning.....	Wednesday, August 19
Faculty Retreat.....	Friday, August 21
New Student Residents Move Into Residence Halls.....	Saturday, August 22
Opening Worship for New Students and Their Families.....	Sunday (Morning), August 23
First Day of Class for the Fall Semester.....	Wednesday, August 26
Labor Day Holiday.....	Monday, September 7
Opening Convocation (During Chapel Period).....	Wednesday, September 9
Last Day to Withdraw from a Course With No Grade (Fin. Responsibility After This Date)....	Thursday, September 10
Fall Break.....	Thursday - Sunday, October 15-18
Last Day to Withdraw from Courses.....	Wednesday, October 21
Pre-Registration for Spring Semester, 2016.....	Friday, November 6
Thanksgiving Holiday.....	Wednesday - Sunday, November 25-29
Last Class Day.....	Wednesday, December 9
Final Examination.....	Thursday, December 10 - Wednesday, December 16
Senior Grades Due.....	Thursday, December 17 (noon)
Graduation.....	Friday, December 18
All Grades Due.....	Tuesday, December 22 (noon)

ADULT STUDIES PROGRAM - SPRING, 2016

Term III - January 14 - March 7 (MLK Holiday, Jan. 18)

Term IV - March 21 - May 9

SPRING SEMESTER, 2016

Faculty Planning Day.....	Monday, January 11
Faculty In-Service Training.....	Tuesday, January 12
New Student Residents Move Into Residence Halls.....	Tuesday, January 12
Orientation for New Students.....	Wednesday, January 13
First Day of Class for the Spring Semester.....	Thursday, January 14
Martin Luther King Holiday.....	Monday, January 18
Last Day to Withdraw from a Course with No Grade (Fin. Responsibility After This Date).....	Thursday, January 28
Founders' Day Convocation.....	Wednesday, February 10
Last Day to Withdraw from Courses.....	Thursday, March 10
Spring Break.....	Saturday, March 12- Sunday, March 20
Good Friday Holiday.....	Friday, March 25
Pre-Registration for Summer Sessions and Fall Semester, 2016.....	Thursday, March 31
Honors Convocation.....	Wednesday, April 6
Last Class Day.....	Monday, May 2
Final Examinations.....	Tuesday, May 3 - Monday, May 9
Senior Grades Due.....	Wednesday, May 11, noon
Baccalaureate.....	Friday, May 13
Graduation.....	Saturday, May 14
All Grades Due.....	Tuesday, May 17 (noon)

SUMMER SCHOOL, 2016

Session 1: May 16 - June 3; Registration Deadline - May 14

ADULT STUDIES Term V: May 16 - June 30 (Holiday May 30) - Class periods will be lengthened by 10 minutes

Session 2: June 6 - July 1; Registration Deadline - June 3

President's Message



Fall 2015

Welcome to Anderson University!

The academic year outlined in this catalogue begins an exciting new chapter in our history at Anderson University with new programs and enhanced facilities that we will look back on as pivotal in our progress toward becoming one of the nation's leading Christian comprehensive universities.

As we stand today nearly three years into our second century of service, we paused to reflect on where we are and how faithful this institution has been to the dreams of the original founders. In the years that have followed our Centennial, we have proven how serious we are about building on those dreams and stretching to even greater heights.

And so it is that today Anderson is a rare place indeed – where the entire campus community is devoted to the high ideals of Christian higher education in an intellectually stimulating environment.

Here, we view life as a journey . . . gifted to each of us by God and filled with choice and possibility every step of the way.

As you pursue your goals and dreams this year, I encourage you to consider that the greatest danger to becoming the person you were meant to be is to fall into the trap of complacency. Our greatest challenge is to energize one another to make certain that, as good as we are, we are continuously cultivating the desire, ability, and expectation to improve on what we do.

Students, we have a deep desire that attending Anderson University will be just the start of a lifetime marked by an unquenchable thirst for knowledge, exploration, and service.

Have a great year at AU!

Cordially,

A handwritten signature in black ink that reads "Evans P. Whitaker". The signature is written in a cursive, flowing style.

Evans P. Whitaker, Ph.D.
President

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Presenting Anderson University



Mission Statement of Purpose

Anderson University is an academic community, affiliated with the South Carolina Baptist Convention, providing a challenging education grounded in the liberal arts, enhanced by professional and graduate programs and a co-curricular focus on the development of character, servant leadership, and cultural engagement. This is a diverse community that is Christ-centered, people-focused, student-oriented, quality-driven, and future-directed.

Vision Statement

For God and humanity, Anderson University seeks to be an innovative, entrepreneurial, premier comprehensive university where liberal arts, professional studies, and graduate studies thrive within an uplifting, welcoming, and distinctively Christian community of diverse faculty, staff and students dedicated to intellectually rigorous learning, a caring and hospitable campus culture, and personal transformation.

Values

Anderson's vision represents a shared sense of the type of university we want to create. We are bound together as a community by this common aspiration. Values serve as guides that shape our daily actions. Everyone needs to know and understand the values of our organization; they are a guiding force in people's hearts:

- A Christian Community
- The Liberal Arts
- The Individual
- The Student
- A Diverse Student Body
- Continuous Improvement
- Servant Leadership
- The Future

Institutional Effectiveness

Anderson University's commitment to its mission and purpose requires careful monitoring of progress toward achieving these goals. Students and other members of the campus community are expected to participate in various assessment activities. Information gathered from these assessments will enable the university to enhance its educational programs and services for future generations.

History

The University traces its origin to one of the first institutions of higher learning for women in the United States. The Johnson Female Seminary opened in the village of Anderson in 1848. The founder was the Reverend William B. Johnson, a Baptist minister who was the first president of the Southern Baptist Convention.

The school the Reverend Mr. Johnson founded was forced to close during the Civil War and did not reopen; but in time a new generation carried on what had been begun at that institution.

A group of public-spirited citizens, desirous of having an institution of higher learning in Anderson, offered 32 acres of land and \$100,000 to the South Carolina Baptist Convention at its meeting in 1910. The Convention nominated a group of trustees, and Anderson College was granted a charter in 1911 by the South Carolina General Assembly. In 1912, the college opened its doors and operated as a four-year college for women until 1930. In 1929, the South Carolina Baptist Convention approved the institution's transition to a junior college, the first in the state. The College became a coeducational institution in 1930.

In December 1989, the Board of Trustees voted to return the College to its status as a four-year institution, beginning with the fall semester of 1991. This decision was subsequently affirmed by a unanimous vote of the General Board of the South Carolina Baptist Convention. The first four-year class since 1930 graduated in May 1993.

In October 2004, the Board of Trustees voted to begin the first graduate program. The Master in Education degree was unanimously approved by the Board and graduate students were admitted to the University beginning January 2006.

In May 2005, the Board of Trustees voted to assume university status to better reflect the quality, breadth, and maturity of the academic program and the entire institution. The name of the institution was changed to Anderson University in January 2006. This decision was also affirmed by a unanimous vote of the Executive Committee of the South Carolina Baptist Convention. On January 1, 2006, Anderson College officially became Anderson University, capping a year of unprecedented growth in both quality and quantity. The University welcomed its largest ever freshman class in the fall of 2005 and has broken that record every year since, and was named for the first time to the top-tier of private comprehensive colleges and universities by U.S. News and World Report, a ranking it improved upon in 2008 and again in 2009, 2010, 2011, 2012, 2013 and 2014. In 2012, Anderson officially became a Level V university as it began its first doctoral program to compliment its masters and baccalaureate degrees. That same year, a brand new state-of-the-art School of Nursing opened with full classes of both traditional undergraduate nursing students and accelerated adult nursing students, the first of which graduated in December of 2013.

Anderson University boasts a lively campus atmosphere with dozens of organizations ranging from Baptist student groups to academic and service organizations. The University competes in NCAA Division II athletics and currently has more than 17 teams in a variety of sports including, men's and women's basketball, men's and women's golf, men's and women's soccer, men's and women's tennis, baseball, volleyball, softball, cross country, and wrestling. The year 2006 also saw the largest single building project in Anderson's history as a new \$7.5 million library was constructed, tripling the size of the previous library. In addition to badly needed additional space for the ever-expanding holdings of the previous library, the new library houses meeting rooms that are available for use by Anderson businesses and civic organizations, group study rooms, a cafe, a computer lab, a music lab, a spacious art museum, a multi-media lecture hall and late night study areas. The Thrift Library was dedicated in April of 2007 and has become a central gathering place and very popular student learning facility. The University will begin construction this year for a facility that will eclipse even the library in scope and size. A new student center, more than twice the cost of the library, will feature a new dining commons, a 400-seat movie theater, a fitness center, bookstore and many other amenities while serving as the architectural anchor of the campus.

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In the fall of 2007, Anderson University opened the first of five new residence halls to be constructed on land across the street from the front of campus. Four have been added since that time with the fourth and fifth halls double the size of the first three. While the new residences are modern and state-of-the-art, they are also carefully designed to blend in with and compliment the scenic Boulevard Historic District that surrounds them.

The 2008/2009 academic year was historic for the Anderson campus. Through two land acquisitions, one a gift and the other, the purchase of the former Anderson County Fairgrounds, the total acreage of the university increased from 68 acres to 271. The increased land holdings mean AU is no longer a “land-locked” campus and has abundant room for planned future growth.

Anderson University’s enrollment has grown 87 percent since 2002 and now numbers more than 3,000 students. To maintain the same comfortable campus environment students have always enjoyed at AU, University officials continue to add state-of-the-art housing to keep pace with the growth.

The University sits on wooded land in the historic northeast section of Anderson, South Carolina. The Upstate of South Carolina, always known world-wide for its large lakes, the foothills of the Appalachian Mountains and overall scenic beauty, is now equally known for it’s growing reputation as one of the high-growth corridors in the Southeast.

The community of Anderson, having given birth to the University, has nurtured and supported the institution throughout its history. In turn, the University has provided intellectual, cultural, and recreational opportunities for the citizens of the Anderson area, and has made a significant contribution to the economy of Anderson County. The estimated economic impact of Anderson University to the local economy has been estimated to be between \$80 and \$100 million annually. In addition, Anderson students perform more than 15,000 hours of community service in the area each year.

Campus

The campus is in a residential section in the northeastern part of the city, within walking distance of the downtown business district, local churches, the county library, the Anderson Area Medical Center, and many other institutions and civic organizations. Over a hundred oaks grow on the campus, which is landscaped in a series of rising terraces, with flower-bordered walks and driveways. Wisteria, dogwood, azaleas, a rose garden, and formal memorial gardens add to the natural beauty of the surroundings. The heart of the campus is the cluster of three original buildings—the Merritt Administration Building, Denmark Hall, and Pratt Hall. Five major buildings serve the academic program of the College—the Olin D. Johnston Building; the Watkins Teaching Center; Vandiver Hall; Callie Stringer Rainey Fine Arts Center, containing Henderson Auditorium, the Gallant Art Gallery, the Homozel Mickel Daniel Recital Hall, the Belk Theatre, and the Gambrell Rehearsal Hall; and the faculty office building. In 2007, the University completed the largest single-phase building project in its history as the \$7.5 million Thrift Library opened to students. The library contains over 50,000 square feet of space and features study rooms, a multi-media center, the information technology department, the Vandiver Art Gallery, meeting rooms, a music lab and a spacious computer lab. It also houses McClellion Café which is the home of the popular *Java City*, and the new *Food for Thought*, a specialty restaurant.

Eight traditional style resident halls and three apartment style buildings are available for student housing: Boulevard Residence Halls; Royce, Clamp, Gaston, and Whitaker Halls, plus a newly constructed residence hall that has yet to be named. Denmark Hall, Kingsley Hall, Lawton Hall, North Rouse Hall, Pratt Hall, South Rouse Hall, Stringer Commons, and The Village Hall. The Abney Athletic Center, Smethers Field, and the Grubbs Memorial Tennis Courts are the home of intercollegiate athletics on the main campus of Anderson University. On the Boulevard just south of the main campus, the large Athletic Campus includes several new athletic facilities including both competitive and practice soccer fields, indoor softball and baseball practice, wrestling practice, an indoor golf practice facility, and a new gymnasium with two full-sized basketball courts and a walking track. The intramural sports and club sports programs use both campuses and four additional tennis courts between Vandiver Hall and the Sullivan Building, which houses Campus Ministries. In the center of campus is the Student Center, which houses the Post Office, Bookstore, Business Office, the Campus Grill, Game Room, the Center for Student Success, and the Office of International Programs. The Rice Building (Financial Aid Office) is located on Kingsley Road. The Admission Office is located adjacent to the front corner of campus across the street from the Sullivan building. Vandiver Hall, which houses the College of Business, has undergone extensive construction and now houses a State-of-the Art School of Nursing. (See the map inserted at the back of this catalog for the specific location of all campus buildings and facilities.)

Accreditations and Affiliations

Anderson University is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award baccalaureate, masters and doctoral degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Anderson University.

Policy on Substantive Change Reporting: Anderson University is committed to fulfilling all institutional obligations of its membership in the Southern Association of Colleges and Schools Commission on Colleges. Among these obligations is the notification requirement associated with any significant change in the University's academic programs or mission. Anderson University has vested the responsibility for notification with the Office of the Provost. The University will provide the Commission with the requisite communication; e.g. letter of notification, prospectus, etc. in accordance with published deadlines for prior notification and/or approval.

The National Association of Schools of Music, National Association of Schools of Art and Design, National Council for Accreditation of Teacher Education, and South Carolina State Board of Education (Teacher Education) have accredited specific programs.

Anderson University is accredited by the Accreditation Council for Business Schools and Programs to offer the following undergraduate and graduate business degrees:

Bachelor of Science Degree with a major in Business with Concentrations:
Accounting, Computer Information Systems, Financial Economics, Human Resource Management, International Business, Management, Marketing
Bachelor of Business Administration (BBA) and the BBA with concentrations in
Computer Information Systems, Healthcare Management

Master of Business Administration (MBA)

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The Organizational Leadership degree is accredited by the Southern Association of Colleges and Schools Commission on Colleges. It is not a business degree and is not accredited by ACBSP.

The Bachelor of Science Degree in Nursing is approved by the the South Carolina Board of Nursing and accredited by the Commission on Collegiate Nursing Education (CCNE).

(All documents related to Anderson University's accreditation are available for viewing in the Office of the President.)

Anderson University also maintains affiliations with the following:

Association of American Colleges and Universities
International Association of Baptist Colleges and Schools
Council for the Advancement and Support of Education
The Council of Independent Colleges
National Association of Independent Colleges and Universities
South Carolina Association of Colleges and Universities
South Carolina Independent Colleges and Universities
South Carolina College Personnel Association
North American Coalition for Christian Admissions Professionals (NACCAP)
National Association of College Admission Counseling (NACAC)
Council for Christian Colleges and Universities



Admission/Financial Aid/Expenses



ADMISSION

Anderson University is a selective university that attempts to select those students who show promise of being academically successful and who are a good match for Anderson University's academic, social and spiritual environment. The university seeks to enroll an academically talented, well-rounded entering class comprised of students with a wide variety of attributes, accomplishments, backgrounds and interests.

Anderson University accepts students on the basis of academic qualifications, character, and evidence of the potential to benefit from the University's unique educational and campus life experience. The University welcomes qualified applicants without regard to race, religious creed, national origin, sex, age, disability, or ethnicity.

Prospective applicants are encouraged to visit the campus and to talk with an Admission Counselor. The Admission Office will make arrangements for campus visits between the hours of 9:00 a.m. and 5:00 p.m., Monday through Friday. For information or application materials, please contact:

Office of Admission
Anderson University
316 Boulevard
Anderson, SC 29621
864-328-1835 or 1-800-542-3594
admission@andersonuniversity.edu

You may also visit our website at www.andersonuniversity.edu

Types of Admission

Regular Admission

Each applicant's record is examined for evidence reflecting potential for intellectual and social growth, strength of character, and seriousness of purpose. These qualities are evaluated by considering each applicant's academic record, including: graduation from a high school or submission of proof of having passed a high school equivalency test, high school grade-point average, the curriculum taken in high school as it relates to the applicant's further educational or career objectives, scores on the SAT Reasoning Test (SAT) or the American College Testing Program (ACT), and optional references. In addition to these considerations, the University may choose to examine further any applicant by the use of psychological, achievement or aptitude tests, and a personal interview.

Foundational Admission

Depending on individual circumstances, the University may admit a limited number of applicants who do not meet regular admission standards. Foundationally admitted students will be reviewed for appropriate placement in math and English. If indicated by testing, the student may take preparatory courses which do not count toward the degree but prepare the student for further coursework. Foundationally students also take a specialized first year experience course in the fall semester and participate in additional academic support activities in spring semester. Course loads are restricted during the first academic year.

General Application Procedures

Applicants who are United States citizens, and who are applying for admission to college as full or part-time degree seeking or non-degree seeking students must provide the Admission Office with the following:

1. A completed Application for Admission form. This form can be obtained from the Admission Office or found on our website at www.andersonuniversity.edu.
2. A high school transcript of all work completed or in progress. The applicant is responsible for requesting that a final high school transcript be sent to the Admission Office. All transcripts must be official ones bearing the official seal of the institution and/or the signature of the appropriate officer of the school. Proof of successful completion of a high school equivalency program such as the General Educational Development (GED) Testing Program may be submitted in lieu of a high school transcript. A score of 2500 is required for consideration.
3. The official scores earned on the SAT Reasoning Test (SAT) or the American College Testing Program (ACT). Information regarding these testing programs is usually available through the high school guidance office or can be found on these websites - www.collegeboard.com or www.act.org.
4. A non-refundable processing fee of \$25.00.

Applicants who are 25 years of age or older and who have no previous college experience must submit all of the items listed above, except for SAT or ACT scores, and may be asked to demonstrate acceptable skills in English and writing on a College Placement Exam. Transfer students must submit official transcripts of all previous college work attempted.

Special Procedures for Admission

Transfer Students. Anderson University accepts transfer credits from regionally accredited institutions. Applicants wishing to transfer to Anderson University from another college must submit all items required in the admission procedures listed above, with the following exception: If the transfer applicant has earned 24 or more semester hours of transferrable credit at another institution, the high school transcript and SAT or ACT scores need not be submitted. Transfer applicants must submit official transcripts of all previous college work attempted and must be eligible to return to the college in which they were last enrolled. The college transcript(s) will be evaluated by the Registrar at the time the applicant is accepted for admission. The applicant will be notified when the evaluations are complete, and the applicant will be directed to make an appointment with the College Dean of their chosen major. Transfer students who leave their former school on academic probation will enter Anderson University on academic probation if admitted. Students who are academically suspended from another college will not be considered for admission to Anderson University during the period of their suspension. Additional information regarding transferring to Anderson University is available in the "Academic Policies" section of this catalog.

International Students. In addition to the items listed under General Application Procedures, international students are required to submit the official report of the score earned on the Test of English as a Foreign Language (TOEFL) if English is not their first language. SAT or ACT scores should be submitted if they are available. The minimum acceptable TOEFL score (non-computerized) at Anderson University is 550. The minimum acceptable computerized score is 220. The minimum acceptable internet based score is 75. International students must submit all required application for admission materials 60 days prior to the start of their intended term of enrollment. International

students must also provide verification of their ability to pay for room, board, tuition and fees before immigration forms will be issued by the University. They are also responsible for making their own housing arrangements during times when the University is closed for holidays and during certain times during the summer. Following admission to the University, international students are required to submit a \$250 Enrollment Confirmation Fee/Housing Deposit and all necessary documentation for issuance of their student visa.

Former Students. Students who have previously attended Anderson University should submit an Application for Admission. Former students will return under the provisions of the university catalog which is in effect at the time of their readmission.

Transient Students. Applicants who have been attending or are currently attending another college or university and desire to enroll in a course or courses at Anderson University must submit the Application for Admission available from the Admission Office or online, and a statement from the appropriate official at the institution they are attending, indicating that they have approval to take one or more courses at Anderson University.

Concurrent/Dual Enrollment Students Any high school student who has completed the tenth or the eleventh grade but who is not yet a high school graduate may apply to take courses for college credit during the regular or summer terms. Applicants must submit an Application for Admission online, a transcript of all high school work completed or in progress, a statement of approval from the high school principal or guidance counselor, and SAT or ACT scores. . Course offerings are limited, and students are only permitted to enroll in two courses per semester unless special approval is granted.

Summer School Students. Students in any of the above categories may apply for admission to one or more summer terms at Anderson University by submitting an Application for Admission online.

Auditors. Persons desiring to audit classes may do so with the approval of the Registrar and the instructor in the course. The University reserves the right to refuse to allow an individual to register as an auditor in courses in which the predominant mode of instruction makes them inappropriate courses for auditors. Auditors are “listeners” in the class. They do not take examinations and do not receive credit. They may participate in class discussion with the approval of the instructor. The fee for auditing a course is one-half the normal tuition for the course and any special fees that may be required for registering that course.

Notification to Applicants

Upon completion of the application file, the application will be reviewed and the applicant notified of the decision. Applicants approved for admission will be sent an Enrollment Confirmation form which the applicant should complete and return immediately with an Enrollment Confirmation fee of \$250.00. For students not living on campus, this fee will be reflected as a credit on the student account at the time of financial registration. For students living on campus, this will serve as a Housing Deposit and will remain on account as a security deposit. Refund policies are outlined on the Enrollment Confirmation form. Commuting and students planning to reside on-campus are both required to submit the Enrollment Confirmation fee and form to secure their place within the entering class. Early response is important to be assured of being assigned a room in a University residence hall and securing a course schedule. All students must also submit a completed health form.

Continuation of Enrollment

Once admitted to the University, a student is assured of the privilege of enrolling for successive terms, provided he/she maintains satisfactory academic, social, and financial standing. There is no limit to the number of terms of enrollment for part-time students who maintain sufficiently high grades to avoid academic probation or suspension. Students who have been academically suspended, who have served their period of suspension, and who have not exceeded the number of terms of full-time enrollment allowed, may apply for readmission by following the procedures prescribed above for former students.

Anderson Central

Anderson Central is located in the Rice Building and is designed to help students meet their educational goals through centralized support, financial assistance, and commitment to service. There are two representatives to assist students with questions involving student records, financial aid, student accounts and collections. Office hours are Monday through Thursday 8:30 – 5:00 and Friday 8:30 – 4:30.

Anderson Central offers many student services that can be accomplished in one central location:

Anderson Central Services Available:

- Bookstore inquiries
- Check cashing
- Clear holds on accounts
- Commuter Meal Plans
- Company Reimbursement Procedures / Invoicing
- Debit card payments
- Financial Aid appointment scheduling
- General information
- Independent Study payments
- Loan checks signed
- Meal plan inquiries
- Name/Address change forms
- Outside scholarship payments and billing
- Payments to Student Accounts
- Payment plan brochures / information
- Refund inquiries
- Student account inquiries
- 1098-T tax information
- Purchase additional copies for computer lab printing

Financial Aid Planning Services Available:

- Exit interviews for loans
- Financial aid counseling appointments
- Submit financial aid forms

Student Academic Services Available:

- Drop/Add inquiries
- Graduation Application inquiries
- Transcript Request
- Verification of Enrollment Request
- Good Student Discount Forms Completed

Debit Card Payments (for meal plans)

A \$50 minimum is required to set up a debit card. Debit cards may be requested in Anderson Central by either making a payment or requesting to use existing credit from the student's account. A debit card may be used for purchases at the following locations on campus: Martin Dining Room, Student Center Grille, Java City and Food for Thought (located on ground floor of Thrift Library).

Meal Plan Change Forms

All boarding students are required to have a meal plan and should complete a meal plan form online prior to the start of the academic year. If a student neglects to complete the online form, they will be assigned the 2I meal plan (no debit). Meal plan changes may be made until the third day of classes each semester by completing a meal plan change form online.

Name/Address/Phone Number Changes

Address/Name/Phone number changes can only be processed when received in writing with the student's signature. A change of address form is available online or in Anderson Central. These forms may be mailed or faxed to Anderson Central.

Student Transcripts

An **official transcript** is a copy of a student's entire academic record from Anderson University, bearing the official university seal and stamp. There is a \$15.00 fee for each official transcript request. Anderson University has authorized the National Student Clearinghouse to provide official transcript ordering via the Web. You may find this link at www.andersonuniversity.edu or www.studentclearinghouse.org. You can order transcripts using any major credit card. The site will walk you through placing an order, including delivery options and fees. Official transcript requests will not be processed if you have a financial hold on your account. We encourage students to print their unofficial transcript through Self-Service.

Bills Online via Student Self-Service Account

No paper bills are mailed! All billing statements are published online and can be found on the students' Self-Service accounts at the beginning of July for the fall semester and at the beginning of December for spring semester. Students must set up all third-party logins. Parents and guardians can access financial information on Self-Service by selecting the "pay online" option located on Anderson Central's page at www.andersonuniversity.edu. If you do not plan to attend Anderson University and have already scheduled your classes, please login to Self-Service and drop your classes or email registrar@andersonuniversity.edu so that others may have the option to enroll before classes begin.

Indebtedness Must be Paid

All indebtedness to the university must be paid before students are permitted to enroll for ensuing semesters or a hold on the account will restrict the release of records (transcripts and/or diploma). Unresolved debts will have billing and collection costs added, may be placed with a collection agency and reported to a credit bureau. If your fees increase for any reason after the initial posting of bills, you must login to Self-Service to view any charges that may have posted since your last statement. Payment for the increase must be made by the payment deadline as referenced under Financial Policies. If the deadline has already passed, you should make payment immediately or risk cancellation of your schedule.

To make payment arrangements or to request financial aid, please e-mail andersoncentral@andersonuniversity.edu or fnaid@andersonuniversity.edu or call (864) 231-2070, or 1-800-542-3594.

Check Cashing Policies

We recommend that students have a bank account with an ATM card to meet their banking and cash needs. There are several banks in the Anderson area that offer student bank accounts. Additionally, there is an ATM machine located on campus. In Anderson Central, personal checks may be cashed up to \$100 per week. Third party checks cannot be cashed by Anderson University. A student ID is required for all check cashing transactions.

Payment Plans

To help you meet your educational expenses, Anderson University is pleased to offer Tuition Management System (TMS) as a convenient online payment plan service provider. Students who choose to use TMS may select installment plans that are spread over several months. This is not a loan program. There are no interest or finance charges assessed, and there is no credit check. The cost to budget your interest-free monthly payment plan is \$40 per semester. This is a nonrefundable TMS enrollment fee. Payment plan brochures are available in Anderson Central or more information may be found by selecting the Payment Plan Enrollment link at www.andersonuniversity.edu. Appointments may be scheduled in Anderson Central to review payment plan contract amounts.

Refunds

Refunds will begin to be issued after the date of financial responsibility, providing that all funds have been received from all agencies (i.e. state, federal, loan lenders, etc). Each student should submit a Title IV Authorization Form to Anderson Central to state if funds are to remain on the student account for the following term or semester.

Anderson University has partnered with Tuition Management Systems (TMS) to help facilitate our refund processes. Students may choose from 2 new refund options. The reloadable Anderson University Visa® Prepaid Card gives students the fastest access to their money once it is disbursed. The direct deposit option (ACH) allows students to receive funds within about 2-3 days after their refund is approved!

AU students will receive an email from andersonuniversityRefunds@afford.com* that will require their action. Students will need to follow the links and simply select the refund method that most appeals to them:

- Reloadable Anderson University Visa® Prepaid Card**
- ACH

Making this selection does NOT mean that the student will have a refund. However, even if they don't anticipate a credit balance they should still choose a refund option. Students may still choose to receive the reloadable and AU branded Prepaid Visa card regardless of if they receive a refund from AU and use it for everyday purchases anywhere Visa is accepted! There is a landing page with all of the AU refund details online at <https://andersonuniversity.afford.com/Refunds>. This page can also be accessed from the Anderson Central section of the AU website.

* Anderson University's refund program is administered by Tuition Management Systems (TMS). For questions about getting registered students may also call TMS at **888-373-7905 FREE**.

**This card is issued by MetaBank™ pursuant to a license from Visa U.S.A. Inc.

Book Charges

Students will only be eligible to charge books to their student account when the amount of financial aid exceeds billed expenses and creates a **credit balance**. Any of this credit balance may be used to go towards the cost of books and supplies if you wish to charge those to your student account.

In order to have your account set up in advance in the bookstore you must first complete a **Financial Aid Authorization Form** either online or by coming to Anderson Central. Eligibility requirements and other details can be found on the Financial Aid Authorization Form located on the Anderson Central/Download Forms/Financial Aid Services section of the Anderson University website.

Students who meet all of the requirements outlined on the authorization form will need to accept the terms and conditions by completing the form will have their account reviewed for eligibility and set up with the bookstore to charge books **if approved**. Please allow up to 3 business days for your authorization to be reviewed and set up with the bookstore.

FINANCIAL AID

The Anderson University Office of Financial Aid Planning exists to inform and assist students and parents in finding financial assistance, and to enable students to attend Anderson University. Services offered include informing, counseling and assisting students and parents in a timely and equitable manner. All functions of the Financial Aid Planning Office are geared to enhance the overall learning and spiritual objectives of Anderson University.

The Financial Aid Planning Office is dedicated to helping students and their families make attending Anderson University affordable. There are many different sources of financial aid available to qualified students. It is best to complete and submit all required forms as soon as possible as most financial assistance is awarded on a first come, first served basis for qualified applicants. E-mail communication to the student's AU assigned e-mail address is the official form of communication from the Office of Financial Aid Planning regarding scholarship awards, adjustments, notifications, and deadlines.

The Financial Aid Planning Office awards financial aid to qualified applicants without regard to race, religious creed, national origin, sex, age, disability or ethnicity.

Financial Aid Application Process

Applicants are required to complete the Free Application for Federal Student Aid (FAFSA) online at www.fafsa.ed.gov in order to be considered for financial aid. The student and one parent will need to set up a Federal Student Aid (FSA) ID and password with the Department of Education in order to electronically sign the FAFSA. If you do not currently have an FSA ID you can create one at www.fsaid.ed.gov. The completion and submission of the FAFSA allows financial aid administrators to determine how much parents are expected to contribute to the educational costs for the student. It is a fair and equitable system of establishing the financial need for each student. To be considered for full funding, students complete and file the FAFSA form as soon as possible after January 1. All aid applicants are strongly urged to check with local service clubs, churches, or employers, about scholarships they might offer.

By completing the FAFSA, a student applies for federal, state, and institutional aid. Students should complete only one FAFSA each year. During the application process, students will have the opportunity to list any colleges to which they have applied. Each college listed will receive the FAFSA results electronically. Each college is identified by name and by code number. The Anderson University FAFSA code is 003418.

Completing the FAFSA is easy. Simply go online to the following web address and follow the step-by-step instructions. Go to www.fafsa.ed.gov.

Traditional students must be enrolled full-time (12 hours or more), to receive institutional funds, federal funds, and all state funds. Students may receive institutional financial assistance for a total of four years or eight semesters. **If students receive outside scholarships, Anderson University institutional funds may be adjusted (reduced) dependent upon eligibility or need for financial aid.**

All students are initially awarded as boarding students unless notification has been received from the parent and/or the student that they will commute. If a student changes status from a boarding student to a commuting student, their financial aid could be affected. The financial aid budget will be adjusted (reduced) to reflect the difference between a boarding budget and a commuting budget and individual awards reduced/cancelled as outlined under the individual award requirements in this section. If you have questions, please contact the Financial Aid Office.

Per Federal regulations, students are not eligible to receive financial aid funds in excess of the total Cost of Attendance as determined by the university each year regardless of the source(s) of aid.

Students are responsible for the purchase of books and supplies and should allow between \$1,200 and \$1,600 per year.

Award Limitations

All institutional aid is limited and awarded on a first-come, first-served basis. Students must file their FAFSA by June 1st in order to be eligible to receive some institutional funds. As a general policy, institutional financial aid is awarded only to students who have earned an overall AU grade point average of at least 2.0 on a 4.0 scale. Any student with a cumulative AU GPA of less than a 2.0 will not be eligible for institutional aid. Federal financial aid does not pay for courses that do not pertain to the student's degree program. Financial aid through Anderson University is not available to students who take classes at any other institution. University funded aid is not available for summer school, part time students, Adult Studies students, graduate level students, and students seeking either domestic or international studies (Study Abroad). University funded aid is not available for audited courses, independent study, directed study or applied music courses.

Aid applicants are reviewed and awarded individually and on an annual basis. In the awarding of institutional aid, factors such as need, academic potential, major, talents, and other aid received may be considered. Institutional aid is offered up to eight (8) consecutive semesters. Students can appeal extenuating circumstances to the Financial Aid Director prior to June 1.

Full Grant-In-Aid Information (Athletes)

A full grant-in-aid at Anderson University is valued at 34,000 (unlimited meal plan & double room) for full-time students living on campus and 24,860 for those who commute. The value of a full grant-in-aid is intended for the following expenses only: Tuition (12-18 hours), Required Fees, Room (double occupancy), and Unlimited meal plan. A full grant-in-aid does not cover the following: Nursing School tuition in excess of 24,000, Nursing School lab and clinical fees, Nursing School technology fee, applied music lessons, private room charge, books, background checks required for internships, international or study abroad fees, fines, tuition overloads (over 18 hrs.) and any other charge not listed

above. A full grant-in-aid includes all federal, state, institutional and outside grants and scholarships. The combination of this aid cannot exceed the valued amount for a boarder (34,000) or commuter (24,860).

Academic Requirements for Maintaining Financial Aid

Institutional academic scholarships have various renewal requirements. Please refer to the “Academic Scholarships” section for various renewal requirements. For additional information on AU scholarships and grants renewals, contact the Financial Aid Planning Office.

Academic Scholarships

Scholarship resources are limited and the University reserves the right to place a cap on the number of scholarships offered or awarded at any time, or reduce or increase scholarships at its discretion. Completion of the Free Application for Federal Student Aid (FAFSA) is required in order to be awarded AU financial aid for AU student athletes and for students receiving full tuition and fees scholarship awards.

President’s Scholarship - \$10,000 per year* • 3.5 High School GPA • 1300+ SAT or 29+ ACT • Must maintain a minimum cumulative 3.0 AU GPA for renewal.

Founder’s Scholarship - \$8,500 per year* • 3.5 High School GPA and • 1150+ SAT or 25+ ACT • Must maintain a minimum cumulative AU GPA of 2.5 for renewal.

Provost’s Scholarship - \$6,500 per year* • 3.0 High School GPA and • 1000+ SAT or 21+ ACT • Must maintain a minimum cumulative AU GPA of 2.0 for renewal.

* Renewable for up to eight (8) consecutive semesters of enrollment. Full-time (12 credit hours or more each semester) enrollment at AU required.

Other Awards for Traditional Students

Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion. Scholarships are limited in quantity.

AU Grant - \$4,000 per year* • Awarded to any entering freshmen not receiving a President’s, Founder’s or Provost’s Scholarship. Awards are limited in quantity.

Out-of-State Grant - \$3,000 per year* • Awarded to any out-of-state entering freshman. Awards are limited in quantity.

Residential Grant - \$1,500 per year* • Awarded to any full-time enrolled traditional students living in campus housing.

Gold Grant - award varies (\$200 - \$2000)*

Need-based grant determined by committee. Must submit FAFSA. Awards are very limited in quantity. Renewal of Gold Grant funds is not automatic and is dependent upon continued demonstration of financial need as determined by the FAFSA application and review by committee.

AU Assist Scholarship • Awarded on a very limited basis to students in high-need or demonstrating other circumstances which may require review by the Director of Financial Aid.

* Renewable for up to eight (8) consecutive semesters of enrollment. Full-time enrollment at AU required. Must maintain a minimum cumulative AU grade point average of 2.0 for renewal.

Scholarships and Grants for Transfer Students

Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion. Scholarships are limited in quantity. Completion of the Free Application for Federal Student Aid (FAFSA) is required in order to be awarded AU financial aid.

Transfer Scholarship - \$6,000 per year* • Must have a minimum 3.0 college GPA • Must maintain a AU GPA of 2.0 to renew award. Scholarships are limited in quantity.

Transfer Grant - \$5,000 per year* • Awarded to any entering transfer with a GPA below 3.0 • Must maintain an AU GPA of 2.0 to renew award. Scholarships are limited in quantity.

AU Phi Theta Kappa Honors Scholarship - \$1,000 per year; five awards per year* Must be a U.S. citizen; have a minimum 3.5 GPA and have earned 30 semester hours. Scholarships are limited in quantity.

Out-of-State Grant - \$3,000 per year*

• Awarded to any out-of-state entering transfer. Scholarships are very limited in quantity.

Required Cumulative GPA and Hours to Renew SC State and Federal Aid Programs

The following lists minimum cumulative AU GPA requirements and minimum completed credit hour requirements per academic year to maintain South Carolina state and federal financial aid.

SC Palmetto Fellows Scholarship - 30 earned hours per year/3.0 overall institutional GPA

SC LIFE Scholarship - average of 30 earned hours per year /3.0 LIFE GPA

SC Tuition Grant -24 earned hours per year/must be meeting minimum SAP*

Federal Work Study - Be eligible based on financial need (FAFSA) and meeting SAP*

Federal SEOG - Be eligible based on financial need (FAFSA) and meeting SAP*

Federal Pell Grant - Be eligible based on financial need (FAFSA) and meeting SAP*

Federal Direct Loan - Be eligible based on financial need (FAFSA) and meeting SAP*

*(SAP stands for Satisfactory Academic Progress, see below)

Satisfactory Academic Progress

Students that receive financial assistance at AU of any type (federal, state, institutional, or outside scholarships/grants) must demonstrate both qualitative (cumulative GPA) and quantitative (credit completion) satisfactory academic progress toward a degree. At the end of the spring semester of each academic year, the Office of Financial Aid Planning evaluates the qualitative and quantitative academic progress of each student receiving financial assistance. This evaluation determines a student's eligibility to receive financial assistance in the next academic year.

In addition, at the end of both the fall and spring semesters, the Office of the Registrar

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reviews the qualitative academic progress of all degree-seeking students to determine the eligibility for continued enrollment at AU. Qualitative measures are described in the satisfactory academic progress guidelines under academic policies section of this academic catalog.

The satisfactory academic progress standards applicable to students receiving federal assistance are equal to those standards applicable to students receiving only institutional assistance. On the other hand, the standards applicable to students receiving state awards are prescribed both by the individual states funding those awards and by the institution.

In determining whether or not an undergraduate student is making satisfactory academic progress in order to continue to receive financial assistance, the following factors are considered:

- (1) AU cumulative GPA,
- (2) percentage of credits completed/earned versus credits attempted at AU, and, if applicable,
- (3) total transfer credits plus the total credits attempted at AU.

Baccalaureate Students

- (1) The minimum AU cumulative GPA requirement is 2.0 after 65 attempted credit hours
- (2) The minimum earned credit hour completion requirement is 2/3 or 67% of all attempted hours (including W's, repeats, and incompletes as outlined in this section below)
- (3) Students are considered to be meeting qualitative (GPA) requirements unless they fall below the GPA standards outlined in the Academic Policies section of this catalog.
- (4) A student will be considered to no longer be meeting satisfactory academic progress requirements once they have attempted more than 150% of his or her published degree completion requirements. If a student has changed majors, consideration may be made for credits attempted and grades earned that do not count towards the new major

A course withdrawal, a course repetition, a course incomplete, and a noncredit course **are counted in the total credit hours attempted** for financial aid eligibility; however, a remedial course for which no credit is awarded but that is successfully passed is counted as credit hours completed/earned for financial assistance eligibility purposes. For financial aid purposes, AU must always include courses applicable to a student's satisfactory progress standards. A student is only permitted to receive financial aid for repeated coursework when the course was previously not passed and may only be repeated once and still count in their enrollment for aid eligibility in compliance with the Federal Student Aid Handbook.

A student who loses financial assistance due to a lack of satisfactory progress is again eligible to receive financial assistance when he/she meets the minimum requirements at the end of any subsequent academic year or upon approved appeal of their satisfactory academic progress at the end of a payment period or semester.

Financial Aid Ineligibility

At the point of review for satisfactory academic progress after the spring term, any student found not to be meeting SAP as outlines above will no longer be eligible for financial aid for the following academic year or until he/she successfully completes courses to again be making SAP.

Financial Aid Appeal

A student on financial aid ineligibility due to not meeting Satisfactory Academic Progress may submit a SAP appeal form along with a written letter of appeal, a copy of students most current IPW (Individual Program Worksheet) signed by their advisor, as well as any supporting documentation to the Office of Financial Aid Planning. The appeal must state the reasons why the student failed to meet the SAP requirements and what steps have been taken to ensure academic success in the future. **This process is separate from the academic appeals process and must be handled through the Office of Financial Aid Planning as indicated in their Financial Aid Ineligibility notification they receive from the Office of Financial Aid Planning.**

Upon an approval of such an appeal, the student will be placed on financial aid probation and may receive financial aid on a probationary status as described in their appeal response. Any appeal conditions will be outlined in the response and may include an ongoing academic plan or timeframe for which a student must meet certain requirements to bring them into satisfactory academic progress in order to continue to receive financial aid. If a student fails to make satisfactory progress during the period of financial aid probation as assigned, and/or fails to correct academic deficiencies within the prescribed time, that student will be then notified by the Office of Financial Aid Planning of their change to financial ineligibility, subject to total loss of financial aid, and the loss cannot be appealed again.

Notification of Satisfactory Academic Progress Deficiency

Both undergraduate and graduate students that are not meeting quantitative and qualitative satisfactory academic progress are notified by the Office of Financial Aid Planning via email to their assigned AU student email at the end of the spring semester for the upcoming award year.

2015-2016

Financial Aid Awarding Policies and Procedures

ATTENTION ALL FINANCIAL AID RECIPIENTS:

1. **The receipt of institutional financial aid is a privilege as opposed to an entitlement or expectation. Anderson University reserves the right to revise a student's financial aid award at any time in its sole discretion due to institutional circumstances and/or considerations and changes in the student's enrollment status, state residency status, boarder/commuter status, and/or mid-year increases and/or decreases in SC state or federal scholarship or grant funding, etc. Institutional financial aid is contingent upon full-time enrollment at Anderson University.**
2. **The expression of gratitude for scholarships and grants received from the generosity of donors and legislators is a basic expectation of civil and mannerly behavior and a characteristic behavior of an educated individual. Accordingly, students offered AU funds and state-funded scholarships and grants accept their grants and scholarships on the condition that they will write a letter of appreciation to donors who give funds and to members of the South Carolina Legislature who pass legislation and state budgets that provide financial aid to our students. Failure to write a letter of appreciation will result in the loss of AU institutional financial aid indefinitely.**

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If a student receives additional scholarships and/or grants from other resources, Anderson University institutional funds may be adjusted (reduced or cancelled).

Students must report all outside scholarship sources. (Examples: Scholarships from businesses, companies, churches, high schools, etc.) If the outside scholarship agency requires a billing statement for the student before funds can be released, contact the Financial Aid Office for billing arrangements. Outside scholarship funds are reflected on student's award letter once the funds have been received in the Financial Aid Office.

Students may not receive more than the cost of tuition, fees, room and board from all resources in financial assistance, excluding student, parent and/or alternative loans. For students receiving full grant-in-aid scholarships, please refer to your original contract.

Students are responsible for purchasing books and supplies (estimated at \$1200-\$1600 per academic year).

If a student is selected for verification, federal aid will be held until all required documents have been submitted and the verification process is complete.

The remaining balance **not** covered by financial aid may be covered by applying for a flexible payment plan through Tuition Management Systems (TMS).

The amount of a Work Study award should **not** be deducted from any balance due to AU. Students can **earn** up to the amount awarded. Eligible Work Study students are paid on a monthly basis up to the award amount.

South Carolina (SC) Residents

All SC State scholarships/grants are contingent on the final high school transcript and the receipt of a signed and dated SC Certification Form annually.

All SC State aid offered is contingent on approval of funds by the SC State Legislature.

Student Loans

FEDERAL DIRECT LOAN

Anderson University participates in the Federal Direct Loan Program. Contact the Office of Financial Aid Planning for more information or to check for your eligibility to participate in the federal loan program. A current and valid FAFSA is required.

Federal Direct Loans are educational loans made to students based on the student's need for financial aid as determined by the FAFSA. Undergraduate students may be eligible to borrow up to the following amounts in Subsidized Federal Direct Loans as determined by the FAFSA and year in class: Freshman - \$3,500; Sophomore - \$4,500; Junior and Senior - \$5,500. Students may also borrow an additional \$2,000 in Unsubsidized Direct Loan funds per academic year. Graduate students may be eligible to borrow up to \$20,500 each academic year in a Federal Direct **Unsubsidized** loan. Federal Direct loans (subsidized) are interest free and repayment is deferred until six months after termination of at least half time enrollment. At that time, repayment begins with a fixed interest rate dependent on the year the loan was disbursed. All Federal Direct Subsidized and Unsubsidized Loans will be at a fixed interest rate determined annually by the Department of Education. Students who are not eligible to receive a Subsidized Federal Direct Loan may apply for an Unsubsidized Federal Direct Loan. Students receiving an Unsubsidized Federal Loan are responsible for interest accrued at a fixed rate while in school and repayment is deferred until six months after termination of at least half-time enrollment. A student must enroll on at least a half-time (6 credit hours) basis, (3 credit hours per semester for some master's degree

candidates) to be eligible for a Federal Direct Loan.

All first-time borrowers through the Federal Direct Loan Program must complete a loan entrance counseling session and sign the master promissory note online (www.studentloans.gov) before their funds can be disbursed. All borrowers must complete an exit interview (www.nsls.ed.gov) prior to graduation or withdrawal from the University.

SOUTH CAROLINA TEACHERS LOAN

(www.scstudentloan.org)

The South Carolina Teacher Loan is available to students planning to teach in one of the critical subject areas or in a depressed geographical area as designated by the state. Graduate students are eligible to borrow up to \$5000 each academic year. Application forms for the South Carolina Teachers Loan are available in the Financial Aid Planning Office or online at the South Carolina Student Loan Corporation (www.scstudentloan.org). Eligible students must meet academic requirements outlined on the SC Teacher Loan Application.

Maximum Amounts are listed below.

Freshman and Sophomore - up to \$2,500

Junior and Senior - up to \$5,000

- Graduate students must maintain a 3.5 GPA. A prerequisite for eligibility is the successful completion of the EEE or Praxis I Exam.

SOUTH CAROLINA TEACHERS LOAN FOR CAREER CHANGERS

(www.scstudentloan.org)

The South Carolina Student Loan Corporation has a Teacher Loan Program for Career Changers. All applicants must have been employed for a minimum of three years. Also, the student must have completed a baccalaureate degree at least three years ago or have worked as an instructional assistant in South Carolina public schools. If you meet the criteria, please contact the Financial Aid Planning Office for an application and further details. 864.231.2070.

Federal and SC State Scholarships and Grants

To apply for all Federal and State Aid, complete and submit the FAFSA. Read below for a listing of all Federal and State Aid Programs offered:

Federal Pell Grant: Eligible students may receive up to 5,775 maximum award for 2015-2016 academic year. Students must complete the FAFSA to be considered. Funding levels are subject to change based on Federal funding limitations.

FSEOG Grant: Federal grant reserved for Pell eligible students with consideration given to the students with the highest need first. Students must complete the FAFSA to be considered. Award amounts vary. Limited funding is available.

Federal Teach Grant: The College Cost Reduction and Access Act (CCRAA) establishes the Teacher Education Assistance for College and Higher Education (TEACH) Grant Program, students can receive up to \$4000 per year in Teach Grant assistance if they plan on becoming teachers or are teachers who are obtaining graduate degrees. In exchange for the grant, candidates must agree to serve as a full-time teacher at certain low income schools and within certain high-need fields for at least four academic years within eight

years after completing the course of study for which the candidate received a grant. Federal TEACH Grant counseling and an Agreement to Serve are required. Please note that if requirements for the TEACH Grant are not fulfilled, the grant will turn into an Unsubsidized Federal Loan with interest accrued retro-actively back to the date of the disbursement of the Teach Grant funds. For more information on the Federal Teach Grant, go to www.studentaid.gov or contact the Financial Aid Office at (864) 231-2070 or finaid@andersonuniversity.edu.

Federal Work Study: Student work program available to students throughout the academic year. Students receive a monthly paycheck for hours worked from the previous month. FAFSA must be completed to determine eligibility. Job listings can be reviewed on the Anderson University website. Limited funding is available.

All SC state programs are contingent upon funding by the General Assembly.

South Carolina State Tuition Grant: South Carolina residents who qualify and apply on time may receive up to “3,100 as a traditional student and 1,270 as a non-traditional (Adult Studies) student in SCTG. More information is available at <http://www.sctuitiongrants.org>. The FAFSA serves as the SC Tuition Grant application and must be received by the Department of Education on or before June 30 deadline in order to be considered for eligibility.

SC LIFE Scholarship: Eligible South Carolina residents must meet two (2) of the following three (3) criteria: a 3.0 high school GPA (State Uniform Grading Scale), 1100 SAT (Math and Verbal Score) or 24 ACT score, or top 30 percent of high school graduating class in order to receive this \$5,000 scholarship. For renewal students must maintain a cumulative 3.0 GPA and complete 30 credit hours each academic year (fall, spring and summer semesters). For incoming freshmen students, the Financial Aid Planning Office, upon receipt of the final high school transcript, determines eligibility for the scholarship.

SC HOPE Scholarship: Scholarship for first time freshmen students who do not meet the requirements for the LIFE Scholarship only. Students with a 3.0 grade point average (State Uniform Grading Scale) but do not meet one of the other LIFE scholarship requirements are eligible. The scholarship awards \$2,800 for the academic year. HOPE can only be received for two semesters and cannot be combined with the LIFE Scholarship. The Financial Aid Planning Office, upon receipt of the final high school transcript, determines eligibility for the scholarship.

SC Palmetto Fellows: State scholarship of \$6,700 for a student’s first year, and \$7,500 for the second, third, and fourth years. Eligible students must be a SC resident, have a 3.5 GPA on the current SC Uniform Grading Policy (UGP) at an eligible High School,, 1200 SAT (Math and Verbal Scores) or 27 ACT, and rank in the top 6 percent of their High School graduating class in order to be considered. Students can apply through their high school guidance office. Students must maintain a 3.0 Institutional GPA and earn 30 hours per academic year (fall, spring and summer terms) in order to remain eligible. The alternate criteria is a score of at least 1400 on the SAT or 32 on the ACT through the November test administration of the senior year and earn a minimum 4.00 cumulative GPA on the SC UGP at the end of the junior year, without regard to class rank. For more information about deadline dates and eligibility information, see www.che.sc.gov.

SC Palmetto Fellows and LIFE Scholarship Enhancements: The State of South Carolina has created \$2,500 per year Enhancements for Palmetto Fellows and/or LIFE Scholarship recipients majoring in science or math fields. To receive the Enhancement, a student must be a second year student or beyond and meet first-year requirements. The first-year requirements must be completed in the student's first year which includes the fall, spring and summer semesters. First Year requirements, complete at least: 14 hours of science or math. To meet the first-year requirements, students can use credits from AP/IB/CLEP, high school dual enrollment, courses taken the summer before the first year and courses taken as pass/fail. You can find the list of math and science courses that meet the 14 hour rule requirement for the Palmetto Fellows and Life Enhancements at Anderson University on our website <http://www.andersonuniversity.edu/freshmen/financial-aid/scholarships>. Please note that although these types of courses count toward the first-year requirements for an enhancement, they **do not** count toward meeting the renewal criteria of Palmetto Fellows.

Developmental, remedial and non-degree (does not apply towards graduation) courses do not count for the first-year requirements. AU majors for SC Palmetto Fellow or LIFE Enhancement Program: Mathematics, Mathematics: Secondary Education, Pre-Engineering, Biology, Biochemistry and Nursing.

**Further information on the SC LIFE, SC HOPE, and SC Palmetto Fellows programs can be obtained at www.che.sc.gov.*

SC Teaching Fellowship: State program that awards a \$6,000 fellowship to eligible applicants who wish to pursue a career in teaching. This is a loan that can be forgiven for teaching within the state. One year of teaching cancels each year the Fellowship was received. \$5,700 of the fellowship is applied to direct university costs while the remaining \$300 is escrowed by the Center for Educator Recruitment, Retention and Advancement (CERRA) for summer enrichment programs. Students must earn a 2.75 GPA and earn 30 hours per academic year to renew the Fellowship. Students can contact their guidance counselor or the Anderson University Teaching Fellow Program Director at (864) 231-2074. Recipients of this scholarship will not qualify for the College of Education scholarship.

Other Resources

Veteran Benefits: Veterans and their dependents may receive benefits to which they are entitled. The program is administered through the VA Certifying Official at 231-2072. More information is available at www.gibill.va.gov.

Vocational Rehabilitation: Persons with physical disabilities which are vocational handicaps are eligible for financial aid from state departments of vocational rehabilitation. Information may be obtained from the vocational rehabilitation department in the student's home state.

Tuition Exchange: The Tuition Exchange Program is a reciprocal scholarship program for children and other family members of faculty and staff employed at over 530 participating institutions. The Tuition Exchange, Inc., a non-profit association, serves higher education by making careers at colleges and universities more attractive. More information can be found at www.tuitionexchange.org. You may also contact our Tuition Exchange Liaison in the Office of Financial Aid Planning for more information on Anderson University's various tuition exchange programs.

State Tuition Prepaid Plans: Anderson University is a cooperating partner with many different state prepaid tuition plans. We handle all billing requirements for the state prepaid tuition plan. Contact us at (864)231-2070 or 1-800-542-3594 to set up these arrangements.

Outside Scholarships: As a service, any students with outside scholarships that require billing can be handled by the Financial Aid Planning Office. Please contact the outside scholarship coordinator at (864)231-2070 or 1-800-542-3594 for more information.

Anderson University Scholarship/Grant Opportunities

Anderson University scholarships and grants can only be used for fall and spring semesters. AU funds are not available for summer school coursework.

Anderson University Fellows Scholarship: A competitive scholarship awarded to entering first-time freshmen students who apply for and are selected as a recipient. An additional application is required by the stated deadline to be submitted to the Office of Admission. Awards are limited in quantity and are chosen by a scholarship committee. Recipients must first be a Palmetto Fellows recipient. Details of scholarship awards and limitations are outlined in the AU Fellows contract provided to recipients upon selection. A current FAFSA is required.

Students must complete 30 cumulative hours and maintain a cumulative AU 3.0 GPA for renewal. The scholarship is valid for four consecutive years or eight (8) consecutive semesters. If federal or state financial aid (scholarships, fellowships, grants, and other aid) is reduced prior to or during the student's enrollment, the student is responsible for paying the amount by which the aid is reduced. AU Fellows recipients must cover the cost of any fees, books, or supplies not included as part of the award as outlined in their contract.

AU Fellows recipients are required to live on campus for the freshman and sophomore years of study. Junior and Senior AU Fellows recipients may choose to commute. The amount of the AU Fellows for Junior and Senior recipients who choose to live off campus will be reduced. **AU Fellow recipients who live off-campus will have their awards adjusted to reflect the difference between boarding and commuting budget. AU Fellow recipients should refer to their scholarship contract at the time of initial enrollment for additional policies and requirements.** AU Fellow scholarships are limited in quantity. Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion.

Anderson University Fellows Presidential Scholarship: A limited number of AU Fellows Presidential scholarships will be offered to select entering first-time freshmen who apply for and are chosen by the scholarship committee. An additional application is required by the stated deadline from the Office of Admission. Awards are limited in quantity and are determined by the Scholarship Committee. Details of scholarship awards and limitations are outlined in the AU Fellows Presidential scholarship contract provided to recipients upon selection. A current FAFSA is required. Contact the Admission Office for an application and scholarship details.

Out of State Presidential Fellows Scholarship: A limited number of Out of State Presidential Fellows scholarships will be offered to selected entering first-time freshmen from out of state who apply for and are chosen by the scholarship committee. An additional application is required by the stated deadline from the Office of Admission. Awards are limited in quantity and are determined by the Scholarship Committee. Details of scholarship awards and limitations are outlined in the Out of State Presidential Fellows scholarship contract provided to recipients upon selection. A current FAFSA is required. Contact the Admission Office for an application and scholarship details.

Palmetto Boy's and Girl's State Scholarship: Anderson University is privileged to serve as the host for the annual Palmetto Boy's State event. AU offers \$1,000 in a Boy's or Girl's State scholarship to any entering first-time freshmen or transfer named a Boy's or Girl's State citizen by their state. In order to receive the Boy's/Girl's State Scholarship students must be living on campus.

Palmetto Boy's State Presidential Scholarship: Anderson University has committed one \$10,000 per year Palmetto Boy's State Presidential Scholarship to be awarded in recognition of our special partnership with the Palmetto Boy's State program. In order to be considered, applicants must be named a Palmetto Boy's State Citizen, submit the required application and participate in the scholarship interview event coordinated and hosted by the Office of Admission. Contact the Admission Office for more details.

Anderson University Gold Grant: The Financial Aid Planning Office offers assistance to full-time boarding and commuting students who demonstrate high need and complete the FAFSA prior to June 30. Awarded amounts vary based on boarder/commuter status. Renewable for up to eight (8) consecutive semesters of enrollment and continued demonstrated need. Students must file the FAFSA annually. Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion. Awards are limited in quantity.

Out of State Grant: First time out-of-state students can receive up to \$3,000 annually. Funding is limited. Renewable for up to eight (8) consecutive semesters of enrollment. Must maintain a 2.0 GPA to renew award. Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion. Awards are limited in quantity.

Athletic Grants: As a NCAA Division II school, scholarships are awarded to athletes in intercollegiate sports. Please see Athletics for a complete listing of sports offered.

Baptist Scholarship: Students can earn \$300 per year for four years by meeting the following requirements: 1) member in good standing at a church in the South Carolina Baptist Convention or other Baptist church; 2) be a full-time student and living on-campus; and 3) gain acceptance to Anderson and maintain a 2.0 cumulative AU GPA while enrolled. Renewable for up to eight (8) consecutive semesters of enrollment. Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion. Scholarships are limited in quantity. In order to receive the Baptist Scholarship students must complete the Baptist Scholarship Form on the website <http://www.andersonuniversity.edu/freshmen/financial-aid/baptist-scholarship> and attach a letter on church letterhead indicating they are a member along with required signature.

College Scholarships: Limited scholarships may be available for returning students in their major depending on the College of study. Funding is limited and may require an additional application. Students can maintain their scholarship by remaining within their College and meeting the renewal requirements as assigned by that College. Students must also have a 3.0 AU GPA, thirty hours earned per academic year (fall, spring, and summer) and fulfill all club/activity requirements set by the Dean. College Scholarships are limited to eight consecutive semesters. Institutional aid resources are limited and the University reserves the right to place a cap on the number of scholarships or grants offered or awarded at any time, or reduce or increase scholarships at its discretion. Scholarships are limited in quantity.

Withdrawal, Charges and Refund Policies

Determining the official/unofficial withdrawal date for all students:

An *official withdrawal* date is defined as the date the student begins the withdrawal process as defined by Anderson University. To officially withdraw from the University the following must occur:

- (1) begin process in the Center for Student Success; the official withdrawal date is defined as the date the student initiates the withdrawal process in the Center for Student Success
- (2) review financial obligations with the Financial Aid Planning Office.

An *unofficial withdrawal* occurs if a student fails to complete a period of enrollment but does not officially withdraw from Anderson University. The last date of class attendance in all classes becomes the applicable withdrawal date as determined by attendance records, computer assisted instruction, academic counseling, turning in a class assignment, or attending a study group assigned by the instructors. Faculty members will report the last date of attendance to the Registrar and the Office of Financial Aid Planning when the student is determined to be no longer enrolled. A grade of WF or WP will be assigned.

Withdrawal from the University within the first 14 calendar days of enrollment: Full-time students who officially withdraw within the first 14 calendar days of enrollment will be charged 15% of full tuition, fees, room, and board for the semester.

Withdrawal from the University after the first 14 calendar days of enrollment: Full-time students who officially withdraw after the first 14 calendar days of enrollment will be charged full tuition, fees, room and board for the semester.

The Registrar will publish a summer calendar that indicates the dates of financial responsibility for each session and term. Enrolled students who do not request a withdrawal by the published date will be financially responsible for all charges related to their course registration including tuition, fees, and books.

Return of Title IV Funds. The return of Title IV funds policy assumes that a student earns federal aid based on the period of time the student remains enrolled. During the first 60% period, a student “earns” Title IV funds in direct proportion to the length of time the student remains enrolled. Unearned Title IV aid is the amount of disbursed Title IV aid that exceeds the amount of Title IV aid earned under the formula. Unearned Title IV funds must be returned to the Department of Education according to the Return of Title IV Funds return policy. A student who remains enrolled beyond the 60% point earns all federal aid for that term. No federal Title IV aid will be returned when a student remains enrolled beyond the 60% period. An example of the federal refund calculation is available upon request. Institutional and state aid are considered earned after the financial responsibility date. After a student withdraws and the return of Title IV calculation is complete, the Financial Aid Planning Office will bill the student for any amount owed to the University. Payment is expected within thirty (30) days of receipt of the bill.

Funds to be returned to respective federal programs will be allocated in the following priority: Federal Direct Loans, Perkins Loan program, Federal Direct PLUS, Pell Grant, SEOG and TEACH Grant.

Return of SC State Funds Policy – Reversal or return of state scholarship funds will depend upon the timing of the withdrawal from the university. Once state scholarship funds have been received from the state agency, no reduction or return of state aid will take place upon withdrawal. If the student withdraws prior to the review of full time enrollment (typically DFR and enrollment verification by the University Registrar), then state funds will be removed.

Return of Outside Scholarship Funds Policy - No refund(s) will be made to any Outside Scholarship Program, regardless of the withdrawal date.

Refund Policy Provisions (At-A-Glance)*

DFR = Date of Financial Responsibility

FT = Full Time (12 credit hours for Traditional)

PT = Part Time (less than 12 credit hours for Traditional)

	Before DFR	After DFR	Student Financial Responsibility
Traditional Students-Residents	This period comprises the first 14 calendar days of any term. Day 1 is the first day classes begin. Please refer to the academic calendar in the catalog (inside front cover) or on line.	This period covers any time after the first 14 calendar days of any term.	Before DFR - the student will be responsible for 15% of tuition, fees, room and board. After DFR - the student will be responsible for 100% of tuition, fees, room and board.
Traditional Students -Commuters - FT	This period comprises the first 14 calendar days of any term. Day 1 is the first day classes begin. Please refer to the academic calendar in the catalog (inside front cover) or on line.	This period covers any time after the first 14 calendar days of any term.	Before DFR - the student will be responsible for 15% of tuition and fees. After DFR - the student will be responsible for 100% of tuition and fees.
Traditional Students -Commuters - PT	This period comprises the first 14 calendar days of any term. Day 1 is the first day classes begin. Please refer to the academic calendar in the catalog (inside front cover) or on line.	This period covers any time after the first 14 calendar days of any term.	Same as full time

<p>Adult Studies Students -Seated Classes</p>	<p>This period covers the first two classes of any Adult Studies term. See page 125 in the catalog. Students who want to drop a course must do so before the third class. See also pages 127 and 128 in the catalog for the Adult Studies academic calendar.</p>	<p>Once the third class meeting occurs, the student is financially responsible.</p>	<p>Before DFR - the student will not be responsible for any tuition or fees. After DFR - the student will be responsible for 100% of all tuition and fees.</p>
<p>Adult Studies Students -Online Classes</p>	<p>This period covers the first full day of the term and continues for 72 hours (3 days) after midnight of the first day. See page 125 in the catalog and pages 127 and 128 for the Adult Studies academic calendar.</p>	<p>After the full 4 days, the student is financially responsible.</p>	<p>Before DFR - the student will not be responsible for any tuition or fees. After DFR - the student will be responsible for 100% of all tuition and fees.</p>

Disclaimer

* This chart is to be used as a guideline; each student should consult with their advisor or college dean about their specific situation, etc.

Appeal Process for Determination of Withdrawal Date

If a student feels there are unusual circumstances regarding the withdrawal date, he/she has the right to appeal. The appeal should be directed to the Center for Student Success.

Endowed Scholarships

Anderson University has a number of scholarship endowments funded by individual donors. Only the interest earned from these scholarship endowments are distributed each year, while the principal remains intact in perpetuity to assist succeeding generations of AU students. Endowed scholarships are offered as a portion of the Anderson University Grant program during the awarding process. Because endowed funds are limited, it is an honor to receive an endowed scholarship that bears the name of a person, family, or organization. The University acknowledges with great appreciation the contributions of our endowment donors for their generosity, vision, and commitment to Christian higher education and Anderson University.

To be considered, students must apply for institutional aid and complete the FAFSA by the priority deadline of March 1. Recipients are selected based on established criteria and date of FAFSA completion (earlier FAFSA submissions receive priority). Students who are awarded grants that include endowed funds accept these funds on the condition that they will complete a handwritten letter of appreciation to the donor or designated relative associated with the fund (as instructed by the Office of Institutional Advancement at the appropriate time of the academic year) and agree to attend an annual donor appreciation event hosted by the University and agree to meet the donor or his/her representative(s) during the event. Recipients of endowed scholarships who fail to complete a letter of appreciation or attend the donor appreciation luncheon may forfeit the endowed

scholarship portion of their Anderson University grant both in the year of award and in future years. Some of the scholarships listed below require a separate application/interview and are noted with an asterisk (*).

General Scholarships

Abney Foundation	Louise Whitfield & Louise Kellett
Catherine Sullivan Acker	Frances Welborn King & S. Marshall King, Jr.
Alumni Board Scholarship*	Ella Vera Kneeece
G. Ross Anderson, Jr.	M. B. Nannie Leopard
Helen Anderson	Ada Powell Meeks
Belk Simpson*	Gayle & Steve Merritt
Bill Brissey	Eugene Milford
Clarence F. & Mildred Cunningham Brown	J. Calhoun Pruitt, Sr.
William D. Brown	George Coventry & Nita Schidt Roughgarden
Eunice and Frank Brownlee	Ed & Zana Rouse
Robert E. Burks*	Sammy & Claudia Sparrow
M. E. Clement	Blanche K. Stanton
Charles S. Sullivan	C. P. Swetenburg
Philip and Zilla Cowherd	Lila Terry
Charles E. Daniels	Farrah Whitworth Thompson
Nettie R. Ducworth	Eliza C. Vandiver
Charles & Dorothy Fant	Joe B. & Audrey Vickery
Jeanne & Bob Fant	Frances Marion Warder
Shirley James Findley	Dolly & Rufus Watkins
Bertha McQueen Fortune	William & Mary Watson
Lucille Talmadge Gaines	Annie Elrod Webb
Gary V. Glenn	Willie Sue Boleman Webb
Carroll Griffin	Edith Cecilia Whitten & William
Hal Hall	Louise Williams
J. B. Hall	Leathy Williford McClure & Kathleen Williford
Henry Harper	Margaret Woodham
Evelyn Henderson	Ernest Woodson, Sr.
Lucy Primrose Whyte Hilliker	Catherine Pracht Youn
Harold and Ruby Hutchinson	Essie Brown Rainey Memorial Scholarship
Catherine Duncan Johnston	

For Anderson County Residents

Pete Stathakis	Ernest F. and Virginia L. Cochran
Anderson Rotary Club	Anna McFall Holler
Nancy Ann Garrison	Frances Welborn King and S. Marshall King, Jr.
Ron C. Cross	Nellie G. Harvey
Betty N. Moore Scholarship	

Ministerial Aid-Church Related Vocations

Rouse-Garrett	Thrift Brothers
Joseph Newton Brown	Carolyne Geer Hester
C. Henry Branyon	C. M. & Martha Bowers
Bill and Susie Brock	Carolyn Brown Mattox
J. K. Lawton	Jim and Gloria Stovall and Family
Pat Mulligan	
The Charleston Heights Baptist Church	

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For Women

Van Ray Kenny Harvey
Robyn Axmann

Jill Dunlap*
Olga V. Pruitt, MD

Endowed Athletic Scholarships

Golf
Harry Winburn Jones*

Tennis
Todd Fant*
Max Grubbs*

Women's Basketball
Annie Claire Stephens Tribble

Art

Blanche Holcombe

Baptist Scholarships

Saluda Association Women's Missionary Assoc.*
Sara Craddock
W. H. Keese & Hazel Leathers Keese
Esther Jordan Caskey
Rev. Ed Matheny

Business Majors

George C. & Jo Ann Langston
Dennis Claramunt

Education

Jeanette Morris Moorhead
Annie May McCarrell
Carroll F. & Katherine A. Reames
The Charles A. 'Chuck' Wooten Teacher Education Scholarship Fund for Graduate Students
Sherrill Knobel Hall Scholarship
Elinor Maxwell Bond
John Kelly Scholarship for Teacher Education

Fine Arts

LaVerne R. Hunt
Ruby Stevenson Nettles
Jim Chisman Performing Arts Scholarship

Interior Design

Mary Martin

Journalism

James R. and Marjorie Willis Young

Music Majors

E. Jablonski*
Mary Jones
Philip Charles Bryant
Earlene G. Kelley

Virginia Evans Hammond*
Frances Lollis Gaston
Floride Smith Dean
Perry & Marion Carroll

Nursing Majors

Juanita Dean Hall

Annual Scholarships

Anderson County Woman's Club George and Linda Haynie
 D. L. Scurry Lettie Pate Whitehead
 Ralph & Virginia Hendricks

Off-Campus/Foreign/International Studies

Anderson University funded aid is not available for off-campus/foreign/international studies. Students may be able to use a variety of federal and state funds to help finance this experience. The student must be considered enrolled full time. For more information contact the Director of Financial Aid Planning at (864) 231-2070 or (800) 542-3594 or finaid@andersonuniversity.edu.

Consumer Information

Information on financial aid is available by calling 1-800-542-3594 or (864) 231-2070. Students are encouraged to visit the Anderson University website at www.andersonuniversity.edu and click on the Financial Aid link in order to get more information. Specific questions can be e-mailed to finaid@andersonuniversity.edu. This catalog and the website contains information relating to refund policies; description of all financial aid programs available to students who enroll in Anderson University; procedures and forms for applying for such aid; rights and responsibilities of students receiving such aid; criteria for continued eligibility; criteria for determining good standing and maintaining satisfactory progress; means and frequency of payment of awards; terms of loans; general conditions and terms of student employment; and cost of attending the institution, including direct and indirect costs. All aspects of the academic program; data regarding student retention and the number and percentage of students completing a specific program of study are available to any student from the Registrar, Controller or the Vice President of Enrollment Management.

Expenses

The costs listed below represent a major part, but not all, of the actual cost of the education of the students.

Charges (Effective fall semester, 2015 charges subject to change upon suitable notice.)

Full-time student (12-18 credit hrs)	\$11,285 per semester
Part-time student (fewer than 12 credit hrs)	\$560.00 per credit hour
Adult Studies Program	\$410.00 per credit hour
RN to BSN Program	\$410.00 per credit hour
Recertification Courses	\$ 250.00 per credit hour
High School (Dual Enrolled)	\$125.00 per credit hour
Applied Music (private lessons)	\$155.00 per credit hour
Independent/Directed Study (Undergraduate and Graduate)	\$578.00 per credit hour
Audit (no credit)	\$280.00 per credit hour
Overload (more than 18 credit hrs in any one sem.)	\$535.00 per credit hour

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Online Course Fee (for hybrid and online courses only)	\$8.00 per credit hour
Technology Fee (all programs)	\$155.00 per semester
Student Government Association Fee	\$25.00 per semester

No courses are exempt from overload charges.

Residence Life Charges

Village Residence Hall or Private Room	\$3,230.00 per sem
Whitaker, Boulevard New Suites or Denmark Residence Halls	\$2,445.00 per sem
Clamp, Royce, Gaston, or Pratt Residence Halls	\$2,395.00 per sem
Rouse Residence Hall or Village Ground Floor Rooms	\$2,335.00 per sem
Stringer, Kingsley, Lawton, South Rouse Basement, or Ministry Houses Residence Halls.	\$2,280.00 per sem
Meal Plan #1 (Unlimited + 50 debit-per semester – no refund)	\$2,175.00 per sem
Meal Plan #2 (21 Meals + 75 debit-per semester – no refund)	\$2,120.00 per sem
Meal Plan #3 (21 Meals)	\$2,045.00 per sem
Meal Plan #4 (15 Meals + 100 debit-per semester – no refund)	\$2,095.00 per sem
Meal Plan #5 (15 Meals)	\$1,995.00 per sem
Meal Plan #6 (13 Meals + 100 debit-per semester – no refund)	
Seniors Only (90 Hours)	\$1,920.00 per sem
Student Services Fee	\$965.00 per sem

Cost per year for full-time commuting student	
Tuition and Academic and Student Services Fee	\$24,860.00
Cost per year for full-time resident student	
Tuition, Academic and Student Services Fee, Room, and	
21-Meal Plan	\$33,510.00
These totals do not include books, supplies, applied music fees, and personal expenses.	

Special Fees

Application Fee (traditional undergraduate and Adult Studies)	\$25.00
Art Course Fee	\$10- \$150.00
Music Recital Fees	
MUR 200, 300, 400.	\$180.00
MUR 201, 301, 401.	\$30.00
Music Lab Fees	
MUP 120 (University Choir) – Uniform and Activity Fee	\$20.00
MUP 122 (Wind Ensemble) – Band Activity Fee	\$20.00
MUP 125 (Anderson Symphony) – Orchestra Activity Fee.	\$20.00
MUP 126 (Anderson Ensemble) – Activity Fee	\$40.00
MUP 127 and MUP 227 (Anderson University Chamber Singers) – Uniform and Activity Fee	\$20.00
MUP 128 – Guitar Activity Fee	\$20.00
MUP 130 - Strings Activity Fee	\$20.00
Nursing Fees:	
ABS/N Tuition per credit hour	\$ 650.00
ABS/N/TBSN Simulation Fee per semester	\$ 400.00
ABS/N/TBSN Clinical Lab Fee per clinical course	\$ 200.00
TBSN Nursing Specialty Fee	\$ 300.00
TBSN Resource/Technology Fee	\$ 600.00
Lab Fee for Laboratory Sciences (unless otherwise noted)	\$45.00
BIO 201, BIO 202.	\$150.00

BIO 351, BIO 451, BIO 452, CHE 452	\$80.00
Course Withdrawal after Drop/Add Period	\$10.00
Late Check-In for Housing	\$50.00
Automobile Registration - Main Campus	\$80.00
Automobile Registration Fee - All Resident Freshmen Parking at Athletic Campus	\$25.00
Graduation Fee by Application Deadline (Undergraduate)	\$50.00
Graduation Fee for Late Application (Undergraduate)	\$75.00
Graduation Reapplication Fee	\$15.00
International Mailing Fee for Diplomas	\$50.00
Apostille Document Service	\$15.00
Transcript (Official)	\$15.00
Transcript (Unofficial)	\$5.00
Returning Student Housing Pre-payment	\$200.00
Returned Check Fee	\$35.00
Student Teaching Fee (Cooperating Teacher Honorarium)	\$320.00
Credit by Examination	\$325.00
Housing Reservation/Damage Deposit (1st time resident student)	\$250.00
Enrollment Confirmation - Traditional	\$250.00
Enrollment Confirmation - RN to BSN	\$100.00
Kinesiology Activity Courses	\$10.00
KIN 116: Scuba Diving	\$275.00
KIN 227: Care and Prevention of Exercise Injuries	\$40.00
Orientation Fee	\$100.00
CHR 250	\$15.00
CHR 491	\$150.00
MKT 334, 413, 460	\$25.00
PSY 102	\$13.00
PSY 498	\$20.00
EDU 101	\$100.00
EDU 110	\$60.00
EDU 490	\$320.00
EDC 350	\$10.00
PE 403	\$15.00
PE 220	\$55.00
ID 151, 152, 252, 254, 351, 353, 451	\$15.00
ID 251, 253, 352	\$50.00
ID 255, 350	\$100.00
ID 354, 452, 453, 490, 496	\$150.00
ID 101, 355	\$25.00
THE 101	\$35.00
THE 130	\$50.00
THE 204	\$135.00
THE 250, 340	\$30.00

International Students: Charges and Scholarships

Degree Seeking Student - \$32,220 per year, eligible for \$8,000 in scholarships; \$16,110 per semester, eligible for \$4,000 in scholarships (inclusive of room, board, and fees)

Non-Degree Seeking Students - International students who are non-degree seeking may have additional fee assessments and different scholarship eligibility depending on their program of study.

International Student Health Insurance: All international students must enroll in the recommended international health insurance plan each semester. Health insurance in the United States is not socialized and US Homeland Security regulations mandate that all international students must enroll in a health insurance plan to maintain their legal status within the United States. Students must show proof of enrollment in this coverage plan each semester to the International Programs Office. The cost of the insurance for non-athletes is 50.00 per month (\$600.00 a year) and 84.00 a month (\$1,008.00) for athletes. International students must purchase the health insurance coverage recommended by Anderson University since it meets immigration requirements. In addition, waivers of this policy cannot be granted.

Explanation of Charges

Tuition. The tuition charge is the basic cost of the student's education and covers the cost of instruction. It does not include textbooks and supplies, which the student purchases. A full-time student is one who, whether resident or non-resident, is taking 12 or more semester hours of work. The student who takes fewer than 12 semester hours is considered a part-time student and is charged on a semester-hour basis. Part-time students given permission to live in the residence halls are charged the same rate as a full-time student. The student who has permission to take additional hours above 18 is charged for each additional semester hour. No courses are exempt from overload charges.

Online Course Delivery Fee. If you are taking hybrid or online courses, you are charged an online course delivery fee which is assessed at a per credit rate. These fees are used to support infrastructure, develop online courses, and provide software, tools, and technology for the delivery of online courses.

Rooms and Meals for Resident Students. Resident students normally receive more financial aid than commuters, therefore, the actual amount paid to live on campus may be much less than the amounts stated. Changes in meal plan, which is required for resident students, are permitted but must be completed by the third class day of each semester. Meal Plan Change Forms are found online. The boarding student is entitled to meals for each week the school is in session. This does not include holidays, during which classes are suspended, the residence halls are closed, and the food service is suspended. No refund or cost adjustment is made for meals which the student does not eat. There is no compensation to the student for lost meals due to institutional activities that require students to be off-campus, or unforeseen institution closures associated with inclement weather, emergencies, etc.

Academic and Student Services Fee. This fee covers a major portion of the total cost of many services and activities offered in the academic and student life program. In the area of academics, academic services, tutoring, and career planning and placement services are some of the programs provided. Within student life, athletics, Baptist Campus Ministries, health services, and intramurals are provided. Even though the academic and student services fee covers most social and recreational costs to the student, there are occasional extra expenses in this area.

Health Insurance. All students are encouraged to purchase health insurance. The University does not provide health insurance coverage for students nor offer health insurance for purchase. Students may contact local insurance agents or agents in their home area for information on student health insurance. Although the University does not

promote an individual provider, information about health insurance may be obtained in the office of Student Development. Please note that all international students are required to carry health insurance while they are students at the university.

Insurance Coverage for Stolen or Damaged Items. The University does not pay for the replacement of stolen, lost, or damaged items for students. Students are encouraged to purchase renter's insurance which may aid in coverage of stolen, lost, or damaged items.

Special Fees. The art studio fee covers the cost of some materials that must be used by students enrolled in art studio courses. The application fee covers the clerical costs of processing the student application. This fee is non-refundable and is paid only once at the time of initial application to Anderson University. The fee is not paid a second time for students who continue enrollment from one year to the next nor by students who interrupt their enrollment for any period of time. The music instruction fee covers the cost of instruction in applied music in small classes and individual instruction and the maintenance of instruments for student use in music practice. All students, whether residents or commuters, who drive a vehicle onto the Anderson University campus and use the university parking facilities must register their cars with the University. The registration fee covers the vehicle from August 1 through July 31. Those who register a vehicle in the spring or summer terms must register them again for the fall semester. If a student occasionally drives a vehicle other than the one registered (such as a parent's car), an additional bumper sticker must be purchased for this car in order to avoid the penalty of parking an unregistered vehicle on campus. The student handbook contains details concerning parking regulations. All students pay an Enrollment Confirmation Fee of \$250.00 at the beginning of their first semester of enrollment at Anderson University. After graduation or withdrawal from the university, resident students receive a 100 percent refund unless campus property damages or lost keys are charged against them or unless there is an outstanding debt owed to the University. The student will be responsible for any damages in excess of the initial deposit. The \$250.00 paid by commuting students serves as the first payment toward their account and is subject to the refund policy listed on page 32. Students enrolled in the RN to BSN program pay an enrollment confirmation deposit of \$100.00 that serves as the first payment toward their account and is subject to the refund policy on page 32. The graduation fee covers the cost of the diploma and the diploma cover. The transcript fee covers the cost of duplicating and mailing a copy of the student's official academic record to any person to whom, or institution to which, the student requests that the record be sent. The University offers several programs of study/travel. The student who enrolls in these courses pays the course tuition as well as all travel expenses, which are normally included in a package tour.

The Student Government Association (SGA) fee provides funding and support for SGA campus wide-initiatives including student activities and student-initiated campus improvements. SGA funds also provide for student leadership development and the establishment and support of student clubs and organizations.

The technology fee is a fee assessed each term to provide students with access to technology systems at the University, including, but not limited to, wired and wireless networks; internet access; computer laboratories; printer stations; servers and storage systems.

Financial Policies

New Student Enrollment Confirmation Fee. The applicant who is notified of acceptance should send within two weeks an Enrollment Confirmation Deposit of \$250.00 to secure a place within the entering class, specifically a course schedule and residence hall room. For students not living on campus, this fee will be reflected as a credit on the student account at the time of financial registration. For students living on campus, this will serve as a Housing Deposit and will remain on account as a security deposit. Refund policies are outlined on the Enrollment Confirmation form. Commuting and students planning to reside on-campus are both required to submit the Enrollment Confirmation fee and form to secure their place within the entering class. Early response is important to be assured of a room assignment in a University residence hall and securing a course schedule. Following admission to the University, international students are required to submit a \$250 Enrollment Confirmation Fee/Housing Deposit and all necessary documentation for issuance of their student visa. The applicant who is notified of acceptance to the RN to BSN program should send an Enrollment Confirmation Deposit of \$100.00.

Terms of Payment. All expenses for the fall semester are due by the 1st of August. Students who fail to pay all fees for the semester risk the chance of losing desired classes. For the spring semester, payments are due by the 1st of January. For the summer terms and evening division, the payments are due at the time of registration. A billing statement will be published to the student's Self-Service account at the beginning of July for the fall semester and at the beginning of December for the spring semester. The payment of tuition and other basic charges is required in advance. After registration, the Business Office will assess fee charges which apply to special courses such as music instruction fees, fees for overloads or independent study, and audit fees. You may pay online with a credit card or with e-checking.

Financial Penalties. The University always regrets the circumstances which make it necessary for the student to pay any fine or penalty fee. Parking regulations are enforced, and a student who does not follow these regulations will be charged a fine as described in the student handbook. The Library charges fines for students who keep books beyond the assigned period of time. The resident students are held responsible for property damage in the dormitory and make a deposit toward any assigned damages. As explained above, a portion of this fee is returned, less assignable damages, if there is no outstanding debt owed to the University. The student signs an application stating that he or she understands the rules and regulations of the University. The student is held responsible for meeting these regulations and paying any fines which may be imposed for infractions. Students with unpaid balances, whether for regular charges, fees, or fines, are subject to being withdrawn from classes at a time determined by the University if all accounts are not settled in a timely manner. The University does not release transcripts or credits to a student, or to any other college, if the student has unpaid charges or fines. Students cannot register for classes if there is any outstanding balance owed the University.

Academic and Financial Responsibility for Classes. A student who officially withdraws from the University on or before the deadline for withdrawals will receive the grade of "W" for all courses in which he or she is enrolled at the time of withdrawal. The official withdrawal date will be when official notification is given to the university. The following statements do not apply to summer sessions or to special programs. (See the University website for policies pertaining to summer school.) The student is academically responsible for all classes in which he or she is enrolled at the end of the second week of the semester, and is financially responsible for all courses for which he or she is enrolled at the end of the second week of classes. Financial responsibility includes, but is not limited to, tuition, fees,

finances, accumulated interest, late charges, and collection costs. Failure to meet obligations to Anderson University may result in the delinquent account being placed with a collection firm. Students are responsible for all collection costs, attorney's fees and court costs incurred by the University in collecting their delinquent accounts. Collection costs could exceed fifty percent (50%) of the total due. A hold placed on a student account will restrict the release of records (transcripts and diploma) and registration for future semesters.

Optional Monthly Payment Plan. Anderson University offers a service that spreads out the cost of college over a period of time. This plan enables parents to pay for tuition and fees on a monthly basis. Any financial aid (except work-study) received by the student is subtracted from the basic charges to determine the balance due. These payments are divided into equal installments.

Please contact Anderson Central for additional information at (864) 231-2070, or stop by Anderson Central to pick up a brochure.



Academic Curriculum and Academic Support



Curricula

All undergraduate degree programs at the University are comprised of a major, general education program requirements, electives, and/or a minor. Some majors are subdivided with a focus in multiple concentrations. The length of a degree program is measured in credit hours and all University degrees are at least 120 hours.

The curricula in the University's various degree programs represent the institution's primary academic programs. These curricula consist of liberal arts and professional courses which meet the general education requirements and the requirements for the majors offered for the baccalaureate degree. The general education component of the curriculum provides an introduction to the various fields of study in the humanities, social sciences, fine arts, mathematics, and natural sciences. In these courses, students have an opportunity to explore and broaden their interests, to build a foundation for the courses in their major, and to develop essential skills in written and oral communication, computation, and research. Courses in the major field of study allow students to explore in depth an area of study that interests them and that provides much of the preparation needed for their future careers. Students may elect to complete a minor, as well. Many curricula offer the opportunity to broaden one's study through the selection of electives. The degree programs, graduation requirements, course descriptions, and academic policies are explained in subsequent sections of this catalog.

All graduate degree programs at Anderson University are intentionally designed to ensure that graduate students engage in courses of study that are progressively more advanced in academic content and intellectual rigor than undergraduate programs in the same or similar academic discipline. Courses of study within the graduate curriculum of the University require intensive study within and knowledge of scholarly literature and findings within each discipline, as well as ongoing student participation in research, pertinent practice and training within the discipline, or both.

Major

A major is an instructional program that leads to a degree. It consists of a prescribed set of courses and requirements that are of increasing sophistication. Generally, these courses are within a specific discipline, but in interdisciplinary majors may include requirements from multiple disciplines.

Minor

A minor is a prescribed course of study in a discipline other than a student's major. As such, it shares definition with a major but it is less extensive.

The following principles apply to minors at Anderson University and are articulated to provide guidance to College Deans and future Academic Policies and Procedures Committee members. It is intended that all minors are subject to the following guidelines:

1. Prerequisites for courses in a minor must be included in the minor unless they meet a general education requirement.
2. Minors consist of eighteen semester hours of course work. If a minor requires courses weighted more than three hours, it may include up to twenty-two semester hours.
3. A minor may not overlap with a student's major more than the greater of six semester hours or two courses with the following exception: If a significant number of courses in a particular minor are required for a particular major, greater overlap may be allowed if

the minor in question leads to competencies that are clearly and demonstrably beyond those expected of students in the major.

4. Proposed minors are subject to normal curricular review processes.

Concentration

A concentration is a prescribed set of courses that allows a student to acquire a greater in-depth understanding in a sub-discipline of the major. A concentration may include courses outside the major. Students may complete more than one concentration in a major. Anderson University offers the following degree programs through its colleges:

Degree Programs

Anderson University offers the following degree programs with the specific major designated in capital letters.

COLLEGE OF ARTS AND SCIENCES

Bachelor of Arts

COMMUNICATION, with concentrations in

- Digital Media
- Public Relations

ENGLISH, with concentrations in

- Creative Writing
- Literature

HISTORY

HUMANITIES AND THE LAW

PSYCHOLOGY

SPANISH

Bachelor of Science

BIOLOGY

BIOCHEMISTRY

KINESIOLOGY, with concentrations in

- Athletic Training
- Exercise Specialist
- Pre-Physical Therapy

MATHEMATICS, and with a concentration in

- Actuarial Science

PRE-ENGINEERING

PSYCHOLOGY

Bachelor of Human Services (for working adults), and with a concentration in

- Behavioral Science

Bachelor of Liberal Studies (for working adults)

COLLEGE OF BUSINESS (Undergraduate)

Bachelor of Science

BUSINESS, with concentrations in

- Accounting
- Applied Computing for Business
- Computer Information Systems
- Financial Economics
- Human Resource Management
- International Business
- Management
- Marketing
- Supply Chain Management

Bachelor of Business Administration, (for working adults), and with concentrations in

- Accounting
- Applied Computing in Business
- Healthcare Management

Bachelor of Organizational Leadership (for working adults), and with a concentration in

- Human Resource Administration

COLLEGE OF BUSINESS (Graduate)

Master of Business Administration

COLLEGE OF CHRISTIAN STUDIES (undergraduate)

Bachelor of Arts

CHRISTIAN MINISTRY, and with concentrations in

- Applied Apologetics
- Missions
- Pastoral Ministry
- Preaching
- Youth Ministry

CHRISTIAN THEOLOGY, and with a concentration in

- Apologetics and Worldview
- Biblical Studies

Bachelor of Christian Studies (for working adults),

COLLEGE OF CHRISTIAN STUDIES (Graduate)

Master of Ministry

Doctor of Ministry with concentration in Biblical Preaching

COLLEGE OF EDUCATION (undergraduate)

Bachelor of Arts

SECONDARY ENGLISH EDUCATION (9-12)
SECONDARY SOCIAL STUDIES EDUCATION (9-12)

Bachelor of Science

ELEMENTARY EDUCATION
ELEMENTARY EDUCATION, and with add-on certifications in
Special Education: Learning Disabilities (K-12)
ELEMENTARY EDUCATION, and with add-on certifications in
Early Childhood Education
EARLY CHILDHOOD EDUCATION
SPECIAL EDUCATION: MULTI-CATEGORICAL
PHYSICAL EDUCATION
SECONDARY MATHEMATICS EDUCATION (9-12)

COLLEGE OF EDUCATION (Graduate)

Master of Arts in Teaching: Elementary Education

Master of Education (non-certification)

Master of Education in Administration and Supervision

SOUTH CAROLINA SCHOOL OF THE ARTS (undergraduate)

Bachelor of Arts

ART, with concentrations in

- Ceramics
- Art Education (K-12)
- Graphic Design
- Painting/Drawing

MUSIC

THEATRE, and with concentrations in

- Acting
- Directing
- Dance
- Theatrical Design

Bachelor of Fine Arts

MUSICAL THEATRE

Bachelor of Music, with concentrations in

- Commercial Music
- Instrumental Performance
- Piano Pedagogy
- Vocal Performance
- Worship Leadership

Bachelor of Music Education, with concentrations in

- Instrumental Music
- Choral Music

SOUTH CAROLINA SCHOOL OF THE ARTS (Graduate)

Master of Music in Music Education

SCHOOL OF CRIMINAL JUSTICE (undergraduate)

Bachelor of Arts

CRIMINAL JUSTICE, and with concentrations in

- Law Enforcement
- Homeland Security/Emergency Preparedness

Bachelor of Criminal Justice, (for working adults) and with concentrations in

- Law Enforcement
- Homeland Security/Emergency Preparedness

Bachelor of Emergency Service Management, (for working adults)

and with concentrations in

- Homeland Security Operations and Administration
- Whole Community

SCHOOL OF CRIMINAL JUSTICE (Graduate)

Master of Criminal Justice

SCHOOL OF INTERIOR DESIGN

Bachelor of Arts

INTERIOR DESIGN

SCHOOL OF NURSING

Bachelor of Science in Nursing

Minors in

ACCOUNTING	ENGLISH	MUSIC COMPOSITION
APPLIED COMPUTING BUSINESS	FRENCH	PSYCHOLOGY
ART	HISTORY	PUBLIC RELATIONS
ART HISTORY	HUMANITIES AND THE LAW	SOCIOLOGY
BUSINESS	KINESIOLOGY	SPANISH
CHEMISTRY	MARKETING	THEATRE
CHRISTIAN STUDIES	MATHEMATICS	WORSHIP LEADERSHIP
COMMUNICATION STUDIES	MEDICAL PHYSICS	WRITING
COMPUTER INFORMATION SYSTEMS	MUSIC	YOUTH MINISTRY

Honors Program

Anderson University invites students with strong academic backgrounds to apply to the Honors Program. Applications are accepted throughout the year, but students are admitted for entrance for each fall semester. Details about the Honors Program and the application are available on the website: www.andersonuniversity.edu/honors.

The Honors Program provides a unique course of study. Along with completing the chosen major and honors courses, students can engage in independent research, participate in extra-curricular activities, and graduate with honors.

All Honors courses are uniquely tailored for Honors students, integrating faith and specific academic disciplines. In the first three semesters Honors students take three Foundations courses, which cover the span of Western intellectual thought from antiquity to the 21st Century. Students study philosophy, history, literature, theology and the arts to show how they intersect with Christian history and the Christian faith. In every course students engage the disciplines and topics from a Christian worldview, while also ensuring the students express and develop their views on relevant questions and perennial problems.

Every Honors student takes Apologetics, a course that focuses on a thorough study of apologetics and philosophical reasoning. Honors students will study the proofs for God's existence, the problem of evil and suffering, and a number of other philosophical issues related to the intelligibility of Christianity, designed to equip students to articulate their views on contemporary challenges to the Christian Faith in the 21st Century.

Additionally, the Honors program has independent research opportunities for Juniors and Seniors, where students are mentored one-on-one as they participate in original research in a variety of fields. The Honors program offers several elective courses, including: Christian Ethics, Science & Faith, and Interdisciplinary Topics.

Students enrolled in the Honors Program must fulfill the General Education requirements for their degree program, but Honors students can fulfill some of their General Education requirements by successfully completing select Honors courses.

The Honors Program involves extra-curricular activities, such as participation in the National Collegiate Honors Council, field trips, and recreational activities.

Students who complete the Honors Program are eligible for graduation with honors. Participation in the Honors Program will be designated on the student's diploma and recognized at the annual Honors Convocation. Students enrolled in the Honors Program enjoy an experience designed for high performing individuals. The curriculum and activities are designed to produce critical thinkers, independent learners, and creative problem solvers. The overall program provides for a solid foundation for future stages of educational development in undergraduate and graduate studies.

Summer School

Anderson University offers a comprehensive schedule of online and seated courses during the summer. Classes are scheduled in two daytime sessions. There is also an eight-week evening session during the latter part of May and the month of June that is a part of the Adult Studies Program. Students may register for up to eight semester hours during

each summer term and it is possible for a student to earn up to 16 semester hours during the summer sessions. Since students may repeat courses in which they earned grades of less than C, students may elect to repeat courses during the summer. Summer classes are available to students from other colleges and universities as well as to Anderson University students. University credit is available to qualified high school juniors and seniors through the High School ADVANCE and Dual Credit programs.

Concurrent Enrollment Program

Concurrent enrollment permits high school students to enroll in courses for college credit during regular semesters or in the summer. Credit earned in this program may be applied toward a degree at Anderson University, or may be transferred to another school. However, since transfer policies vary from institution to institution, Anderson University cannot guarantee that every school will accept credit earned in these programs. Concurrent students must submit a Concurrent Student Application, approval from their principal or guidance counselor, an official high school transcript and appropriate SAT or ACT scores to take courses at Anderson University. Students wishing to enroll in English courses must make at least a 500 on the writing portion of the SAT or a 20 on the writing portion of the ACT.

Church-Related Vocations Program

The Church-Related Vocations Program (CRVP) is designed to provide both academic and practical educational experiences for students interested in vocational Christian service. All CRV students participate in the A-Team, a student ministry association which meets monthly for discussion, Bible study and fellowship. The ministry group seeks to provide a source of unity and encouragement for students as they grow in their pilgrimage toward ministry.

The Christian Studies curriculum includes practical internships which allow students the opportunity to explore the call to Christian service, to acquire basic helping skills, and to relate identity and professional roles as a minister. Practical skills, history, and polity are taught in the classroom and in applied ministry activities. Students are also encouraged to participate in short-term ministry experiences (e.g., Spring Break or another Short Mission Trip) and/or an extended ministry experience (e.g., Summer or Semester Missions).

Scholarships are offered to all full-time students majoring in Christian Studies who are preparing for careers in ministry. For scholarships to continue, recipients must maintain a 2.50 GPA, regularly attend monthly A-Team meetings (at least 2/3 of all sessions), be active in a local church body, and fulfill the internship requirement. The financial aid awards are renewable annually after review of each student's progress.

Study Abroad

International Programs at Anderson University are under the guidance of the Director of International Programs. The Director facilitates student engagement in international programs through short-term and semester-long study abroad programs. In addition, the Director assists faculty and staff in international program development, insures individuals are aware of pertinent institutional policies, and enhances international awareness on the campus.

Anderson University offers opportunities for both credit and noncredit international study. Credit courses offered through these programs may be special topic courses

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developed for a particular occasion or courses that are included in the University's curriculum. Each semester Anderson University offers faculty-led courses that enable juniors and seniors to enroll in a general elective course with an international travel component during the spring or winter break. This program is called "AU Abroad." Students can also take part in short-term mission trips as well as short-term programs designed for specific majors. These opportunities may vary each semester.

Anderson University students can participate in study abroad for a full semester. Opportunities exist to study in China, Australia, Ireland, England, Spain, and Italy in addition to other various countries. All courses receiving academic credit require prior institutional approval before travel. Students must meet with Anderson Central to determine financial aid eligibility for full semester study abroad programs. In addition, courses taken abroad are awarded Pass/Fail credit only. Students interested in studying abroad should meet with a study abroad counselor to select an appropriate program. AU students who wish to study abroad or take part in an international program sponsored by AU are required to obtain permission from the Office of International Programs.

International Students

Anderson University has a vibrant and growing international student community. The International Programs Office assists international students with I-20 issuance, orientation information, visa application, immigration counseling as well as adjustment to campus and American culture. The International Programs Office counsels international students regarding all forms of international student support including: F-1 visa status regulations, program extensions, on campus employment, internships (CPT), travel authorization/approval, visa renewals, economic work necessity permits, optional practical training (OPT), dependent I-20 issuance, international student health insurance, English language concerns, maintaining legal F-1 status and other immigration regulations and concerns. International students should meet with Anderson University's Designated School Official (DSO) upon arrival to campus. All international students are required to meet with the International Programs Office to complete arrival confirmation paperwork for US Homeland Security when they arrive to Anderson University so that they are advised and assisted with their F-1 status.

Students can stop in the office to speak with an international student advisor or can make an appointment by emailing International@AndersonUniversity.edu. The International Programs Office is an international student's "home away from home" and is dedicated to helping assist international students with their transition to the US and to the Anderson University campus. The International Programs Office also supports international students by sponsoring activities and events geared towards the international community.

English as a Second Language

International students whose English language skills need enhancement in order to improve success in their academic program at Anderson University may enroll in English language courses. These courses do not count toward meeting graduation requirements but will count as part of the academic load for determining full time status for immigration purposes. International students who need additional English language support should visit the International Programs Office for placement and assistance.

Teaching Fellows Program

The AU Teaching Fellows Program provides an enriched academic experience for selected students each year to prepare them to teach effectively in the classroom and to develop the personal and professional skills needed to be future educational leaders in the state of South Carolina. Teaching Fellows are selected and approved by CERRA (South Carolina Center for Educator, Recruitment, Retention, and Advancement).

Pre-Professional Studies

Students interested in pursuing careers in veterinary medicine and/or allied health fields such as medical, dental, physician assistant, and/or pharmacy school are encouraged to apply to Anderson University. Our institution offers many experiences that can help students build competitive applications for these challenging graduate programs. For example, research experiences are available for undergraduate students at the Anderson University Center for Cancer Research and in the Human Dissection Lab as well as in a variety of biological and biochemical disciplines. All anatomy and physiology courses at Anderson University, as well as many upper level courses, include extensive lab experiences in the Human Dissection Lab as well which is excellent preparation for advanced anatomy work in graduate school. In addition to contact with their regular advisor, pre-professional students should contact the Anderson University Pre-Professional Health Sciences Committee for additional advice and guidance. At Anderson University, most pre-professional students complete a Bachelor of Science degree in Biology or Biochemistry; however, the committee can also advise students pursuing alternative approaches to their professional program of interest. Anderson University has an articulation agreement for a Guaranteed Acceptance Program with the Edward Via College of Osteopathic Medicine (VCOM). This program guarantees acceptance to VCOM when students meet specified requirements. Further information regarding this program can be obtained by contacting a member of the Pre-Professional Health Sciences Committee.

Independent Study

The University offers an opportunity for students to take courses in the curriculum outside the classroom setting through independent study. A course will not normally be offered by independent study during an academic term in which that course is included in the class schedule. Students interested in registering for a course to be completed through independent study should consult the appropriate College Dean for the policies and procedures governing independent study.

Directed Study

A faculty member, a student, or a group of students may petition a College Dean to offer through directed study a course that is not in the curriculum. In order to be approved, a course proposed for directed study must conform to the mission and goals of Anderson University and there must be sufficient personnel and other resources to support the offering of the course. Normally, no directed study course on the same topic may be offered more than twice. Courses for which there is a continuing demand must be proposed as regular courses in the curriculum. Directed study courses may be taught as traditional courses, as tutorials, or a combination of these methods.

Traditional Students taking Adult Studies Courses

The Adult's College Choice for Exceptional Learning (Adult Studies) program is designed for non-traditional students, that is, those students having a minimum of 5-8 year's life-experiences beyond high-school, are financially independent, are working full-time, and who wish to advance their careers by earning a bachelor's degree.

The accelerated format of the classes allows non-traditional students the opportunities to take classes during the evening or in the online format, in 8-week sessions, 5 times throughout the year.

Given the mission and design of the Adult Studies program, students who do not meet the criteria of a non-traditional student are restricted from enrolling in Adult Studies classes, and are unable to register themselves for Adult Studies courses. Traditional students requiring additional courses or who hope to improve their GPA are directed to use the summer school sessions, not Adult Studies courses.

Rare enrollment exceptions for upper class traditional students may be made due to class scheduling conflicts that would have a negative impact on progress towards graduation. Traditional upper class students seeking to enroll in an Adult Studies course must request a Registration Exception with the dean of the college that has supervision of the class.

Air Force and Army Reserve Officer Training Corps

Through an agreement with the Air Force (AFROTC) and Army Reserve Officer Training Corps (AROTC) at Clemson University, Anderson University students can concurrently enroll in the AFROTC or AROTC program at Clemson University. The courses of study in these two programs are outlined in this catalog, under Aerospace Studies (A S) for the Air Force ROTC and Military Leadership (ML) for the Army ROTC program. Students can complete the programs in one to four years (time required in the program is based on needs of the military, so check with the appropriate ROTC department for details). There are limited scholarships and incentive programs available to provide funding for tuition, fees, and books. In addition, ROTC students may also be eligible for a monthly tax-free stipend to help offset expenses. Students who complete these programs and commissioning requirements may be appointed as second lieutenants in the respective services. Opportunities also exist for graduate or professional study once on active duty, and temporary deferments to active duty may be possible. Interested students should contact the Air Force ROTC office (864-656-3254) or the Army ROTC office (864-656-3107) at Clemson University.

Academic Support Services

Academic Advising.

Mission

The mission of the Anderson University Academic Advising Program is to promote student success by empowering undergraduate students to take responsibility for achieving their academic, career, and personal goals. This is accomplished through a collaborative mentoring relationship between the student and advisor.

Goals

1. Academic

- a. To assist undergraduate students in setting academic goals.
- b. To assist students in developing an educational plan and selection of courses consistent with the student's goals and objectives as they relate to the respective major program.
- c. To assist students in graduating in a timely manner.
- d. To provide accurate information about institutional, college/school, and department policies, procedures, resources, and programs.
- e. To make referrals to academic support services within the University when appropriate.

2. Career

- a. To assist undergraduate students in learning how to pursue academic goals and other professional requirements tied to a future career.
- b. To make referrals to the Director of Career Services when appropriate.

3. Personal

- a. To make referrals to support resources within the University when appropriate.

Center for Student Success. The Center for Student Success offers academic support in a number of ways, including disability services, workshops and one on one academic guidance. In addition, the Center operates the Tutoring Lab and is the beginning point for students who need to withdraw from the university during an academic term.

Student Disability Services. Anderson University provides adjustments and modifications to enable students with disabilities to access the University community, in compliance with Section 504 of the Rehabilitation Act of 1973. These may include learning disabilities, physical disabilities, emotional/mental disabilities, and some acute and chronic health concerns, and some acute and chronic health concerns. Reasonable accommodations are determined based on current documentation and are made on a case-by-case basis. Adherence to standards that are essential to a course of study is generally considered non-discriminatory.

Students requesting adjustments from Anderson University must self identify by contacting the Center for Student Success. However, requesting adjustments does not ensure that the student qualifies to receive adjustments.

In order to receive accommodations, students must provide documentation of their disability. All documentation is evaluated on a case-by-case basis. If the documentation is deemed insufficient, the student may be required to provide additional documentation.

The Center for Student Success determines the student's eligibility for accommodations and, for eligible students, works with the student to determine appropriate adjustments and modifications.

Tutoring Lab. The Tutoring Lab at Anderson University is staffed by peer tutors who excel in the subject areas in which they tutor. Tutoring is provided in most general education courses and many beginning major courses. Some tutors have set hours in the lab, while others are available on an on-call basis, scheduling times with students as requested. The services of the Tutoring Lab are available to traditional and Adult Studies students (with access to campus) of Anderson University at no additional cost.

Anderson University Writing Center. The Writing Center focuses on helping students develop writing skills essential for academic success. The Writing Center, staffed by peer tutors, helps students identify and correct errors in grammar, punctuation, and language usage; develop and focus theses; organize and strengthen arguments; and incorporate and document primary and secondary sources. Tutors may help students understand writing assignments in most General Education and entry-level courses and offer direction for the completion of first drafts as well as for the revision of essays. The Writing Center is staffed at scheduled times on weekdays during fall and spring semesters. The services of The Writing Center are available to all Anderson University students at no additional cost.

Library Services. The Thrift Library Building, built in 2007, is a 53,000 square foot multipurpose building containing the Library, Food for Thought Cafeteria, Java City Coffee shop, Bunton Computer Lab, IT Department, Vandiver Art Gallery, Chapman Meeting Room, and Chapman Multimedia Center, and is wireless throughout. The library contains the Stovall Meeting Room, Pracht Classroom, Anderson Independent Curriculum Lab, Hopkins Special Collections, and nine study rooms. The library is open on average 87 hours per week.

The Thrift Library of Anderson University owns or subscribes to over 350,000 volumes in all formats. The library in house collection contains over 100,000 books, bound periodicals, microfilm, and media. Its digital collection comprises 180 databases containing over 30,000 full text periodicals, 2 million online recordings, 6,000 online video recordings, and 250,000 eBooks.

Computer Services

There are three general purpose academic computer centers on campus, as well as five computer labs dedicated to specific academic areas. One of these is located in the Watkins Teaching Center and contains 30 workstations available for both classroom and general use. A second center, available for both classes and general use, is located in Vandiver Hall, consisting of 28 student workstations and a specialized instructor's workstation for enhanced classroom instruction. The third lab is designated for student use with 35 workstations in The Bunton Computer Laboratory located in the Thrift Library. Two of the dedicated labs are located in the Rainey Fine Arts building providing support to the art and graphic design program. Both of these are equipped with Apple iMacs dedicated to graphic design and multimedia pursuits. The university also supports smaller computer laboratories dedicated to mathematics, chemistry, and a CADD laboratory for the interior design program. A combination of wired and wireless networking interconnects all academic and administrative workstations and storage devices, while wireless networking is available to students residing in residence halls. Web-based Student Information Services allows student access to registration, academic records, and financial information. All students are assigned Anderson University email accounts, and have online access to secure storage of documents and assignments. All labs have printer stations, and there is an additional printer station in the Watkins teaching center. Printing is limited to 500 sheets per academic year, after which additional pages may be purchased from Anderson Central.

E-Mail Policy

All students are expected to establish and maintain an e-mail address on the Anderson University e-mail system. Students are expected to check their e-mail at least once each week during the Fall and Spring semesters. Students are responsible for all material, assignments, and announcements sent by e-mail. Ignorance of course requirements, instructor statements and directions, and University announcements or policy statements sent through University e-mail is not an acceptable excuse for failure to meet the requirements of a course or to adhere to University policy.

Individual instructors may require students to check their email more frequently, especially during Adult Studies or summer terms.

Media Services

The Media Center, located in the Watkins Teaching Center, provides audiovisual equipment for use in the instructional program and is available for use by authorized student groups.



Academic Programs



General Education

General Education is a program of study that reflects Anderson University's foundation in the liberal arts and the value it places on providing some common learning experiences for all its graduates. The selection of courses has been developed to provide the essential knowledge, skills, and dispositions that lead to informed citizenship, service, wellness, and a foundation for continued learning. The exploration of knowledge and skills in these courses provides the framework through which students may see the connections and distinctions among the academic disciplines.

As a university, we recognize that students gain more when they invest more, and we place a high value on the engaged learner. Skills in communicating, thinking, relating and wellness are cultivated by the general education program as well as many courses in the major. Our heritage as a Christian institution is reflected in courses focused on the Bible, Christ, and ethical living. Knowledge comes to us through many pathways. Knowing and valuing the different process by which disciplines explore and interpret the human experience is an important part of learning.

Upon completion of general education, students should be able to:

- 1) Demonstrate goal-setting for and critical self-reflection of their experience as learners.
- 2) Demonstrate increasing abilities related to the skills of communication, critical and creative thinking, productive interpersonal relationships, personal health and wellness:
 - Communication Skills—writing, speaking, reading, listening in English; achieving basic competency in a second language; developing observation skills, and an awareness of aesthetics
 - Critical Thinking Skills—logic, quantitative skills, research, computation, problem solving, scientific method, and analysis
 - Interpersonal Skills—cooperation, teamwork, and collaboration
 - Wellness Skills—nutritional awareness, physical fitness, and healthy lifestyle practices
- 3) Demonstrate knowledge of Christian Scripture, a knowledge of Christian religious traditions, and the ability to evaluate Christian ethical values.
- 4) Demonstrate knowledge of the contributions of a variety of academic disciplines, and the ability to employ corresponding methods of inquiry:

Humanities (including literature and history)
 Mathematics
 Fine Arts
 Social/behavioral sciences
 Natural Sciences

General Education Requirements (42-44 hours)

Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Music Education, Bachelor of Science, and Bachelor of Science in Nursing

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ORIENTATION

Freshman Year Experience - FYE 101 (1 hour)

SKILLS

Communication (6 hours)

Composition and Speech I – ENG 101 (3 hours)

Composition and Speech II – ENG 102 (3 hours)

Mathematics (3 hours)

MAT 101 or higher (as designated by major)

Foreign Language (5-6 hours; minimum of one year sequence in college-level foreign language study or its equivalent)

FRE 101 and 102, or 131

SPA 101 and 102, or 131

GREEK and HEBREW Studies - *Available only to majors in the College of Christian Studies*

Current Foreign Language placement policies can be found on the AU website. Students cannot receive credit for a foreign language course which is at a level lower than their placement. Students may appeal their placement in writing to the Chair of the Department of Foreign Language.

Healthy Lifestyle (2 hours)

KIN 135

AREAS OF INQUIRY

Humanities (12 hours)

History (3 hours)

HIS 161, 162, 181, 182

Literature (3 hours)

ENG 201, 202, 205, 206, 213, 214, 215

Religion (6 hours)

CHR 105 and 305

CHR 107, 109, and 305 (9 hours) - *Requirement for majors in the College of Christian Studies*

Fine Arts (3 hours)

FA 200

ART 235 - requirement for Art majors only

Social Science (3 hours)

ECO 200, PSY 101, SOC 101

Natural Science (7-8 hours)

BIO 150, 160

BIO 110 - *Biology majors only*

BIO 170 - *Elementary Education majors only*

CHE 101/102, 111/113

CHE 107/108 - *Nursing majors only*

PHY 201/203, 202/204

PSC 101

SCI 101

SCI 107 - *Elementary Education majors only*

AST 101, 102

Art

B.A. with a Major in Art

Mission Statement: The goal of the Art curriculum is to provide art students with a clear working knowledge of the visual arts as a form of communication, specifically enhanced through an understanding of formal elements and principles, creative visual problem solving, critical thinking skills, and an adept investigation of current tools and materials appropriate to each discipline. Graduating students will receive essential preparation to foster success in the professional fields, further their education at the graduate level, or continue independent creative production. The Art program is committed to providing the University community with direct exposure to artwork, emphasizing the study of art and art history in its historical and contemporary forms in order to broaden the intellectual contexts in which art is experienced.

Admissions Statement

The gateway into all concentrations in the Art Major is the freshman foundations sequence - ART 105 and ART 106. A minimum high school GPA of 3.0 is required for admission into the Art Major. Students who have been accepted into the University but do not meet this minimum standard may enroll in art courses only if their cumulative GPA is at least a 2.5 following their first semester at Anderson University.

In some circumstances, contractual acceptance into the Art Major may be given upon review of a portfolio by the Department of Art and Design Chair. If granted, the student must show proficiency during the first semester in art courses by obtaining a 3.0 GPA.

Transfer Student Application Process

Transfer students must have a 2.5 cumulative college GPA to enroll in art courses. This applies to those transferring in from other institutions, as well as those changing majors within Anderson University.

Even if they are already accepted into the University, all transfer art students must apply for acceptance into the art program by submitting a portfolio and scheduling an application interview with a member of the art department. The department is responsible for determining which courses that are transferred in count as equivalent to required courses within the major.

Academic scholarship awards are available to art students based upon artistic merit and academic standards such as GPA and SAT scores. Incoming students wishing to apply for a scholarship must submit 15 - 20 portfolio pieces and schedule an interview with a member of the art faculty. Annual awards typically range from \$500 to \$2,500, and are renewable on a yearly basis provided the student maintains a 3.0 GPA in all art courses. All students enrolled in art courses are required to pay lab fees, which cover the cost of shared consumable materials provided by the Department of Art and Design. Fees vary in amount from course to course, and are included on the student's tuition bill.

All students who are pursuing a Bachelor of Arts in Art degree must submit work for review during the sophomore year. All students who plan to graduate with a Bachelor of Arts in Art must participate in a senior review and exhibition. Senior Reviews and exhibitions are scheduled twice a year at the end of the fall and spring semesters.

Art: Ceramics

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: ART 105, 106, 229, 231, 232, 235, 242, 261, 262, 264, 271, 331, 333, 362, 491, and 469. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105	3	ART 229, 261, 331, 362	10
ENG 101	3	Foreign Language 101	3
Mathematics	3	Electives	3
Natural Science (Lab)	4	Sub-total	16
Social Science	3		
FYE 101	1	Sixth Semester	
Sub-total	17	ART 271, 333, 469	9
		Foreign Language 102	3
Second Semester		CHR 305	3
ART 106	3	Sub-total	15
ENG 102	3		
Natural Science	3	Seventh Semester	
CHR 105	3	ART 469	3
History	3	Social Science	3
KIN135	2	Electives	9
Sub-total	17	Sub-total	15
Third Semester		Eighth Semester	
ART 231, 262	6	ART 469	3
ART 242	3	ART 491	2
Literature	3	Electives	12
Elective	3	Sub-total	17
Sub-total	15		
Fourth Semester			
ART 232, 235, 264	9		
Electives	7		
Sub-total	16		

Art: K-12 Teacher Education

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: ART 105, 106, 229, 231, 232, 235, 241, 242, 243, 261, 262 or 264, 271, 281, 331, 333, 382, 384, and 481; 6 hrs. of studio elective 300 level or above; Professional education courses include EDU 110, 111, 206, 211, 216 or 217, 410, 490, SOC 101, and PSY 205. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105	3	ART 331	3
EDU 110, 111	4	ART 382	3
ENG 101	3	ART 243	3
PSY 101	3	ART 261	3
MAT 101 or 104	3	PSY 205	3
FYE 101	1	EDU 206 or 211	3
Sub-total	17	Sub-total	18
 Second Semester		 Sixth Semester	
ART 106	3	ART 333	3
EDU 206 or 211	3	ART 384	3
ENG 102	3	Studio elective (300 level)	3
CHR 105	3	ENG (200 level)	3
BIO 150	4	SOC 101	3
Sub-total	16	ART 242	3
 Third Semester		 Sub-total	
ART 231, 241	6	18	
ART 281	3	 Seventh Semester	
EDU 216 or 217	3	ART 271	3
KIN 135	2	ART 481	2
ART 229	1	EDU 410	3
Sub-total	15	Studio elective (300 or 400 level)	3
 Fourth Semester		CHR 305	3
ART 232	3	CHE 101 or PSC 101	4
Foreign Language	5	Sub-total	18
ART 235	3	 Eighth Semester	
ART 262 or 264	3	EDU 490	12
History	3	Sub-total	12
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 131

Art: Graphic Design

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Course Requirements: Course Requirements: ART 105, 106, 120, 221, 222, 231, 232, 235, 242, 261 or 262 or 264, 271, 321, 323, 324, 325, 328, 331, 333, 421, 493, and 495. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105	3	ART 331	3
ENG 101	3	ART 324, 328	6
Mathematics	3	Natural Science	3
Natural Science (Lab)	4	CHR 305	3
Social Science	3	Sub-total	15
FYE 101	1		
Sub-total	17	Sixth Semester	
		ART 325	3
Second Semester		ART 333	3
ART 106, 120	6	ART 323	3
ENG 102	3	Electives	6
History	3	Sub-total	15
SPA/FRE 131	5		
Sub-total	17	Seventh Semester	
		ART 421	3
Third Semester		ART 261 or 262	3
ART 231	3	Electives	8
ART 221, 222	6	Sub-total	14
ART 271	3		
CHR 105	3	Eighth Semester	
Literature	3	ART 493, 495	6
Sub-total	18	Electives	9
		Sub-total	15
Fourth Semester			
ART 232	3		
ART 321	3		
ART 242	3		
ART 235	3		
KIN 135	2		
Elective	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

Art: Painting and Drawing

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: ART 105, 106, 229, 231, 232, 241, 242, 243, 261 or 262 or 264, 271, 331, 333, 341, 342, 235, 441, 439 or 449, and 491. All art majors are required to comply with the policies and procedures itemized in The Art Department Academic Policies under which they entered or are graduating.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ART 105	3	ART 229, 243, 331, 441	10
ENG 101	3	Foreign Language 101	3
Math	3	ART 271	3
Natural Science (Lab)	4	Sub-total	16
CHR 105	3		
FYE 101	1	Sixth Semester	
Sub-total	17	ART 261 or 264, 342, 449	9
		Foreign Language 102	3
Second Semester		CHR 305	3
ART 106	3	ART 333	3
ENG 102	3	Sub-total	18
History	3		
Natural Science	3	Seventh Semester	
Social Science	3	ART 449	3
KIN 135	2	Electives	11
Sub-total	17	Sub-total	14
Third Semester		Eighth Semester	
ART 231, 241	6	ART 449	3
Literature	3	ART 491	2
Electives	6	Electives	11
Sub-total	15	Sub-total	16
Fourth Semester			
ART 232, 242, 341	9		
ART 235	3		
Elective	3		
Sub-total	15		

Total Number of Semester Hours Required for the Degree: 128

Christian Ministry

Recommended Course Sequence

B.A. with a Major in Christian Ministry

The mission of the BA in Christian Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. pastorate, church staff, missions, evangelism, etc), in order to prepare them for either a) work in a ministry situation, or b) graduate professional studies in ministry or theology.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required courses in the major include: 107, 109, 195, 205, 240, 250, 295, 296, 305, 335, 352, 365, 382, 491 and 495. Additionally, students must complete four additional 300/400 level Christian ministry courses and three 300/400 Christian Studies electives. Christian Ministry majors have the option of using the sequence of CHR 312 and 322 to meet the foreign language requirement.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 352	3
CHR 195.....	1	CHR 365	3
ENG 101	3	CHR 300/400	6
Natural Science.....	3/4	Elective.....	4
MAT 101 or higher.....	3	Sub-total.....	16
FYE 101	1		
KIN 135.....	2	Sixth Semester	
Sub-total.....	16/17	CHR 305	3
		CHR 335	3
Second Semester		CHR 382	3
CHR 109	3	CHR 300/400	3
CHR 250	3	Electives.....	6
ENG 102.....	3	Sub-total.....	18
Natural Science.....	4		
History	3	Seventh Semester	
Sub-total.....	16	CHR 491.....	3
		CHR 300/400	6
Third Semester		Electives.....	6
CHR 205	3	Sub-total.....	15
CHR 240	3		
CHR 295	1	Eighth Semester	
Social Science.....	3	CHR 495	3
Foreign Language	3	CHR 300/400	6
Elective.....	3	Electives.....	6
Sub-total.....	16	Sub-total.....	15
Fourth Semester			
CHR 296	1		
FA 200.....	3		
Literature.....	3		
Foreign Language	3		
Electives.....	6		
Sub-total.....	16		

Total Number of Semester Hours Required for the Degree: 128

Christian Ministry: Applied Apologetics

Recommended Course Sequence

The mission of the BA in Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. pastorate, church staff, missions, evangelism, etc) in order to prepare them for either a) work in a ministry situation, or b) graduate professional studies in ministry or theology. The Applied Apologetics concentration is for students desiring to learn various approaches to defending Christian belief in the context of Christian ministry. No grade below "C" in a course required for the major or minor (including cognates and specific electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required courses in the major include: 107, 109, 195, 205, 240, 250, 295, 296, 335, 353, 365, 382, 491 and 494. Additionally, students must complete three additional 300/400 level Christian theology electives and four additional 300/400 Christian Ministry electives. The concentration in Applied Apologetics requires that students take CHR 357 as a general education requirement (replacing CHR 305) and the following courses within their CHR electives: CHR 339, and 458. The Ministry Internship (CHR 494) will be done in an area of church ministry, missions, or evangelism. Christian Ministry majors have the option to use the sequence of CHR 312 and 329 to meet the foreign language requirement.

First Semester	Sem. Hours	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 357	3
CHR 195.....	1	CHR 353	3
ENG 101	3	CHR 365	3
Natural Science.....	3	Electives.....	7
MAT 101 or higher.....	3	Sub-total.....	16
FYE 101	1		
KIN 135.....	2	Sixth Semester	
Sub-total.....	16	CHR 458	3
		CHR 335	3
Second Semester		CHR 382	3
CHR 109	3	CHR 300/400	6
CHR 250	3	Electives.....	3
ENG 102.....	3	Sub-total.....	18
Natural Science (Lab)	4		
History	3	Seventh Semester	
Sub-total.....	16	CHR 339	3
		CHR 491.....	3
Third Semester		CHR 300/400	3
CHR 205	3	Electives.....	6
CHR 240	3	Sub-total.....	15
CHR 295	1		
Social Science.....	3	Eighth Semester	
Foreign Language	3	CHR 495	3
Elective.....	3	CHR 300/400	6
Sub-tota.....	16	Electives.....	6
		Sub-total.....	15
Fourth Semester			
CHR 296	1		
FA 200.....	3		
Literature.....	3		
Foreign Language	3		
Electives.....	6		
Sub-total.....	16		

Total Number of Semester Hours Required for the Degree: 128

Christian Ministry: Missions

Recommended Course Sequence

The mission of the BA in Christian Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. pastorate, church staff, missions, evangelism, etc), in order to prepare them for either a) work in a ministry situation, or b) graduate professional studies in ministry or theology.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: A Missions concentration requires that the student take the following courses within their CHR electives: CHR 330, 366, and 375. The Ministry Internship (CHR 495) will be done in an area of missions or church planting. A student may declare a Missions concentration at any point through the seventh semester.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 352	3
CHR 195.....	1	CHR 365	3
ENG 101	3	CHR 300/400	3
Natural Science.....	3/4	Electives.....	7
MAT 101 or higher.....	3	Sub-total.....	16
FYE 101	1		
KIN 135.....	2	Sixth Semester	
Sub-total.....	16/17	CHR 305	3
		CHR 330	3
Second Semester		CHR 335	3
CHR 109	3	CHR 366	3
CHR 250	3	CHR 382	3
ENG 102.....	3	Electives.....	3
Natural Science.....	4	Sub-total.....	18
History	3		
Sub-total.....	16	Seventh Semester	
		CHR 491.....	3
Third Semester		CHR 300/400	6
CHR 205	3	Electives.....	6
CHR 240	3	Sub-total.....	15
CHR 295	1		
Social Science.....	3	Eighth Semester	
Foreign Language	3	CHR 375	3
Elective.....	3	CHR 495	3
Sub-total.....	16	CHR 300/400	3
		Electives.....	6
Fourth Semester		Sub-total.....	15
CHR 296	1		
FA 200	3		
Literature	3		
Foreign Language	3		
Electives.....	6		
Sub-total.....	16		

Total Number of Semester Hours Required for the Degree: 128

Christian Ministry: Pastoral Ministry

Recommended Course Sequence

The mission of the BA in Christian Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. pastorate, church staff, missions, evangelism, etc), in order to prepare them for either a) work in a ministry situation, or b) graduate professional studies in ministry or theology.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: A Pastoral Ministry concentration requires that the student take the following courses within their CHR electives: CHR 360, 362, and 363. The Ministry Internship (CHR 495) will be done in an area of pastoral ministries. A student may declare a Pastoral Ministries concentration at any point through the seventh semester.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 352	3
CHR 195.....	1	CHR 365	3
ENG 101	3	CHR 300/400	3
Natural Science.....	3/4	Electives.....	7
MAT 101 or higher.....	3	Sub-total.....	16
FYE 101	1		
KIN 135.....	2	Sixth Semester	
Sub-total.....	16/17	CHR 305	3
		CHR 335	3
Second Semester		CHR 360	3
CHR 109	3	CHR 362	3
CHR 250	3	CHR 382	3
ENG 102.....	3	Electives.....	3
Natural Science.....	4	Sub-total.....	18
History	3		
Sub-total.....	16	Seventh Semester	
		CHR 491.....	3
Third Semester		CHR 300/400	6
CHR 205	3	Electives.....	6
CHR 240	3	Sub-total.....	15
CHR 295	1		
Social Science.....	3	Eighth Semester	
Foreign Language	3	CHR 363	3
Elective.....	3	CHR 495	3
Sub-total.....	16	CHR 300/400	3
		Electives	6
Fourth Semester		Sub-total.....	15
CHR 296	1		
FA 200	3		
Literature	3		
Foreign Language	3		
Electives.....	6		
Sub-total.....	16		

Total Number of Semester Hours Required for the Degree: 128

Christian Ministry: Preaching

Recommended Course Sequence

The mission of the BA in Christian Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. pastorate, church staff, missions, evangelism, etc), in order to prepare them for either a) work in a ministry situation, or b) graduate professional studies in ministry or theology.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: A Preaching concentration requires that the student take the following courses within their CHR electives: CHR 362, 372, and 473. The Ministry Internship (CHR 495) will be done in an area of preaching and/or teaching ministry. A student may declare a Preaching concentration at any point through the seventh semester.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 352	3
CHR 195.....	1	CHR 365	3
ENG 101	3	CHR 300/400	3
Natural Science.....	3/4	Electives.....	7
MAT 101 or higher.....	3	Sub-total.....	16
FYE 101.....	1		
KIN 135.....	2	Sixth Semester	
Sub-total.....	16/17	CHR 305	3
		CHR 335	3
Second Semester		CHR 362	3
CHR 109	3	CHR 382	3
CHR 250	3	CHR 300/400	3
ENG 102.....	3	Electives.....	3
Natural Science	4	Sub-total.....	18
History	3		
Sub-total.....	16	Seventh Semester	
		CHR 372	3
Third Semester		CHR 491.....	3
CHR 205	3	CHR 300/400	3
CHR 240	3	Electives	6
CHR 295	1	Sub-total.....	15
Social Science.....	3		
Foreign Language	3	Eighth Semester	
Elective	3	CHR 473	3
Sub-total.....	16	CHR 495	3
		CHR 300/400	3
Fourth Semester		Electives.....	6
CHR 296	1	Sub-total.....	15
FA 200.....	3		
Literature	3		
Foreign Language	3		
Electives	6		
Sub-total.....	16		

Total Number of Semester Hours Required for the Degree: 128

Christian Ministry: Youth Ministry

Recommended Course Sequence

The mission of the BA in Christian Ministry is to educate students who want to prepare themselves for a variety of careers in fields of Christian Ministry (e.g. pastorate, church staff, missions, evangelism, etc), in order to prepare them for either a) work in a ministry situation, or b) graduate professional studies in ministry or theology.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: A Youth Ministry concentration requires that the student take the following courses within their CHR electives: CHR 270, 370, and 471. The Ministry Internship (CHR 495) will be done in an area of youth ministry . A student may declare a Youth Ministry concentration at any point through the seventh semester.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 352	3
CHR 195	1	CHR 365	3
ENG 101	3	CHR 300/400	6
Natural Science.....	3/4	Electives.....	4
MAT 101 or higher.....	3	Sub-total.....	16
FYE 101	1		
KIN 135.....	2	Sixth Semester	
Sub-total.....	16/17	CHR 305	3
		CHR 335	3
Second Semester		CHR 370	3
CHR 109	3	CHR 382	3
CHR 250	3	Electives.....	6
ENG 102.....	3	Sub-total.....	18
Natural Science.....	4		
History	3	Seventh Semester	
Sub-total.....	16	CHR 491.....	3
		CHR 300/400	6
Third Semester		Electives.....	6
CHR 205	3	Sub-total.....	15
CHR 240	3		
CHR 270	3	Eighth Semester	
CHR 295	1	CHR 471.....	3
Social Science.....	3	CHR 495	3
Foreign Language	3	Electives.....	9
Sub-total.....	16	Sub-total.....	15
Fourth Semester			
CHR 296	1		
FA 200	3		
Literature	3		
Foreign Language	3		
Electives.....	6		
Sub-total.....	16		

Total Number of Semester Hours Required for the Degree: 128

Christian Theology

Recommended Course Sequence

The mission of the BA in Theology is to educate students in the traditional theological disciplines (biblical studies and languages, theology, church history, etc.) so that the students will be prepared to (1) enter seminary, (2) pursue a graduate research degree, or (3) enter a career appropriate to a broad-based liberal arts education (not necessarily within ministry). The Theology degree is a good program for students interested in scholarship. No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required courses in the major include: 107, 109, 195, 205, 240, 250, 295, 296, 331, 335, 339, 443, and 491. Additionally, students must complete five additional 300/400 level Christian theology courses and four 300/400 Christian Ministry electives. Christian Theology majors are required to use the sequence of CHR 312 and 322 to meet the foreign language requirement.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 305	3
CHR 195.....	1	CHR 322	3
ENG 101	3	CHR 331.....	3
MAT 101 or higher.....	3	CHR 300/400	3
KIN 135.....	2	Electives.....	6
Elective.....	3	Sub-total.....	18
FYE 101	1		
Sub-total	16	Sixth Semester	
		CHR 323	3
Second Semester		CHR 335	3
CHR 109	3	CHR 300/400	6
CHR 250	3	Electives.....	4
ENG 102.....	3	Sub-total	16
History	3		
Natural Science	3/4	Seventh Semester	
Sub-total.....	15/16	CHR 339	3
		CHR 300/400	3
Third Semester		CHR 491.....	3
CHR 205	3	Electives.....	6
CHR 240	3	Sub-total.....	15
CHR 295	1		
CHR 312.....	3	Eighth Semester	
Literature	3	CHR 443	3
FA 200	3	CHR 300/400	6
Sub-total	16	Electives.....	6
		Sub-total.....	15
Fourth Semester			
CHR 296	1		
CHR 313.....	3		
Social Science.....	3		
Natural Science.....	4		
Electives.....	6		
Sub-total.....	17		

Total Number of Semester Hours Required for the Degree: 128

Christian Theology: Apologetics & Worldview

Recommended Course Sequence

The mission of the BA in Theology is to educate students in the traditional theological disciplines (biblical studies and languages, theology, church history, etc) so that the students will be prepared to (1) enter seminary, (2) pursue a graduate research degree, or (3) enter a career appropriate to broad-based liberal arts education (not necessarily within ministry). The Apologetics & Worldview concentration is for students desiring to learn various approaches to defending Christian belief in the midst of competing worldviews. No grade below "C" in a course required for the major or minor (including cognates and specific electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required courses in the major include: 107, 109, 195, 205, 240, 250, 295, 296, 331, 335, 339, 443, and 491. Additionally, students must complete five additional 300/400 level Christian theology courses and four 300/400 Christian Ministry electives. The concentration in Apologetics & Worldview requires that students take CHR 357 as a general education requirement (replacing CHR 305) and the following courses within their CHR electives: CHR 341 and 458. CHR 357 is prerequisite to 4XX. Christian Theology majors are required to use the sequence of CHR 312 and 329 to meet the foreign language requirement.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 357	3
CHR 195.....	3	CHR 341.....	3
ENG 101	3	CHR 322	3
MAT 101 or higher.....	3	CHR 331.....	3
KIN 135.....	2	Electives.....	6
Elective.....	3	Sub-total.....	18
FYE 101	1		
Sub-total.....	16	Sixth Semester	
Second Semester		CHR 458	3
CHR 109	3	CHR 323	3
CHR 250	3	CHR 335	3
ENG 102.....	3	CHR 300/400	3
History	3	Electives.....	4
Natural Science.....	3	Sub-total.....	16
Sub-total.....	15		
Third Semester		Seventh Semester	
CHR 205	3	CHR 339	3
CHR 240	3	CHR 300/400	3
CHR 295	1	CHR 491.....	3
CHR 312.....	3	Electives.....	6
Literature	3	Sub-total.....	15
FA 200	3		
Sub-total.....	16	Eighth Semester	
Fourth Semester		CHR 443	3
CHR 296	1	CHR 300/400	6
CHR 313.....	3	Electives.....	6
Social Science.....	3	Sub-total.....	15
Natural Science.....	4		
Electives.....	6	Total Number of Semester Hours	
Sub-total.....	17	Required for the Degree: 128	

Christian Theology: Biblical Studies

Recommended Course Sequence

The mission of the BA in Theology is to educate students in the traditional theological disciplines (biblical studies and languages, theology, church history, etc.) so that the students will be prepared to (1) enter seminary, (2) pursue a graduate research degree, or (3) enter a career appropriate to a broad-based liberal arts education (not necessarily within ministry). The concentration in Biblical Studies is for students wishing to undertake an intensive study of scripture and biblical languages. No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required courses in the major include: 107, 109, 195, 205, 240, 250, 295, 296, 313, 323, 331, 335, 339, 443, and 491. Additionally, students must complete four additional 300/400 level biblical studies courses and three 300/400 Christian Ministry electives. A student may declare a Biblical Studies concentration at any point through the seventh semester.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 107.....	3	CHR 305.....	3
CHR 195.....	1	CHR 322.....	3
ENG 101.....	3	CHR 331.....	3
MAT 101 or higher.....	3	CHR 300/400.....	3
KIN 135.....	2	Electives.....	6
Elective.....	3	Sub-total.....	18
FYE 101.....	1		
Sub-total.....	16		
		Sixth Semester	
Second Semester		CHR 323.....	3
CHR 109.....	3	CHR 335.....	3
CHR 250.....	3	CHR 300/400.....	6
ENG 102.....	3	Electives.....	4
History.....	3	Sub-total.....	16
Natural Science.....	3/4		
Sub-total.....	15/16	Seventh Semester	
		CHR 339.....	3
Third Semester		CHR 300/400.....	3
CHR 205.....	3	CHR 491.....	3
CHR 240.....	3	Electives.....	6
CHR 295.....	1	Sub-total.....	15
CHR 312.....	3		
Literature.....	3	Eighth Semester	
FA 200.....	3	CHR 443.....	3
Sub-total.....	16	CHR 300/400.....	6
		Electives.....	6
Fourth Semester		Sub-total.....	15
CHR 296.....	1		
CHR 313.....	3		
Social Science.....	3		
Natural Science.....	4		
Electives.....	6		
Sub-total.....	17		

Total Number of Semester Hours Required for the Degree: 128

Communication: Digital Media

Recommended Course Sequence

Communication majors take 33 hours of core communication courses, with additional hours in one of two communication concentrations. The communication core includes COM 101, III, 201, 211, 230, 251, 342, 351, 401, 403, and ENG 235.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course requirements beyond the core: COM 215, 315, 316 and two from COM 404, 451, 492 and ENG 332.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
COM 101	3	CHR 305	3
COM III	3	COM 316	3
ENG 101	3	Electives	9
FYE 101	1	Sub-total	15
Mathematics	3		
CHR 105	3	Sixth Semester	
Sub-total	16	COM 315	3
		COM 342	3
Second Semester		COM 351	3
COM 201	3	Electives	8
ENG 102	3	Total	17
History elective	3		
Natural science	4	Seventh Semester	
Social science	3	COM/ENG elective	3
Sub-total	16	Electives	12
		Sub-total	15
Third Semester			
COM 211	3	Eighth Semester	
COM 230	3	COM 401	3
COM 251	3	COM 403	3
KIN 135	3	COM/ENG elective	3
Foreign language 131	5	Electives	8
Sub-total	17	Sub-total	17
Fourth Semester			
COM 215	3		
ENG 235	3		
ENG literature	3		
FA 200	3		
Natural science	3		
Sub-total	15		

Total Number of Semester Hours Required for the Degree: 128

Communication: Public Relations

Recommended Course Sequence

Communication majors take 33 hours of core communication courses, with additional hours in one of two communication concentrations. The communication core includes COM 101, 111, 201, 211, 230, 251, 342, 351, 401, 403, and ENG 235.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course requirements beyond the core: COM 320, 321, 451, 420, and two from COM 316, ENG 332, MKT 331 and 413.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
COM 101	3	CHR 305	3
COM 111	3	COM 320	3
ENG 101	3	PR elective	3
FYE 101	1	Electives	6
Mathematics	3	Sub-Total	15
CHR 105	3		
Sub-Total	16	Sixth Semester	
		COM 321	3
Second Semester		COM 342	3
ENG 102	3	COM 351	3
COM 201	3	Electives	8
History elective	3	Sub-Total	17
Natural science	4		
Social science	3	Seventh Semester	
Sub-Total	16	COM 401	3
		COM 420	3
Third Semester		PR elective	3
COM 211	3	Electives	6
COM 251	3	Sub-Total	15
FA 200	3		
KIN 135	3	Eighth Semester	
Foreign language 131	5	COM 403	3
Sub-Total	17	COM 451	3
		Electives	11
Fourth Semester		Sub-total	17
COM 230	3		
ENG 235	3		
ENG literature	3		
Natural science	3		
Elective	3		
Sub-Total	15		

Total Number of Semester Hours Required for the Degree: 128

Criminal Justice

Recommended Course Sequence

B.A. with a Major in Criminal Justice

The Bachelor of Arts in Criminal Justice provides graduates, in a traditional environment, with a basic understanding of various aspects of the criminal justice system and its component parts. The curriculum combines challenging CRJ courses at the basic level with upper level core courses, major electives, and optional concentrations. The degree is designed to prepare graduates for positions with local, state and federal government agencies such as city and state police and sheriffs' departments, probation and parole departments, FBI, State Law Enforcement Division, drug enforcement agencies, the Secret Service, correctional institutions, juvenile justice agencies and in private, industrial security.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Major Electives: Choose 12 semester hours from CRJ 310, 325, 400, 405, 410, 420, 435, 460, 475, MGT 343, 441, 443, MGT/OLS 440, SOC 320, 398, PSY 301, 350, or others as approved by advisor.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	CHR 305	3
CRJ 101	3	CRJ 251	3
PSY 101	3	CRJ 301	3
Foreign Language 131	5	SOC 202	3
FYE 101	1	General Electives	6
Sub-total	15	Sub-total	18
Second Semester		Sixth Semester	
ENG 102	3	SOC 310	3
SOC 101	3	ENG 301	3
CRJ 150	3	CRJ 350	3
Natural Science	3-4	Major Elective	3
CHR 105	3	General Elective	3
Sub-total	15-16	Sub-total	15
Third Semester		Seventh Semester	
Literature	3	MGT 341	3
CRJ 215	3	CRJ 450	3
History	3	Major Electives	6
Natural Science	3-4	General Elective	3
FA 200	3	Sub-total	15
Sub-total	15-16		
Fourth Semester		Eighth Semester	
MAT 108	3	CRJ 490	3
KIN 135	2	Major Elective	3
CRJ 275	3	General Electives	9
CRJ 230	3	Sub-total	15
CIS 101	3		
PS 101	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

Criminal Justice: Homeland Security/Emergency Preparedness

Recommended Course Sequence

The Bachelor of Arts in Criminal Justice provides graduates, in a traditional environment, with a basic understanding of various aspects of the criminal justice system and its component parts. The curriculum combines challenging CRJ courses at the basic level with upper level core courses, major electives, and optional concentrations. The degree is designed to prepare graduates for positions with local, state and federal government agencies such as city and state police and sheriffs' departments, probation and parole departments, FBI, State Law Enforcement Division, drug enforcement agencies, the Secret Service, correctional institutions, juvenile justice agencies and in private, industrial security.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: CRJ 325, 405, 410, 435

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	CHR 305	3
CRJ 101	3	CRJ 251	3
PSY 101	3	CRJ 301	3
Foreign Language 131	5	SOC 202	3
FYE 101	1	General Electives	6
Sub-total	15	Sub-total	18
 Second Semester		 Sixth Semester	
ENG 102	3	SOC 310	3
SOC 101	3	ENG 301	3
CRJ 150	3	CRJ 350	3
Natural Science	3-4	CRJ 325	3
CHR 105	3	General Elective	3
Sub-total	15-16	Sub-total	15
 Third Semester		 Seventh Semester	
Literature	3	MGT 341	3
CRJ 215	3	CRJ 405	3
History	3	CRJ 410	3
Natural Science	3-4	CRJ 450	3
FA 200	3	General Elective	3
Sub-total	15-16	Sub-total	15
 Fourth Semester		 Eighth Semester	
MAT 108	3	CRJ 435	3
KIN 135	2	CRJ 490	3
CRJ 275	3	General Electives	9
CRJ 230	3	Sub-total	15
CIS 101	3		
PS 101	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

Criminal Justice: Law Enforcement

Recommended Course Sequence

The Bachelor of Arts in Criminal Justice provides graduates, in a traditional environment, with a basic understanding of various aspects of the criminal justice system and its component parts. The curriculum combines challenging CRJ courses at the basic level with upper level core courses, major electives, and optional concentrations. The degree is designed to prepare graduates for positions with local, state and federal government agencies such as city and state police and sheriffs' departments, probation and parole departments, FBI, State Law Enforcement Division, drug enforcement agencies, the Secret Service, correctional institutions, juvenile justice agencies and in private, industrial security.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: CRJ 310, 420, 475, PSY 350

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	CHR 305	3
CRJ 101	3	CRJ 251	3
PSY 101	3	CRJ 301	3
Foreign Language 131	5	SOC 202	3
FYE 101	1	General Electives	6
Sub-total	15	Sub-total	18
 Second Semester		 Sixth Semester	
ENG 102	3	SOC 310	3
SOC 101	3	ENG 301	3
CRJ 150	3	CRJ 350	3
Natural Science	3-4	CRJ 310	3
CHR 105	3	General Elective	3
Sub-total	15-16	Sub-total	15
 Third Semester		 Seventh Semester	
Literature	3	MGT 341	3
CRJ 215	3	CRJ 450	3
History	3	CRJ 475	3
Natural Science	3-4	PSY 350	3
FA 200	3	General Elective	3
Sub-total	15-16	Sub-total	15
 Fourth Semester		 Eighth Semester	
MAT 108	3	CRJ 420	3
KIN 135	2	CRJ 490	3
CRJ 275	3	General Electives	9
CRJ 230	3	Sub-total	15
CIS 101	3		
PS 101	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

English: Creative Writing

Recommended Course Sequence

B.A. with a Major in English: Creative Writing

The BA in English: Creative Writing major provides students with hands-on experience in several genres of creative writing as well as an overview of relevant literature. Students will be prepared to continue their study in graduate institutions or work in related areas.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: three courses (9 semester hours) chosen from ENG 201, 202, 205, 206, 213, 214; six writing-intensive courses (18 hours), ENG 315, 316, 332, 415 or 416, 490, and 498; four literature courses (12 hours) at the 300/400 level; five additional English courses (13 hours) ENG 225, 235, 355, 390, 411; one course from Art, ART 232 or 232; and one course (3 hours) from Communication, COM III or 3II.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	ENG 300/400 Elective	3
FYE 101	1	Electives	7
Mathematics	3	CHR 305	3
HIS	3	ENG 200 Level	3
Foreign Language 131	5	Sub-total	16
Sub-total	15		
		Sixth Semester	
Second Semester		ENG 300/400 Elective	3
ENG 102	3	ENG 416 (See above)	3
CHR 105	3	ENG 332	3
Natural Science (Lab)	4	ENG 390	1
Social Science	3	Electives	7
Elective	3	Sub-total	17
Sub-total	16		
		Seventh Semester	
Third Semester		ENG 300/400 Elective	3
ENG 200 Level	3	ENG 355	3
FA 200	3	ENG 415 (See above)	3
KIN 135	2	ENG 498	3
COM III (or COM 3II)	3	Electives	5
ENG 316	3	Sub-total	17
ENG 225	3		
Sub-total	17	Eighth Semester	
		ENG 300/400 Elective	3
Fourth Semester		ENG 411	3
ENG 200 Level	3	ENG 490	3
Natural Science	3	Electives	6
ENG 315	3	Sub-total	15
ART 231 or 232	3		
Elective or ENG 235	3		
Sub-total	15		

Total Number of Semester Hours Required for the Degree: 128

English: Literature

Recommended Course Sequence

B.A. with a Major in English: Literature

The BA in English: Literature major provides students with an overview of several periods of literature as well as an in-depth exploration of selected areas. Students will be prepared to continue their study in graduate institutions or work in related areas.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required ENG courses include three courses chosen from ENG 201, 202, 205, 206, 213, 214, 215; and seven required ENG courses (21 semester hours): 225, 235, 303, 332 401, 411, and 498. These will be offered at least once during any two year cycle. Seven Directed Elective English Literature courses must be chosen at the 300/400 level (21 semester hours).

First Semester	Sem. Hr.	Third Semester	Sem. Hr.
ENG 101	3	ENG 200 Level	3
HIS 100/200.	3	Fine Arts 200	3
Foreign Language 131	5	Elective	3
Mathematics	3	Social Science	3
FYE 101	1	KIN 135	2
Sub-total	15	ENG 225.	3
		Sub-total	17
Second Semester		Fourth Semester	
ENG 102	3	ENG 200 Level	6
CHR 105.	3	Elective	3
Natural Science (Lab)	4	Natural Science	3
Electives	6	Elective or ENG 235.	3
Sub-total	16	Sub-total	15

SOPHOMORE/ JUNIOR/SENIOR YEARS (Third - Eighth Semesters)

- I. Six required English courses (18 semester hours): 235, 303, 332, 401, 411, and 498. These will be offered at least once during any two year cycle.
- II. Elective Directed English courses, seven must be chosen at the 300/400 level (21 semester hours).
- III. CHR 305 (3 hours)
- IV. Free Electives to bring total to 128 hours.

Total Number of Semester Hours Required for the Degree: 128

Bachelor of Arts: Secondary English Education (9-12)

Recommended Course Sequence

This degree program is designed for the teacher candidate who wants to teach English at the high school level. There are two main areas of emphasis: English and education. The English major component includes 30 hours of courses (beyond the general education requirement) to meet South Carolina certification standards in English. Additionally, the teacher candidate must complete 39 hours of professional education courses in order to be certified. This program is nationally recognized by the National Council of Teachers of English (NCTE).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	EDU 317	3
BIO 150, 160, PSC 101, CHE 101, III, or SCI 101	3-4	ENG 213, 214, or 215	3
Foreign Language I	3	EDU 206	3
EDU 110	1	Elective	3
EDU 111	3	EDU 324	3
FYE 101	1	ENG 303 or 411	3
Sub-total	14-15	Sub-total	18
Second Semester		Sixth Semester	
ENG 102	3	EDU 452	3
EDU 211	3	ENG 303 or 411	3
MAT 101 or 104	3	CHR 305	3
PSY 101	3	ENG 401	3
Foreign Language II	3	ENG Elective 3XX or 4XX	3
SOC 101	3	KIN 135	2
Sub-total	18	Sub-total	17
Third Semester		Seventh Semester	
EDU 217*	3	EDU 443*	3
ENG 235	3	ENG Elective 3XX or 4XX	3
ENG 201 or 202	3	ENG 332	3
ENG 205 or 206	3	Electives	8
EDU 220	3	Sub-total	17
Elective	3	*Application to Benchmark II	
Sub-total	18	Eighth Semester	
*Application to Benchmark I		EDU 490+	12
Fourth Semester		No other courses may be taken during the clinical experience semester.	
CHR 105	3	+Application to Benchmark III	
BIO 150, 160, PSC 101, CHE 101, III, or SCI 101	3-4		
PSY 205	3		
FA 200	3		
HIS 161, 162, 181, 182	3		
Sub-total	15-16		

Total Number of Semester Hours Required for the Degree: 129-131

History

Recommended Course Sequence

B.A. with a Major in History

The mission of the B.A. in History is to educate students in the areas of American, European, and world/non-Western history so that the students will be prepared to 1) pursue graduate or professional studies, 2) enter the teaching field, 3) enter a career in the public or private sector, or, 4) enter a career appropriate to a broad-based liberal arts education (not necessarily within history).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required Non-HIS courses include PS 101, COM 230, and the second year (201-202) of foreign language. The required courses in History are III, II2, 161, 162, 295*, 494, 497 and 18 semester hours of 300/400 courses (two courses in European history, two in American History, one in world/non-Western history, and one elective). HIS 495 is strongly recommended.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	HIS 300/400, 300/400	s6
HIS 181	3	CHR 305	3
Foreign Language 131	5	COM 230	3
MAT 101/104.	3	Electives	3
FYE 101	1	Sub-total	15
Sub-total	15		
Second Semester		Sixth Semester	
ENG 102	3	HIS 300/400, 300/400	6
HIS 182	3	Electives	12
CHR 105	3	Sub-total	18
Natural Science	3		
Elective	3	Seventh Semester	
Sub-total	15	HIS 300/400, 497	6
Third Semester		Electives	10
HIS 161	3	Sub-total	16
Social Science	3		
FA 200	3	Eighth Semester	
Foreign Language 201.	3	HIS 300/400	4
Natural Science	4	Electives	11
Sub-total	16	HIS 494	1
		Sub-total	16
Fourth Semester			
PS 101	3		
HIS 295*.	3		
Foreign Language 202	3		
HIS 162	3		
KIN 135	2		
ENG 2XX	3		
Sub-total	17		

*A grade of “C” or higher must be earned in HIS 295 before enrolling in 300-400 level history courses.

Total Number of Semester Hours Required for the Degree: 128

Bachelor of Arts: Secondary Social Studies Education (9-12)

Recommended Course Sequence

The Bachelor of Arts: Secondary Social Studies Education program is designed in accordance with guidelines established by the South Carolina State Department of Education. The program consists of a general education strand; a professional education strand; cognate courses in Political Science, Geography, and the Social Sciences; as well as methods courses in social studies. A teacher candidate learns strategies for teaching and assessing students in the secondary classroom in the major courses. This program is nationally recognized by the National Council for the Social Studies.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	EDU 317	3
HIS 181	3	KIN 135	2
MAT 101 or 104	3	SOC 101	3
EDU 110	1	EDU 206	3
EDU 111	3	HIS 300/400	6
FYE 101	1	Sub-total	17
CHR 105	3		
Sub-total	17		
		Sixth Semester	
Second Semester		EDU 452	3
ENG 102	3	ENG 2XX	3
HIS 182	3	PSC 101, CHE 101, or CHE III	4
EDU 211	3	EDU 360	3
GEO 102	3	HIS 300/400	3
PSY 101	3	Sub-total	16
PS 101	3		
Sub-total	18	Seventh Semester	
		EDU 443*	3
Third Semester		Elective	2-3
EDU 217*	3	HIS 382	3
Foreign Language I	3	CHR 305	3
HIS 161	3	HIS 300/400	3
EDU 220	3	Sub-total	14-15
BIO 150	4	*Application to Benchmark II	
Sub-total	16		
*Application to Benchmark I		Eighth Semester	
Fourth Semester		EDU 490+	12
HIS 162	3	All coursework must be completed before	
Foreign Language II	3	Enrollment in EDU 490, Clinical	
PSY 205	3	Experience.	
HIS 295	3	+Application to Benchmark III	
FA 200	3		
ECO 200	3		
Sub-total	18		

Total Number of Semester Hours Required for the Degree: 128-129

Humanities and the Law

Recommended Course Sequence

The mission of the major in Humanities and the Law is to educate students in the humanities and in legal studies in order to prepare them for graduate school in law or to enter a career appropriate to an interdisciplinary, liberal arts education.

Humanities and the Law is Anderson University's Pre-Law degree program. Students interested in attending law school can pursue any major, but Humanities and the Law is designed to give students experiences preparatory for a graduate education in law. This major, however, is more than a pre-professional program in law. It is also an inter-disciplinary course of study in the humanities. Students will receive an academic background which could be used in preparation for a career in government, charitable organizations, economic development or public service.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: MAT108 fulfills the General Education requirement in Math. PSY101 fulfills the General Education requirement in Social Science. The major consists of two sections: required courses in Legal Studies (LEG 101, 201, 395, and 401) and required courses in the Behavioral Sciences (CRJ 350; SOC 101, 202, 315, 398; PS 101, 102; PSY 190, 211, 301, 316, 350). Other courses required for the major are COM 301; ENG 332, 431; PHI 101, 205.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	CHR 305	3
MAT 108	3	PHI 205	3
PSY 101	3	PSY 301	3
HIS 161	3	SOC 315	3
FYE 101	1	Electives	4
CHR 105	3	Sub-total	16
Sub-total	16		
		Sixth Semester	
Second Semester		LEG 395	2-3
ENG 102	3	ENG 332	3
Foreign Language 131	5	PSY 316	3
SOC 101	3	Electives	7
PHI 101	3	Sub-total	15-16
LEG 101	1		
KIN 135	2	Seventh Semester	
Sub-total	17	COM 301	3
		PSY 350	3
Third Semester		ENG 431	3
Literature	3	Electives	7
FA 200	3	Sub-total	16
Natural Science	4		
PS 101	3	Eighth Semester	
LEG 201	3	CRJ 350	3
Sub-total	16	LEG 401	3
		SOC 398	3
Fourth Semester		Electives	7
BIO 200	3	Sub-total	16
PSY 190	3		
PSY 211	4		
PS 102	3		
SOC 202	3		
Sub-total	16		

Total Number of Semester Hours Required for the Degree: 128

Interior Design

Recommended Course Sequence

B.A. with a Major in Interior Design

The mission of the School of Interior Design is to create an environment for aspiring designers to rigorously engage in student centered learning by providing a strong foundation in interior design within the context of a liberal arts education in a distinctly Christian community. Additionally, the curriculum seeks to foster the development of the technical processes, conceptual and perceptual skills, creative problem solving, project management skills, self-discipline, environmental responsibility and professional ethics essential for graduates to practice Interior Design with a global perspective in a world market.

All Interior Design students are admitted to the major as Pre-Interior Design students. Upon successful completion of five introductory Interior Design courses (ID 101, 151, 152, 251, 252 with a minimum 2.75 GPA, and Art 105, 106 with a minimum of 2.5 GPA; and successful Sophomore Review process, the student may proceed with upper-level Interior Design courses.

Continuation of Enrollment: Due to the sequential curriculum outcomes, a student who withdraws from the Interior Design curriculum must reapply for readmission under the catalogue requirements at the date of being reinstated into the program. The student must schedule an interview with the Dean, School of Interior Design, be in good standing in Interior Design courses (minimum 2.75 GPA) provided he/she maintains satisfactory social, financial standing.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 355, 451, 452, 453, 490, 495, ID 359 or ID 496 ; Art 105, 106, 229, 232, select one from Art 231, 331, 333 or 335.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ID 101	2	ID 350	4
ID 151	3	ID 351	3
ART 105	3	ID 353	3
ENG 101	3	Natural Science (non-lab)	3
Social Science	3	CHR 305	3
KIN 135	2	Sub-total	16
FYE 101	1		
Sub-total	17	Sixth Semester	
Second Semester		ID 352	3
ART 106	3	ID 354	3
ENG 102	3	ID 355	3
ID 152	3	Natural Science (lab)	4
SPA/Fre 131	5	Electives	3
Sub-total	14	Sub-total	16
Third Semester		Seventh Semester	
ID 251	4	ID 451	3
ID 252	3	ID 452	4
COM 110	3	Literature	3
CHR 105	3	Electives	6
ART 229	1	Sub-total	17
ART History	3	Summer Term	
Sub-total	17	ID 495	3
Fourth Semester		Eighth Semester	
ID 253	4	ID 453	4
ID 254	3	ID 490	3
ID 255	3	FA 200	3
ART 232	3	ID 359 or 496	3
Mathematics	3	Elective	1
Sub-total	16	Sub-total	14

Total Number of Semester Hours Required for the Degree: 128

Music

Recommended Course Sequence

B.A. with a Major in Music

Admission to music study as a major is by audition only. Requirements vary from degree to degree and instrument to instrument. See the AU Music Handbook for details. All prospective music majors, including transfers, must successfully complete the following in addition to all other AU entrance requirements: (1) Audition application (including an essay and two recommendations), (2) Performance for and interview with a committee of AU music faculty, (3) Theory placement test (incoming freshmen), (4) Music sight reading test. Auditionees may be admitted unconditionally, admitted with specific conditions, or denied admission.

Incoming freshmen and transfers who are denied admission may re-audition on any regular audition day prior to May 1 of the year in which they intend to begin study at AU. Those who have not passed the audition by May 1 and who still wish to study music at AU must do the following: (1) Enroll in the theory class determined by the theory placement test, (2) Enroll in the most basic level of applied instruction offered for their primary instrument; (3) Enroll in the major ensemble required for their major and instrument if they are qualified, (4) Re-audition on a regularly scheduled audition day during the fall semester of their freshman year or first semester as a transfer student. Students who are not accepted for music study at this point will not be allowed to enroll in classes intended specifically for music majors. The Bachelor of Arts degree in Music provides a broad, Christian, liberal arts education that combines academic study of music with a large number of electives, including a minor area of study. Students in the program may tailor their studies to suit a wide range of possible academic or professional goals. The major includes history, literature, and theoretical studies of music supported by a variety of applied music experiences, including private study and ensembles.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Major Applied Area (8 hrs.), Secondary Applied Area (2 hrs.), Music Ensembles (10 hrs. Primary 8 hours and Specialized 2 hours), Recital Hour 090 (7 semesters), MUS 215, 317, 494; MUH 210 or 211 or 212 or 213, 370, 371; MUT 101, 103, 201, 203, 301, 303. In addition to the general education course requirements, 29-31 hours of elective courses are required. These courses must include a minor outside of music, or in composition or worship leadership. All music majors are required to comply with the policies and procedures itemized in the Music Handbook, including the keyboard proficiency exam.

First Semester	Sem. Hr.
ENG 101	3
Foreign Language 101	3
Social Science	3
MUS 090, MUT 101	3
Primary Ensemble	1
Applied Music	2
FYE 101	1
Sub-total	16

Second Semester	Sem. Hr.
ENG 102	3
Foreign Language 102	3
MAT 101 or Higher	3
MUS 090, MUT 103	3
Primary Ensemble	1
Applied Music	2
Non-Music Elective	3
Sub-total	18

Third Semester	Sem. Hr.
CHR 105	3
MUS 090, MUT 201, one of MUH 210-213	6
Primary Ensemble	1
Applied Music	2
Non-Music Elective	3
Sub-total	15

Fourth Semester	Sem. Hr.
CHR 305	3
FA 200	3
MUS 090, MUT 203	3
Non-Music Elective	3
Primary Ensemble	1
Applied Music	2
Sub-total	15

Fifth Semester	Sem. Hr.
MUS 090, 215, 317, MUT 301, MUH 370	11
Primary Ensemble	1
Secondary Ensemble	1
Applied Music	2
Non-Music Elective	3
Sub-total	18

Sixth Semester	Sem. Hr.
Natural Science	3
Music Elective	2
KIN 135	2
MUS 090, MUH 371, MUT 303	6
Primary Ensemble	1
Secondary Ensemble	1
Non-Music Elective	2
Sub-total	17

Seventh Semester	Sem. Hr.
Non-Music Electives	3
Natural Science (Lab)	4
Literature	3
MUS 090	0
Music Elective	2
Primary Ensemble	1
HIS 161, 162, 181, 182	3
Sub-total	16

Eighth Semester	Sem. Hr.
MUS 494	3
Non-Music Electives	8
Primary Ensemble	1
Music Elective	2
Sub-total	14

Total Number of Semester Hours Required for the Degree: 128

Psychology

Recommended Course Sequence

B.A. with a Major in Psychology

The mission of the Psychology major at Anderson University is to provide students a foundational understanding of the science of psychology and its applications, in order to prepare them for their roles as citizens in the liberal arts tradition including graduate education in both research and applied programs or a career appropriate to a broad-based liberal arts education.

All Psychology students are admitted to the major as Pre-Psychology students. After successful completion of 60 credit hours including 5 core classes (PSY 101, PSY 102, PSY 190, PSY 211, and MAT Gen Ed.) with a minimum GPA of 2.5 in these 5 core courses, the student may apply to the Department of Behavioral Sciences for full acceptance into the major. The student must apply no later than the completion of 75 credit hours. The student completes an “Application for Admission to the Psychology Major” form. This application process applies to both full-time and part-time students as well as traditional students and non-traditional students. Applications are reviewed at the beginning of the fall and spring semesters. Applications submitted after the due date will not be accepted for that semester. Late applications must be resubmitted at the beginning of the next semester. Should a student receive transfer credit for one or more of the required core courses, the GPA requirement must still be met. Psychology Pre-Majors must complete the 5 core classes noted above and be accepted into the major prior to enrolling in any 300-level or 400-level psychology classes.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Preparation for the psychology major includes additional work outside the major, including Philosophy 101. In addition, Psychology 101 counts in the major and not in general education while Biology 150 and Chemistry 101 are designated as the science courses in general education for students majoring in psychology. Psychology majors are required to take a total of 42 semester hours of Psychology courses as follows: Psychology Core: PSY 101, 102, 190, 211, 350, 410, 498 and either 490 or 491 – 24 semester hours. Five additional Psychology electives must also be taken. PSY 490 or 491 will count as a general elective if not taken as a part of the core requirements.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	PSY 350	3
Gen. Ed. MAT (prefer 101)	3	PSY Elective	3
PSY 101	3	CHR 305	3
CHR 105	3	Elective	7
Social Science	3	Sub-total	16
FYE 101	1		
Sub-total	16	Sixth Semester	
Second Semester		PSY Elective	3
ENG 102	3	PSY Elective	3
PSY 10	2	PSY Elective	3
KIN 135	2	Electives	7
HIS 161, 162, 181, or 182	3	Sub-total	16
Foreign Language	5	Seventh Semester	
Sub-total	15	PSY 410	3
Third Semester		PSY (490 or 491)	3
PSY 190	3	PSY Elective	3
Literature	3	Electives	7
FA 200	3	Sub-total	16
CHE 101	4	Eighth Semester	
PSY 205	3	PSY 498	3
Sub-total	16	PSY Elective or	
Fourth Semester		Electives	13
PHI 101	3	Sub-total	16
PSY 211	4		
BIO 150	4		
Electives	6		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

Spanish

Recommended Course Sequence

B.A. with a Major in Spanish

The BA in Spanish at Anderson University exists to promote and teach about all things Hispanic, including language, culture and literature, in order to raise the level of awareness in our graduates. It also seeks to make the University and larger community aware of issues related to Hispanics throughout the world.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Required non-SPA courses include ENG 205 or 206 and 12 hours in a second language (French is shown, but students could study another language). The major requires 35 hours of Spanish courses above the 201 level.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
SPA 131	5	SPA 305, 321, 341	9
ENG 101	3	Elective	3
Natural Science (Lab)	4	FRE 101	3
Mathematics	3	Sub-total	15
FYE 101	1		
Sub-total	16	Sixth Semester	
		SPA 310, 322, 405	7
Second Semester		FA 200	3
ENG 102	3	FRE 102	3
Natural Science	3	CHR 305	3
Social Science	3	Sub-total	16
Elective	6		
Sub-total	15	Seventh Semester	
		SPA 325, 342, 410	7
Third Semester		FRE 201	3
SPA 201	3	Electives	6
ENG 205 or 206	3	Sub-total	16
CHR 105	3		
Electives	9	Eighth Semester	
Sub-total	18	SPA 326, 450, 490	9
		FRE 202	3
Fourth Semester		Electives	6
SPA 202	3	Sub-total	16
History	3		
KIN 135	2		
Elective	7		
Sub-total	16		

Total Number of Semester Hours Required for the Degree: 128

Theatre: Acting

Recommended Course Sequence

Admission to the theatre department is by audition/interview only. Theatre audition requirements include the performance of two contrasting one minute monologues. Conditional acceptance into the department may be given; in this case, the student must show proficiency during the first semester in theatre courses by obtaining a 3.0 or higher and must audition again during the semester to become a theatre major.

The Acting Concentration is designed to offer students an overview of the theory and practice required to pursue acting as a profession or to prepare them for further study at the graduate level. Students are introduced to playwrights that span the theatrical cannon and are encouraged to develop a facility for the language and sensibilities of multiple time periods. In addition, students are given the opportunity to explore and incorporate the acting techniques of Constantin Stanislavski, Uta Hagen, Sanford Meisner, Viola Spolin, and Micharl Chekhov among others. The concentration is also intended to release and nurture the creative spirit in the individual theatre-artist through improvisation, intellectual stimulation and faculty mentorship.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: All students pursuing the B. A. in Theatre with a Concentration in Acting take forty-four specified hours of Theatre Courses. The forty-four hours include: THE 102; THE 112; THE 120; THE 130; THE 202; THE 203; THE 204 THE 220, THW 222; THE 230; THE 240; THE 340; THE 360; at least eight semesters of theatre practicum (THE 101-THE 401). Acting Concentration specific requirements: THE 302; THE 315; THE 402; THE 432; ENG 411. In addition to the above requirements, the student in the Acting Concentration must take 9 hours of any theatre courses as electives and 14 hours of general electives.

First Semester	Sem. Hr.
THE 101	1
THE 102	3
THE 120	3
Mathematics	3
ENG 101	3
CHR 105	3
FYE 101	1
Sub-Total	17

Second Semester	
THE 101	1
Natural Science	3
THE 112	1
THE 130	3
ENG 102	3
THE 202	3
THE 240	3
Sub-Total	17

Third Semester	
THE 201	1
THE 230	3
Foreign Language	3
THE 204	3
THE 220	3
Social Science	3
Sub-Total	16

Fourth Semester	
THE 201	1
THE 203	3
Foreign Language	3
English 200 Level	3
THE 222	3
FA 200	3
Sub-Total	16

Fifth Semester	Sem. Hr.
THE 301	1
THE 302	3
THE 340	3
Gen Ed History	3
Acting Course	3
THE 360	3
Sub-Total	15

Sixth Semester	
THE 301	1
CHR 305	3
Natural Science w/lab	4
KIN 135	2
Acting Course	6
Sub-Total	16

Seventh Semester	
THE 401	1
THE 491 or 492	3
Acting Course	3
General Electives	9
Sub-Total	16

Eighth Semester	
THE 401	1
Acting Course	3
General Electives	11
Sub-Total	15

Total Number of Semester Hours Required for the Degree: 128 Hours

Theatre: Directing

Recommended Course Sequence

Admission to the theatre department is by audition/interview only. Theatre audition requirements include the performance of two contrasting one minute monologues. Special attention will be given to the interview and Departmental resources. Conditional acceptance into the department may be given; in this case, the student must show proficiency during the first semester in the theatre courses by obtaining a 3.0 or higher and must audition again during the semester to become a theater major.

The Directing Concentration is designed to offer students an overview of the theory and practice required to pursue Directing as a profession, and/or to prepare them for further study at the graduate level. As such, it offers potential directors the opportunity to explore various acting techniques, to work with aspects of theatre technology, and to produce and direct a one-act play. The concentration is also intended to release and nurture the creative spirit in the individual theatre-artist through improvisation, intellectual stimulation and faculty mentorship.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: All students pursuing the B. A. in Theatre with a Concentration in Directing take forty-four specified hours of Theatre Courses. The forty-four hours include: THE 102; THE 112; THE 120; THE 130; THE 202; THE 203; THE 204; THE 220; THE 222; THE 230; THE 240; THE 340; THE 360; at least eight semesters of theatre practicum (THE 101-THE 401). Directing Concentration specific requirements: THE 302; THE 317; THE 325; THE 331; THE 335; THE 440; and THE 491 or THE 492. In addition to the above requirements, the student in the Directing Concentration must take 9 hours of any theatre courses as electives and 14 hours of general electives.

First Semester Sem. Hr.

THE 101	1
THE 102	3
THE 120	3
Mathematics	3
ENG 101	3
CHR 105	3
FYE 101	1
Sub-Total	17

Second Semester

THE 101	1
THE 112	1
THE 130	3
THE 202	3
THE 240	3
ENG 102	3
Natural Science	3
Sub-Total	17

Third Semester

THE 201	1
THE 230	3
Foreign Language	3
THE 204	3
THE 220	3
Social Science	3
Sub-Total	16

Fourth Semester

THE 201	1
THE 203	3
Foreign Language	3
English	200
Level Literature	3
THE 222	3
FA 200	3
Sub-Total	16

Fifth Semester

THE 301	1
THE 302	3
THE 340	3
History	3
Directing Course	3
THE 360	2
Sub-Total	15

Sixth Semester

THE 301	1
CHR 305	3
Natural Science w/Lab	4
KIN 135	2
Directing Course	6
Sub-Total	16

Seventh Semester

THE 401	1
THE 491 or THE 492	3
Directing Course	3
General Electives	9
Sub-Total	16

Eight Semester

THE 401	1
Directing Course	3
General Elective	11
Sub-Total	15

Total Number of Semester Hours Required for the Degree: 128 Hours

Theatre: Dance

Recommended Course Sequence

Admission to the Theatre Department is by audition/interview only. Theatre audition requirements include the performance of a one minute monologue and two choreographed dance pieces of contrasting nature. Conditional Acceptance into the department may be given; in this case, the student must show proficiency during the first semester in theatre courses by obtaining a 3.0 or higher and must audition again during the second semester to become a theatre major with a dance concentration.

The Theatre Major provides foundational training in theatrical productions; the dance concentration is specifically designed for the theatre artist/dancer who desires to perform, teach, choreograph, direct and produce theatre, musical theatre and dance productions. Students in the major will understand, utilize and develop a level of mastery of fundamental theatrical and dance skills, cultivate team building and leadership skills and achieve a level of confident independent expression in the theatrical/dance medium. The major is intended to provide a broad foundation in theatre and dance which may lead to professional work in theatre and/or dance or advanced degree work in theatre and/or dance.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Theatre Course Requirements: Dance Concentration Theatre majors take 44 hours of specified theatre courses. The 44 hours include: THE 102; THE 112, THE 120, THE 130; THE 202; THE 203; THE 230; THE 240; THE 321; THE 322; THE 340; THE 360; ENG 411 and eight semesters of theatre practicum (THE 101-THE 401).

Dance Concentration Specific Requirements: Dance Concentration Theatre majors take 17 hours of specified required dance courses. The 17 hours include: THE 245; THE 255; THE 260; THE 265; THE 270; THE 345; THE 355; THE 361; THE 370; THE 375; THE 445; THE 455; THE 460; THE 470; THE 475. (All Dance Technique Levels may be taken twice with the exception of the 400-level courses, which may be repeated up to four times. If necessary, the dance concentration student will take THE 145; THE 155; THE 160; THE 170 as theatre electives.) All theatre majors are required to comply with the policies and procedures itemized in the Theatre Handbook edition under which they entered or are graduating.

First Semester	Sem. Hr.	Fourth Semester	Seventh Semester
THE 101	1	THE 201.....	1
THE 102.....	3	THE 203	3
THE 120.....	3	THE 240	3
THE 245	1	THE 355.....	1
THE 265.....	1	THE 361.....	1
THE 112	1	ENG 200 level literature	3
ENG 101	3	Foreign Language	3
CHR 105.....	3	Subtotal	18
FYE 101.....	1	Fifth Semester	
Subtotal	17	THE 301.....	1
Second Semester		THE 321.....	3
THE 101	1	THE 340	
THE 130	3	THE 370	2
THE 202	3	THE 375	1
THE 260	1	THE 4XX.....	1
THE 255.....	1	THE 4XX.....	1
ENG 102.....	3	ENG 411	3
KIN 135.....	2	Theatre Elective	1
THE elective		Subtotal	16
Freshman Showcase.....	3	Sixth Semester	
Subtotal	17	THE 301.....	1
Third Semester		THE 322	3
THE 201.....	1	THE 401.....	1
THE 230	3	THE 4XX Ballet.....	1
THE 345.....	1	THE 4XXJazz.....	1
THE 270	1	CHR 305	3
THE 370	1	Natural Science w/lab	4
Foreign Language	3	General Elective	3
FA 200	3	Subtotal	17
MAT 101	3		
THE Elective.....	1		
Subtotal	17		
			Total Number of Semester Hours Required for the Degree: 128

Theatre: Design

Recommended Course Sequence

Admission to the Theatre Department: Theatrical Design Concentration is by interview with theatre faculty.

The BA in theatre with a design concentration provides foundational training for those specifically interested in designing sets, costumes, lights and make up for the stage. Students in the major will be able to understand and develop skills necessary to design in theatre, musical theatre, church, school, community, military and professional settings, cultivate team-building and leadership skills and achieve a level of confident independent expression in the theatrical medium. The major is intended to provide a broad foundation leading to professional work and/or advanced degree work in theatre particularly in the area of design.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Theatre Course Requirements: Theatre majors take a specified required 48 hours of theatre courses. The 48 hours include: THE 120; THE 130; THE 102; THE 202; THE 203; THE 230; THE 240; THE 321; THE 322; THE 340; THE 360 and eight semesters of theatre practicum (THE 101-THE 401).

Concentration Specific Requirements: THE 238, THE 317, THE 325, THE 331 15 hours of theatre electives are also required.

First Semester	Sem. Hr.	Fourth Semester	Sem. Hr.	Seventh Semester	Sem. Hr.
THE 101	1	THE 201	1	THE 401	1
THE 120	3	THE 203	3	THE 335	3
THE 102	3	THE 230 or 240	3	THE Elective	6
Mathematics or History ...	3	Foreign Language	3	CHR 305	3
ENG 101	3	200-Level Literature	3	FA 200	3
ART 105 (suggested elective) ..	3	Social Science	3	Sub-total	16
FYE 101	1	Sub-total	16		
Sub-total	17				
				Eighth Semester	
		Fifth Semester		THE 401	1
Second Semester		THE 321	3	Electives	3
THE 101	1	THE 301	1	THE Electives	6
THE 130	3	THE 340	3	Natural Science	3
THE 202	3	THE 331	3	KIN 135	2
ART 106 (suggested elective) ..	3	Mathematics or History ...	3	Sub-total	15
ENG 102	3	Elective	3		
CHR 105	3	Sub-total	16		
Sub-total	16				
		Sixth Semester			
Third Semester		THE 322	3		
THE 201	1	THE 301	1		
Theatre Electives	3	THE 230 or 240	3		
Foreign Language	3	THE 317	3		
THE 238	3	Elective	3		
Natural Science w/Lab	4	ENG 411	3		
THE 325	3	Sub-total	16		
Sub-total	17				

Total Number of Semester Hours Required for the Degree: 128-129 hours

Biology

Recommended Course Sequence

B.S. with a Major in Biology

The Bachelor of Science degree in Biology prepares students for a variety of careers and professional occupations such as public service with federal, state and local natural resource and environmental agencies; consulting and manufacturing firms and educational institutions as well as a variety of graduate school programs in the biological sciences. The major is also a solid foundation for those wishing to pursue further training in medical, dental, physician assistant, pharmacy, or veterinary school (see section on Pre-Professional Studies). Students interested in such graduate work should contact the Anderson University Pre-Professional Health Sciences Committee which can also advise students on the articulation agreement for the Guaranteed Acceptance Program with the Edward Via College of Osteopathic Medicine (VCOM).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: General Education: 44 hours – includes BIO 110, CHE 111/113 and MAT 108; Major Requirements: 68 – 72 hours – includes BIO 111, 208, 212, 214, 320, 351, 452, (or CHE 452), 453 and Biology Electives, totaling 16 hours, selected from courses numbered BIO 300 or higher, including at least 8 credit hours in 400-level courses; MAT 107 or 140 (may require MAT 130 prerequisite); CHE 112/114, 201, 202, 203, 204 and 301; and PHY 151/153 or 201, PHY 152/154 or 201. MAT 107 or 130/140, or its equivalent, must be taken and passed with a C or better before enrolling in PHY 151/153. A grade of C or better must be earned in all of the Major Requirements. General Electives: 14-15 hours. Total: 128 hours.

First Semester	Sem. Hr.
BIO 110.	4
CHE 111/113	5
MAT 108.	3
ENG 101	3
FYE 101	1
Sub-total.	16

Second Semester	Sem. Hr.
BIO 111	4
CHE 112/114	5
CHR 105.	3
ENG 102.	3
KIN 135	2
Sub-total.	17

Third Semester	Sem. Hr.
BIO 208	4
CHE 201/203	5
MAT 107 or MAT 130 or 140	3/4
ENG Literature	3
Sub-total.	15-16

Fourth Semester	Sem. Hr.
BIO 214	4
CHE 202/204.	5
BIO 212	4
Elective or MAT 140.	3/4
Sub-total.	16/17

Fifth Semester	Sem. Hr.
BIO 320	4
CHE 301.	4
PHY 151/153 or 201	4
Foreign Language.	5
Sub-total.	17

Sixth Semester	Sem. Hr.
Biology 300/400 level	4
PHY 152/154 or 202	4
History	3
CHR 305	3
BIO 351	1
Sub-total.	15

Seventh Semester	Sem. Hr.
Biology 300/400 level	4
BIO 452/CHE 452 and BIO 453	1
FA 200	3
Social Science	3
Electives	6
Sub-total.	17

Eighth Semester	Sem. Hr.
Biology 300/400 level - 2 classes	8
Electives	6/7
Sub-total.	14/15

Total Number of Semester Hours Required for the Degree: 128

Biochemistry

Recommended Course Sequence

B.S. with a Major in Biochemistry

The Bachelor of Science degree in Biochemistry prepares students for a variety of careers and professional occupations in the lab sciences, and it is also a solid foundation for those wishing to pursue further training in medical, dental, pharmacy or graduate school (see catalog section on pre-professional studies). Students interested in graduate work in medically related fields should contact the Anderson University Pre-Professional Health Sciences Committee which can also advise students on the articulation agreement for the Guaranteed Acceptance Program with the Edward Via College of Osteopathic Medicine (VCOM).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: General Education: 44 hours – includes BIO 110, CHE III/113 and MAT 108; Major Requirements: 69 hours – includes BIO III, 208, 214, 307, 330 or 340, 351, 410, 452 (or CHE 452), 453; CHE 112/114, 201, 202, 203, 204, 215, 301, 310 or 325, and 401; MAT 140 (may require MAT 130 pre-requisite) and PHY 151/153 or 201, PHY 152/154 or 202. MAT 107 or 130/140, or its equivalent, must be taken and passed with a C or better before enrolling in PHY 151/153. A grade of C or better must be earned in all of the Major Requirements. General Electives: 14 – 15 hours. Total: 128 hours.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BIO 110	4	CHE 301	4
CHE III/113	5	PHY 151/153 or 201	4
MAT 108	3	ENG Literature	3
ENG 101	3	Foreign Language	5
FYE 101	1	Sub-total	16
Sub-total	16		
		Sixth Semester	
Second Semester		BIO 410 or CHE 401	4
BIO III	4	BIO 330 or elective	3/4
CHE 112/114	5	PHY 152/154 or 202	4
CHR 105	3	CHR 305	3
ENG 102	3	BIO 351	1
KIN 135	2	Sub-total	15/16
Sub-total	17		
		Seventh Semester	
Third Semester		BIO 340 or elective	3/4
BIO 208	4	CHE 321	3
CHE 201/203	5	BIO 307	1
MAT 130 or 140	3/4	BIO 452/CHE 452 and BIO 453	1
Social Science	3	FA 200	3
Sub-total	15/16	History	3
		Sub-total	14/15
Fourth Semester		Eighth Semester	
BIO 214	4	BIO 410 or CHE 401	4
CHE 202/204	5	CHE 310 or CHE 325	4
CHE 215	4	Electives	8/9
Elective or MAT 140	3/4	Sub-total	16/17
Sub-total	16/17		

Total Number of Semester Hours Required for the Degree: 128

Business

B.S. with a Major in Business

Mission Statement for the Traditional Business Program – The Bachelor of Science degree in Business prepares graduates, in a traditional environment, with the basic tools necessary to achieve success in an ever-changing business environment. This is enhanced by a curriculum with challenging core courses in basic business knowledge and applications, enhanced by concentration specific courses. The degree is designed to allow graduates to satisfy goals for entry-level positions leading to a professional career in business, industry, government, charitable and other not-for-profit organizations.

Business: Accounting

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: ACC, 305, 310, 311, 330, 401, 410, 435, 492.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	ACC 310, 410	6
ENG 101	3	FIN 310	3
CHR 105	3	Electives	2-4
MAT 106	3	Sub-total	14-16
Foreign Language 131	5		
Sub-total	16		
		Sixth Semester	
Second Semester		CIS 352	3
ENG 102	3	ACC 311, 401	6
MAT 113	3	CHR 305	3
Natural Science	3-4	MKT 331	3
PSY 101 or SOC 101	3	BUS 494	1
CIS 120	3	Sub-total	16
Sub-total	15-16		
		Seventh Semester	
Third Semester		BUS 495	2
History	3	ACC 305, 435	6
ACC 201	3	Electives	9
MAT 108	3	Sub-total	17
ECO 211	3		
Natural Science	4	Eighth Semester	
Sub-total	16	BUS 351	3
		BUS 490	3
Fourth Semester		ACC 330, 492	6
ACC 202	3	Electives	3
ECO 212	3	Sub-total	15
FA 200	3		
Literature	3		
KIN 135	2		
BUS 230	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128 hours

Business: Applied Computing in Business

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: ACB 202, ACB 203, ACB 310, ACB 330, ACB 410, ACB 421, ACB 422.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	ACB 330	3
ENG 101	3	FIN 310	3
CIS 120	3	CHR 105	3
MAT 106	3	Electives	3-4
Foreign Language 131	5	Sub-total	15-16
Sub-total	16		
 		Sixth Semester	
Second Semester		BUS 351	3
ENG 102	3	CIS 352	3
MAT 113	3	FA 200	3
Natural Science	3-4	CHR 305	3
PSY 101 or SOC 101	3	MGT 351	3
History	3	BUS 494	1
Sub-total	5-16	Sub-total	16
 		Seventh Semester	
Third Semester		BUS 495	2
ACB 202	3	ACB 310	3
ACC 201	3	ACB 410	3
MAT 108	3	MKT 331	3
ECO 211	3	Literature	3
Natural Science	4	Elective	3
Sub-total	16	Sub-total	17
 		Eighth Semester	
Fourth Semester		ACB 421	3
ACC 202	3	ACB 422	3
ACB 203	3	BUS 490	3
ECO 212	3	Electives	6
BUS 230	3	Sub-total	15
KIN 135	2		
Elective	3		
Sub-total	17		

Business: Computer Information Systems

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: CIS 202, 203, 310, 330, 490, 2 CIS electives, MGT 351.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	CIS 330	4
ENG 101	3	FIN 310	3
CIS 120	3	CHR 105	3
MAT 106	3	Electives	2-4
Foreign Language 131	5	Sub-total	15-17
Sub-total	16		
 Second Semester		 Sixth Semester	
ENG 102	3	BUS 351	3
MAT 113	3	CIS 352	3
Natural Science	3-4	FA 200	3
PSY 101 or SOC 101	3	CHR 305	3
History	3	MGT 351	3
Sub-total	15-16	BUS 494	1
		Sub-total	16
 Third Semester		 Seventh Semester	
CIS 202	4	BUS 495	2
ACC 201	3	CIS 310	3
MAT 108	3	CIS 492	3
ECO 211	3	MKT 331	3
Natural Science	4	Literature	3
Sub-total	17	Elective	3
		Sub-total	17
 Fourth Semester		 Eighth Semester	
ACC 202	3	CIS 490	3
CIS 203	4	BUS 490	3
ECO 212	3	CIS 494	3
BUS 230	3	Electives	6
KIN 135	2	Sub-total	15
Electives	2		
Sub-total	17		

Business: Financial Economics

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: Concentration Specific Requirements: FIN 320, 410, ECO 340, 350, 410, and 2 electives at the 300/400 level from ECO, FIN, or ACC.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	ECO 340	3
ENG 101	3	FIN 310	3
CHR 105	3	Electives	5-7
MAT 106	3	Sub-total	14-16
Foreign Language 131	5		
Sub-total	16		
		Sixth Semester	
Second Semester		BUS 351	3
ENG 102	3	BUS 494	1
MAT 113	3	CIS 352	3
Natural Science	3-4	ECO 350	3
PSY 101 or SOC 101	3	CHR 305	3
CIS 120	3	FIN 320	3
Sub-total	15-16	Elective	2
		Sub-total	17
		Seventh Semester	
Third Semester		BUS 495	2
History	3	MKT 331	3
ACC 201	3	ECO/FIN Elective	3
MAT 108	3	FIN 410	3
ECO 211	3	Literature	3
Natural Science	4	Elective	2
Sub-total	16	Sub-total	17
		Eighth Semester	
Fourth Semester		BUS 490	3
ACC 202	3	ECO/FIN Elective	3
ECO 212	3	Electives	6
FA 200	3	ECO 410	3
BUS 230	3	Sub-total	15
KIN 135	2		
Elective	3		
Sub-total	17		

Business: Human Resource Management

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: MGT 343, 420, PSY 318, BUS 401, 3 electives to be selected from ACC, BUS, ECO, MGT, MKT, PSY, or SOC, and MGT 410 must be taken, rather than BUS 351. PSY 101 and SOC 101 are taken as general education requirements.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	MKT 331	3
ENG 101	3	FIN 310	3
CHR 105	3	MGT 343	3
MAT 106	3	Electives	3-5
Foreign Language 131	5	Sub-total	15-17
Sub-total	16		
Second Semester		Sixth Semester	
ENG 102	3	BUS 401	3
MAT 113	3	BUS 494	1
Natural Science	3-4	CIS 352	3
PSY 101	3	MGT 420	3
CIS 120	3	CHR 305	3
Sub-total	15-16	PSY 318	3
		Sub-total	16
Third Semester		Seventh Semester	
History	3	BUS 495	2
ACC 201	3	Business Electives	6
MAT 108	3	Literature	3
ECO 211	3	Electives	6
Natural Science	4	Sub-total	17
Sub-total	16		
Fourth Semester		Eighth Semester	
ACC 202	3	MGT 410	3
ECO 212	3	BUS 490	3
FA 200	3	Business Elective	3
BUS 230	3	Electives	6
KIN 135	2	Sub-total	15
SOC 101	3		
Sub-total	17		

Business: International Business

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: BUS 330, 401, ECO 310, MKT 450 and 3 electives selected from ACC, BUS, CIS, ECO, FIN, MGT, MKT. PSY 101, SOC 101, and GEO 102 are taken as general education requirements. Literature requirement from ENG 201, 202, 205, or 206 and history from HIS 181 or 182.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	GEO 102	3
FYE 101	1	MGT 341	3
ENG 101	3	MKT 331	3
CHR 105	3	FIN 310	3
MAT 106	3	Electives	2-4
Foreign Language 131	5	Sub-total	14-16
Sub-total	16		
		Sixth Semester	
Second Semester		BUS 351	3
ENG 102	3	BUS 494	1
MAT 113	3	CIS 352	3
Natural Science	3-4	CHR 305	3
PSY 101	3	Business Elective	3
CIS 120	3	Elective	2
Sub-total	15-16	Sub-total	15
		Seventh Semester	
Third Semester		BUS 495	2
HIS 181 or 182	3	MKT 450	3
ACC 201	3	ECO 310	3
MAT 108	3	SOC 101	3
ECO 211	3	Electives	5
Natural Science	4	Sub-total	16
Sub-total	16		
		Eighth Semester	
Fourth Semester		BUS 401	3
ACC 202	3	BUS 490	3
ECO 212	3	Business Electives	6
FA 200	3	BUS 330	3
ENG 201, 202, 205 or 206	3	Sub-total	15
KIN 135	2		
BUS 230	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

Business: Management

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: MGT 343, BUS 401, MGT 351, 469 or 479, BUS 340 or MGT 443, 2 electives to be selected from ACC, BUS, CIS, ECO, FIN, MGT, MKT. PSY 101 and SOC 101 are taken as general education requirements.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	MKT 331	3
ENG 101	3	FIN 310	3
CHR 105	3	Electives	5-7
MAT 106	3	Sub-total	14-16
Foreign Language 131	5		
Sub-total	16		
		Sixth Semester	
Second Semester		BUS 351	3
ENG 102	3	BUS 494	1
MAT 113	3	CIS 352	3
Natural Science	3-4	MGT 343	3
PSY 101	3	CHR 305	3
CIS 120	3	BUS 340 or MGT 443	3
Sub-total	15-16	Elective	1
		Sub-total	17
Third Semester		Seventh Semester	
History	3	BUS 495	2
ACC 201	3	MGT 469/479	3
MAT 108	3	MGT 351	3
ECO 211	3	Literature	3
Natural Science	4	Electives	6
Sub-total	16	Sub-total	17
Fourth Semester		Eighth Semester	
ACC 202	3	BUS 401	3
ECO 212	3	BUS 490	3
FA 200	3	Business Electives	6
BUS 230	3	Elective	3
KIN 135	2	Sub-total	15
SOC 101	3		
Sub-total	17		

Business: Marketing

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: MKT 334, 340, 413, 433, 2 electives selected from MKT 350, 360, 440, 450, 460, 470, 492, COM 320, 321 or MGT 469. 2 business electives selected from ACC, BUS, CIS, ECO, FIN, MGT, MKT. PSY 101 is taken as a general education requirement.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	MKT 334	3
ENG 101	3	MKT Elective	3
CHR 105	3	FIN 310	3
MAT 106	3	Electives	2-4
Foreign Language 131	5	Sub-total	14-16
Sub-total	16		
		Sixth Semester	
Second Semester		BUS 351	3
ENG 102	3	BUS 494	1
MAT 113	3	CIS 352	3
Natural Science	3-4	MKT 340	3
PSY 101	3	CHR 305	3
CIS 120	3	MKT 413	3
Sub-total	15-16	Elective	1
		Sub-total	17
Third Semester		Seventh Semester	
History	3	BUS 495	2
ACC 201	3	MKT 433	3
MAT 108	3	MKT Elective	3
ECO 211	3	Business Elective	3
Natural Science	4	Literature	3
Sub-total	16	Sub-total	14
Fourth Semester		Eighth Semester	
ACC 202	3	BUS 490	3
ECO 212	3	Business Electives	6
FA 200	3	Elective	3
MKT 331	3	Sub-total	15
KIN 135	2		
BUS 230	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 128

Business: Supply Chain Management

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Concentration Specific Requirements: MGT 351, 360, 365, 460 and 3 electives from ACC 410, 305, BUS 401, MKT 350, 360, or MGT 479.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BUS 110	1	MGT 341	3
FYE 101	1	MGT 351	3
ENG 101	3	MKT 331	3
CHR 105	3	FIN 310	3
MAT 106	3	FA 200	3
Foreign Language 131	5	Sub-total	15
Sub-total	16		
		Sixth Semester	
Second Semester		BUS 351	3
ENG 102	3	BUS 494	1
MAT 113	3	MGT 365	3
Natural Science	3-4	CHR 305	3
PSY 101	3	BUS Electives	6
CIS 120	3	Elective	1
Sub-total	15-16	Sub-total	17
		Seventh Semester	
Third Semester		BUS 495	2
History	3	MGT 460	3
ACC 201	3	Literature	3
MAT 108	3	Electives	9
ECO 211	3	Sub-total	17
Natural Science	4		
Sub-total	16	Eighth Semester	
		MGT 360	3
Fourth Semester		BUS 490	3
ACC 202	3	Business Electives	3
ECO 212	3	Elective	6
CIS 352	3	Sub-total	15
BUS 230	3		
KIN 135	2	Total Number of Semester Hours	
SOC 101	3	Required for the Degree: 128	
Sub-total	17		

Bachelor of Science: Early Childhood Education

Recommended Course Sequence

The Early Childhood Education major is designed in accordance with the Professional Teaching Standards of the National Association for the Education of Young Children (NAEYC) and follows the guidelines recognized by the South Carolina State Department of Education. The content of Early Childhood Education courses is designed to facilitate the teacher candidate's ability to apply developmentally appropriate practices for instructing and assessing the development of young children from birth to eight years of age in consideration of all the developmental domains.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BIO 170	4	EDC 213 (Fall only)	3
EDU 110	1	EDU 322	3
EDU 111	3	EDU 330	3
ENG 101	3	EDC 225 (Fall only)	3
FYE 101	1	FA 200	3
PSY 101	3	HIS 270	3
Total Hours	15	Total Hours	18
Second Semester		Sixth Semester	
CHR 105	3	CHR 305	3
EDU 211	3	EDC 315	3
ENG 102	3	EDC 338 (Spring only)	3
KIN 135	2	ENG 205 or 206	3
MAT 136 or 137	3	EDC 387 (Spring only)	3
EDU 206	3	EDC 422 (Spring only)	3
Total Hours	17	Total Hours	18
Third Semester		Seventh Semester	
EDC 215*	3	Elective	3
EDU 220	3	EDC 323 (Fall only)	3
Foreign Language I	3	EDC 356 (Fall only)	3
HIS 181 or 182	3	EDC 438 (co-requisite w/ EDU 443)	3
MAT 136 or 137	3	EDU 440	3
SOC 101	3	EDU 443*	3
Total Hours	18	Total Hours	18
*Application to Benchmark I		*Application to Benchmark II	
Fourth Semester		Eighth Semester	
EDC 201	3	EDU 490+	12
Foreign Language II	3	All coursework must be completed before enrollment in EDU 490, Clinical Experience I.	
HIS 161 or 162	3	Total Hours	
SCI 107	4	12	
PSY 205	3	+ Application to Benchmark III	
Total Hours	16		

Total Number of Semester Hours Required for the Degree: 131-132

Bachelor of Science: Elementary Education with add-on certification in Early Childhood Education

Recommended Course Sequence

The College of Education offers an undergraduate degree in Elementary Education with add-on certification in Early Childhood Education according to guidelines recognized by the South Carolina State Department of Education. The teacher candidate completes the courses required for the elementary education program and 12 hours of coursework that leads to add-on certification in Early Childhood. The content of the courses in Early Childhood facilitates the application of developmentally appropriate strategies for teaching and assessing students from birth to eight years old in these major courses. The add-on certification is nationally recognized by the National Association for the Education of Young Children (NAEYC).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
EDU 111	3	EDU 316	3
EDU 110	1	EDU 260	3
BIO 150 or BIO 170	4	EDC 350	3
ENG 101	3	EDU 330	3
PSY 101	3	HIS 270	3
FYE 101	1	HIS 161 or 162	3
Sub-total	15	Sub-total	18
Second Semester		Sixth Semester	
EDU 211	3	EDU 321 or EDU 410	3
ENG 102	3	EDU 322 or EDU 421	3
MAT 136 or 137	3	EDU 335 or EDU 440	3
SOC 101	3	EDU 336 or EDU 442	3
CHR 105	3	ENG 205 or 206	3
FA 200	3	EDC 315	3
Sub-total	18	Sub-total	18
Third Semester		Seventh Semester	
EDU 216*	3	EDU 443*	3
EDU 220	3	EDU 410 or EDU 321	3
HIS 181 or 182	3	EDU 421 or EDU 322	3
MAT 136 or 137	3	EDU 440 or EDU 335	3
Foreign Language I	3	EDU 442 or EDU 336	3
PSY 205	3	CHR 305	3
Sub-total	18	Sub-total	18
*Application to Benchmark I		*Application to Benchmark II	
Fourth Semester		Eighth Semester	
EDU 215	3	EDU 490+	12
EDU 206	3	All coursework must be completed before	
KIN 135	2	Enrollment in EDU 490, Clinical	
EDC 201	3	Experience I.	
SCI 107	4	+Application to Benchmark III	
Foreign Language II	3		
Sub-total	18		

Total Number of Semester Hours Required for the Degree: 134-135

Bachelor of Science: Elementary Education

Recommended Course Sequence

The Elementary Education major is designed in accordance with guidelines established by the South Carolina State Department of Education. The program consists of a general education strand; a professional education strand; and methods courses in science and social studies, mathematics, language arts and reading, fine arts, physical education, and literature. A teacher candidate learns strategies for teaching and assessing students in 2nd through 6th grade classrooms in these major courses. This program is nationally recognized by the Association for Childhood Education International (ACEI).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
EDU 111	3	EDU 316	3
EDU 110	1	EDU 260	3
BIO 150 or BIO 170	4	Elective	3
ENG 101	3	EDU 330	3
PSY 101	3	HIS 270	3
FYE 101	1	HIS 161 or 162	3
Sub-total	15	Sub-total	18
Second Semester		Sixth Semester	
EDU 211	3	EDU 321 or EDU 410	3
ENG 102	3	EDU 322 or EDU 421	3
MAT 136 or 137	3	EDU 335 or EDU 440	3
SOC 101	3	EDU 336 or EDU 442	3
CHR 105	3	ENG 205 or 206	3
KIN 135	2	Elective	3
Sub-total	17	Sub-total	18
Third Semester		Seventh Semester	
EDU 216*	3	EDU 443*	3
EDU 220	3	EDU 410 or EDU 321	3
HIS 181 or 182	3	EDU 421 or EDU 322	3
MAT 136 or 137	3	EDU 440 or EDU 335	3
Foreign Language I	3	EDU 442 or EDU 336	3
PSY 205	3	CHR 305	3
Sub-total	18	Sub-total	18
*Application to Benchmark I		*Application to Benchmark II	
Fourth Semester		Eighth Semester	
EDU 206	3	EDU 490+	12
FA 200	3	All coursework must be completed before	
Elective	3	Enrollment in EDU 490, Clinical	
SCI 107	4	Experience I.	
Foreign Language II	3	+Application to Benchmark III	
Sub-total	16		

Total Number of Semester Hours Required for the Degree: 131-132

Bachelor of Science: Elementary Education with add-on certification in Special Education Learning Disabilities (K-12)

Recommended Course Sequence

The College of Education offers an undergraduate degree in Elementary Education with add-on certification in Special Education: Learning Disabilities (K-12) according to guidelines recognized by the South Carolina State Department of Education. The teacher candidate completes the courses required for the elementary education program and nine hours of coursework that leads to add-on certification in Special Education Learning Disabilities (K-12). The add-on certification is nationally recognized by the *Council for Exceptional Children (CEC)*.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
BIO 170	4	CHR 305	3
EDU 110	1	EDS 335 (Fall only)	3
EDU 111	3	EDS 460 (Fall only)	3
ENG 101	3	EDU 260	3
FYE 101	1	HIS 161 or 162	3
PSY 101	3	HIS 270	3
Total Hours	15	Total Hours	18
Second Semester		Sixth Semester	
CHR 105	3	EDS 452 (Spring only)*	3
EDU 211	3	EDS 465 (Spring only)	3
EDU 206	3	EDU 321	3
ENG 102	3	EDU 322	3
ENG 205 or 206	3	EDU 336	3
SOC 101	3	Total Hours	15
Total Hours	18	Seventh Semester	
Third Semester		EDU 330	3
EDU 216*	3	EDU 335	3
EDU 220	3	EDU 421	3
HIS 181 or 182	3	EDU 440	3
MAT 136 or 137	3	EDU 442	3
Foreign Language I	3	EDU 443*	3
PSY 205	3	Total Hours	18
Total Hours	18	*Application to Benchmark II	
*Application to Benchmark I		Eighth Semester	
Fourth Semester		EDU 490 [†]	12
EDU 316	3	All coursework must be completed	
FA 200	3	before enrollment in EDU 490, Clinical	
Foreign Language II	3	Experience.	
KIN 135	2	Total Hours	12
MAT 136 or 137	3	*Application to Benchmark III	
SCI 107	4		
Total Hours	18		

^x – May take EDS 453 (Fall only)

Total Number of Semester Hours Required for the Degree: 131-132

Bachelor of Science: Multi-categorical Special Education

Recommended Course Sequence

The Multi-categorical Special Education major is designed in accordance with guidelines established by the South Carolina State Department of Education. The program consists of a general education strand; a professional education strand; and methods courses in academic areas that meet the needs of students with mild disabilities including but not limited to Learning Disabilities, Intellectual Disabilities, and Emotional/Behavioral Disorders. A teacher candidate learns strategies for teaching and assessing students in K-12 grade classrooms. This program is nationally recognized by the Council for Exceptional Children (CEC).

No grade below “C” in a course required for the major or add-on (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
CHR 105	3	EDS 335 (Fall only)	3
EDU 110	1	EDS 420 (Fall only)	3
EDU 111	3	EDS 460 (Fall only)	3
ENG 101	3	EDU 260	3
FYE 101	1	FA 200	3
MAT 136 or 137	3	HIS 270	3
PSY 101	3	Total Hours	18
Total Hours	17		
		Sixth Semester	
Second Semester		EDS 365 (Spring only)	3
BIO 170	4	EDS 452 (Spring only)	3
EDU 206	3	EDS 465 (Spring only)	3
EDU 211	3	EDU 322	3
ENG 102	3	EDU 330	3
KIN 135	2	EDU 335	3
MAT 136 or 137	3	Total Hours	18
Total Hours	18		
		Seventh Semester	
Third Semester		CHR 305	3
EDU 216 or EDU 217*	3	EDS 370 (Fall only)	3
EDU 220	3	EDS 453 (Fall only)	3
ENG 205 or ENG 206	3	EDU 336	3
Foreign Language I	3	EDU 421	3
HIS 181 or 182	3	ELECTIVE	3
SOC 101	3	Total Hours	18
Total Hours	18	*Application to Benchmark II	
*Application to Benchmark I			
		Eighth Semester	
Fourth Semester		EDU 490†	12
EDU 316 or EDU 317	3	All coursework must be completed	
Foreign Language II	3	before enrollment in EDU 490, Clinical	
HIS 161 or 162	3	Experience.	
PSY 205	3	Total Hours	12
SCI 107	4	† Application to Benchmark III	
Total Hours	16		

Total Number of Semester Hours Required for the Degree: 134-135

Mathematics

Recommended Course Sequence

B.S. with a Major in Mathematics

The mission of the BS in Mathematics is to educate students in the traditional mathematical disciplines (e.g. calculus, discrete methods, probability and statistical theory and methods, linear programming, linear and abstract algebra, etc.) so that students will be prepared to 1) pursue a graduate degree, or 2) enter a career in mathematics. The BS in Mathematics is distinct from the BS in Secondary Education Mathematics in that the course of study requires a capstone course in which the student will apply mathematical knowledge in an independent research project. The Mathematics degree is designed for students with a strong commitment to applying mathematical knowledge in a career.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Students in this program are expected to begin with MAT 140. MAT 130 is intended for students who are not prepared for MAT 140. MAT 130 counts toward elective credit, not a course in the major.

Course Requirements: General Education: 44-45 hours including MAT 140, PHY 201/203, 202/204. Major: 41 hours including MAT 160, 190, 215, 240, 270, 280, 290, 340, 380, 390, 420, 430, 496, Math Elective. Cognate: 4 hours CIS 202. Electives: 35-36 hours

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	CIS 202	4
MAT 140	4	MAT 380	3
Elective	3	FA 200	3
Foreign Language 131	5	Social Science	3
FYE 101	1	CHR 105	3
Sub-total	16	Sub-total	16
 Second Semester		 Sixth Semester	
ENG 102	3	MAT 390	3
MAT 160, 190	7	CHR 305	3
Elective	3	Electives	12
History	3	Sub-total	18
Sub-total	16	 Seventh Semester	
 Third Semester		MAT 420, 430	6
MAT 215, 240 , 280	10	Electives	9
PHY 201/203	4	Sub-total	15
Elective	3	 Eighth Semester	
KIN 135	2	MAT 496	3
Sub-total	16	MAT Elective	3
 Fourth Semester		Electives	9
MAT 270, 290	6	Sub-total	15
MAT 340	3		
Literature	3		
PHY 202/204	4		
Sub-total	16		

Total Number of Semester Hours Required for the Degree: 128 hours

Mathematics: Actuarial

Recommended Course Sequence

In accordance with the mission of the BS degree program in Mathematics to train the Mathematics major for a career, this concentration prepares the student in the fundamentals of actuarial science and for an actuarial career in the insurance industry. The courses prescribed for the concentration give students background the first four exams (Exam P, Exam FM, Exam M, and Exam C) of the Society of Actuaries.

No grade below “C” in a course required for the major or minor (including cognates and specific electives) will count toward satisfying the course requirement. This policy does not refer to general education requirements or elective courses.

Students in this program are expected to begin with MAT 140. MAT 130 is intended for students who are not prepared for MAT 140. MAT 130 counts toward elective credit, not a course in the major.

Course Requirements: General Education: 44-45 hours including MAT 140, PHY 201/203, and PHY 202/204. Major: 41 hours including MAT 160, 190, 215, 240, 270, 280, 290, 340, 380, 390, 420, 440, 480, and 496. Accounting: ACC 201, ACC 202. Business: BUS 301, Computer Information System: CIS 202. Economics: ECO 211, 212, and 240. Finance: FIN 310. Electives: 12-13 hours.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	CHR 305	3
MAT 140	4	MAT 380	3
KIN 135	2	FIN 310	3
Foreign Language 131	5	PHY 201/203	4
FYE 101	1	Social Science	3
Sub-total	15	Sub-total	16
 Second Semester		 Sixth Semester	
ENG 102	3	MAT 390	3
MAT 160, 190	7	MAT 440/480*	3
CHR 105	3	PHY 202/204	4
History	3	FA 200	3
Sub-total	16	Elective	3
 Third Semester		 Sub-total	
MAT 215, 240, 280	10	16	
ACC 201	3	 Seventh Semester	
ECO 211	3	MAT 420	3
CHR 105	3	CIS 202	4
Sub-total	16	ECO 240	3
 Fourth Semester		 Sub-total	
MAT 270, 290, 340	9	16	
ACC 202	3	 Eighth Semester	
Literature	3	MAT 440/480*	3
ECO 212	3	MAT 496	3
Sub-total	18	Electives	9
		 Sub-total	
		15	

* offered alternating years

Total Number of Semester Hours Required for the Degree: 128 hours

Bachelor of Science: Secondary Math Education (9-12)

Recommended Course Sequence

This degree program is offered by the College of Education in collaboration with the Department of Mathematics for those who want to teach mathematics at the high school (9-12) level. The main components of the program include courses in mathematics, physics, and professional education. Additionally, the teacher candidate must complete 33 hours of professional education courses to be certified. This program is nationally recognized by the National Council of Teachers of Mathematics (NCTM).

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	EDU 317	3
MAT 140	4	MAT 320, 380	6
HIS 1XX	3	KIN 135	2
EDU 110	1	PHY 201/203	4
EDU 111	3	EDU 206	3
FYE 101	1	Sub-total	18
Sub-total	15		
		Sixth Semester	
Second Semester		MAT 390	3
ENG 102	3	EDU 452	3
MAT 160, 190	7	FA 200	3
EDU 211	3	PHY 202/204	4
EDU 220	3	ENG 2XX	3
Sub-total	16	Sub-total	16
		Seventh Semester	
Third Semester		EDU 443*	3
EDU 217*	3	MAT 420, 430, 497	9
MAT 215, 240	6	Elective	3
MAT 280	3	CHR 305	3
Foreign Language I	3	Sub-total	18
PSY 101	3	*Application to Benchmark II	
Sub-total	18		
*Application to Benchmark I		Eighth Semester	
Fourth Semester		EDU 490+	12
MAT 270, 290, 340	9	All coursework must be completed before Enrollment in EDU 490, Clinical Experience I. +Application to Benchmark III	
CHR 105	3		
Foreign Language II	3		
PSY 205	3		
Sub-total	18		

Kinesiology

Recommended Course Sequence

B.S. with a Major in Kinesiology

The mission of the Anderson University Kinesiology Department is to offer students the opportunity to successfully prepare themselves for a career in either the health and fitness profession or graduate studies. A secondary purpose of the program is to convey to all students the importance of lifetime wellness.

All Kinesiology students are admitted to the major as Pre-Kinesiology students. After successful completion of three introductory courses (BIO 150, CHE III/III3, MAT 107) with a minimum GPA of 2.5 in these courses, the student may apply to the Department of Kinesiology for full acceptance into the major. The student must apply no later than at the completion of 75 credit hours. The student completes an "Application for Admission to the Kinesiology Major" form with his/her advisor and obtains the signature of the Department Chair. Should a student receive transfer credit for one or more of the required courses, the GPA requirement must still be met.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: KIN 132, 135, 227, 260, 289, 301, 340, 365, 389, 401, 440, 490, BIO 150, 201, 202, CHE III/III3, MAT 107, 108, PHY 151, Electives (12 hours) to be selected from KIN 321, 335, 411, 425, 450, 451, 465, 470, 475, 492, 495, or 498.

First SemesterSem. Hr.

BIO 150	4
ENG 101	3
FYE 101	1
KIN 132	3
MAT 107	3
Social Science	3
Sub-total	17

Second Semester

CHE III/III3	5
CHR 105	3
ENG 102	3
KIN 135	2
MAT 108	3
Sub-total	16

Third Semester

BIO 201	4
KIN 227	3
KIN 260	3
KIN 289	3
PHY 151/153	4
Sub-total	17

Fourth Semester

BIO 202	4
FA 200	3
History	3
Literature	3
Elective	3
Sub-total	16

Fifth SemesterSem. Hr.

Foreign Language	5
KIN 301	3
Elective	9
Sub-total	17

Sixth Semester

KIN 340	3
KIN 365	3
KIN 389	3
KIN 401	3
KIN Elective	3
Sub-total	15

Seventh Semester

CHR 305	3
KIN 440	3
KIN Elective	6
Elective	3
Sub-total	15

Eighth Semester

KIN 490	3
KIN Elective	3
Electives	9
Sub-total	15

Total Number of Semester Hours Required for the Degree: 128 hours

Kinesiology: Athletic Training

Recommended Course Sequence

B.S. with a Major in Kinesiology: concentration in Athletic Training

The mission of the Anderson University Kinesiology Department is to offer students the opportunity to successfully prepare themselves for a career in either the health and fitness profession or graduate studies. A secondary purpose of the program is to convey to all students the importance of lifetime wellness.

All Kinesiology students are admitted to the major as Pre-Kinesiology students. After successful completion of three introductory courses (BIO 150, CHE 111/113, MAT 107) with a minimum GPA of 2.5 in these courses, the student may apply to the Department of Kinesiology for full acceptance into the major. The student must apply no later than at the completion of 75 credit hours. The student completes an "Application for Admission to the Kinesiology Major" form with his/her advisor and obtains the signature of the Department Chair. Should a student receive transfer credit for one or more of the required courses, the GPA requirement must still be met.

All Kinesiology students who chose an Athletic Training concentration also agree to complete 200, non-paid hours of shadowing/volunteering in the final two years in the curriculum. The hours must be completed under the supervision of a Certified Athletic Trainer, MD, or DO. These 200 hours cannot begin prior to passing KIN 227 with a "C" or better. In addition, 100 hours must be completed by junior year, while the remaining 100 hours must be completed prior to graduation. Only under extenuating circumstances, and at the discretion of the academic advisor, can this stipulation be modified.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Courses Required in the Major: KIN 132, 135, 227, 260, 289, 301, 321, 340, 365, 389, 401, 440, 450, 451, 470, 490, 495, BIO 150, BIO 201, BIO 202, CHE 111/113, MAT 107, MAT 108, PHY 151.

***All courses must be complete with a "C" or better.**

First Semester	Sem.Hr.	Fifth Semester	Sem.Hr.
BIO 150	4	Foreign Lan.	5
ENG 101	3	KIN 301	3
FYE 101	1	Elective	9
KIN 132	3	Subtotal	17
MAT 107	3	Approximately 50 hours of shadowing	
Social Science	3	Sixth Semester	
Subtotal	17	KIN 340	3
Second Semester		KIN 365	3
CHE 111/113	5	KIN 389	3
CHR 105	3	KIN 401	3
ENG 102	3	Elective	3
KIN 135	2	Subtotal	15
MAT 108	3	Approximately 50 hours of shadowing	
Subtotal	16	Seventh Semester	
Third Semester		CHR 305	3
BIO 201	4	KIN 440	3
KIN 227	3	KIN 450	3
KIN 260	3	KIN 470	3
KIN 289	3	KIN 321/495	3
PHY 151	4	Subtotal	15
Subtotal	17	Approximately 50 hours of shadowing	
Fourth Semester.		Eighth	
BIO 202	4	KIN 321/495	3
FA 200	3	KIN 451	3
History	3	KIN 490	3
Literature	3	Elective	6
Elective	3	Subtotal	15
Subtotal	16	Approximately 50 hours of shadowing	

Total Number of Semester Hours Required for the Degree: 128 hours

Kinesiology: Exercise Specialist

Recommended Course Sequence

B.S. with a Major in Kinesiology: concentration in Exercise Specialist

The mission of the Anderson University Kinesiology Department is to offer students the opportunity to successfully prepare themselves for a career in either the health and fitness profession or graduate studies. A secondary purpose of the program is to convey to all students the importance of lifetime wellness.

All Kinesiology students are admitted to the major as Pre-Kinesiology students. After successful completion of three introductory courses (BIO 150, CHE 111/113, MAT 107) with a minimum GPA of 2.5 in these courses, the student may apply to the Department of Kinesiology for full acceptance into the major. The student must apply no later than at the completion of 75 credit hours. The student completes an "Application for Admission to the Kinesiology Major" form with his/her advisor and obtains the signature of the Department Chair. Should a student receive transfer credit for one or more of the required courses, the GPA requirement must still be met.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Courses Required in the Major: KIN 132, 135, 227, 260, 289, 301, 321, 340, 365, 389, 401, 440, 465, 470, 475, 490, 495, BIO 150, BIO 201, BIO 202, CHE 111/113, MAT 107, MAT 108, PHY 151.

***All courses must be complete with a "C" or better.**

Recommended Course Sequence for the B.S. with a Major in Kinesiology

First Semester	Sem.Hr.	Fifth Semester	Sem.Hr.
BIO 150	4	Foreign Lan.	5
ENG 101	3	KIN 301	3
FYE 101	1	Elective	9
KIN 132	3	Subtotal	17
MAT 107	3	Sixth Semester	
Social Science	3	KIN 340	3
Subtotal	17	KIN 365	3
Second Semester		KIN 389	3
CHE 111/113	5	KIN 401	3
CHR 105	3	Elective	3
ENG 102	3	Subtotal	15
KIN 135	2	Seventh Semester	
MAT 108	3	CHR 305	3
Subtotal	16	KIN 440	3
Third Semester		KIN 465	3
BIO 201	4	KIN 470	3
KIN 227	3	Subtotal	15
KIN 260	3	Eighth Semester	
KIN 289	3	KIN 490	3
PHY 151	4	KIN 475	3
Subtotal	17	KIN 321/495	3
Fourth Semester		Elective	6
BIO 202	4	Subtotal	15
FA 200	3		
History	3		
Literature	3		
Elective	3		
Subtotal	16		

Total Number of Semester Hours Required for the Degree: 128 hours

Kinesiology: Pre-Physical Therapy

Recommended Course Sequences

B.S. with a Major in Kinesiology: concentration in Pre-Physical Therapy

The mission of the Anderson University Kinesiology Department is to offer students the opportunity to successfully prepare themselves for a career in either the health and fitness profession or graduate studies. A secondary purpose of the program is to convey to all students the importance of lifetime wellness.

All Kinesiology students are admitted to the major as Pre-Kinesiology students. After successful completion of three introductory courses (BIO 150, CHE 111/113, MAT 107) with a minimum GPA of 2.5 in these courses, the student may apply to the Department of Kinesiology for full acceptance into the major. The student must apply no later than at the completion of 75 credit hours. The student completes an "Application for Admission to the Kinesiology Major" form with his/her advisor and obtains the signature of the Department Chair. Should a student receive transfer credit for one or more of the required courses, the GPA requirement must still be met.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Courses Required in the Major: KIN 132, 135, 227, 260, 289, 301, 340, 350, 351, 365, 389, 401, 411, 425, 440, 490, 495, BIO 150, BIO 201, BIO 202, CHE 111/113, MAT 107, MAT 108, PHY 151.

***All courses must be complete with a "C" or better.**

Recommended Course Sequence for the B.S. with a Major in Kinesiology

First Semester	Sem.Hr.	Fifth Semester	Sem.Hr.
BIO 150	4	Foreign Lan.	5
ENG 101	3	KIN 301	3
FYE 101	1	Elective	9
KIN 132	3	Subtotal	17
MAT 107	3	Sixth Semester	
Social Science	3	KIN 340	3
Subtotal	17	KIN 365	3
Second Semester		KIN 389	3
CHE 111/113	5	KIN 401	3
CHR 105	3	Elective	3
ENG 102	3	Subtotal	15
KIN 135	2	Seventh Semester	
MAT 108	3	CHR 305	3
Subtotal	16	KIN 411	3
Third Semester		KIN 440	3
BIO 201	4	KIN 450	3
KIN 227	3	Elective	3
KIN 260	3	Subtotal	15
KIN 289	3	Eighth Semester	
PHY 151	4	KIN 425	3
Subtotal	17	KIN 451	3
Fourth Semester		KIN 490	3
BIO 202	4	KIN 495	3
FA 200	3	Elective	3
History	3	Subtotal	15
Literature	3		
Elective	3		
Subtotal	16		

Total Number of Semester Hours Required for the Degree: 128

Physical Education

Recommended Course Sequence

B.S. with a Major in Physical Education

The physical education program is designed to prepare teacher candidates to teach physical education, K-12. The curriculum content includes areas, such as organization and administration of physical education programs, scientific understanding of the human body and its capabilities in athletic performances, and methods of instruction for basic elementary and secondary physical education classes. Other subjects include techniques for the performance of sports' skills; the development of skill tests and various methods of evaluation; and individual classes in gymnastics, rhythmic activities, and lifetime fitness. Physical education teacher candidates also complete professional education courses to meet South Carolina certification. This program is nationally recognized by the National Association for Sport and Physical Education (NASPE).

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
EDU 110	1	PE 324	3
EDU 111	3	KIN 260	3
ENG 101	3	KIN 321	3
MAT 101 (or higher)	3	PE 383	3
KIN 135	2	CHE 101, 111, PHY 101, or PSC 101	4
BIO 150	4	Sub-total	16
FYE 101	1		
Sub-total	17		
		Sixth Semester	
Second Semester		Elective	3
EDU 211	3	ENG 205 or 206	3
ENG 102	3	PE 333	3
PSY 101	3	PE 263	3
MAT 108	3	KIN 301	3
KIN 132	3	FA 200	3
CHR 105	3	Sub-total	18
Sub-total	18		
		Seventh Semester	
Third Semester		EDU 443*	3
EDU 216 or 217*	3	KIN 340	3
BIO 201	4	PE 403	3
EDU 220	3	PE 323	2
SOC 101	3	HIS 161, 162, 181, or 182	3
Foreign Language I	3	CHR 305	3
Sub-total	16	Sub-total	17
*Application to Benchmark I		*Application to Benchmark II	
		Eighth Semester	
Fourth Semester		EDU 490+	12
PSY 205	3	All coursework must be completed before	
PE 220 (S)	3	Enrollment in EDU 490, Clinical	
PE 231 (S)	3	Experience I.	
PE 232 (S)	3	+Application to Benchmark III	
Foreign Language II	3		
Elective	3		
Sub-total	18		

Total Number of Semester Hours Required for the Degree: 130-131

Pre-Engineering

Recommended Course Sequence

B.S. with a Major in Pre-Engineering

The mission of the Pre-Engineering major at Anderson University is to provide students a foundational understanding of Engineering principles in order to prepare them for transfer to Clemson University, where they will complete their Engineering degree.

This major is a “3 +” (Dual-Degree) program in association with Clemson. Students will complete the requirements for three academic years at Anderson University, including the General Education courses, and will then transfer to Clemson for the remaining courses to satisfy the requirements for the Engineering major. Clemson recommends that the prospective student attend summer school at Clemson following the Junior year at AU. Upon completion of this program, the student will receive an engineering degree from Clemson and a Bachelor of Science in Pre-Engineering degree from AU.

Students participating in this program must complete a form entitled, “Intention to Pursue the Dual-Degree Program at Clemson University” and send it to the Associate Dean of Engineering in the College of Engineering at Clemson University. Formal application for admission to Clemson University should be made during the Fall semester of the third year at AU. Students completing the program should apply for graduation at both institutions for the term they expect to complete all requirements at Clemson University.

The sequence below is suggested based on the general requirements of the Engineering degrees at Clemson. Students should consult the specific requirements of their chosen Engineering major at Clemson in order to determine the best course of study at Anderson University.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: MAT 140 fulfills the General Education requirement for MAT. Other courses in this major beyond General Education are MAT 190, 240, 290, PHY 201, 202, PHY 215, PHY 203, PHY 204, PHY 216, PHY 310, PHY 325, CHE 111, 112, 113, 114, BIO 160, CIS 120, 202, EG 101, BUS 301 and a 200-level literature course. In addition, students must complete a Social Science Elective and a Social Science or Humanities Elective which meets Clemson’s General Education requirements.

NOTE: Any courses (either AP or taken at another institution) transferred to AU must be transferred to Clemson as well.

First Semester	Sem. Hr.	Fourth Semester	Sem. Hr.
ENG 101	3	MAT 290	3
MAT 140	4	PHY 310	3
Foreign Language 131	5	PHY 202/204	4
CIS 120	3	Directed or Free Electives	3
FYE 101	1	CIS 202	4
Language Lab.	0	Sub-total	17
Sub-total	16		
 Second Semester		 Fifth Semester	
ENG 102	3	PHY 215/216	4
MAT 190	4	BIO 160	3
History	3	Literature	3
EG 101	2	Social Science	3
CHR 105	3	PHY 325	4
KIN 135	2	Sub-total	17
Sub-total	17		
 Third Semester		 Sixth Semester	
MAT 240	4	Directed or Free Electives	7
PHY 201/203	4	Hum. or Social Sci. Elective	3
CHE 111/113	5	CHR 305	3
BUS 301	3	FA 200	3
Sub-total	16	Sub-total	16

Clemson's Science and Technology Requirement is met through BIO 160.

Directed Electives include BIO 301, CHE 112/114, CHE 201/203, 202/204, CIS 203, MAT 280, 215, MGT 341, PHY 305. These are courses designed to prepare the students for particular Engineering majors at Clemson, but they are not required for all Engineering majors. Courses should be selected in consultation with the Clemson Engineering catalog.

Students are expected to enter the Pre-Engineering curriculum ready for MAT140 (Calculus). Students who cannot enter AU with placement into MAT140 may not be able to fulfill the AU coursework within 3 years. Students are placed into an appropriate Math course based on SAT score.

- a) A score of 580 or above will result in a placement into MAT140.
- b) A score of 500 - 579 will result in placement into MAT130.
- c) If a student's score is 450 - 499, the sequence of courses to prepare for MAT140 is MAT101 and MAT107.
- d) If a student's score is below 450, the sequence of courses to prepare for MAT140 is MAT100, MAT101, and MAT107.

Any student may appeal his/her math placement by contacting the Chair of the Department of Mathematics.

Clemson's Cross-Cultural Awareness Requirement can be met through the following courses: ANT 101, GEO 102, HIS 181, HIS 182, CHR 330

Total Number of Semester Hours Required for the degree is determined by the Engineering degree offered through Clemson.

Psychology

Recommended Course Sequence

B.S. with a Major in Psychology

The mission of the Psychology major at Anderson University is to provide students a foundational understanding of the science of psychology and its applications, in order to prepare them for their roles as citizens in the liberal arts tradition including graduate education in both research and applied programs or a career appropriate to a broad-based liberal arts education.

All Psychology students are admitted to the major as Pre-Psychology students. After successful completion of 60 credit hours including 5 core classes (PSY 101, PSY 102, PSY 190, PSY 211, and MAT Gen Ed.) with a minimum GPA of 2.5 in these 5 core courses, the student may apply to the Department of Behavioral Sciences for full acceptance into the major. The student must apply no later than the completion of 75 credit hours. The student completes an "Application for Admission to the Psychology Major" form. This application process applies to both full-time and part-time students as well as traditional students and non-traditional students. Applications are reviewed at the beginning of the fall and spring semesters. Applications submitted after the due date will not be accepted for that semester. Late applications must be resubmitted at the beginning of the next semester. Should a student receive transfer credit for one or more of the required core courses, the GPA requirement must still be met. Psychology Pre-Majors must complete the 5 core classes noted above and be accepted into the major prior to enrolling in any 300-level or 400-level psychology classes.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Preparation for the psychology major includes additional work outside the major including Philosophy 101. In addition, Psychology 101 counts in the major and not in general education while Biology 150 and Chemistry 111 are designated as the science courses in general education for students working toward a B.S. in psychology. Psychology majors are required to take a total of 40 semester hours of Psychology courses as follows: Psychology Core: PSY 101, 102, 190, 205, 211, 212, 290, 350, 410, 498, and either 490 or 491 – 34 semester hours. Two additional Psychology electives must also be taken.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
ENG 101	3	BIO 201	4
Gen. Ed. MAT – MAT 113.....	3	CHE 111/113	4
PSY 101	3	PSY Elective	3
CHR 105.....	3	CHR 305	3
Social Science.....	3	Elective	3
FYE 101.....	1	Sub-total.....	17
Sub-total.....	16		
		Sixth Semester	
Second Semester		BIO 202	4
ENG 102.....	3	PSY Elective	3
PSY 102.....	2	PSY 350	3
PSY 190.....	3	Electives	6
HIS 161, 162, 181, or 182.....	3	Sub-total.....	16
Foreign Language	5		
Sub-total.....	16	Seventh Semester	
		PSY 410.....	3
Third Semester		PSY (490 or 491).....	3
PSY 211	4	KIN 135.....	2
PSY 205	3	Electives.....	9
Literature	3	Sub-total.....	17
FA 200	3		
PHI 101	3	Eighth Semester	
Sub-total.....	16	PSY 498	3
		Electives.....	10
Fourth Semester		Sub-total.....	13
PSY 3XX.....	4		
BIO 150.....	4	Total Number of Semester Hours	
PSY 3XX.....	4	Required for the Degree: 128	
Elective.....	5		
Sub-total.....	17		

Nursing (Accelerated)

Recommended Course Sequences

B.S. in Nursing

School of Nursing Mission Statement

The mission of the School of Nursing is to be Christ-centered, people-focused, student-oriented, quality-driven, and future-directed in preparing qualified persons to serve a diverse population through the holistic profession of nursing.

Nursing: Accelerated Bachelor of Science in Nursing (ABSN)

Requirements for Admission: In order to be admitted, applicants must have previously attended an accredited college or university and obtained a Bachelor degree in any area or submit a minimum of 59 transferred semester hours accepted for the following courses: ENG 101, ENG 102, MAT 108, CHR 105, CHR 305, BIO 150, PSY 101, PSY 205, ENG 200 level, CHE 107/108*, BIO 201*, BIO 202*, BIO 215*, Humanities/Fine Arts/ Language, Natural Science/Social-Behavior Science courses – 6 hours, Electives 9 hours. Applicants must have a minimum overall GPA of 3.0 in the last 59 hours and a Science GPA of 3.0*. Completion of a TEAS exam (ATI) and submission of score. If you have been previously enrolled in nursing courses at another college or university resulting in a grade less than C, then you are ineligible to apply to the ABSN or TBSN tracks at Anderson University.

This is a cohort-based program that begins in the summer semester. Courses must be taken in the sequence in which they are listed by semester. No grade below a “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

First Semester

NUR 324	6
NUR 322	5
NUR 312	2
NUR 355	3
Sub-total	16

Third Semester

NUR 420	5
NUR 421	5
NUR 453	4
NUR 451	3
Sub-total	17

Second Semester

NUR 310	3
NUR 321	6
NUR 352	3
NUR 350	3
NUR 311	2
Sub-total	17

Fourth Semester

NUR 425	5
NUR 457	3
NUR 423	4
NUR 459	1
Sub-total	13

Additional Requirements: Prior to admission, the student must successfully pass a pre-nursing physical exam, submit a clear urine drug screen and negative background check. Before beginning the ABSN, the student must obtain any required immunizations (or provide evidence of immunizations), provide evidence of health insurance, provide evidence of professional liability insurance, and provide evidence of current American Heart BLS CPR certification.

Total Number of Semester Hours Required for the Degree = 122

Nursing (Traditional)

Recommended Course Sequence

B.S. in Nursing

School of Nursing Mission Statement

The mission of the School of Nursing is to be Christ-centered, people-focused, student-oriented, quality-driven, and future-directed in preparing qualified persons to serve a diverse population through the holistic profession of nursing.

Nursing: Traditional Bachelor of Science in Nursing (TBSN)

This is a cohort-based program that begins in the fall semester. Courses must be taken in the sequence in which they are listed by semester. No grade below a “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses. If you have been previously enrolled in nursing courses at another college or university resulting in a grade less than C, then you are ineligible to apply to the ABSN or TBSN tracks at Anderson University.

First Semester

BIO150	4
ENG 101	3
FRE/SPA 101	3
PSY 101	3
FYE 101	1
Subtotal	14

Second Semester

CHE 107/108*	4
ENG 102	3
FRE/SPA 102	3
MAT 108	3
CHR 105	3
Subtotal	6

Third Semester

BIO 201*	4
PSY 205	3
HIS III/II2/161/162	3
KIN 135	2
451	3
ENG 201/202/205/206/213/214	3
Subtotal	15

Fourth Semester

BIO 202*	4
BIO 215*	4
FA 200	3
CHR 305	3
Subtotal	14

Fifth Semester

NUR 310	3
NUR 320	6
NUR 352	3
NUR 311	2
NUR 350	3
Subtotal	17

Sixth Semester

NUR 324	6
NUR 322	5
NUR 312	2
NUR 355	3
Subtotal	16

Seventh Semester

NUR 420	5
NUR 421	5
NUR 453	4
NUR 451	3
Subtotal	17

Eighth Semester

NUR 425	5
NUR 423	4
NUR 457	3
NUR 459	1
Subtotal	13

Students are conditionally admitted to the major as pre-nursing students in the freshman year. This conditional admission stands until successful completion of courses through the fourth semester with a minimum overall GPA of 3.0, and a Science GPA of 3.0. Completion of a TEAS exam in January of the sophomore year, 4th semester, and submission of the score. Then the student may be eligible for selection to progress into the School of Nursing for completion of the major. The student must submit an intent to enroll in the School of Nursing no later than February 15th in the fourth semester. Prior to the fifth semester, the student must successfully pass a pre-nursing physical exam, must successfully submit a clear urine drug screen and negative background check, obtain any required immunizations (or provide evidence of immunizations), provide evidence of health insurance, provide evidence of professional liability insurance, and provide evidence of current American Heart BLS CPR certification.

Total Number of Hours Required for the Degree = 122 hours.

Bachelor of Fine Arts in Musical Theatre

Admission to the theatre department is audition/interview only. Musical theatre audition requirements include the performance of two contrasting musical theatre pieces (32 measures of each) and a one minute monologue. Contractual acceptance into the department may be given; in this case, the student must show proficiency during the first semester in theatre courses by obtaining a 3.0 or higher and must audition again during the semester to become a musical theatre major.

The Musical Theatre Major provides training in musical theatre productions for aspiring actors, designers, directors, technicians, theatre managers, and theatre teachers. Students in the major will be able to successfully perform and rehearse as a “triple threat” (actor/singer/dancer) in musical theatre, direct and/or produce musical theatre productions in education, church, community, military and professional settings, audition in musical theatre, identify basic music theory components, identify the history and components of American musical theatre, identify major influences in musical theatre, identify appropriate musical theatre productions for various audiences and venues, identify characters and themes from musical theatre repertoire and critique musical theatre productions.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Musical theatre majors take a specified required 89 hours of theatre courses which include the following: THE 102, THE 105, THE 112, THE 120, THE 130, THE 145, THE 155, THE 160, THE 170, THE 202, THE 203, THE 204, THE 240, THE 245, THE 250, THE 252, THE 255, THE 260, THE 270, THE 320, THE 322, THE 345, THE 351, THE 355, THE 361, THE 380, THE 442, THE 491 and six semesters of practicum (THE 101-301). In addition to the above courses they are also required to take 19 hours of required courses from the music department: MUT 101, MUT 103, MUS 134, MUA 110 (8 semesters), MUP 120 (4 semesters). All theatre majors are required to comply with the policies and procedures itemized in the Theatre Handbook edition under which they entered or are graduating.

First Semester	Sem. Hr.	Fourth Semester	Sem. Hr.	Seventh Semester	Sem. Hr.
THE 101.....	1	KIN 135.....	2	THE 491.....	3
THE 102.....	3	THE 201.....	1	THE 442	3
THE 120.....	3	THE 380.....	3	MUA 110	1
THE 145.....	1	THE 240.....	3	Natural Science w/ lab	4
THE 170.....	1	MUA 110	1	English 200 level	3
ENG 101	3	MUP 120	1	CHR 305	3
FYE 101.....	1	History.....	3	TOTAL	17
MUT 101.....	3	THE 260.....	1	Eight Semester	
MUA 110.....	1	THE 203.....	3	Natural Science w/o Lab.....	3
THE 112	1	TOTAL	18	THE Elective.....	6
TOTAL	18			Foreign Language.....	5
		Fifth Semester		MUA 110	1
Second Semester		MUA 110	1	MUP 120	1
THE 105.....	3	THE 345.....	1	TOTAL	16
THE 101.....	1	THE 301.....	1		
THE 202.....	3	Mathematics.....	3		
THE 130.....	3	ENG 102.....	3		
THE 160.....	1	THE 351.....	2		
THE 155.....	1	THE 320.....	3		
MUA 110	1	Social Science.....	3		
MUS 134	1	THE 260	1		
MUP 120	1	TOTAL	18		
TOTAL	15				
		Sixth Semester			
Third Semester		FA 200	3		
THE 201.....	1	THE 250	4		
MUT 103	3	THE 322	3		
CHR 105.....	3	MUA 110	1		
MUA 110.....	1	THE 361	1		
THE 204.....	3	THE 301.....	1		
THE 252.....	3	MUP 120	1		
THE 245	1	THE 355	1		
THE 270	1	TOTAL	15		
THE 255.....	1				
TOTAL	7				

Total Number of Semester Hours Required for the Degree: 133-134

Bachelor of Music Degree

Admission to music study as a major is by audition only. Requirements vary from degree to degree and instrument to instrument. See the AU Music Handbook for details. All prospective music majors, including transfers, must successfully complete the following in addition to all other AU entrance requirements: (1) Audition application (including an essay and two recommendations), (2) Performance for and interview with a committee of AU music faculty, (3) Theory placement test (incoming freshmen), (4) Music sight reading test. Auditionees may be admitted unconditionally, admitted with specific conditions, or denied admission.

Incoming freshmen and transfers who are denied admission may re-audition on any regular audition day prior to May 1 of the year in which they intend to begin study at AU. Those who have not passed the audition by May 1 and who still wish to study music at AU must do the following: (1) Enroll in the theory class determined by the theory placement test, (2) Enroll in the most basic level of applied instruction offered for their primary instrument; (3) Enroll in the major ensemble required for their major and instrument if they are qualified, (4) Re-audition on a regularly scheduled audition day during the fall semester of their freshman year or first semester as a transfer student. Students who are not accepted for music study at this point will not be allowed to enroll in classes intended specifically for music majors.



Commercial Music

Recommended Course Sequence

The Bachelor of Music in Commercial Music is designed to prepare students with performance, improvisation, arranging/composing, music technology, and entrepreneurship competencies that can be applied in commercial music professions.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Commercial Music Courses MUS 091 (7 semesters), 105, 360, 491, 492, 493; Primary Applied Lessons (16 hrs.), Secondary Applied (2 hrs., MUS 175, 176 unless exempt), Primary Ensemble (4 hrs.), MUP 205 Commercial Music Ensemble (4 hrs.), Secondary Ensemble (2hrs.); MUH 210, 211 or 212, 213; MUS 118 (vocal majors) 215, 216, 317; MUT 101, 103, 201, 203, 301; MUT 204, 205 (instrumental majors), 208, 210, 319. Other courses include the general education requirements of the University and 10-12 hours of electives. All music majors are required to comply with the policies and procedures itemized in the Music Handbook.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
Primary Applied Lessons	2	Primary Applied Lessons	2
Secondary Applied (MUS 175 unless exempt).....	1	MUH 210	3
Primary Ensemble	1	MUP 205	1
MUS 091.....	0	MUS 091.....	0
MUS 105.....	1	MUS 317	2
MUT 101.....	3	MUT 204.....	1
ENG 101	3	MUT 301	3
CHR 105.....	3	Natural Science (Lab	4
KIN 135.....	2	Sub-total.....	16
FYE 101	1		
Subtotal	17	Sixth Semester	
		Primary Applied Lessons	2
Second Semester		MUP 205	1
Primary Applied Lessons	2	MUS 091.....	0
Primary Ensemble	1	MUT 205 (instrumentalists	1
MUS 091.....	0	MUT 208.....	2
MUT 103	3	MUT 210	3
ENG 102.....	3	MUH 213	3
History	3	MUR 300 or 301	0
Mathematics.....	3	CHR 305	3
KIN 135.....	2	Sub-total.....	14-15
Sub-total.....	17		
		Seventh Semester	
Third Semester		Primary Applied Lessons	2
Primary Applied Lessons	2	MUP 205	1
Primary Ensemble	1	MUS 091	0
Secondary Ensemble	1	MUT 319	3
MUS 091.....	0	MUS 492	1
MUS 118 (Vocal)	1	Social Science.....	3
MUT 201	3	Natural Science.....	3
MUS 215	3	FA 200	3
Foreign Language	5	Sub-total.....	16
Sub-total.....	16		
		Eighth Semester	
Fourth Semester		Primary Applied Lessons	2
Primary Applied Lessons	2	MUP 205	1
Primary Ensemble	1	MUS 491.....	1
Secondary Ensemble	1	MUS 493	3
MUH 212 (or MUH 207)	3	ENG 200-level.....	3
MUS 091.....	0	Electives.....	5-7
MUS 216.....	3	Sub-total.....	15-17
MUT 203.....	3		
MUS 360	3	Total Number of Semester Hours Required	
Sub-total.....	16	for the Degree: 128	

Music Performance: Instrumental

Recommended Course Sequence

The Bachelor of Music degree in Performance is designed for students who wish to focus their career on performance and private teaching. This degree requires intensive study in individual and ensemble performance and supporting music courses. It provides excellent preparation for graduate study in music.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Major Applied Area (16 hrs.), Minor Applied Area (2 hrs.), Primary Ensemble (8 hrs.), Secondary Ensemble (4hrs.), MUS 090 (7 semesters), 215, 316, 317; MUT 101, 103, 201, 203, 301, 303; MUH one of 210-213, appropriate literature 326 or 327 or 410, 370, 371, non-applied music electives (9 hrs.), Recitals: MUR 300 or 301, 400 or 401. Other courses include the general education requirements of the University and 17-19 hours of electives. All music majors are required to comply with the policies and procedures itemized in the Music Handbook, including the keyboard proficiency exam.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
Primary Applied (2), Sec. Applied (1) . . .	3	Primary Applied	2
Primary Ensemble	1	Primary Ensemble	1
MUS 090, MUT 101	3	Secondary Ensemble.	1
ENG 101	3	MUS 090, MUT 301, MUH 370. . . .	6
MAT 101 or Higher	3	Foreign Language 101	3
FYE 101	1	MUS 317	2
Natural Science	3	Sub-total	15
Sub-total	17		
		Sixth Semester	
Second Semester		Primary Applied.	2
Primary Applied (2), Sec. Applied (1) . . .	3	Primary Ensemble	1
Primary Ensemble	1	Secondary Ensemble.	1
MUS 090, MUT 103	3	MUS 090, MUH 371, MUR 300, MUT 303. . . .	6
ENG 102	3	Foreign Language 102.	3
HIS 161, 162, 181, or 182	3	CHR 105.	3
Natural Science (Lab)	4	Non-Music Elective	3
Sub-total	17	Sub-total	16
		Seventh Semester	
Third Semester		Primary Applied.	2
Primary Applied.	2	MUH 326 or 327 or 410.	3
Primary Ensemble	1	Primary Ensemble	1
Secondary Ensemble.	1	MUS 090	0
MUS 090, MUT 201	3	Elective	3
MUS 215, one of 210-213.	6	CHR 305	3
Elective	3	Social Science	3
Literature	3	Sub-total	15
Sub-total	19		
		Eighth Semester	
Fourth Semester		Primary Applied.	2
Primary Applied.	2	Primary Ensemble	1
Primary Ensemble	1	MUR 400, MUS 316	5
Secondary Ensemble.	1	Electives	4-6
MUS 090, MUT 203	3	KIN 135	2
FA 200	3	Sub-total	14-16
Electives	6		
Sub-total	16		

Total Number of Semester Hours Required for the Degree: 128

Music Performance: Piano Pedagogy

Recommended Course Sequence

The Bachelor of Music in Performance with a Concentration in Piano Pedagogy is a professional degree in piano performance, instructing in piano technique, musicianship, and literature. The concentration will focus on the pedagogical characteristics of piano instruction and entrepreneurial aspects of owning a private piano studio.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Piano Pedagogy MUS 314, 316; Piano Literature MUH 310, 410; MUS 495 Internship (2 semesters); MUA 211 Applied Piano (16 hrs.); Primary Ensemble (8 hrs.), MUP 123J Piano Ensemble (2 hrs.), Secondary Ensemble (2 hrs.); MUR 301, 401 Recitals; MUT 101, 103, 201, 203, 301, 303; MUH one of 210, 211, 212, or 213; MUH 370, 371; MUS 090 (7 semesters), 215, 317. Other courses include the general education requirements of the University and 10-12 hours of electives. All music majors are required to comply with the policies and procedures itemized in the Music Handbook.

First Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
MUP 123J	1
MUS 090	0
MUT 101	3
ENG 101	3
CHR 105	3
MAT 101 or Higher	3
FYE 101	1
Subtotal	17

Second Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
MUP 123J	1
MUS 090	0
MUT 103	3
ENG 102	3
History	3
Electives	3
Sub-total	16

Third Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
Secondary Ensemble	1
MUS 090	0
MUT 201	3
MUS 215	3
Foreign Language	5
Sub-total	15

Fourth Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
Secondary Ensemble	1
MUS 090	0
MUT 203	3
MUS 316	3
Natural Science (Lab)	4
ENG 200-level	3
Sub-total	17

Fifth Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
MUH 210	3
MUS 090	0
MUS 317	2
MUT 301	3
MUS 314	3
KIN 135	2
Sub-total	16

Sixth Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
MUS 090	0
MUR 301	0
MUT 303	3
CHR 305	3
MUH 310	3
FA 200	3
Sub-total	15

Seventh Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
MUS 090	0
MUS 495	1
MUH 370	3
MUH 410	3
Natural Science	3
Electives	3
Sub-total	16

Eighth Semester	Sem. Hr.
Primary Applied Lessons	2
Primary Ensemble	1
MUH 371	3
MUS 495	1
MUR 401	0
Social Science	3
Electives	6
Sub-total	16

Total Number of Semester Hours Required for the Degree: 128

Music Performance: Vocal

Recommended Course Sequence

The Bachelor of Music degree in Performance is designed for students who wish to focus their career on performance and private teaching. This degree requires intensive study in individual and ensemble performance and supporting music courses. It provides excellent preparation for graduate study in music.

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Major Applied Area (16 hrs.), Minor Applied Area (2 hrs.), Primary Ensemble (8 hrs.), Secondary Ensemble (2hrs.), MUS 090 (7 semesters), 118, 136 (2 hrs.), 215, 315, 317, 318; MUT 101, 103, 201, 203, 301, 303; MUH one of 210-213, 325, 370, 371; non-applied music electives (8 hrs.); Recitals: MUR 300 or 301, 400 or 401. Other courses include the general education requirements of the University and 17-19 hours of electives. All music majors are required to comply with the policies and procedures itemized in the Music Handbook, including the keyboard proficiency exam.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
Primary Applied (2), Sec. Applied (1)	.3	Primary Applied	.2
Primary Ensemble	.1	Primary Ensemble	.1
MUS 090, MUT 101	.3	MUS 090, MUT 301, MUH 370	.6
ENG 101	.3	Foreign Language 101	.3
MAT 101 or Higher	.3	Elective	.3
FYE 101	.1	MUS 315	.2
Natural Science	.3	Sub-total	.17
Sub-total	.17		
		Sixth Semester	
Second Semester		Primary Applied	.2
Primary Applied (2), Sec. Applied (1)	.3	Primary Ensemble	.1
Primary Ensemble	.1	MUS 090, MUH 371, MUR 300, MUT 303	.6
MUS 090, MUT 103	.3	Foreign Language 102	.3
ENG 102	.3	CHR 105	.3
HIS 161, 162, 181, 182	.3	Elective	.3
Natural Science (Lab)	.4	Sub-total	.15
Sub-total	.17		
		Seventh Semester	
Third Semester		Primary Applied	.2
Primary Applied	.2	Primary Ensemble	.1
Primary Ensemble	.1	MUS 136	.1
Secondary Ensemble	.1	MUS 090	.0
MUS 090, 118, 215, MUT 201,		CHR 305	.3
MUH one of 210-213	.11	Social Science	.3
Literature	.3	KIN 135	.2
Sub-total	.18	Elective	.3
		Sub-total	.15
		Eighth Semester	
Fourth Semester		Primary Applied	.2
Primary Applied	.2	Primary Ensemble	.1
Primary Ensemble	.1	MUH 325	.2
Secondary Ensemble	.1	MUS 317, MUR 400	.4
MUS 090, 318, MUT 203	.4	FA 200	.3
MUS 136	.1	Electives	.4-6
Electives	.6	Sub-total	.16
Sub-total	.15		

Total Number of Semester Hours Required for the Degree: 128

Worship Leadership

Bachelor of Music Degree

Recommended Course Sequence

The Bachelor of Music degree in Worship Leadership is designed for students who are called to full-time worship and music ministry. This program of study is focused on developing the skills today's diverse churches need. It includes practical field experiences, significant coursework in Christian studies, and thorough musical training. The curriculum embraces diverse musical styles and worship practices.

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: CHR 240, 250, 352 and 364; MUC 105, 324, 375, 495; MUH 207, 210; MUS 090 (seven semesters), 215, 317, 417; MUT 101, 103, 201, 203, 208, 319; Applied Music 14 hours: Class Voice (MUS 145 two semesters), Applied Voice (MUA 110 2 semesters), Class Piano MUS 175, 176, 275, 276 or Applied Piano if eligible (4 semesters), Class Guitar (two semesters in MUS 137 or MUS 138), with remainder of 14 Applied Music hours in one area: Voice (MUA 110), Piano (MUA 111), or Guitar (MUA 113). Ensembles: MUP 120, 127, or 227 (as assigned) 6 hours, MUP 202 2 hours, any other MUP course(s) 2 hours; Free electives 10 hours. Other courses include the general education requirements of the University. All music majors are required to comply with the policies and procedures itemized in the Music Handbook, including the keyboard proficiency exam.

First Semester	Sem. Hr.
MUS 090	0
MUT 101	3
MUS Primary Applied Class Lessons	3
MUS Secondary Applied Class Lessons	1
MUS Supporting Class Lessons	1
MUP 120/127/227 Primary Ensemble	1
MUC 105	1
General Studies/Electives	8
Sub-total	16

Second Semester	Sem. Hr.
MUS 090	0
MUT 103	3
MUS Primary Applied Class Lessons	1
MUS Secondary Applied Class Lessons	1
MUS Supporting Class Lessons	1
MUP 120/127/227 Primary Ensemble	1
MUH 207	3
General Studies/Electives	6
Sub-total	16

Third Semester	Sem. Hr.
MUS 090	0
MUT 201	3
MUA Primary Applied Lessons	1
MUA Secondary Applied Lessons	1
MUP 120/127/227 Primary Ensemble	1
MUP Secondary Ensemble	1
MUP 202	1
MUS 215	3
CHR 250	3
MUT 208	2
Sub-total	16

Fourth Semester	Sem. Hr.
MUS 090	0
MUT 203	3
MUP Primary Applied Lessons	1
MUA Secondary Applied Lessons	1
MUP 120/127/227 Primary Ensemble	1
MUP 202	1
MUH 211	3
MUC 324	3
General Studies/Electives	4
Sub-total	17

Fifth Semester	Sem. Hr.
MUS 090	0
MUA Primary Applied Lessons	1
MUP 120/127/227 Primary Ensemble	1
MUP Secondary Ensemble	1
MUS 317	2
MUC 375	3
CHR 364	3
MUT 319	3
General Studies/Electives	3
Sub-total	17

Sixth Semester	Sem. Hr.
MUS 090	0
MUA Primary Applied Lessons	1
MUP 120/127/227 Primary Ensemble	1
MUS 417	2
General Studies/Electives	12
Sub-total	16

Seventh Semester	Sem. Hr.
MUS 090	0
MUA Primary Applied Lessons	1
CHR 352	3
CHR 240	3
General Studies/Electives	9
Sub-total	16

Eighth Semester	Sem. Hr.
MUA Primary Applied Lessons	1
MUC 495	3
General Studies/Electives	10
Sub-total	14

Total Number of Semester Hours Required for the Degree: 128

Music Education

Bachelor of Music Education Degree

Admission to music study as a major is by audition only. Requirements vary from degree to degree and instrument to instrument. See the AU Music Handbook for details. All prospective music majors, including transfers, must successfully complete the following in addition to all other AU entrance requirements: (1) Audition application (including an essay and two recommendations), (2) Performance for and interview with a committee of AU music faculty, (3) Theory placement test (incoming freshmen), (4) Music sight reading test. Auditionees may be admitted unconditionally, admitted with specific conditions, or denied admission.

Incoming freshmen and transfers who are denied admission may re-audition on any regular audition day prior to May 1 of the year in which they intend to begin study at AU. Those who have not passed the audition by May 1 and who still wish to study music at AU must do the following: (1) Enroll in the theory class determined by the theory placement test, (2) Enroll in the most basic level of applied instruction offered for their primary instrument; (3) Enroll in the major ensemble required for their major and instrument if they are qualified, (4) Re-audition on a regularly scheduled audition day during the fall semester of their freshman year or first semester as a transfer student. Students who are not accepted for music study at this point will not be allowed to enroll in classes intended specifically for music majors.

The Bachelor of Music Education program is designed to prepare pre-service music students to become leaders in their chosen music profession specialty, by exemplifying excellence in teaching, musicianship, and professional disposition. The degree program is designed to prepare for certification to teach K-12 choral or instrumental music in South Carolina. The BME program also prepares students for continued study in graduate school, and for professional service including private studio teaching.



Music Education: Instrumental

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Applied Music – Principal Instrument: 12 hours; Secondary Instrument: 3 hours; Music Ensembles: 7 hours minimum of Primary Ensemble; Music Classes: MUS 090 (7 semesters), 111, 215, 317, 417; MUT 101, 103, 201, 203, 301, 204 (or 2 hours of MUP 129-A); MUH 210 (or 211 or 212 or 213), 370, 371; MUR 300; Music Education: MUE 114, 115, 116, 117, 314, 416; Professional Education: EDU 110, 111, 206, 211, 216 or 217, 395, 490. All music majors are required to comply with the policies and procedures itemized in the Music Handbook. Additional degree requirements explained in the Music Handbook include the keyboard proficiency exam and junior recital. The Music Handbook is considered an extension of the college catalog.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
Primary Applied	2	Primary Applied	2
Secondary Applied	1	Primary Ensemble	1
Primary Ensemble	1	MUS 090, MUT 301, MUH 370, MUS 317	8
MUS 090, MUT 101	3	MUE 117	2
ENG 101	3	Foreign Language 101	3
MAT 101 or Higher	3	EDU 206	3
FYE 101	1	Sub-total	19
EDU 110	1	Sixth Semester	
EDU 111	3	Primary Applied	2
Sub-total	18	Primary Ensemble	1
Second Semester		MUS 090, 111, MUH 371, MUR 300	6
Primary Applied	2	MUE 314	3
Secondary Applied	1	MUT 204 or MUP 129-A	1
Primary Ensemble	1	KIN 135	2
MUS 090, MUT 103	3	Foreign Language 102	3
MUE 114	2	Sub-total	18
ENG 102	3	Seventh Semester	
HIS 161, 162, 181, 182	3	Primary Ensemble	1
CHR 105	3	MUS 090	0
Sub-total	18	MUE 416	3
Third Semester		CHR 305	3
Primary Applied	2	EDU 395	1
Secondary Applied	1	Social Science	3
Primary Ensemble	1	FA 200	3
MUS 090, 215, MUT 201, MUH 210 or 211 or 212 or 213	10	Lab Science	4
MUE 116	2	Sub-total	18
EDU 216 or 217	3	Eighth Semester	
Sub-total	19	EDU 490	12
Fourth Semester		Sub-total	12
Primary Applied	2		
Primary Ensemble	1		
MUS 090, MUT 203	3		
MUE 115	2		
ENG 200-level	3		
EDU 211	3		
Natural Science	3		
Sub-total	17		

Total Number of Semester Hours Required for the Degree: 136-138

Music Education: Vocal/Choral

Recommended Course Sequence

No grade below “C” in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Course Requirements: Applied Music - Primary Voice or Piano: 12 hours. Applied Music - Secondary Voice or Piano: 4 hours. Music Ensembles: 7 hours minimum of Primary Ensemble; Music Classes: MUS 090 (7 semesters), 118, 215, 315, 317, 318, 417; MUT 101, 103, 201, 203, 301, 204 (or 2 hours of MUP 129-A); MUH 210 (or 211 or 212 or 213), 370, 371; MUR 300; Music Education: MUE 112, 113, 314, 416; Professional Education: EDU 110, 111, 206, 211, 216 or 217, 395, 490. All music majors are required to comply with the policies and procedures itemized in the Music Handbook, including the keyboard proficiency exam.

First Semester	Sem. Hr.	Fifth Semester	Sem. Hr.
Primary Applied	2	Primary Applied	2
Secondary Applied	1	Primary Ensemble	1
Primary Ensemble	1	MUS 090, 317,	
MUS 090, MUT 101	3	MUT 301, MUH 370	8
ENG 101	3	MUE 113	2
EDU 110	1	EDU 206	3
EDU 111	3	Foreign Language 101	3
CHR 105	3	Sub-Total	19
Sub-Total	18		
		Sixth Semester	
Second Semester		Primary Applied	2
Primary Applied	2	Primary Ensemble	1
Secondary Applied	1	MUS 090, 417, MUH 371, MUR 300,	
Primary Ensemble	1	MUS 315, MUT 204 or MUP 129-A	8
MUS 090, MUT 103	3	MUE 314	3
ENG 102	3	Foreign Language 102	3
HIS 161, 162, 181, 182	3	Sub-Total	17
Natural Science (Lab)	4		
Sub-Total	17	Seventh Semester	
		Primary Ensemble	1
Third Semester		MUS 090	0
Primary Applied	2	MUE 416	3
Secondary Applied	1	FA 200	3
Primary Ensemble	1	KIN 135	2
MUS 090, 118, 215, MUT 201, MUH		CHR 305	3
210 or 211 or 212 or 213	11	EDU 395	1
MUE 112	2	Social Science	3
EDU 216 or 217	3	Natural Science	3
Sub-Total	20	Sub-Total	19
		Eighth Semester	
Fourth Semester		EDU 490	12
Primary Applied	2	Sub-Total	12
Secondary Applied	1		
Primary Ensemble	1		
MUS 090, 318, MUT 203	4		
Mat 101 or higher	3		
EDU 211	3		
ENG 200-level	3		
Sub-Total	17		

Total Number of Semester Hours Required for the Degree: 137-139

Adult Studies Program for Working Adults

Adult Studies Administrative Staff

Dr. Pamela Binns-Turner, Dean, School of Nursing
 Dr. Wayne Cox, Dean, College of Arts and Sciences
 Dr. Michael Duduit, Dean, College of Christian Studies
 Dr. Carol Karnes, Dean, College of Business
 Dr. Charles Wooten, Dean, College of Education

Adult Studies Program for Working Adults

Adult Studies program is designed for non-traditional students. A non-traditional student is one having a minimum of 5 year's of life experiences beyond high-school, working full-time, and financially independent. Applicants, who do not meet the criteria of a non-traditional student, may be considered for admission after completing the Special Circumstances procedure.

The program also is specifically designed for mid-career adults who wish to advance their careers by earning a bachelor's degree. Many degree programs are available in Adult Studies, including the following:

College of Arts and Sciences

Bachelor of Human Services (BHS)
 Bachelor of Human Services, Behavioral Science Concentration (BHS-BS)
 Bachelor of Liberal Studies (BLS)

College of Christian Studies:

Bachelor of Christian Studies (BCS)

College of Business:

Bachelor of Business Administration (BBA)
 Bachelor of Business Administration, Accounting (BBA- ACC)
 Bachelor of Business Administration, Applied Computing in Business (BBA – ACB)
 Bachelor of Business Administration, Healthcare Management Concentration (BBA - HCM)
 Bachelor of Organizational Leadership (BOL)
 Bachelor of Organizational Leadership, Human Resource Administration Concentration (BOL - HRA)

College of Education:

Bachelor of Science in Elementary Education (BEE)

School of Nursing

Bachelor of Science in Nursing (BSN - RNBSN)

The Bachelor of Science in Elementary Education also offers an optional add-on certification in Early Childhood Education.

Admission to Adult Studies Program

Given the accelerated nature of the program, a candidate for admission to the Adult Studies program must meet the following criteria , however, requirements may vary for specific academic programs (see the Academic Program in which you are interested for other requirements): (1) Hold a high school diploma or proof of successful completion of a high school equivalency program, such as the General Educational Development (GED) testing program may be submitted in lieu of high school transcripts. A GED score of 2500 is required for consideration; (2) Have completed three years of full or part-time employment since completion of their high school diploma or GED;

or have provided full or part-time care for dependent family members for three years following completion of their high school diploma or GED; (3) Complete the Adult Studies Application for Admission. This can be obtained at www.andersonuniversity.edu; (4) Submit the non-refundable application processing fee of \$25.00; (5) Students who have completed prior college coursework are required to submit official transcripts from any regionally accredited college/university coursework previously attempted. Applicants must be eligible to return to the college in which they were last enrolled. Students who are academically suspended from another college will not be considered for admission to Anderson University during the period of suspension; (6) Students who have not completed the equivalent of ENG 101 (English Composition I) with a grade of “C” or higher will be required to complete and pass a writing skills assessment; (7) Take a math placement test, unless one has successfully completed all math courses required in one’s program of study. The math placement test results are used to recommend appropriate math course(s) that may be needed. Those whose applicable math credit is over five years old may need to take the math placement test; (8) International students and students for whom English is not their first language will be required to submit official results of the Test of English as a Foreign Language (TOEFL), with scores of at least 550 (paper), 220 (computer), or 75 (internet).

Traditional Students taking Adult Studies Courses

Given the mission and design of the Adult Studies program, students who do not meet the criteria of a non-traditional student are restricted from enrolling in Adult Studies classes, and are unable to register themselves for Adult Studies courses.

Traditional students requiring additional courses or who hope to improve their GPA are directed to use the summer school sessions, not Adult Studies courses. Rare enrollment exceptions for upper class traditional students may be made due to class scheduling conflicts that would have a negative impact on progress towards graduation. Traditional upper class students seeking to enroll in an Adult Studies course must request a Registration Exception with the dean of the college that has supervision of the class.

Contractual Admission Requirements

Students who have less than a 2.0 cumulative grade point average (GPA) on previous college courses or who have earned a score less than 2500 on the GED may be admitted conditionally based on the support of the school/college dean. Students granted conditional admission to the Adult Studies Program will be required to sign an agreement stating that a GPA of at least 2.0 must be earned within the first two Adult Studies terms of enrollment to remain in the Adult Studies Program. Thereafter, students will come under the Satisfactory Academic Progress policy listed in the Anderson University catalog.

Financing your Education in the Adult Studies programs

Anderson University offers a tuition discount for all Adult Studies students, which makes them ineligible for Institutional Scholarships through Anderson University. However, Adult Studies students do qualify for financial aid through federal and state funding. To apply for Federal and State Aid, students should submit the Free Application for Federal Student Aid (FAFSA) on or before the priority deadline of May 1. For a complete listing of federal and state aid, please visit our website at www.andersonuniversity.edu. Accelerated students are not awarded financial aid until they have been accepted into the Adult Studies program and have pre-registered for their classes. Outside scholarships are an excellent resource that can be used to further subsidize your education. The Internet is a good tool to use to search for scholarships. Some of the more popular websites are listed on our web page.

Adding/Dropping Adult Studies Courses

Adult Studies students may add/drop courses by midnight on the fourth day after the beginning of the term. Students must use Self Service during this time to add and drop courses. Courses dropped during this period do not appear on the student record, and the student is not charged for the class. Self Service closes once the add period ends and students must then complete a Course Withdrawal form to drop a course. Tuition charges are not assessed if all courses are dropped by midnight on the fourth day after the beginning of the term. Financial responsibility includes, but is not limited to: tuition, book charges, fees, and fines

Withdrawal from Adult Studies Courses (Seated and Online)

Important: Please note that any changes in enrollment which occur during the add/drop and course withdrawal periods may result in revisions to your financial aid and/or billing for the term. You should contact the Office of Financial Aid Planning to determine the impact of such changes on your financial aid and/or billing prior to adding/dropping or withdrawing from courses.

Students may withdraw from an Adult Studies course by midnight on the fourth day after the beginning of the term without the course appearing on their transcript. After the fourth day, students are financially responsible and will receive a grade. Students will receive a grade of “W” in any course dropped after financial responsibility begins. A \$10.00 withdrawal fee, payable online or at Anderson Central, applies per term when withdrawing from classes after the date of financial responsibility. In order to process a course withdrawal, the student must submit a completed Course Withdrawal Form along with proof of payment to the Registrar’s Office. Students may withdraw from any course up until the published last date to withdraw. Students should refer to the Adult Studies Academic Calendar for the exact drop and withdrawal dates for the respective term.

“Attendance” in an online class is as important as a seated class. Students should maintain regular participation by logging into the course at least 2 times during the week. Students who fail to maintain regular attendance and complete course assignments will be subject to an administrative withdrawal and a grade of WF.

Students in all programs - traditional, Accelerated and graduate, should refer to posted information each term and/or semester for specific withdrawal dates. Any course in which a grade of “W” is received is subject to tuition charges. Students should refer to the Financial Aid section of the catalog for specific information pertaining to charges for withdrawn courses. If a student exceeds the number of absences allowed in the course after the deadline for withdrawing from courses, the student will receive the grade of WF for the course.

Online Adult Studies Courses

To increase convenience and flexibility for adult students, Anderson University offers selected online courses from the Anderson University curriculum. The online offerings that support Adult Studies degree programs have expanded so that some of these programs will offer most, if not all, of the required courses in the online format. Detailed information on Adult Studies programs and course offerings is available at “AU Online”.

Attendance: Online “attendance” requirements differ from seated requirements due to the unique nature and compressed time frames of online learning. Online courses are designed as outcome-based not attendance-based courses. The emphasis falls on fulfilling the course learning objectives, not the amount of time it takes to complete the course. Students are expected to complete all assignments in accordance with the due dates and instructions published in the course syllabus. The course instructor will designate any online or seated events (e.g. Final Exam) for which attendance is required. Appeals regarding attendance will follow the same procedure as grade

appeals.

Incomplete Grades: Requests for the grade of Incomplete (I) will follow the same procedures and policies as onsite courses which can be found in the Academic Policies section of the Academic Catalog.

Textbooks: Students are responsible for procuring the correct textbook(s) for an online course. The textbook(s) will be available through the AU Bookstore at 864-231-2010 or through the AU website. From the website, select “Bookstore” in the drop-down tab labeled “Students”. Students who purchase course textbooks elsewhere do so at their own risk. Online professors will not work from multiple editions.

ADULT STUDIES ACADEMIC CALENDAR 2015-2016

ADULT STUDIES DEGREE PROGRAM - FALL, 2015

Term I: August 24 - October 8 (Final Exam, Oct 12)

Term II: October 19 - December 7 (Thanksgiving Holiday, Nov 26) (Final Exam, Dec 10)

Fall Semester Term I, 2015	August 24 – October 12	
Admission Deadline for Term I	Friday	August 7
First day of Class for the Fall Semester Term I	Monday	August 24
Last day to withdraw from seated or online course with no grade by Midnight (financial responsibility after this date)	Thursday	August 27
Last day to withdraw from Term I class (es) with a “W” by Noon	Wednesday	September 16
Deadline to apply for May 2016 Graduation	Friday	September 18
Last class day	Thursday	October 8
Term I Final Exams	Monday	October 12
Fall Semester Term II, 2015	October 19 – December 10	
Admission Deadline for Term II	Friday	October 2
First day of Class for the Fall Semester Term II	Monday	October 19
Last day to withdraw from seated or online course with no grade by Midnight (financial responsibility after this date)	Thursday	October 22
Registration for Term III and Term IV begins	Friday	November 6
Last day to withdraw from Term II class (es) with a “W” by Noon	Wednesday	November 11
Thanksgiving Holiday	Thursday	November 26
Last class day	Monday	December 7
Term II Exams	Thursday	December 10
Graduation	Friday	December 18

ADULT STUDIES DEGREE PROGRAM - SPRING, 2016

Term III: January 14 -March 3 (MLK Holiday, Jan 18) (Final Exam, Mar 7)

Term IV: March 21 -May 5 (Final Exam, May 9)

Spring Semester Term III, 2016	January 14 – March 7	
Admission Deadline for Term III	Friday	December 22
First day of Class for the Spring Semester Term III	Thursday	January 14
Martin Luther King, Jr. Holiday	Monday	January 18
Last day to withdraw from seated or online course with no grade by Midnight (financial responsibility after this date)	Thursday	January 19
Last day to withdraw from Term III class (es) with a “W” by Noon	Wednesday	February 10
Deadline to apply for August/December 2016 Graduation	Friday	February 19
Last class day	Thursday	March 3
Term III Final Exams	Monday	March 7
Spring Semester Term IV, 2016	March 21 – May 9	
Admission Deadline for Term IV	Friday	March 4
First day of Class for the Spring Semester Term IV	Monday	March 21
Last day to withdraw from seated or online course with no grade by Midnight (financial responsibility after this date)	Thursday	March 24
Registration for Terms V, I, & II begins	Thursday	March 31
Last day to withdraw from Term IV class (es) with a “W” by Noon	Wednesday	April 13
Last class day	Thursday	May 5
Term IV Exams	Monday	May 9
Graduation	Saturday	May 14

ADULT STUDIES DEGREE PROGRAM - SUMMER, 2016

Term V: May 16 - June 30 (Memorial Day Holiday, May 30) -

Class periods will be lengthened by 10 minutes

Summer Semester Term V, 2016	May 16 – July 1	
Admission Deadline for Term V	Friday	April 29
First day of Class for the Summer Semester Term V	Monday	May 16
Last day to withdraw from seated or online course with no grade by Midnight (financial responsibility after this date)	Thursday	May 19
Memorial Day Holiday	Monday	May 30
Last day to withdraw from Term V class (es) with a “W” by Noon	Wednesday	June 8
Last class day	Thursday	June 30
Term V Final Exams	Friday	June 30

*Early exam day/night applies to students who will have two exams scheduled on exam night.

*The dates contained in this calendar are subject to change

Business Administration - Adult Studies

Course Requirements

Bachelor of Business Administration

(120 hours)

Mission Statement: The Bachelor of Business Administration degree prepares graduates, in a non-traditional environment, with the basic tools necessary to achieve success in an ever-changing business environment. This is enhanced by a curriculum with challenging core courses in basic business knowledge and applications, enhanced by upper-level electives or concentration specific courses. The degree is designed to allow graduates to satisfy goals such as professional development, career advancement, personal growth, or job mobility.

GENERAL EDUCATION REQUIREMENTS (45 hours)

SKILLS

Communication (6 hours)

Mathematics (9 hours): MAT 106 or 101, MAT 108, MAT 113

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

BUSINESS CORE (39 hours)

ACC 201, 202; BUS 230, 351 (or MGT 410), 401, 490; CIS 120, 352; ECO 211, 212; FIN 310; MGT 341; MKT 331

BUSINESS ELECTIVES (24 hours)

Selected from courses numbered 300 and above in Accounting, Business, Computer Information Systems, Economics, Finance, Management, and Marketing.

GENERAL ELECTIVES (12 hours)

Selected from any discipline in the Anderson University curriculum or can be any courses normally accepted in transfer.

Business Administration: Accounting - Adult Studies

Course Requirements (120 hours)

Currently to be taught at the University Center in Greenville

GENERAL EDUCATION REQUIREMENTS (45 hours)

SKILLS

Communication (6 hours)

Mathematics (9 hours): MAT 106 or 101, MAT 108, 113

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

BUSINESS CORE

ACC 201, 202; BUS 230, 351 (or MGT 410), 401, 490; CIS 120, 351; ECO 211, 212; FIN 310; MGT 341; MKT 331

CONCENTRATION SPECIFIC REQUIREMENTS

ACC 305, 310, 311, 330, 401, 410, 435, 492

GENERAL ELECTIVES (12 hours)

Selected from any discipline in the Anderson University curriculum or can be any courses normally accepted in transfer.

Business Administration: Applied Computing for Business - Adult Studies

Course Requirements

(120 hours)

GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours)

Mathematics (9 hours): MAT 106 or 101, MAT 108, 113

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

BUSINESS CORE (39 hours)

ACC 201, 202; BUS 230, 351 (or MGT 410), 401, 490; CIS 120, 352; ECO 211, 212; FIN 310; MGT 341; MKT 331

CONCENTRATION SPECIFIC REQUIREMENTS (21 hours)

ACB 202, 203, 310, 330, 490, 492, 493

GENERAL ELECTIVES (12 hours)

Selected from any discipline in the Anderson University curriculum or can be any courses normally accepted in transfer.

Business Administration: Healthcare Management - Adult Studies

Course Requirements

Bachelor of Business Administration (degree completion)

(120 hours)

The Bachelor of Business Administration with a Concentration in Healthcare Management degree is designed to provide knowledge and skills in theory and applications relevant to management in the healthcare sector. Courses include topics in business administration, including principles and application in management, marketing, accounting, economics and computer information systems. The business core is enhanced by courses focused on the healthcare industry, with topics exploring the U.S. health system, healthcare management, health law and ethics, health policy and economics and healthcare strategic management. The curriculum offers two tracks of study. One track is a degree completion option for those with an earned associate degree in a health science field from an institution where an articulation agreement is in place (currently in place for Greenville Technical College). The standard option is for all other students. The program is designed to prepare students for entry-level supervisory or management positions in a healthcare setting.

DEGREE COMPLETION OPTION (for graduates from Greenville Technical College)

The following requirements must be met to satisfy the degree completion option:

1. Completion of an associate degree in a health science field. A maximum of 64 semester hours will be transferred as “block” credit.
2. Specific course credit for ENG 101 and 102, MAT 106 and 108, PSY 101, CHR 105 and 305.
3. A minimum of 36 semester hours completed at Anderson University.
4. A minimum of 120 total credit hours must be earned to complete the degree.

GENERAL EDUCATION REQUIREMENTS (45-46 hours)

ENG 101 and 102 (6 hours)

MAT 106 and 108 (6 hours)

PSY 101 (3 hours)

CHR 105 and 305 (6 hours)

Humanities/Fine Arts/Social Science/Behavioral Science/Natural Science (24-25 hours)

ELECTIVES (18 hours)

BUSINESS CORE (39 hours)

ACC 201, 202; BUS 230, 351 (or MGT 410), 401, 490; CIS 120, 352;

ECO 211, 212; FIN 310; MGT 341; MKT 331

HEALTHCARE MANAGEMENT CONCENTRATION (18 hours)

HCM 110, 210, 220, 310, 320, 410

Business Administration: Healthcare Management - Adult Studies

Course Requirements
(120 hours)

STANDARD OPTIONS

Transfer credit will be evaluated on a course by course basis.

GENERAL EDUCATION REQUIREMENTS (45-46 hours)

SKILLS

Communication (6 hours)

Mathematics (9 hours): MAT 106 or 101, MAT 108, 113

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

BUSINESS CORE (39 hours)

ACC 201, 202; BUS 230, BUS 351 (or MGT 410), 401, 490; CIS 120, 352; ECO 211, 212; FIN 310; MGT 341; MKT 331

CONCENTRATION SPECIFIC REQUIREMENTS (24 hours)

HCM 110, 120, 220, 310, 320, 410, two HCM electives

GENERAL ELECTIVES (12 hours)

Selected from any discipline in the Anderson University curriculum or can be any courses

Christian Studies

Course Requirements

Bachelor of Christian Studies

(120 hours)

The Bachelor of Christian Studies program is designed to provide a solid preparation for adult students who wish to prepare themselves for a variety of careers in Christian Ministry or to strengthen their own biblical and theological knowledge for more effective Christian service. The degree also offers effective preparation for those who wish to continue with graduate education in theology or ministry areas. In order to be admitted, applicants must be identified as adult students.

The degree may be completed using all online courses. Students enrolled in the Bachelor of Christian Studies may have the option of taking selected courses on campus if they choose, but it is anticipated that most of the program will be completed using online course offerings

GENERAL EDUCATION (36-37 hours)

SKILLS

Communication (6 hours): ENG 101; ENG 102

Mathematics (3-6 hours): MAT 1XX

AREAS OF INQUIRY

Humanities and Fine Arts (12 hours): HIS 1XX , ENG 2XX, and CHR 107, 305;

Natural Sciences (3-4 hours): Science Prefix Course

Social/Behavioral Science (6 hours): PSY 101; SOC 101

Additional hours of Inquiry Courses (6 hours): CHR 109; Additional course from Humanities, Fine Arts, Natural Sciences, Social and Behavioral Science

PROFESSIONAL COURSE REQUIREMENTS (51 Semester Hours): CHR 205, 250, 240, 335, 365, 382, 491; 30 hours of Christian Studies Electives

ELECTIVES (32-33 Semester Hours)

Criminal Justice - Adult Studies

Course Requirements

Bachelor of Criminal Justice (degree completion)

(123 hours)

The Bachelor of Criminal Justice (BCJ) Degree (degree completion) is designed for mid-career working adults who seek careers in the criminal justice field. The program requires completion of coursework in CRJ, usually from a community/technical college program or other accredited institution. In order to be admitted, applicants must be classified as adult students and present evidence of appropriate preliminary study in the field.

GENERAL EDUCATION REQUIREMENTS (42 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105, 305

Humanities/Fine Arts (3 hours): Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

CRIMINAL JUSTICE MAJOR REQUIREMENTS (36 hours)

CIS 101; BUS 301; MGT 341; SOC 310; CRJ 301, 350, 450, 490; plus 12 hours of upper level courses in CRJ, HS, MGT, OLS, PS, PSY, SOC

CRIMINAL JUSTICE PREPARATORY REQUIREMENTS (33 hours)

ELECTIVES (12 hours)

Criminal Justice - Adult Studies

Course Requirements

Bachelor of Criminal Justice: Law Enforcement (degree completion)

(123 hours)

The Bachelor of Criminal Justice (BCJ) Degree (degree completion) is designed for mid-career working adults who seek careers in the criminal justice field. The program requires completion of coursework in CRJ, usually from a community/technical college program or other accredited institution. In order to be admitted, applicants must be classified as adult students and present evidence of appropriate preliminary study in the field.

GENERAL EDUCATION REQUIREMENTS (42 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105, 305

Humanities/Fine Arts (3 hours): Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

CRIMINAL JUSTICE MAJOR REQUIREMENTS (36 hours)

CIS 101; BUS 301; MGT 341; PSY 350; SOC 310; CRJ 301, 310, 350, 420, 450, 475, 490

CRIMINAL JUSTICE PREPARATORY REQUIREMENTS (33 hours)

ELECTIVES (12 hours)

Criminal Justice - Adult Studies

Course Requirements

Bachelor of Criminal Justice: Homeland Security/Emergency Preparedness (degree completion)

(123 hours)

The Bachelor of Criminal Justice (BCJ) Degree (degree completion) is designed for mid-career working adults who seek careers in the criminal justice field. The program requires completion of coursework in CRJ, usually from a community/technical college program or other accredited institution. In order to be admitted, applicants must be classified as adult students and present evidence of appropriate preliminary study in the field.

GENERAL EDUCATION REQUIREMENTS (42 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105, 305

Humanities/Fine Arts (3 hours): Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

CRIMINAL JUSTICE MAJOR REQUIREMENTS (36 hours)

CIS 101; BUS 301; MGT 341; SOC 310; CRJ 301, 325, 350, 405, 410, 435, 450, 490

CRIMINAL JUSTICE PREPARATORY REQUIREMENTS (33 hours)

ELECTIVES (12 hours)

Criminal Justice - Adult Studies

Course Requirements

Bachelor of Criminal Justice

(123 hours)

The Bachelor of Criminal Justice (BCJ) Degree is designed for adults who seek careers in the criminal justice field. This option is geared toward those without an extensive academic background in Criminal Justice. The program provides graduates with a basic understanding of various aspects of the criminal justice system and its component parts. The curriculum combines challenging CRJ courses at the basic level with upper level core courses and major electives. The degree is designed to prepare graduates for positions with local, state and federal government agencies such as city and state police and sheriffs' departments, probation and parole departments, FBI, State Law Enforcement Division, drug enforcement agencies, the Secret Service, correctional institutions, juvenile justice agencies and in private, industrial security.

GENERAL EDUCATION REQUIREMENTS (42 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105, 305

Humanities/Fine Arts (3 hours): Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

CRIMINAL JUSTICE MAJOR REQUIREMENTS (54 hours)

CIS 101; BUS 301; SOC 310; CRJ 101, 150, 215, 230, 251, 275, 301, 350, 450, 490;

MGT 341, plus 12 hours of upper level courses in CRJ, HS, MGT, OLS, PS, PSY, SOC

ELECTIVES (27 hours)

Criminal Justice - Adult Studies

Course Requirements

Bachelor of Criminal Justice: Law Enforcement

(123 hours)

The Bachelor of Criminal Justice (BCJ) Degree is designed for adults who seek careers in the criminal justice field, especially in positions related to police work and law enforcement. This option is geared toward those without an extensive academic background in Criminal Justice. The program provides graduates with a basic understanding of various aspects of the criminal justice system and its component parts. The curriculum combines challenging CRJ courses at the basic level with upper level core courses and major electives. The degree is designed to prepare graduates for positions with local, state and federal government agencies such as city and state police and sheriffs' departments, probation and parole departments, FBI, State Law Enforcement Division, drug enforcement agencies, the Secret Service, correctional institutions, juvenile justice agencies and in private, industrial security.

GENERAL EDUCATION REQUIREMENTS (42 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105, 305

Humanities/Fine Arts (3 hours): Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

CRIMINAL JUSTICE MAJOR REQUIREMENTS (54 hours)

CIS 101; BUS 301; PSY 350; SOC 310; CRJ 101, 150, 215, 230, 251, 275, 301, 310, 350, 420, 450, 475, 490; MGT 341

ELECTIVES (27 hours)

Criminal Justice - Adult Studies

Course Requirements

Bachelor of Criminal Justice: Homeland Security/Emergency Preparedness (123 hours)

The Bachelor of Criminal Justice (BCJ) Degree is designed for adults who seek careers in the criminal justice field, especially in positions related to homeland security and emergency preparedness. This option is geared toward those without an extensive academic background in Criminal Justice. The program provides graduates with a basic understanding of various aspects of the criminal justice system and its component parts. The curriculum combines challenging CRJ courses at the basic level with upper level core courses and major electives. The degree is designed to prepare graduates for positions with local, state and federal government agencies such as homeland security/emergency preparedness agencies, city and state police and sheriffs' departments, probation and parole departments, FBI, State Law Enforcement Division, drug enforcement agencies, the Secret Service, correctional institutions, juvenile justice agencies and in private, industrial security.

GENERAL EDUCATION REQUIREMENTS (42 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105, 305

Humanities/Fine Arts (3 hours): Courses may be selected from: Literature, Foreign Language, Music, Theatre, Art, Philosophy, or History

Social Science (18 hours): PSY 101, 205; SOC 101, 202; PS 101, 102

Natural Sciences (3 hours)

Literature (3 hours)

CRIMINAL JUSTICE MAJOR REQUIREMENTS (54 hours)

CIS 101; BUS 301; SOC 310; CRJ 101, 150, 215, 230, 251, 275, 301, 325, 350, 405, 410, 435, 450, 490; MGT 341

ELECTIVES (27 hours)

Emergency Services Management - Adult Studies

Course Requirements

Bachelor of Emergency Services Management

(123 hours)

The Bachelor of Emergency Management Services is designed to provide graduates with the knowledge and skills needed to perform professionally in the role of an emergency services organization or agency manager and learner.

GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 101, 106, 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): REL 105 and 305

Social and Behavioral Sciences (3 hours): PSY 101, 205, SOC 101, 202, PS 101, 102

Natural Sciences (3 hours)

Humanities or Fine Arts (3 hours): Courses may be taken from: Literature, Foreign Language, Music, Theatre, Art, philosophy or History

Social and Behavioral Sciences/Humanities/Fine Arts, or Natural Sciences (9 hours):

Literature (3 hours)

Emergency

SERVICES MANAGEMENT REQUIREMENTS (27 hours)

CIS 101 or CIS 120; CRJ 325; CRJ 435; ESM 310; ESM 315; ESM 360; ESM 375; ESM 451; EMS 490

CONCENTRATION ELECTIVES REQUIREMENTS (15 hours)

OLS 310; ESM 335; ESM 342; ESM 415; ESM 495

MAJOR ELECTIVES REQUIREMENTS (9 hours)

CIS 352; MGT 441; ESM 410; ESM 423; ESM 442

ELECTIVES (36 hours)

Emergency Services Management - Adult Studies

Course Requirements

Bachelor of Emergency Services Management: Whole Community

(123 hours)

The purpose of the Bachelor in Emergency Services Management with a concentration in Whole Community degree program provides a diversity of courses designed to offer students the theoretical and practical knowledge necessary to help save lives and property from the potentially devastating impact of disasters. Emergency management is both a profession and a field of study in the key areas involved in addressing any threat or hazard, including prevention, protection, response, recover, and mitigation. The field covers man-made disasters, as well as issues of homeland security.

GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 101, 106, 108

AREAS OF INQUIRY:

Humanities: Religion (6 hours): REL 105 and 305

Social and Behavioral Sciences (3 hours): PSY 101, 205, SOC 101, 202, PS 101, 102

Natural Sciences (3 hours)

Humanities or Fine Arts (3 hours): Courses may be taken from: Literature, Foreign Language, Music, Theatre, Art, philosophy or History

Social and Behavioral Sciences/Humanities/Fine Arts, or Natural Sciences (9 hours):

Literature (3 hours)

EMERGENCY SERVICES MANAGEMENT REQUIREMENTS (27 hours)

CIS 101 or CIS 120; CRJ 325; CRJ 435; ESM 310; ESM 315; ESM 360; ESM 375; ESM 451; EMS 491

CONCENTRATION ELECTIVES REQUIREMENTS (15 hours)

OLS 310; ESM 342; ESM 410; ESM 415; ESM 495

MAJOR ELECTIVES (9 Hours)

CIS 352; MGT 343; MGT 441; ESM 415; ESM 442

ELECTIVES (36 hours)

Emergency Services Management - Adult Studies

Course Requirements

Bachelor of Emergency Services Management: Homeland Security Operations and Administration

(123 hours)

The purpose of the Bachelor in Emergency Services Management with a concentration in Homeland Security Operations and Administration degree program provides a comprehensive review of the major components of the United States' Homeland Security apparatus. The coursework includes studies of existing and emerging threats, the structure and roles and responsibilities of the Department of Homeland Security (DHS) and agencies that comprise the DHS; the roles and responsibilities of local, state, tribal, territorial, private sector, and other Federal entities that are stakeholders and/or collaborative parties within the homeland security community, and the laws, authorities, actions, technologies, and processes associated with the nation's homeland security enterprise.

GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 101, 106, 108

AREAS OF INQUIRY:

Humanities: Religion (6 hours): REL 105 and 305

Social and Behavioral Sciences (3 hours): PSY 101, 205, SOC 101, 202, PS 101, 102

Natural Sciences (3 hours)

Humanities or Fine Arts (3 hours): Courses may be taken from: Literature, Foreign Language, Music, Theatre, Art, philosophy or History

Social and Behavioral Sciences/Humanities/Fine Arts, or Natural Sciences (9 hours):

Literature (3 hours)

EMERGENCY SERVICES MANAGEMENT REQUIREMENTS (27 hours)

CIS 101 or CIS 120; CRJ 325; CRJ 435; ESM 310; ESM 315; ESM 360; ESM 375; ESM 451; EMS 492

CONCENTRATION ELECTIVES REQUIREMENTS (15 hours)

MGT 341; MGT 343, ESM 342, ESM 423, ESM 495

MAJOR ELECTIVES (9 Hours)

CIS 352; OLS 310; MGT 441; ESM 415; ESM 442

ELECTIVES (36 hours)

Human Services - Adult Studies

Course Requirements

Bachelor of Human Services

(120 hours)

The Bachelor of Human Services program is designed to provide courses in theory and applications associated with human/social services. The degree prepares students to enter a career field related to a variety of service delivery agencies and helping professions. Graduates may work in a variety of positions related to the social assistance and health care industries, frequently in positions related to child welfare, substance abuse, adult services, and elderly services. In addition, the degree program provides excellent preparation for pursuing a graduate degree in several disciplines. The curriculum has two options. One is a degree completion option for those with an associate's degree or higher and is available online or in the classroom. The other option is for those without an associate degree. • All courses are available online and some are offered in the classroom in the traditional seated or a blended format.

DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

Completion of approved associate's degree (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include statistics, humanities/fine arts, social/behavioral sciences, communication, natural science, and Christian studies.

OR

OPTION FOR NON-DEGREEED STUDENTS – GENERAL EDUCATION REQUIREMENTS (36 HOURS)

SKILLS

Communication (6 hours): ENG 101 and 102

Statistics (6 hours) MAT 104 and 108

AREAS OF INQUIRY

Humanities (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours): PSY 101, SOC 101

Additional Requirements in Humanities/Fine Arts, Social/Behavioral Sciences, and Natural Sciences (3 hours)

HUMAN SERVICES CORE – BOTH OPTIONS (36 semester hours)

HS 101, 201, 301, 310, 450, 495, PSY 205, BUS 301, CIS 101, MGT 341, and two from SOC 303, 312, 320

MAJOR ELECTIVES – BOTH OPTIONS (18 semester hours)

300-level and above courses in Business, Criminal Justice, Human Services, Management, Organizational Leadership, Psychology, or Sociology; at least three 400-level courses must be included.

GENERAL ELECTIVES (To complete requirement for 120 hours)

Human Services - Behavioral Science

Course Requirements

Bachelor of Human Services

(120 hours)

The Bachelor of Human Services/Behavioral Science Concentration program is designed to provide knowledge and skills in human/social services, psychology, and sociology. The degree prepares students to enter a career field related to a variety of service delivery agencies, helping professions, or counseling. In addition, it provides excellent preparation for pursuing a graduate degree in several disciplines, to include human services, social work, psychology, counseling, and others. The curriculum has two options. One is a degree completion option for those with an associate's degree or higher and is available online or in the classroom. The other option is for those without an associate degree. All courses are available online and some are offered in the classroom in the traditional seated or a blended format.

DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

Completion of approved associate's degree (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include statistics, humanities/fine arts, social/behavioral sciences, communication, natural science, and religion.

OR

OPTION FOR NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (36 HOURS)

SKILLS

Communication (6 hours): ENG 101 and 102

Statistics (6 hours) MAT 104 and 108

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (6 hours): PSY 101, SOC 101

Additional Requirements in Humanities/Fine Arts, Social/Behavioral Sciences, and

Natural Sciences (3 hours)

Literature (3 hours)

HUMAN SERVICES CORE – BOTH OPTIONS (45 semester hours)

HS 101, 201, 301, 310, 450, 495, PSY 205, 301, 316, 350, 375, BUS 301, CIS 101, MGT 341, and one from SOC 303, 312, 320

MAJOR ELECTIVES (9 hours)

Choose from 400-level courses in Business, Criminal Justice, Human Services, Management, Organizational Leadership, Psychology, or Sociology

GENERAL ELECTIVES (To complete requirement for 120 hours)

Adult Studies Elementary Education

Course Requirements

Bachelor of Science: Elementary Education with add-on certification in Early Childhood Education

(133 hours)

College of Education Mission Statement

The Mission of the College of Education is to prepare men and women to become Christ-centered “educators who are builders of knowledge, values, and community” by nurturing the development of character, servant leadership, and cultural engagement.

Education Curriculum

The College of Education offers a Bachelor of Science Degree in Elementary Education with the option of add-on certification in Early Childhood Education. This program is delivered in an Adult Studies format for working adults who wish to become teachers and need the availability of evening classes to meet their educational needs. The education curriculum includes a concentrated course sequence that focuses on teaching methods and techniques used in elementary classrooms (grades 2-6) and early childhood settings (K-grade 3). To facilitate the required field experiences in cooperating public schools, the candidate must begin the program in either Term I or Term III. From there, the education courses in the program are offered in a lock-step sequence so the candidate can complete the education curriculum in approximately 24 months. With the content knowledge gained in the general education curriculum as a basis, the candidate completes pedagogical studies in math, English language arts, science, and social studies. Further, the candidate meets the requirements of professional education courses that include classroom management, educational philosophy, and child development. The candidate must also pass the four Benchmarks that constitute the “College of Education Unit Assessment System” in order to be recommended for initial teacher certification. This process is described further on pages 218-220 in this catalog. Upon the successful completion of all course work and the three Benchmarks, the candidate is recommended to the South Carolina State Department of Education for initial teacher certification.

Field Experiences

Three field-related courses are part of a continuous and hierarchical model that prepares the teacher candidate for the Clinical Experience. These courses are designed to give the teacher candidate ever-increasing time, observation, and experience in the classroom. Field experiences, in addition to field labs, must be completed throughout the program in the context of public school cooperating classrooms. Therefore, the Adult Studies student must make prior arrangements with an employer to schedule these field experiences during the normal operating hours of the public school day. Credit for previous or present employment in a school classroom (public or private) will not be granted or substituted for field placement requirements. No credit will be awarded for field experiences completed as a part of previous course work from other institutions. Candidates will not be placed in cooperating schools where they previously attended or where relatives work or attend. Requests by the candidate for placement at a specific cooperating school will be forwarded to the respective school district by the Coordinator of Field Partnerships; however, the final decision for placement is made by the school district. Under no circumstances is a candidate permitted to discuss field/lab experience placements with school district personnel, including district office personnel, school building administrators, teachers, paraprofessionals, or school building staff. A candidate who enters the program as an education paraprofessional may use the place of employment to fulfill the requirements for one field experience, but the request for placement must be made through the respective school district office by the Coordinator of Field Partnerships.

Adult Studies teacher candidates complete the Clinical Experience during the final semester of the program of study in a public school cooperating classroom. Adult Studies teacher candidates attend all required orientation sessions, which are scheduled to accommodate traditional teacher candidates, as well. No teacher candidate may hold employment during the Clinical Experience.

GENERAL EDUCATION REQUIREMENTS (58 hours)

SKILLS (11 hours)

Communication

ENG 101

Foreign Language:

SPA 101 and 102

Healthy Lifestyle

KIN 135

AREAS OF INQUIRY (26 hours)

Humanities:

ENG 102

Christian Studies: CHR 105, 305

HIS 181 or 182

Humanities/Fine Arts:

FA 200

Social Science:

PSY 101

Natural Science:

BIO 150 and SCI 107

COGNATE COURSES (21 hours)

MAT 136, MAT 137

PSY 205

HIS 161 or 162

HIS 270

SOC 101

ENG 205 or 206

ELECTIVES:

Elementary Education (9 hours)

Add-On Certification in Early Childhood Education (0 hours)

EDUCATION COURSES (76 hours)

PROFESSIONAL ELEMENTARY EDUCATION COURSE REQUIREMENTS (49 hours)

EDU 110, EDU 111, EDU 211, EDU 216, EDU 206, EDU 220, EDU 260, EDU 316, EDU 321, EDU 322, EDU 330, EDU 335, EDU 336, EDU 410, EDU 421, EDU 440, EDU 442

PROFESSIONAL EARLY CHILDHOOD EDUCATION COURSE REQUIREMENTS (OPTIONAL 12 hours)

EDC 201, EDC 215, EDC 315, EDC 350

PROFESSIONAL FIELD EXPERIENCES (15 hours)

EDU 443, EDU 490

Liberal Studies - Adult Studies

Course Requirements

Bachelor of Liberal Studies

(120 hours)

The Bachelor of Liberal Studies program educates students in theory and applications associated with a variety of disciplines. The core disciplines include business, social/behavioral sciences, humanities, and professional studies. Students, with the aid of an academic advisor, can design a program of study that best fits their personal and professional goals. The BLS degree also provides excellent opportunity to take prerequisite courses in preparation for pursuing a graduate degree. The curriculum has **two options**. One is a degree completion option for those with an associate's degree. The other is for those without a degree.

DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

Completion of approved associate's degree (a maximum of 64 semester hours transferred as “block” credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include statistics, humanities/fine arts, social/behavioral sciences, communication, natural science, and Christian studies.

OR

OPTION FOR NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Statistics (6 hours) MAT 104 and 108

AREAS OF INQUIRY

Humanities:

Christian Studies (6 hours): CHR 105 and 305

Fine Arts (3 hours)

Literature (3 hours)

History (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts, Social/Behavioral Sciences, and Natural Sciences (3 hours)

LIBERAL STUDIES CORE – BOTH OPTIONS (48 hours)

CIS 101, ENG 301, LS 101, LS 495, plus 36 semester hours of 300- and 400-level courses from the categories shown below. (At least three 400-level courses must be included.) The 36 semester hours must be distributed according to Option One or Option Two (described below).

Category A: College of Arts and Sciences Courses

Category B: College of Business Courses: Maximum of 18 Semester Hours (For the purposes of the Liberal Studies degree, College of Business courses—for example, BUS 351, FIN 310, MGT 341, and MKT 331—are considered to be one discipline.)

Category C: College of Christian Studies Courses

Category D: College of Education Courses

Category E: The South Carolina School of the Arts (For the purposes of the Liberal Studies degree, The South Carolina School of the Arts courses—for example, ART 231, MUH 211, and THE 220—are considered to be one discipline.)

Option One:

Choose 36 semester hours of 300-level + courses from the above categories. Courses must meet the following criteria.

1. At least two *categories* must be included
2. Must have at least 15 semester hours in one *discipline or subject area*, to include at least three semester hours at the 400-level if available
3. Must have at least 12 semester hours in a second *discipline or subject area*, to include at least three semester hours at the 400-level if available
4. Remaining nine hours can come from any category, though students are limited to a maximum of 18 semester hours of College of Business courses

(Note: The term discipline refers to courses with the same course prefix. A subject area can include courses with different prefixes, but which are housed in the same college.)

Option Two:

Students, with the assistance of a faculty advisor, may develop an individualized curriculum based upon a unifying issue, time period, region, or theme. A total of 36 semester hours of 300-level + courses must meet the following criteria:

1. At least two *categories* must be included
2. At least 21 semester hours must relate directly to the unifying issue, time period, region, or theme, to include at least six semester hours of 400-level courses, if available. (One can select a maximum of 18 semester hours from the College of Business. Students must get advisor approval for another course to total 21 hours.)
3. At least nine (9) semester hours must be taken in a separate, specific discipline or subject area, to include at least three semester hours of 400-level courses, if available.
4. Remaining six hours can come from any category

GENERAL ELECTIVES (To complete requirement for 120 hours)

Organizational Leadership - Adult Studies

Course Requirements

Bachelor of Organizational Leadership

(120 hours)

The purpose of the Bachelor of Organizational Leadership program is to provide leadership skills based on Christian principles, increase interpersonal skills and employee relations skills that are required of leaders, enhance communication skills needed by leaders, and expand skills in one's chosen career path. The curriculum will have two options. One is a degree completion option for those with an associate's degree. The other is for those without a degree. The program is intended to supplement one's technical skills and work experience with leadership and people skills.

DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

Completion of associate's degree (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division course; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include MAT 101: College Algebra **or** MAT 106: Algebra with Business Applications, and at least three semester hours from each of the following areas: Humanities/Fine Arts, Social/Behavioral Sciences (Note: PSY 101 and SOC 101 are prerequisites for several required upper level courses), Communication (Note: This includes ENG 101 and 102), and Natural Science; CHR 105 and CHR 305

OR

OPTION FOR NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 101 **or** 106

(Students should have earned an acceptable score on a math placement test before enrolling in MAT 101 **or** 106)

AREAS OF INQUIRY

Humanities: Christian Studies (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Literature (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

ORGANIZATIONAL LEADERSHIP CORE (36 semester hours)

CIS 120, ENG 301, MAT 108, MGT 341, 343, 410, 443, PSY 318, SOC 310, OLS 450, 479, 490

MAJOR ELECTIVES (12 hours)

Choose from OLS 310, OLS 420, OLS 440, OLS 495 (3-6 hours), CIS 352, MGT 469, PSY 301, and SOC 315

GENERAL ELECTIVES (To complete requirement for 120 hours)

Organizational Leadership: Human Resource Administration - Adult Studies

Course Requirements

Bachelor of Organizational Leadership

(120 hours)

The Bachelor of Organizational Leadership with a Concentration in Human Resource Administration degree is designed to provide knowledge and skills in theory and applications associated with human resources. Courses include such topics as employment and placement, compensation, benefits, employee relations, job analysis, training and development, along with leadership skills based on Christian principles. The curriculum offers two tracks of study. One is a degree completion option for those with an associate's degree or higher. The other is for those without a degree. The program is designed to prepare students for a career in human resources. The BOLS/HRA degree also provides excellent preparation for students to enhance their leadership and management potential by pursuing a graduate degree in human resource management, human resource development, business administration, or other fields.

DEGREE COMPLETION OPTION – GENERAL EDUCATION AND DEGREE REQUIREMENTS

Completion of associate's degree (a maximum of 64 semester hours transferred as "block" credit); a minimum of 56 semester hours from a senior college or university; a minimum of 45 semester hours of upper division courses; a minimum of 36 semester hours from Anderson University; a minimum of 36 semester hours of general education courses to include MAT 101: College Algebra or MAT 106: Algebra with Business Applications, and at least three semester hours from each of the following areas: Humanities/fine arts, Social/behavioral sciences (Note: PSY 101 and SOC 101 are prerequisites for several required upper level courses), Communication (Note: This includes ENG 101 and 102), and Natural science; CHR 105 and CHR 305.

OR

OPTION FOR NON-DEGREED STUDENTS – GENERAL EDUCATION REQUIREMENTS (36 hours)

SKILLS

Communication (6 hours): ENG 101 and 102

Mathematics (3 hours): MAT 101 **or** 106

(Students should have earned an acceptable score on a math placement test before enrolling in MAT 101 **or** 106)

AREAS OF INQUIRY

Humanities: Religion (6 hours): CHR 105 and 305

Humanities/Fine Arts (3 hours)

Natural Sciences (3 hours)

Social/Behavioral Sciences (3 hours)

Additional Requirements in Humanities/Fine Arts and Social/Behavioral Sciences (9 hours)

Literature (3 hours)

ORGANIZATIONAL LEADERSHIP CORE (48 semester hours)

CIS 120, 352, ENG 301, MAT 108, MGT 341, 343, 410, 443, PSY 318, SOC 310, OLS 310, 420, 440, 450, 479, 490

GENERAL ELECTIVES (To complete requirement for 120 hours) Nursing (RN to BSN)

Nursing (RN to BSN)

B.S. in Nursing

School of Nursing

Mission Statement

The mission of the School of Nursing is to be Christ-centered, people-focused, student-oriented, quality-driven, and future-directed in preparing qualified persons to serve a diverse population through the holistic profession of nursing.

NURSING: RN TO BSN COMPLETION (RN-BSNC)

The RN-BSN Completion (RN-BSNC) enables a registered nurse (holding an Associate Degree) to continue nursing studies and earn a Bachelor of Science in Nursing (BSN).

The post-licensure educational track provides the opportunity to enhance nursing knowledge, leadership skills, and professional opportunities. Nursing courses are offered in a 5-week online format and completion of the RN-BSNC track can be completed within 15 months when courses are taken consistently. Once beginning the nursing RN-BSNC courses, if nursing courses are taken intermittently, they must be completed within 36-months from beginning the first nursing course.

General education and nursing cognate requirements are offered online in an 8 week format and can be completed at any time before, concurrently, or after nursing courses. Forty hours of credit is transferred from the nurse's previous Associate Degree with an additional 12 hours of credit for having previously taken anatomy, physiology, and microbiology bringing the total transfer credit to 52 hours.

Admission requirements include an overall 2.75 GPA in previous nursing course work and an active RN license. In addition, the following must be provided: clear urine drug screen, negative criminal background check, required immunizations, and a current American Heart Association BLS CPR certification.

RN TO BSN COMPLETION (RN-BSNC)

Curriculum Plan

NUR 365 Professional Role Transition (3)

NUR 356 Nursing Research in Practice (3)

NUR 315 Pathophysiology for Practicing Nurses (3)

NUR 316 Pharmacology for Practicing Nurses (3)

NUR 353 Health Assessment for Practicing Nurses (3)

NUR 452 Issues in Professional Nursing Practice (3)

**Directed Elective (3)

NUR 454 Leadership and Management for Practicing Nurses (3)

NUR 424 Community Health for Practicing Nurses (3)

NUR 485 Project Development (1)

NUR 490 Senior Project (3)

Subtotal Nursing Courses 31 semester credit hours

GENERAL EDUCATION/SCIENCE NURSING COGNATES 37 HOURS

ENG 101 (3)

ENG 102 (3)

ENG 2xx (3)

MAT 108 (3)

CHR 105 (3)

CHR 305 (3)

BIO 150 (4)

PSY 101 (3)

HUMANITIES, FINE ARTS, LANGUAGE, NATURAL SCIENCE, SOCIAL/BEHAVIORAL SCIENCE (6)

PSY 205 (4)

CHE 107 (3)

TRANSFER CREDIT ASSOCIATE DEGREE NURSING COURSES 40 HOURS

TRANSFER CREDIT ASSOCIATE DEGREE (ANATOMY, PHYSIOLOGY, MICROBIOLOGY) 12 HOURS

TOTAL BSN REQUIREMENTS 120 SEMESTER CREDIT HOURS

** Directed elective (3) is a required course and represents an opportunity for the nurse to select from an approved group of courses in disciplines other than nursing (e.g., business, criminal justice, emergency services management, human services, psychology, sociology, computer information systems, and healthcare management). Professional intercollaboration is critical in today's healthcare environment as the professional nurse manages and coordinates patient care collaboratively with other healthcare providers. Information gained through participation in this course enhances the nurse's skills in working intercollaboratively with healthcare colleagues.



Requirements for Minors

Course requirements for the **Minor in Accounting**: ACC 201, 202, 310, CIS 120, two courses from ACC 300/400 level. Business majors may not receive this minor. Total semester hours: 18.

Course requirements for the **Minor in Applied Computing for Business**: CIS 120, 352, ACB 202, 203, 310, 330. Total semester hours: 18.

Course requirements for the **Minor in Art**: ART 105, 106; one course chosen from ART 231, 232, 235 or 335; two courses chosen from ART 241, 242, 243, 261, 262, 264 or 271; one course from 341, 342, 362, 363, 371. Total semester hours: 18

Course requirements for the **Minor in Art History**: 231, 232, 331, 333, 235 or 335, and 335. Total semester hours: 18.

Course requirements for the **Minor in Business**: ACC 201, 202, CIS 120, ECO 200, MGT 341, MKT 331. Total semester hours: 18

Course requirements for the **Minor in Chemistry**: CHE 111, CHE 112, CHE 201, CHE 202, CHE 203, and CHE 310 or CHE 325. Total semester hours: 22

Course requirements for the **Minor in Christian Studies**: CHR 205, 240, 250, plus 9 credit hours (300-400 level) in Christian Studies courses. Christian Ministries majors may not receive this minor. Total semester hours: 18.

Course requirements for the **Minor in Communication Studies**: COM 101, 201, 211, 230, 401, 403. Total semester hours: 18.

Course requirements for the **Minor in Composition**: Non-music majors: MUT 101, 103, 201, 203; MUA 129 (2 semester hours), remaining 4 hours from the following to include at least one 300-level course: MUA 129, 229; MUT 208, 305, 309; MUT 210, 301, 303. Music majors: MUA 129 (2 semester hours), MUT 101, 103; Remaining 10 hours from the following to include at least one 300-level course: MUA 129, 229; MUT 208, 210, 303, 305, 309. Courses selected may not be counted toward the music major. Total semester hours: 18.

Course requirements for the **Minor in Computer Information Systems**: CIS 120, 202, 203, 310; two courses chosen from CIS 330, 352, 490, 492, 494. Total semester hours: 20

Course requirements for the **Minor in English**: Two courses from ENG 200 level; four courses chosen from ENG 300/400 level. Total semester hours: 18

Course requirements for the **Minor in French**: FRE 201, 202, 301, 302, 405, 450. Total semester hours: 18.

Course requirements for the **Minor in History**: Two courses chosen from HIS 161, 162, 181, 182 (in addition to the 3 credit General Education requirement in History); HIS 295; and, three courses chosen from the HIS 300/400 level. Total credit hours in addition to the General Education requirement for the minor: 18. History minors who take advantage of the Study Abroad program may credit a maximum of six semester hours of history taken at a foreign institution toward meeting the requirements of a B.A. degree from Anderson University. History minors in the Study Abroad program must take at least one 300/400 level course at Anderson University.

Course requirements for the **Minor in Humanities and the Law**: LEG 101, LEG 201, LEG 395, LEG 401, HIS 210, HIS 210 (repeated), and two additional courses chosen from GEO

102, PHI 101, PHI 205, PS 101, PS 102, PSY 301, PSY 316, SOC 101, SOC 202, SOC 398.
Total semester hours: 18

Course requirements for the **Minor in Kinesiology**: BIO 201, CHE III, KIN 301, 340, and 365. Total semester hours: 18

Course requirements for the **Minor in Marketing**: MKT 331, 334, 340, 413, and two courses from the following 300/400 level courses – MKT 350, 360, 433, 440, 460, COM, 320, 321, or MGT 469. Business Majors may not receive this minor. Total semester hours: 18 hours.

Course requirements for the **Minor in Mathematics**: MAT 140 and 190; MAT 160 or 280; three courses at 200-level or higher (may include 280 if not already used). Total hours: 20-21

Course requirements for the **Minor in Medical Physics**: BIO 201, PHY 151/153 OR PHY 201/203, PHY 152/154 OR PHY 202/204, PHY 325, PHY 310, and PHY 305. Total semester hours: 22.

Course requirements for the **Minor in Music**: MUT 101; one 200-level MUH course; 2 semester hours of applied music on the same instrument (two 1-hour courses); 4 semester hours of primary ensemble as required for your instrument; 6 semester hours of MUC, MUH, MUS, or MUT courses. At least one course in this group must be from the 300/400 level. Four semesters of MUS 090. Total semester hours: 18. Students desiring minors offered by the music department must be admitted to the ensemble required by their major and instrument and take the theory placement exam.

Course requirements for the **Minor in Psychology**: PSY 101, 102, 211 and three additional PSY electives. Total semester hours: 18

Course requirements for the **Minor in Public Relations**: COM III, 251, 316, 320, 321, and 420. Total semester hours: 18.

Course requirements for the **Minor in Sociology**: SOC 101 and 202; four courses (one of which must be SOC 303 or SOC 310) KIN 335, SOC 303, 310, 312, 315, 320, 350, 400. Total semester hours: 18

Course requirements for the **Minor in Spanish**: SPA 201, 202, 305; three courses chosen from SPA 300 and above - excluding SPA 310 and 410. Total semester hours: 18

Course requirements for the **Minor in Theatre**: THE 101, 102, 120, 130, 201. Students may choose seven credits from the following courses to complete the minor: THE 112, 145, 155, 160, 202, 204, 220, 222, 245, 255, 260, 340, or 360. Total semester hours: 18

Course requirements for the **Minor in Worship Leadership**: CHR 250, applied music (keyboard, voice, or guitar) 2 hours, MUC 105, 324, MUH 207, MUP 202, MUP 120, 127, or 227 (as assigned) 2 hours, MUT 101. Total semester hours: 18. Students desiring minors offered by the music department must be admitted to the ensemble required by their major and instrument and take the theory placement exam.

Course requirements for the **Minor in Writing**: ENG 301, 332; two courses from ENG 315, 316, 415, 416; and two courses from COM III, 311, ENG 431, 490. Total semester hours: 18.

Course requirements for the **Minor in Youth Ministry**: Chr. 250, 270, 370, 470. Choose any two of these courses: Chr. 352, Chr. 365, or Chr. 382. Total semester hours: 18

Academic Courses



School of Criminal Justice

Administration

Mr. George M. Ducworth, Dean of the School of Criminal Justice
Mrs. Leanne McBride, Administrative Assistant

Faculty

Mr. Jeff Black, Assistant Professor
Dr. Damon Camp, Coordinator of the Command College
Mr. George M. Ducworth, Assistant Professor
Mr. Raymond “Kelly” Hamilton, Assistant Professor
Mr. James H. Murphy, Assistant Professor
Dr. Timothy W. Turner, Adjunct Instructor
Mr. John H. Abraham, Jr., Adjunct Instructor
Mr. Edward Aman, Adjunct Instructor
Mr. Donald E. Brookshire, Adjunct Instructor
Mr. Michael C. Carson, Adjunct Instructor
Mr. Benjamin H. Cothran, Adjunct Instructor
Dr. Thomas Johnson, Adjunct Instructor
Dr. James Metts, Adjunct Instructor
Mr. James Howard Murphy, Adjunct Instructor
Mr. David Ross, Adjunct Instructor
Mr. John Tate, Adjunct Instructor
Ms. Debbie Turner, Adjunct Instructor
Dr. Clarence Williamson, Adjunct Instructor

The School of Criminal Justice (SCJ) provides coursework towards degree programs for both traditional students at the undergraduate level and for non-traditional students at the undergraduate and graduate level. The programs are designed to prepare students to think critically about issues in the criminal justice system or in emergency services and to assist them in pursuing employment in the field of study.

The Command College of South Carolina at Anderson University is housed in the School of Criminal Justice. The Master of Criminal Justice program is designed to prepare executive leaders in the field of criminal justice to deal with the complexities and challenges of managing justice system agencies in an organizationally sound and ethical manner. Details on the Command College can be found in the Graduate Bulletin.

The following degree programs are provided by the SCJ:

Bachelor of Arts in Criminal Justice (traditional)
with concentrations in Law Enforcement and Homeland Security/Emergency Preparedness
Bachelor of Criminal Justice (non-traditional)
with concentrations in Law Enforcement and Homeland Security/Emergency Preparedness
Bachelor of Emergency Service Management (non-traditional)
with concentrations in Homeland Security Operations and Administrations and Whole
Community
Master of Criminal Justice

Criminal Justice (CRJ)

101. Introduction to Criminal Justice (3)

This foundation course introduces Criminal Justice majors to the courts, police, and corrections as a function of crime control at federal, state, and local levels.

150. Criminology (3)

Through the analysis of various causational theories students will explore the origins, nature, and the extent of crime in contemporary society. The types of crime and the classification of offenders will also be addressed.

215. American Police Systems. (3)

An introductory overview of the social and historical settings of the police and of the police role and function in America is provided in this course. Topics include an examination of the structure of American policing, the use of police discretionary powers, police values, police culture, and the organization and control of police.

230. Criminal Law (3)

This course is designed to give students a general knowledge of substantive criminal law. The substantive content, structure, and sources of major crimes against persons and property, will be covered as will the various legal defenses to criminal liability under both common law (case law) and statutory law (legislative law) approaches.

251. Criminal Investigation. (3)

This course examines the origins of criminal investigation and traces the development to its present state. The course also provides an overview of the criminal investigation process from inception to culmination, including interviewing and investigation techniques and the use of forensic science to solve crimes.

275. Correctional Systems (3)

This survey course will examine both the traditional and evolving aspects of contemporary corrections. Students will review probation as well as the operations of various jails, prisons and will assess classification, security, safety, and programming issues facing contemporary American corrections.

301. Research Methods in Criminal Justice (3)

Principles and methods of research in criminal justice. Prerequisite: MAT 108.

310. Psychology and the Law. (3)

Study of psychological principles and techniques applied to the criminal justice field; topics include repressed memories, eyewitness testimony, scientific jury selection, insanity defense, and death-qualified juries. Prerequisite: PSY 101.

325. Incident Management & Planning for Emergencies. (3)

This course focuses on the philosophical and theoretical underpinnings of the emergency management and the principles that define effective practice including pre-plan requirements, hazards and resource assessments, vulnerability analysis, methodology of planning, and public policy considerations.

- 350. Judicial Systems and Practices (3)**
 Critical analysis of the legal system with an emphasis in letting the student develop a practical understanding of the entire criminal justice system. This is a required CRJ course. Prerequisites: PS IOI & Junior standing.
- 400. Special Topics (3)**
 Examines timely issues and developments in the field of criminal justice. It may be repeated for credit for different topics. This is a specified elective. Prerequisites: Junior standing.
- 405. Vulnerability & Risk Assessment (3)**
 This course explores the qualitative and quantitative methods for evaluating risks and developing practices to use such information to improve decision-making processes in the context of emergency management.
- 410. Terrorism (3)**
 This course is designed to provide students with the opportunity to explore the phenomenon of terrorism. Here, the political nature and theoretical underpinnings of terror will be examined along with responses to terroristic violence.
- 420. Executive Criminal Justice (3)**
 Designed for elected sheriffs, police chiefs, or top assistants to provide training in personnel matters, budgeting, grant writing, and media relations. This is a specified elective. Prerequisites: Junior standing.
- 435. Strategic Planning: Homeland Security & Emergency Preparedness. (3)**
 This course provides an in-depth examination of selected homeland security and emergency preparedness planning issues policies, strategies, and strategic operations. The course will cover various approaches used to determine and execute their homeland security policies and actions.
- 450. Ethics in Criminal Justice. (3)**
 This course provides an examination of the critical ethical dilemmas encountered in the criminal justice system. The course will focus on an exploration of professionalism and decision making in criminal justice through the lens of ethics, professional codes of conduct and leadership by identifying and analyzing various moral dilemmas confronting criminal justice professionals and determining responses to those complex and controversial dilemmas. Prerequisite: Junior Standing.
- 460. Readings in Criminal Justice. (3)**
 Readings in Criminal Justice. Prerequisite: Consent of instructor. Requires a 2.0 AU GPA. This course permits selected qualified students to pursue an approved topic through independent study under the direction of a faculty member.
- 475. Constitutional Law (3)**
 This course explores the development of the U.S. constitutional system and fundamental principles of constitutional interpretation. Emphasis is on the authority and restraints imposed on law enforcement by the federal Constitution and Supreme Court decisions, and the rights and responsibilities afforded to individuals.
- 490. Senior Seminar in Criminal Justice (3)**
 Capstone course integrating knowledge and skills to address major issues in the criminal justice field. Prerequisite: Senior standing & CRJ major.

Emergency Services Management (ESM)

310: All Hazards Primer(3)

This course provides an overview of the historical patterns of disaster and civil defense/emergency management policy that culminated in all-hazards emergency management. It provides an introduction to basic principles of preparedness, strategies and tactics, and qualities that characterize effective emergency management. Emergency management roles are summarized for local, state and federal agencies and private-sector organizations for a full range of hazards and disasters within the U.S.A. Key variations among the states, estimated national losses, and examples of natural, technological, and conflict based disaster incidents/events will be examined. Students will analyze types of disaster impacts and some of the problems in measuring disaster losses. And, students will be introduced to terrorism in its various forms, including catastrophic and international terrorism. Distinctions will be made among weapons of mass destruction and potential types of targets. The course will provide assessments of the similarities with and differences between responses to man-made (intentional), man-made (accidental), and natural disasters.

315: Principles of Emergency Services Management (3)

This is a “Bridge” Course designed to familiarize students with the fundamentals of emergency services management, emergency management, and homeland security. Topics covered will include a review of the related terms and definitions commonly used by the emergency response community. It will also identify key players involved at the national, state, and local levels and their role and responsibilities in preparing for, mitigating, responding to, and recovering from a natural or man-made incident(s). Students will be knowledgeable of appropriate Federal agency mandates, including Department of Homeland Security, Federal Emergency Management Agency, Department of Health and Human Services, Centers for Disease Control and Prevention. The content will cover directives and guidelines included in the National Incident Management System (NIMS), National Response Framework (NRF), National Infrastructure Protection Plan (NIPP), Target Capabilities List (TCL’s), Homeland Security Presidential Directives (HSPD) 5, 7, and 8, Presidential Policy Directive 8, the National Fire Prevention Association (NFPA) 1600 Standard on Disaster/Emergency Management and Business Continuity Programs, and the FEMA Comprehensive Preparedness Guide (CPG) IOI.

335: Safety Management(3)

This course provides basic concepts of risk management, occupational health, occupational safety, and force protection and their relationship to emergency services organizations. Some major course topics include classic risk management, pre-incident planning, incident scene safety, post incident analysis, and threat recognition and avoidance.

This course will:

- Describe the responder’s role in safety;
- Discuss safety concepts in emergency and non-emergency situations;
- List and explain regulations, codes, laws, standards and procedures related to safety;
- Describe the role of both the Health and Safety Officer and the Incident Safety Officer;
- Develop students’ ability to assess (or “read”) risks and threats within all phases of incident management operations;
- Develop students’ ability to prepare a post incident analysis report; and,
- Describe individual and group force protection methods and practices.

342: Social Dimensions of a Disaster (3)

This purpose of this course is for students to increase their abilities to examine, understand, and, where applicable, plan for and respond to disasters from an informed sociological, theoretical perspective. This course provides concepts of disaster and disaster behavior; types of disasters and the phases that comprise the disaster life cycle; social factors that are contributing to the increase in number and severity of disasters; and, basic principles of organizational response to disaster, coordination requirements and difficulties, and strategies for improvement of both coordination and response/recovery effectiveness. This course includes the use of factual information and theoretical concepts, providing a stimulating and thought-provoking experience.

360: Emergency Management Planning and Technical Writing (3)

This course examines terminology, concepts and principles of community risk assessment, planning, and response to fires, natural and man-made disasters, including National Incident Management System (NIMS) Incident Command System (ICS), mutual aid and automatic response, training and preparedness, communications, civil disturbances, terrorist threats/incidents, hazardous materials planning, mass casualty incidents, earthquake preparedness, and disaster mitigation and recovery. Participants will exercise the art of technical writing in developing plans, procedures, and policies in accordance with current emergency management planning guidelines and best practices.

375: Crisis Communications and Leadership in Crisis (3)

This course introduces best practices identified by the Federal Emergency Management Agency (FEMA) and the Centers for Disease Control and Prevention [CDC] for crisis communications; and, leadership before and during crises using the meta-leadership framework. The course provides essential lessons, useful tools, and network building techniques that increase efficacy of communications and ultimately, community resilience. Students will also study media responses to disasters, their impacts, and planning approaches and strategies for emergency services managers and emergency managers. The course also provides an introduction to crisis decision making and the conditions and challenges that characterize it, as well as a review of the functioning, staffing, and organization of emergency operations centers (EOCs).

NOTE: Students must complete all 300-level courses before taking any of the 400-level courses.

410: Integrated Response to Disaster (3)

When an entire community is affected by a large-scale incident involving mass casualties such as a natural disaster, a pandemic outbreak, or a terrorist attack, response activities require integration of emergency services, emergency management, healthcare providers, public health officials, school public safety officials, and other agencies operating in a community. Large-scale incidents are likely to overwhelm traditional government-centric systems, and traditional and non-traditional responders, using a whole of community approach to emergency management, must work together to address the needs of an overwhelming number of disaster victims and survivors. This course will provide a perspective of the activities of medium- to high-level decision makers, as well as providing comprehensive planning tools to mitigate impacts on communities during large-scale incidents. This course examines the need for collaboration among responders in a community-wide disaster response.

415: Disaster Management (3)

This course is designed to enable students to understand and think critically about response and recovery operations in the profession of emergency management. Students will learn about the nature of emergencies and disasters, and assess alternative viewpoints about how practitioners should deal with them. While reviewing the disaster research

literature, important functions will be mentioned along with various strategies and tools to be utilized for the effective management of disaster response activities. The course will also survey recovery policies and programs, and methods to promote a rapid return to normalcy (or near normalcy) with the mitigation of future disasters in mind. This course uses three approaches to help student learn about this complex set of issues: case studies of past disasters or scenarios of potential ones; examination of risk and social networks; and public policy and response options. Instructional methodologies include: Lecture/discussions, guest speakers, case studies, team activities, and student led discussions and presentations designed to actively involve the students in the learning process. presentations designed to actively involve the students in the learning process.

423. Information and Intelligence Fusions Operations (3)

The need to develop and share information and intelligence across all levels of government has significantly changed in recent years; and, fusion centers address many of the unique information needs of state, local, tribal, and territorial authorities, along with their stakeholders, including the private sector. This course provides students with the concepts and practices involved in the process of collecting, analyzing and evaluating intelligence and in managing intelligence functions. Also covered is the influence of intelligence in shaping homeland security decision-making at the Federal, state and local levels. The course examines the structures, roles, and interactions of the national, state and local intelligence entities, the intelligence gathering and analysis capabilities of criminal justice and private sector entities, and the use of intelligence processes to support homeland security investigations, planning, and policy formulation. Using case studies, students will develop an understanding of the roles and responsibilities of collaborating agencies, as well as an appreciation for the ethical, Constitutional, and civil liberties issues involved. Specific topics considered include the intelligence cycle, the purpose and concept of operations of fusion centers, open source intelligence, assessing the reliability and validity of information, intelligence sharing, Homeland Security managers as both producers and consumers of intelligence, and the future of homeland security intelligence.

442: Public Administration in Emergency Services Management (3)

This course is designed to be a progressive primer for students who want more knowledge about emergency services administration. The course demonstrates the importance of the following skills, necessary to manage and lead an emergency services department through the challenges and changes of the 21st century: Persuasion and influence, accountable budgeting, anticipation of challenges and the need for change, and using specific management tools for analyzing and solving problems. A central part of the course focuses on how the leadership of an emergency services department develops internal and external cooperation to create a coordinated approach to achieving the department's mission.

451. Emergency Services Technology (3)

This course is designed to demonstrate the importance that the effective use of technology has within emergency services management and emergency management operations. Effective emergency management and incident response activities rely on flexible communications and information systems that provide a common operating picture to emergency management/response personnel and their affiliated organizations. Establishing and maintaining a common operating picture and ensuring accessibility and interoperability are the principal goals of the Communications and Information Management component of NIMS. Properly planned, established, and applied communications enable the dissemination of information among command and support elements and, as appropriate, cooperating agencies and organizations. And, a general understanding of the types, capabilities and limitations of emergency response equipment

and technologies is essential for developing policies, plans, and procedures. Evaluations and assessments of emergency services and emergency management technology will occur during guided tours of the facilities and technologies within the South Carolina Emergency Management Division (SCEMD) State Emergency Operations Center (Columbia, SC), or the Centers for Disease Control and Prevention (CDC) EOC (Atlanta, GA), and/or a state-of-the-art 911 Communications Center (Anderson, SC), as well as with local Fire Departments, EMS agencies, and Law Enforcement agencies.

490. Senior Seminar (3)

Capstone course integrating knowledge and skills to address major issues in the emergency services management field. Prerequisite: Senior standing & ESM major.

NOTE: Students must complete ESM 410, ESM 415, ESM 423, ESM 442, ESM 451 before taking ESM 490, ESM 491, ESM 492 and ESM 495.

491. Senior Seminar in Whole Community Emergency Management (3)

Emergency managers and emergency services managers need to have specific skills to conduct community-based planning that engages the whole community by using a planning process that represents the actual population in the community and involves community leaders and the private sector in the planning process. This course explores the entire preparedness cycle, as well as prevention, protection, response, recovery, and mitigation best practices.

492. Senior Seminar in Homeland Security (3)

This course offers students a more specialized opportunity to explore the intricacies of Homeland Security. The focus is on thoroughly understanding costs, benefits, and challenges of protecting the nation borders from both domestic and foreign threats.

495. Internship (3)

This course will provide the student with the practical experience in an actual work environment. Emphasis is placed on all phases of the industry in the student's area of specialization (Local or State Emergency Management Office, Public Health, Business Continuity, or Homeland Security Operation). Students are acquainted with occupational responsibilities through realistic work situations and are provided with insights into management applications on the job. Topics include: adaptability to the job setting, use of proper interpersonal skills, application of emergency preparedness skills and techniques, application of emergency management/homeland security technologies and equipment, application of homeland security professional development. In addition to highly substantive and meaningful projects, interns gain in-depth knowledge of the field by completing formal training courses, participating in exercises, providing support to incident and event management, and networking with emergency managers across the nation.

College of Arts and Sciences

Dr. Wayne Cox
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231-2155 or waynecox@andersonuniversity.edu

Dr. Carrie T. Koenigstein
Associate Dean for the Natural Sciences
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Dr. Rodney Rutland
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College Mission Statement:

With 12 departments and more than 20 majors, the College of Arts and Sciences is the largest of Anderson University's six colleges. Our programs and courses focus on cultural engagement, developing character, critical thinking skills, communication skills, and servant leadership. The College actively incorporates the use of mobile learning technologies, supports student research initiatives, and offers internship opportunities to prepare students for graduate school and strengthen their competitiveness in the job market. Our many disciplines intersect in ways that offer students the opportunity to encounter core Christian values across divergent perspectives relevant to personal growth and spiritual maturity while building transferrable skills crucial to any career.

The College of Arts and Sciences provides the foundation upon which all of Anderson University's educational experiences build. The building blocks of this foundation are Christ-centered values that support the humble engagement of challenging ethical and moral thought and discernment. The mortar that holds this foundation together is a commitment to intellectual rigor and research by our distinctively Christian community of faculty who strive to foster in students a lifelong commitment to learning to help them lead informed, constructive lives.

Faculty

Department of Biology

Dr. Joni Criswell, Assistant Professor of Biology
Dr. Diana S. Ivankovic, Professor of Biology and Director of the
 Dr. James A. Henderson Undergraduate Cancer Research Center
Dr. Carrie T. Koenigstein, Chair and Associate Professor of Biochemistry
Dr. Thomas R. Kozel, Professor of Biology
Dr. Frank A. Norris, Jr., Associate Professor of Biochemistry and Assistant Director of the
 Dr. James A. Henderson Undergraduate Cancer Research Center
Dr. Anna Lee H. Smolen, Assistant Professor of Biology
Mrs. Ada King, Science Lab Technician

Department of Chemistry

Dr. Dorota A. Abramovitch, Professor of Chemistry
Mr. James A. Dancik, Lecturer of Chemistry and Science Lab Manager
Mrs. Ashlyn Dennis Smith, Lecturer of Chemistry

Department of Communication

Ms. Sara G. Crocker, Lecturer of Communication
 Dr. James S. Duncan, Associate Professor of Communication
 Mr. Robert Reeves, Chair and Assistant Professor of Communication

Department of English

Mrs. Cari Brooks, Lecturer of English
 Dr. Wayne Cox, Professor of English
 Dr. Sarah Paige Ellisor-Catoe, Assistant Professor of English
 Dr. Bob L. Hanley, Professor of English and Education
 Dr. James P. Haughey, Chair and Professor of English
 Dr. Teresa M. Jones, Associate Professor of English
 Mrs. Sarah L. Sprague, Associate Professor of English
 Dr. Randall Wilhelm, Assistant Professor of English

Department of Foreign Language

Mrs. Rachel E. Butler, Lecturer of Spanish
 Dr. David O. Korn, Chair and Associate Professor of Spanish
 Dr. Conny Palacios, Associate Professor of Spanish

Department of History

Dr. John Lassiter, Chair and Professor of History
 Dr. Lewie H. Reece, IV, Assistant Professor of History

Department of Humanities and the Law

Dr. Bob L. Hanley, Coordinator and Professor of English

Department of Kinesiology – Exercise Science

Dr. Jennifer Bossi, Assistant Professor of Kinesiology
 Ms. Rebecca A. Moffett, Lecturer in Kinesiology
 Dr. Vanessa Rettinger, Associate Professor of Kinesiology
 Dr. Rodney M. Rutland, Chair and Associate Professor of Kinesiology

Department of Liberal Studies

Dr. Teresa M. Jones, Coordinator and Associate Professor of English

Department of Mathematics

Mrs. Jacque W. Davison, Associate Professor of Mathematics
 Mrs. Kim H. Freeman, Assistant Professor of Mathematics
 Dr. Gilbert T. Eyabi, Chair and Associate Professor of Mathematics
 Dr. David J. Prager, Assistant Professor of Mathematics
 Ms. Joy M. Rish, Assistant Professor of Mathematics

Department of Psychology

Dr. Susan Doughty, Assistant Professor of Psychology
 Dr. Robert Franklin, Assistant Professor of Psychology
 Dr. Jason Neill, Assistant Professor of Psychology
 Dr. Patty-Jeanne Slaughter, Chair and Associate Professor of Psychology

Department of Physics & Astronomy

Dr. Charles A. Rains, Jr., Professor of Physics and Coordinator of the Pre-Engineering Degree

Department of Sociology

Mrs. Laura Allison Stewart, Assistant Professor of Sociology
 Dr. Jennifer Triplett, Assistant Professor of Sociology

Anthropology (ANT)

101. General Anthropology (3)
 Study of existing cultures and human behavior; analysis of cultural comparisons about social institutions in various societies, from early preliterate to modern non-Western and Western societies.

Astronomy (AST)

101. Solar System Astronomy (4)
 Study of the solar system; planets, moons, comets, asteroids, light, telescopes, gravitation. Lab meets at night. (Fall)

102. Stellar Astronomy (4)
 Study of the sun and stars beyond the solar system; stellar associations, galaxies, interstellar material. Lab meets at night. (Spring)

Biology (BIO)

110. Principles of Biology I (4)
 Designed for biology and pre-professional majors; introduction to modern biology integrating lecture and laboratory and incorporating experimental and quantitative approaches. Topics covered include macromolecules, cell structure and function; cell interactions and metabolism; classical and modern genetics; and biotechnology. CHE III/III3 is suggested as a co-requisite. (Fall)

111. Principles of Biology 2 (4)
 Continuation of Principles sequence. Emphasis on protozoa and animals as functional units. Topics include diversity, phylogeny, adaptation, morphology, physiology, ecology and behavior. Prerequisite: BIO 110 with a grade of C or better. (Spring)

150. Human Biology (4)
 Introduction to principles of modern biology using humans as the model system; topics include human anatomy, physiology, genetics, nutrition, and disease. Laboratory included. Will not count for credit toward the major in Biology. No prerequisite. (Fall, Spring)

160. Introduction to Environmental Science (3)
 Study of human relationships with the environment; topics include genesis and development of contemporary environmental thinking; physical, chemical, and biological principles related to the environment; environmental economics and ethics; and a survey of current environmental problems. Prerequisites: None. (Fall, Spring)

170. Introduction to the Life Sciences (4)
 This course is designed to expose students to the scientific method and the fundamental concepts of the life sciences as both learners and pre-service teachers. Prerequisite: College of Education Student

201. Human Anatomy and Physiology I (4)
 Study of the anatomy and physiology of humans. Topics include orientation to the human body and related terminology; cell physiology and biochemistry; tissue types; the skeletal, muscular and nervous systems; somatic and special senses. Lab includes dissection. Prerequisite: BIO 150 or BIO 111. (Fall, Spring)

- 202. Human Anatomy and Physiology 2** (4)
 Continuation of BIO 201 with emphasis on endocrine, reproductive, cardiovascular, lymphatic, respiratory, digestive and urinary systems. Additional topics include the study of blood, electrolyte balance, nutrition, and human growth and development. Lab includes dissection. Prerequisite: BIO 202. (Fall, Spring)
- 208. Cellular Biology** (4)
 Introduction to the biology of prokaryotic and eukaryotic cells, including their morphology, biochemistry, ecology and genetics. Laboratory exercises focus on cell morphology, biochemistry and current techniques. Prerequisites: BIO III; CHE II2/II4. (Fall)
- 212. Principles of Biology 3** (4)
 Continuation of Principles sequence. Emphasis on fungi, algae and plants as functional units. Topics include diversity, phylogeny, adaptation, morphology, physiology, ecology and behavior. Prerequisite: BIO III with a grade of C or better. (Spring)
- 214. Genetics** (4)
 Study of traditional Mendelian and molecular genetics. Topics include Mendelian patterns of inheritance, transmission genetics, chromosome structure and function, mutation, population genetics, structure, function and control of genes and, recombinant DNA. Laboratory will include directed and independent projects. Prerequisites: BIO 208; MAT 108; CHE II2/II4. (Spring)
- 215. Fundamentals of Microbiology** (4)
 A study of the fundamental principles of microbiology with an emphasis placed on those microorganisms directly related to health problems. Topics include structure, epidemiology, and diagnostic procedures for identification. Only open to pre-nursing students. Prerequisite: BIO 201.
- 305. Comparative Anatomy and Vertebrate Development** (4)
 Phylogenetic and comparative aspects of macroscopic structure and development of vertebrates. Laboratory dissections include dogfish, necturus, a representative bird and mammal. Prerequisite: BIO III.
- 307. Bioinformatics** (1)
 This course will provide an overview of bioinformatics, including an introduction to important databases used to analyze biological sequence and expression data. Students will use the relevant databases to explore topics and answer biological questions. Prerequisite: 214.
- 314. Physiological Psychology** (3)
 Survey of the physiological bases and mechanisms of behavior. Prerequisites: PSY 101, CHE 101 or III, BIO II0 or I50, or permission of instructor. Same as PSY 314.
- 315. Introduction to Marine Biology** (3)
 Introduction to marine ecosystems including their physical, chemical, geologic, and biotic components. Human impacts on, and resources extracted from, the marine environment are also examined. Prerequisite: BIO III or permission of instructor.

- 316. Marine Biology Laboratory** (1)
Laboratory experience at a marine field station. Co-requisite: BIO 315.
- 320. Ecology** (4)
Principles underlying the distribution and abundance of organisms. Laboratory exercises include the use of ecological modeling and field work where appropriate. Prerequisites: BIO 212; MAT 108; CHE 112/114. (Fall)
- 325. Economic Botany** (4)
Study of plants with emphasis on them as sources of food, drink, spices, medicines, clothing, raw materials for industry, energy, poisons, and allergens. Includes laboratory. Prerequisite: Bio 212.
- 330. Microbiology** (4)
Study of the morphology, biochemistry, physiology, pathogenicity and ecology of microorganisms with particular emphasis on the bacteria. Laboratory exercises include isolation and identification of bacteria using standard procedures. Prerequisites: BIO 214; CHE 112/114.
- 335. Ornithology** (4)
An introduction to the lives of birds, including their taxonomy, anatomy, physiology, behavior, ecology and importance to humans. Includes laboratory and field studies, the latter designed to familiarize students with the local avifauna. Prerequisite: BIO 111.
- 340. Immunology** (4)
Principles of immunology with a focus on the vertebrates; topics include gross and microanatomy of organs and tissues, ultrastructure of immune system cells; biochemistry; development and regulation of the immune response. Laboratory exercises introduce the techniques of modern immunology. Prerequisites: BIO 214, MAT 108, CHE 112/114.
- 351. Methods in Research** (1)
Students will prepare for their research project by studying research methods and choosing a topic and professor for their research proposal. Prerequisite: CHE 201 and BIO 208. (Spring)
- 380. Field Botany** (4)
Study of local plants in their natural environment with emphasis on the vascular plants. Includes field trips, collections, identification and preservation of plant materials. Prerequisite: BIO 212.
- 389. Cadaver Lab Practicum** (1)
A detailed study of cadaver anatomy and the practical mechanics of a cadaver lab, focusing on gaining proficiency in dissection procedures and anatomical identification. Prerequisite: Consent of instructor (application required). Preference will be given to students with 200-level human anatomy/physiology background. (Fall, Spring)
- 400. Animal Physiology** (4)
Comparative study of function in the kingdoms Protista and Animalia; topics include food processing and nutrient allocation, circulation and respiration, excretion, communication via hormones and nervous transmission, reproduction, locomotion and support. Laboratory included. Prerequisites: BIO 214, CHE 202, MAT 108.

405. Invertebrate Zoology (4)
Taxonomy; ecology; morphology and physiology of the invertebrate phyla. Laboratory exercises emphasize taxonomy and morphology, and include field trips, collection and preservation techniques. Prerequisite: BIO 111; CHE 112/114.

410. Molecular Biology (4)
Detailed study of the structure and function of DNA, protein synthesis, gene expression and regulation and the manipulation of these molecules and processes through the techniques of biotechnology. Lab exercises emphasize the fundamental techniques of genetic engineering and biotechnology. Prerequisites: BIO 214, CHE 301, MAT 108.

425. Wetlands Biology (4)
A detailed study of the geological and biological structure and function of the world's wetlands, including their importance to, and modification by, humans. The Anderson University wetland will be used for laboratory and field studies. Prerequisite or Co-requisite: BIO 320.

430. Field Biology (4)
Detailed study of the habitats, taxonomy and natural history of local flora and fauna, with emphasis on field marking, collection and identification. Prerequisite: BIO 320.

440. Parasitology (4)
Introduction to the eukaryotic animal parasites, including their phylogeny, morphology, ultrastructure, physiology, life history, ecology, medical and veterinary importance; laboratory emphasis on macro- and microscopic anatomy, standard identification techniques and the preparation of reference slides. Prerequisites: BIO 214, CHE 202.

452. Research (1)
Capstone course integrating knowledge and skills from previous course work leading to a Senior-level research project. BIO 452 may be repeated for a maximum of 3 credits. Prerequisite: BIO 351.

453. Research Presentation (0)
The students will present their individual research to the representatives of the science faculty in both a written and oral form. Co-req of BIO 452 or CHE 452.

492. Current Topics in Biology (1)
Study of a current topic in biology with an emphasis on recent discoveries and scientific literature. BIO 492 may be repeated for a maximum of 2 credits. Pre-requisite: Junior or Senior Status

495. Internship (1-3)
Application of skills and knowledge in actual work or research environments under the supervision of faculty and professionals. May be substituted for BIO452 with permission of the Department Chair.

Chemistry (CHE)

101. Chemistry in Context (4)
Designed for non-science majors; study of the basic chemistry related to important current societal issues such as the ozone layer; global warming; energy; acid rain; nuclear fission; polymers; drugs; and nutrition. Lab required. (Fall, Spring)

102. Chemistry in Context Lab (0)
Required Lab for CHE 101. Co-requisite: CHE 101.

- IO7. Essentials of General, Organic and Biochemistry** (3)
Biochemically significant substances and phenomena are used as the basis for understanding principles of general, organic, and biochemistry. Special attention is given to topics relevant to the health sciences. The lab (CHE IO8) is a co-requisite for students completing the traditional BSN program or the Accelerated BSN program. Pre-requisite: Member of the College of Nursing.
- IO8. Essentials of General, Organic and Biochemistry Lab** (1)
Laboratory activities will be utilized to understand the principles of general, organic, and biochemistry. Co-requisite: CHE IO7.
- III. General Chemistry I** (5)
Fundamental concepts of modern chemistry; topics include properties of the gas, liquid and solid states; atomic structure; chemical bonding; the periodic table; properties of elements and compounds; chemical formulas, nomenclature and equations; thermochemistry and solutions. Laboratory introduces quantitative analysis. Students registering for CHE III must attend Recitation. Prerequisite: MAT 101 or SAT MATH score of 500 or better and Co-requisite of CHE II3. (Fall)
- II2. General Chemistry 2** (5)
Continuation of Chemistry III; topics include: chemical equilibria; acid-base theory; chemical kinetics; electrochemistry; nuclear chemistry; descriptive inorganic chemistry and an introduction to organic and biochemistry. Laboratory includes qualitative inorganic analysis. Prerequisite: C or better in CHE III and Co-requisite of CHE II4. (Spring)
- II3. General Chemistry I Lab** (0)
Required Lab for CHE III. Co-requisite: CHE III/II3.
- II4. General Chemistry 2 Lab** (0)
Required Lab for CHE II2. Co-requisite: CHE II2/II4.
- 201. Organic Chemistry I** (3)
Fundamental concepts of organic chemistry; topics include chemical bonding; alkanes, including coal and petroleum; alcohols; alkyl halides; alkenes; stereochemistry; nucleophilic aliphatic substitution; alkynes; arenes and electrophilic aromatic substitution. Co-requisite: CHE 203. Prerequisite: CHE II2/II4. (Fall)
- 202. Organic Chemistry 2** (3)
Continuation of Chemistry 201; topics include: spectroscopy; organometallic compounds; alcohols; diols; thiols; ethers; epoxides; sulfides; aldehydes; ketones; enols; enolates; enamines; carboxylic acids and their derivatives; amines; carbohydrates and natural products. Co-requisite: CHE 204. Prerequisite: CHE 201. (Spring)
- 203. Organic Chemistry Lab I** (2)
Laboratory for CHE 201; introduction to organic chemistry techniques. Co-requisite: CHE 201. (Fall)
- 204. Organic Chemistry Lab 2** (2)
Laboratory for CHE 202; introduction to qualitative organic analysis and synthesis. Prerequisite: CHE 203. Co-requisite: CHE 202. (Spring)
- 210. Survey of Organic and Biochemistry.** (4)
Introduction to life processes at the molecular level; topics include structure, nomenclature, reactions, stereoisomerism, and the various classes of organic compounds,

structure and function of biological molecules, metabolism and bioenergetics, biosynthesis, and genetics. Laboratory examines structure, synthesis, reactions, and isolation of organic and biological compounds. Prerequisite: CHE 112/114.

215. Analytical Chemistry (4)

Covers fundamental methods of chemical analysis. Discusses acid-base, solubility, complexation, and redox equilibrium, volumetric, gravimetric, and spectrophotometric analytical methods and separation techniques. Laboratory included. Prerequisites: CHE 201 with C or better.

301. Biochemistry (4)

Study of structure, properties, and function of biomolecules, and of cell chemistry. Topics include: structure and function of major components of the cell; energetics and metabolism; carbohydrates, lipids, and compounds of nitrogen; and workings of the genetic code. Laboratory included. Prerequisites: BIO 214; CHE 202.

310. Instrumental Analysis (4)

Fundamental principles and practices of modern instrumental analysis, including specific aspects of UV, visible, and infrared spectroscopy, NMR, gas and liquid chromatography, and electrophoretic separations. Prerequisite: CHE 301.

321. Physical Chemistry (3)

A study of theoretical chemistry from the perspective of physical principles. Topics include: the properties of solutions, chemical equilibria, kinetics, thermodynamics and electrochemistry. Prerequisites: CHE 201 and PHY 152 or 202.

325. Organic Chemistry of Biologically Important Molecules (4)

A continuation of organic chemistry with emphasis on medicinal compounds and natural products. The laboratory component will expose students to different drawing, modeling, and computational software, currently being used in chemical/pharmaceutical industry. Prerequisite: CHE202; CHE 301 and BIO 208 are recommended.

401. Biochemistry 2 (4)

Detailed study of biomolecules and cell chemistry. Topics include: mechanisms of enzyme catalysis, regulation of metabolic pathways, chemical communication between cells, the molecular basis of human diseases and methods for studying molecular structure and interactions. Laboratory included. Prerequisites: CHE 301.

452. Research (1)

Capstone course integrating knowledge and skills from previous coursework leading to a Senior-level research project. CHE 452 may be repeated for a maximum of 3 credits. Prerequisite: BIO 351.

490. Current Topics in Chemistry (1)

Study of a current topic in chemistry with an emphasis on recent discoveries and scientific literature. CHE 490 may be repeated for a maximum of 2 credits. Pre-requisite: Junior or Senior Status.

Communication (COM)

101. Media and Society (3)

Explores the role and function of mass media in our society, and how social, economic and political forces shape the media and its messages. How does it affect us? How do we affect the media?

- 110. Public Speaking** (3)
 Introductory course in principles of speech; topics include outlining, delivery, oral communication, persuasion, listening, and leadership; opportunities to develop proficiency in several forms of public address.
- 111. Introduction to Newswriting** (3)
 Study of the common elements of news and research skills for newsgathering; experience in interviewing, covering speeches and meetings, and gathering information for news stories.
- 200. Media Lab** (1)
 Supervised work on campus media productions. May be repeated for elective credit.
 Prerequisite: COM III.
- 201. Interpersonal Communication** (3)
 Study of principles and skills necessary for initiating and maintaining relationships; includes dyad, small group discussion, and leadership styles.
- 211. History of Communication.** (3)
 Study of significant personalities, movements and technologies shaping the development of the mass communications media.
- 215. Introduction to Web Design** (3)
 Introduction to the basic structures and core languages of the Web with particular attention to their use in content management systems.
- 230. Rhetoric.** (3)
 Analyzes speeches from antiquity and American history to discover classic speech strategies. Students will write and deliver speeches designed to effectively respond to various rhetorical situations. Prerequisite: ENG 102.
- 251. Introduction to Video Production** (3)
 Introduction to broadcast writing, audio and digital video editing.
- 300. Media Lab** (1)
 Supervised work on campus media productions. May be repeated for elective credit.
 Prerequisite: COM 311 or COM 342
- 311. Feature Writing.** (3)
 Analysis of content, style and structure of effective feature pieces for newspapers and magazines. Prerequisite: COM III or permission of instructor.
- 315. Writing for Digital Media Communication.** (3)
 Topics and skills in collecting and editing digital text, audio and video material to create a multimediated documentary for Internet distribution. Prerequisite: COM 215
- 316. Social Media Management** (3)
 Analysis of a range of social media networks with an emphasis on information flow and public relations.

- 320. Principles of Public Relations (3)**
 Introduction to the theory and practice of public relations. The course will review different kinds of publics, institutions, campaigns and career options in public relations.
- 321. Public Relations Writing and Production (3)**
 A practical approach to public relations using case studies to prepare students to implement a comprehensive public relations campaign. Emphasis is placed on different forms of public relations writing. Prerequisite: COM 320.
- 342. Editing and Layout (3)**
 Principles of writing headlines, editing photographs, and planning newspaper, magazine and brochure layout. Prerequisites: COM III and ENG 235.
- 351. Corporate Video Production (3)**
 This course builds on skills developed in the Introduction to Video Production class and introduces students to advanced applications of public communication writing and production techniques in the context of scripted video for corporations and organizations. Prerequisite: COM 251
- 401. Media Law (3)**
 Review of the First Amendment and related current federal and state law as it applies to the media in areas such as libel, privacy, copyright, telecommunications and advertising.
- 402. Media Ethics (3)**
 Examines the roles and obligations of media in society to help students develop principled approaches to ethical dilemmas faced by media practitioners and audiences. The course will pay particular attention to developing a Christian critique and response to the mass media.
- 403. Communication Theory. (3)**
 Study of various theories regarding the communication process, with attention to both interpersonal and mass communication. Prerequisite: Junior and senior communication majors.
- 404. Business of Media (3)**
 Analysis of the state of the media business with a focus on new media and entrepreneurship.
- 420. Public Relations Crisis Management (3)**
 Principles of public relations crisis management including pre-crisis planning, preparing executives, working with the news media and rebuilding an organization's reputation after a crisis. Prerequisite: COM 321.
- 451. Documentary Video Production (3)**
 Advanced production and writing techniques for producing long-form nonfiction video projects. Prerequisite: COM 251.
- 492. Advanced Topics Seminar. (3)**
 Topics studied will vary depending on instructor and student interests. Prerequisites: Junior standing, six hours of communication skills courses or permission of instructor.

- 495. Internship** (3)
 Capstone experiential learning consisting of placement in one area of mass communications or public relations. Prerequisite: 15 semester hours of pertinent communication courses and permission of academic advisor.

Engineering (EG)

- 101. Introduction to Engineering Concepts** (2)
 Basic introduction to Engineering concepts, problem-solving, and projects.

English (ENG)

- 097. English as a Second Language I** (3)
 Designed to help foreign speakers of English develop speaking, writing, and reading skills needed for success at Anderson University; credit does not count for graduation and course does not satisfy any requirement in English.

- 098. English as a Second Language 2** (3)
 Continuation of ENG 097; credit does not count for graduation and course does not satisfy any requirement in English. Prerequisite: ENG 097 or consent of instructor.

- 100: Fundamentals of Composition** (3)
 Instruction in grammar, punctuation, spelling, mechanics, and diction; designed to provide practice in writing paragraphs and short themes. Credit does not count toward graduation and course does not satisfy any requirement in English or in general education. Students may not enroll in ENG 100 if prior credit for 101 or higher has been completed with a grade of C or better.

- 101. Composition and Communication I** (3)
 Entry into academic discourse through topics of cultural and civic importance and introduction to the fundamentals of college composition, including the writing process, argument, critical reading and thinking skills, research methods, conventions of academic writing, use of technology in the writing process, and oral presentation skills. Prerequisite: Score of 450+ on SAT Writing or 19+ on ACT English. Students not meeting these prerequisites must enroll in English Foundations Lab (ENG 199) or pass a placement test.

- 102. Composition and Communication II** (3)
 Continuation of elements of argument-based writing and oral communication taught in English 101, with an emphasis on composing longer essays, engaging in collaborative work, and creating multimodal rhetoric. Prerequisite: ENG 101 or equivalent.

- 199. First-Year Composition Foundations Lab** (0)
 Students requiring extra support in English 101, Composition and Communication I, enroll in the First-Year Composition Foundations Lab as a co-requisite course. Participants in the Foundations Lab meet weekly in small groups with an English faculty member and also attend weekly sessions with a peer tutor in the Writing Center. Placement in the Foundations Lab is based on standardized test scores and a writing assessment administered during first-year orientation.

- 201. British Literature I** (3)
 Survey of British literature, beginning with the Anglo-Saxon period and continuing through the Restoration and Eighteenth Century. Prerequisite: ENG 102 or equivalent.

- 202. British Literature 2** (3)
 Survey of British literature beginning with the Romantic period and continuing to the present. Prerequisite: ENG 102 or equivalent.
- 205. World Literature 1** (3)
 Survey of major works of Western and non-Western literature from antiquity to seventeenth century. Prerequisites: ENG 102 or equivalent.
- 206. World Literature 2** (3)
 A survey of major works of Western and non-Western literature from seventeenth century to the present. Prerequisite: ENG 102 or equivalent.
- 213. American Literature to 1865** (3)
 Survey of American literature, beginning with the colonial period through 1865. Prerequisite: ENG 102 or equivalent.
- 214. American Literature since 1865** (3)
 Survey of American literature since the Civil War. Prerequisite: ENG 102 or equivalent.
- 215. Ethnic Literature: Special Topics** (3)
 An exploration of diverse or non-dominant literary and cultural traditions. Course may focus on multi-ethnic American literatures or literatures from around the world, exploring critical models (e.g. identity theory, post-colonialism, globalization, transnationalism) and cultural backgrounds to help students understand the literary texts. Prerequisite: ENG 102 or equivalent.
- 225. Introduction to Literary Studies** (3)
 Introduction to the field of English studies, including critical theory, genres, research techniques, and advanced writing skills. This course emphasizes close reading, purposeful research, and careful critical writing, skills that are essential for producing informed, independent and original literary criticism. Required of all students majoring in English Literature or Creative Writing.
- 235: Advanced Grammar** (3)
 A study of modern English grammar and its teaching with emphasis on its origin, syntax, morphology, usage, punctuation, and style. Prerequisite: ENG 102 or equivalent.
- 250. Writing Center Tutor Training Practicum** (1)
 Methods of tutoring adults in writing. The course will be offered in the spring semester for hired tutors who will begin work in the following fall semester.
- 301. Business Communications** (3)
 Introduction to business communications with emphasis on business writing and speaking. Prerequisite: ENG 102 or equivalent. Same as BUS 301.
- 303. Topics in Literary Criticism and Research** (3)
 Advanced study and application of literary criticism combined with research materials and methods. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.
- 315. Creative Writing: Poetry Workshop I** (3)
 Study and writing of poetry in a workshop setting; emphasis on traditional and modern poetic forms. Prerequisites: ENG 102 or equivalent.

316. Creative Writing: Fiction Workshop I (3)

Study and writing of short fiction in a workshop setting; emphasis on revision and the writing process. Prerequisites: ENG 102 or equivalent.

332. Creative Nonfiction (3)

Study of expository, informative, and personal writing in the literary essay. The class focuses on developing habits of writing and habits of mind that result in superb exposition leading to unexpected illumination. Students think critically and employ narrative techniques associated with fiction to tell purposeful stories based on lived experience (personal or researched). We will examine rhetorical elements such as unity, coherence, and emphasis, and the more fundamental editorial elements, such as usage, punctuation, and spelling. Aside from extensive practice in writing, we will also analyze and evaluate representative essays. Some research writing—including the use of research materials—is required. Prerequisites: ENG 102.

351. Twentieth Century British/Irish Drama (3)

Study of selected British/Irish plays of the twentieth century. Prerequisites: ENG 102 and a sophomore literature survey.

352. Modern British Fiction (3)

Study of selected prose (novel and short fiction) of the Modern period. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.

355. Contemporary Literature for Writers (3)

Study of selected contemporary fiction (or poetry) with a focus on techniques, form, and theory. This course is designed to enhance the reading and writing skills of creative writers and presupposes writing experience in ENG 315 or ENG 316. This course is required for Creative Writing majors. Prerequisites: ENG 102 or equivalent and ENG 315 or ENG 316. May be repeated once for credit.

361. Nineteenth Century American Literature (3)

Study of American authors from 1820 to 1900. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.

362. Twentieth Century American Fiction (3)

Study of the works of important American authors of the twentieth century. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.

365. Film Studies: From Fiction to Film (3)

A study of how fiction is adapted to film. The class focuses on developing clear thinking, organization, and reasoning in response to something about which we rarely analyze extensively: the movies. More importantly, we will examine also just as thoroughly the original sources of these films—short fiction, novels, and plays. As a foundation for analysis, students will develop a vocabulary for discussing film and integrate it into their discussion of how the two genres are related. Some use of library research materials is required.

375. Modern British and American Poetry (3)

Study of modern English and American poetry and the origins, themes, and techniques which shape it. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.

- 390. Literary Editing and Publishing** (1)
 Practical experience in publishing through work on *Ivy Leaves*, the campus literary journal. Focuses on soliciting and evaluating poetry, fiction, and non-fiction essays for publication; emphasizes practical experience in editing, producing, publicizing, and promoting the journal. Prerequisite: ENG 315 or ENG 316. May be repeated four times.
- 401. History of the English Language** (3)
 Study of the nature, structure, and varieties of the English language in vocabulary, grammar, pronunciation, and semantics. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.
- 411. Shakespeare.** (3)
 Study of selected Shakespearean sonnets, tragedies, comedies and history plays. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.
- 415. Creative Writing: Poetry Workshop 2** (3)
 Continuation of study and writing of poetry in a workshop setting; emphasis on traditional and modern poetic forms. Prerequisite: ENG 315. Course may be repeated.
- 416. Creative Writing: Fiction Workshop 2.** (3)
 Continuation of study and writing of short fiction in a workshop setting; emphasis on revision and the writing process. Prerequisite: ENG 316. Course may be repeated.
- 431. Techniques of Persuasive Writing** (3)
 Study of theories of argument and persuasion; practice in persuasive writing. Prerequisite: ENG 102 or equivalent.
- 452. Studies in Romanticism.** (3)
 Study of selected poetry and prose of the Romantic Period. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.
- 453. Victorian Literature.** (3)
 Study of selected poetry, prose, and drama of the Victorian Period. Prerequisites: ENG 102 or equivalent and a sophomore literature survey.
- 455 Women Writers** (3)
 Study of various women writers and their navigation of societal and cultural issues through writing. Topics of study may include women's education, women's right to vote, and the status of women in literary history. Prerequisites: ENG 102 and a sophomore literature survey.
- 462. Southern Literature.** (3)
 Survey of major American Southern literature including minority writers. Prerequisite: ENG 102 or equivalent and a sophomore literature survey.
- 481. Topics in Literary Studies.** (3)
 Detailed study of a movement, period, or writer(s). May be repeated for credit. Prerequisite: ENG 102 or equivalent.
- 490. Seminar in Writing** (3)
 Intensive study of creative writing focusing on a well-defined project chosen in conjunction with the professor. Prerequisites: Senior standing and approval of the instructor.

495. Internship (3)

The internship provides 150 hours of hands-on experience for the student who is interested in a career in writing, publishing, business, industry, government, or non-profit service. Students must apply for the internship during the semester previous to the intended internship experience. Student interns work on average ten hours per week under the supervision of a professional in the Anderson/Greenville area or outside that area during the summer and with special permission. Prerequisites: English major or minor (Literature or Creative Writing), 18 hours of English credit in addition to English 102, approval of internship coordinator or department chair, and junior or senior standing. With special permission, Creative Writing majors may substitute the internship for ENG 490, Seminar in Writing.

498. Senior Capstone Experience (3)

Includes a senior-level, thesis-driven research project that emphasizes originality and critical analysis. Also includes graduate school or career placement preparation such as resume-building, job searching, and writing cover letters and statements of purpose. Senior standing.

French (FRE)

Students with two or more high school language credits may take the Foreign Language Placement Test during orientation with the option of being placed at a **higher** level.

Students with prior study in educational institutions in which French is the primary language are not allowed to receive credit for the elementary level of the native language. They should complete the 101-102 sequence of another language.

101. Elementary French I (3)

Introduction to pronunciation and structure patterns of simple French sentences; open only to students with little (one HS credit) or no previous study of French. Course materials include a language lab (aural/oral) component available through the campus intranet, which is to be completed outside class. (Fall)

102. Elementary French 2 (3)

Continuation of FRE 101; study of the basic sounds and structures of the French language. Students may not earn credit for both FRE 131 and FRE 101/102. Course materials include a language lab (aural/oral) component available through the campus intranet, which is to be completed outside class. (Spring)

131. Elementary French in Review (5)

A one-semester study of the basics covered in FRE 101-102 for students who have had some previous study of the language. Prerequisite: Two or more credits of high school French with an average grade of C or better. Successful completion of this course will complete the two-semester general education foreign language requirement. A student may exempt this course upon making a superior score on the French Placement Test and completing FRE 201 with a grade of C or better. Students may not earn credit for both FRE 131 and FRE 101/102. Course materials include a language lab (aural/oral) component available through the campus intranet, which is to be completed outside class.

201. Intermediate French I (3)

Study of many verb forms and grammatical structures; emphasis on varied, complex sentences. Prerequisite: FRE 102 or 131 or superior score on the French Placement Test. FRE 201 is offered in alternate years in Fall.

- 202. Intermediate French 2** (3)
 Focus on conversation and reading; emphases on varied, complex sentences. Prerequisite: Credit for FRE 102 or 131 or superior score on the French Placement Test. FRE 202 is offered in alternate years in Spring.
- 301. Survey of French Literature 1** (3)
 Historical treatment of the main currents of French literature before 1800 with selected readings in each period. Prerequisite: FRE 201 and 202. (Offered on demand)
- 302. Survey of French Literature 2** (3)
 Historical treatment of the main currents of French literature from 1800, with selected readings in each period. Prerequisite: FRE 201 and 202. (Offered on demand)
- 405. Advanced French Composition and Conversation** (3)
 Detailed study of French standards of composition and conversation; including extensive practice in both forms of communication. Prerequisite: FRE 201 and 202. Offered on demand.
- 450. Topics in French Literature/Culture** (3)
 In-depth study of topics designed to enhance the student's major discipline. Prerequisite: FRE 201 and 202. Offered on demand.

Geography (GEO)

- 102. World Geography** (3)
 Study of physical and cultural factors influencing human activity.

History (HIS)

History majors who take advantage of the Study Abroad Program may credit a maximum of nine semester hours of history courses taken at a foreign institution towards meeting the requirements of a B.A. degree from Anderson University. History majors in the Study Abroad Program must take all of the required core courses (HIS 295, 494, 496, and 497) and at least one 300/400 level course from each of the three required areas of European, America, and world/non-Western history at Anderson University.

- 161. United States History 1** (3)
 Study of American political and social development from the colonial period through the Reconstruction Era. (Formerly HIS 201).
- 162. United States History 2** (3)
 Study of American political and social development from 1865 to the present. (Formerly HIS 202).
- 181. Foundations of the Modern World** (3)
 Beginning with the rise of civilization and concluding at the eve of the Modern Period (AD 1500) this course provides for the development of critical inquiry by emphasizing the analysis of primary sources. It examines major cultural, social, economic, and political trends of major world civilizations as a means of examining the society in which we live, and our identities and responsibilities as informed Christian world citizens.

- 182. The Modern World** (3)
 Beginning at the eve of the Modern Period (circa 1500 AD) and concluding in the recent past, this course provides for the development of critical inquiry by emphasizing the analysis of primary sources. It examines major cultural, social, economic, and political trends of major world civilizations as a means of examining the society in which we live, and our identities and responsibilities as informed Christian world citizens.
- 210. Current History** (1)
 Study of contemporary events using news media. May be repeated each semester for credit.
- 270. South Carolina History** (3)
 Study of South Carolina political, economic, and social development from 1670 to the present.
- 295. Historiography** (3)
 Introduction to the discipline of history and development of skills to engage in historical research and writing. 6 hours 100-200 level courses; open only to History and Social Studies majors, and History minors.
- All 300/400-level history courses require a C or better in a 100 level history course.**
- 321. History of England to 1688** (3)
 Survey of the political, social, economic and cultural development of England from its beginnings to the Glorious Revolution of 1688.
- 322. History of England Since 1688** (3)
 Survey of the political, social, economic and cultural development of England from the Glorious Revolution to the present.
- 334. Medieval European Civilization** (3)
 Interdisciplinary survey of medieval European civilization from its origins in late antiquity to the Renaissance; emphasis on cultural and institutional development of Latin Christendom and includes the influence of Byzantium and Islam on the West.
- 336. The Age of Reformation** (3)
 Study of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe.
- 360. Colonial and Revolutionary America** (3)
 This course includes an examination of the founding period of American History including the exploration and settlement of the American colonies, the developments that led to the American Revolution, and the first years of independence.
- 361. Civil War and Reconstruction** (3)
 This course includes an examination of the origins of the American Civil War, the political and military events of the war, and Reconstruction.
- 362. The Gilded Age and Progressive Era** (3)
 This course includes an examination of the Gilded Age and Progressive Era, from the end of Reconstruction through the 1920s.
- 363. Modern American History: The Great Depression to the Present** (3)

This course includes an examination of American History from the Great Depression and the New Deal to the present.

382. Africa and Asia since 1900 (3)
 Survey of political, social, and economic trends in Africa and Asia since 1900.

438. Modern Europe (3)
 Survey of the political, social, economic and cultural developments of Europe 1914 to the present.

481. The Modern Middle East (3)
 Survey of the political, social, economic and cultural developments of the Middle East since 1914.

483. History of Modern Mexico (3)
 A history of greater Mexico from independence to the recent past.

494. Senior Bridge Course (1)
 This course is designed to give students an opportunity to a)complete program assessments, and b)to enhance their career development skills. Prerequisite: HIS 295.

495. Internship (1-3)
 Experiential learning in work environments under the supervision of faculty and professionals; may be repeated once for credit. Prerequisite: Senior standing or permission of the instructor.

497. Senior Seminar (3)
 Capstone course; includes major research paper synthesizing themes from student's major and oral presentation and defense of the research. Prerequisites: HIS 295.

498. Topics in History (1-3)
 Reading and research on a selected historical topic dependent upon interest and expertise of instructor. Prerequisite: HIS 295.

Human Services (HS)

101. Introduction to Social Work and Social Services (3)
 Survey of historical and philosophical dimensions of the social work profession, social problems, issues and trends, and social agencies; introduction to the professional knowledge skills, and values necessary for generalist social work practice.

201. Social Welfare Policies and Services (3)
 Study of historical and contemporary United States social welfare policy and programs including goals, program design and service delivery, and their relation to other social institutions and to social work; Topics include influence of social, political and economic forces, as well as implications of prejudice and discrimination, poverty and income maintenance alternatives. Prerequisite: HS 101

301. Human Behavior in the Social Environment (3)
 Study of human development and behavior across the lifespan with emphasis on inter-relationships among human biological, social, psychological, and cultural systems that are relevant to the assessment of social functioning; interactions among individuals, families, groups, institutions, organizations, and communities are examined in larger socio-cultural environments. Prerequisite: HS 101 or PSY 101.

310. Foundations of Social Work Practice (3)
 Study of the generalist method in social work practice, including its contexts, processes and stages; intervention strategies, problem-solving methods, and ethical issues are examined from multiple perspectives. Prerequisite: HS 101

450. Administration in Human Services (3)
 This course is designed to focus on the development and application of knowledge and skills related to organizational and program development and community planning in human services. Emphasis is placed on effective practices in human service leadership. Prerequisites: MGT 34I, HS 20I, HS 310 and senior standing in Human Services.

490. Seminar in Human Services (3)
 Topics include job search skills, practical issues of the work world, professional ethics, and human relations. Prerequisite: Senior standing and HSR Major.

491. Internship (3)
 Capstone course providing opportunity for experiential learning in human service organizations. (Off-campus job placement must be approved in advance by instructor.) Prerequisite: Senior standing or faculty approval. Same as PSY 49I.

495. Senior Seminar in Human Services (3)
 Capstone course integrating knowledge and skills to address major issues in the human services field. Prerequisite: Human Services major and senior standing.

Kinesiology (KIN)

Students may receive credit toward graduation for a maximum of two activity courses. Veterans may exempt the physical education requirement by presenting a request to the Registrar. The general education requirement in physical education can be satisfied by one or more ROTC courses.

101-129. Activity Classes. (1)
 Knowledge, skills, and participation in various physical activities; evidence of health status may be required. Graded by pass/fail only.

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|------------------------------|---------------------------------|
| 101. Basketball | 113. Karate/Kickboxing |
| 103. Beginning Tennis | 115. Advanced Karate |
| 104. Badminton | 116. Scuba Diving* |
| 105. Golf | 117. Intermediate Tennis |
| 106. Weight Training | 119. Fitness Yoga I |
| 107. Fitness Jogging | 120. Ballroom Dancing I |
| 108. Fitness Walking | 122. Ballroom Dancing II |
| 109. Aerobics | 123. Pilates |
| 110. Fitness Swimming | 129. Fitness Yoga II |

***Extra Course Fee Required**

132. Introduction to Physical Education and Kinesiology (3)
 Study of roles and responsibilities of professionals in physical education and exercise science. The relationship of the field to education, its history, current trends and philosophies that underlie its sub-disciplines. Career opportunities will also be explored.

- 135. Lifetime Wellness** (2)
Survey of concepts of lifetime physical fitness and health; topics include positive effects of exercise on the heart and blood vessels, obesity and proper diet, body mechanics, stress management and other contemporary health-related problems.
- 215. Medical Terminology** (3)
A study and practical application of a medical vocabulary system. Includes structure, recognition, analysis, definition, spelling, pronunciation, and combination of medical terms from prefixes, suffixes, roots, and combining forms.
- 227. Care and Prevention of Exercise Injuries** (3)
Study of theoretical and practical methods of preventing, treating, and rehabilitating injuries that occur during sport and exercise; topics include taping and bandaging; first aid and CPR certification; massage; use of physical therapy modalities. A \$40.00 lab fee is required.
- 260. Motor Development and Learning** (3)
Study of motor development and physical changes across the lifespan with emphasis on the sequential process of motor behavior, factors influencing skill development and learning, and optimal conditions.
- 289. Measurement and Evaluation** (3)
Study of methods in measuring and evaluating physical performance, knowledge and attitudes, procedures for evaluating tests and their results and data analysis techniques.
Prerequisites: MAT 108.
- 301. Exercise Physiology** (3)
Introduction to the physiological effects of human physical activity; topics include neuromuscular, cardiovascular-respiratory and metabolic responses and adaptations to exercise and training. Prerequisite: KIN major or PE major, BIO 201.
- 321. Sport and Exercise Psychology** (3)
Survey of psychological principles applicable to coaching and exercise situations; topics include the understanding of participants, sport and exercise environments, and group processes; enhancing performance, health and well-being; and facilitating psychological growth and development. Prerequisite: KIN major or PE major or PSY major and PSY 211.
- 335. Sport in Society** (3)
Study of the nature, function, and relationships of sport and society; topics include recreational, educational, and professional sport in social and cultural contexts and the social variables that affect participation are presented. Prerequisite: KIN major.
- 340. Kinesiology** (3)
Anatomical and kinesiological principles involved in movement and sport skills; includes anatomy, movement terminology, muscle mechanics and function and analysis of motor skills. Prerequisite: KIN major or PE major, BIO 201.
- 365. Nutritional Aspects of Health/Human Performance** (3)
Detailed study of nutrition emphasizing structure, function, and selection of food to improve health and human performance; topics include estimation of energy needs, fluid balance, food fads, and nutritional needs of the body during various stages of life.

Prerequisite: CHE III and KIN 301.

389. Research Methods in Kinesiology (3)

Design and application of research projects measuring cognitive, affective and psychomotor performance; including statistical procedures and interpretation of published research in the discipline. Prerequisites: KIN major, KIN 289.

401. Applied Exercise Physiology (3)

Principles of human physiology, neuromuscular, cardiovascular-respiratory and metabolic responses to exercise with special emphasis on the application of physiological findings to practical problems related to human physical activity such as diet, environmental conditions, gender, body composition, and health aspects. Prerequisites: KIN major, KIN 301.

411. Clinical Exercise Physiology (3)

Examines the relationship between exercise and chronic disease. Topics include; pathophysiology, diagnosis, exercise prescription and rehabilitation of the most prevalent chronic diseases. The primary emphasis will be on cardiac, pulmonary and vascular diseases. Prerequisites: KIN major, KIN 401

425 . Neuromuscular Physiology (3)

Examines the relationship between neuromuscular structure and function with an emphasis on understanding acute responses and chronic adaptations of skeletal muscle to exercise and training. Topics include the biomechanical and morphological characteristics of skeletal muscles, fibers, neural regulation, and bioenergetics of muscular contraction and fatigue, and muscle plasticity as related to development, growth and adaptation. Prerequisites: KIN major, KIN 301.

440. Biomechanics (3)

Study of mechanical principles of human movement; topics include basic mechanics, kinematics, kinetics and modeling of human movement. Emphasis is on the quantitative analysis of human movement. Prerequisites: KIN major, KIN 340 and PHY 151.

450. Orthopedic Evaluation of the Upper Body (3)

This course presents the systematic evaluation of sport and non-sport specific injuries to the upper body including the head, neck, torso, and upper extremity. Prevention, treatment, and rehabilitation of these injuries are also considered. Prerequisites to course: KIN major, BIO 201, BIO 202, KIN 227, KIN 340.

451. Orthopedic Evaluation of the Lower Body (3)

This course presents the systematic evaluation of sport and non-sport specific injuries to the lower body including the spine, pelvis, hip, and lower extremity. Prevention, treatment, and rehabilitation of these injuries are also considered. Prerequisites to course: KIN major, BIO 201, BIO 202, KIN 227, KIN 340.

465. Advanced Exercise Nutrition (3)

This course examines the relationship between nutrition, physical activity, exercise, health and sport performance. Topics include the biochemical, physiological and the behavioral aspects of nutrition with respect to health promotion, fitness, and sport as well as ergogenic substances. Prerequisite: KIN major and CHE III, KIN 301, and KIN 365.

470. Scientific Principles of Conditioning and Fitness (3)

Designing and implementing individualized, scientifically based exercise prescriptions for athletic conditioning or physical fitness development, including development of muscular strength and endurance, aerobic and anaerobic power, flexibility, and weight control or

reduction. Prerequisite: KIN major, KIN 301 and KIN 340.

475. Exercise Diagnosis and Prescription (3)

Study of exercise physiology and exercise prescription for clinical populations with particular attention on the study of acute and chronic responses to exercise in patients with cardiac, pulmonary, metabolic, and musculoskeletal diseases; special topics include pathophysiology of the disease process, clinical assessment of disease severity, exercise testing in clinical populations, exercise prescription in medium and high-risk clinical populations. Prerequisites: KIN major, KIN 301 and BIO 201.

490. Senior Seminar in Kinesiology (3)

Presentation and discussion of various topics related to current science and issues regarding human performance, fitness, health, and nutrition. Prerequisites: Senior standing, KIN major, KIN 301.

492. Current Topics in Kinesiology (3)

A writing-intensive course designed to introduce students to a variety of current topics in Kinesiology. Students will review original research in professional journals and through several writing assignments express their comprehension of a topic of self-interest. Prerequisites: senior standing, KIN major, KIN 301, and, KIN 389

495. Practicum in Kinesiology (1-4)

Placement in exercise science laboratories, sport and fitness facilities, or clinical settings for experiential learning opportunities under the supervision of professionals and college faculty. Prerequisites: KIN major, KIN 301.

498. Directed Research in Kinesiology (1-3)

On-campus study or research experience under a specialist in student's field of interest; arranged through the Exercise Science Program Coordinator. Prerequisites: KIN major, KIN 389 and permission of the instructor. Can be repeated for up to a total of 3 credit hours.

Legal Studies (LEG)

101. Introduction to the Law (1)

This course will examine the basic sources, functions, and fields of U.S. law through the jurisprudence of American federal and state courts.

201. Legal Writing, Research, and Communication (3)

This course will introduce students to legal writing and research and help prepare them for demands of law school. Topics will include the development of broad-based analytical, research and writing skills, and an introduction to the basics of legal methods, legal reasoning and legal processes.

395. Internship (3)

Students apply knowledge and skill from previous course work to observe, study, and assist in an established legal environment.

401. Senior Seminar (3)

Capstone course integrating knowledge and skills to address major issues in the legal profession.

Liberal Studies (LS)

101. Introduction to Liberal Studies (3)

This course will introduce students to research-based writing within the program, documentation styles, assessment of learning outcomes in the program, and prepare students to select major electives based on long-range goals, goals that allow students to unify courses of study by focusing on two disciplines/subject areas or by building a curriculum based on a unifying issue, time period, region, or theme.

495. Senior Seminar in Liberal Studies (3)

Capstone course integrating knowledge and skills to address major issues related to the student's curriculum. Prerequisite: Liberal Studies major and senior standing.

Mathematics (MAT)

A student with a "C" or better in a math course numbered 140 or higher may not subsequently receive credit for a math course numbered less than 140, unless, due to the student's major or change of major, the course is a math requirement.

100. Fundamentals of Algebra (3)

Introduction to algebra. Course does not count toward graduation and course does not satisfy any requirement in mathematics or in general education. Students may not enroll in MAT 100 if prior credit for 101 or higher has been completed with a grade of C or better.

101. College Algebra (3)

Math 101 is a basic algebra course beginning with a review of the real number system and basic algebraic properties. It is intended for students who need a terminal course in college algebra and for those who wish to take a more advanced mathematics course but do not have sufficient algebra skills. Topics include: sets; real numbers; operations; order; inequalities; polynomial factoring; functions; graphs; exponents; first and second degree equations; variation; and systems of equations. Prerequisite: Score of 450+ on Math SAT or 16+ on Math ACT. Traditional students not meeting these prerequisites must enroll in Math Foundations Lab-Algebra (MAT 199) or pass a placement test while Adult Studies students not meeting these prerequisites must take and pass MAT 100 with a C or better or pass a placement test set by the department. A student cannot receive academic credit for both MAT 101 and MAT 106.

104. Math for the Liberal Arts (3)

Designed as a terminal course in mathematics, focusing on topics particularly relevant to liberal arts. Topics will be selected from the following: sets and logic, problem solving and critical thinking, number theory, measurement, algebraic and geometric models, probability and statistics, consumer mathematics and the mathematics of finance, voting methods, and graph theory/networks. A student with a "C" or better in any Math course numbered higher than MAT 104 may not subsequently receive credit for MAT 104.

106. Algebra with Business Applications (3)

The purpose of this course is to review the basic algebra skills needed by students majoring in business and to introduce new material which will provide the algebra background required for understanding more advanced mathematical concepts that business majors will encounter in future courses. Topics include sets; real numbers; operations; order; inequalities; polynomial factoring; functions; models; graphs; exponents; logarithms;

exponential equations; variation; first and second degree equations; systems of equations; introduction to matrices; and probability. Applications will be selected from business and economics. Prerequisite: Score of 450+ on Math SAT or 16+ on Math ACT. Traditional students not meeting these prerequisites must enroll in Math Foundations Lab-Algebra (MAT 199) or pass a placement test while Adult Studies students not meeting these prerequisites must take and pass MAT 100 with a C or better or pass a placement test set by the department. A student cannot receive academic credit for both MAT 101 and MAT 106.

107. College Trigonometry* (3)

Study of trigonometric functions; radian measure; identities; equations; inverse functions; solutions of right and oblique triangles; and graphs. Prerequisite: Score of 500+ on math SAT or 19+ on math ACT, and completion of high school Algebra II with a C or above; MAT 101; or MAT 106.

108. Finite Probability and Statistics I. (3)

Introduction to probability and statistics; topics include descriptive statistics; probability; discrete and continuous random variables; the Binomial, Normal, and Student-T probability distributions; and estimation and hypothesis testing; linear correlation and regression. Prerequisite: Score of 450+ on math SAT or 16+ on math ACT, and completion of high school Algebra II; or MAT 101; or MAT 106. Traditional students not meeting these prerequisites must enroll in Math Foundations Lab - Statistics (MAT 1XX) or pass a placement test while Adult Studies students not meeting these prerequisites must take and pass MAT 100 with a C or better or pass a placement test set by the department.

113. Calculus Concepts I: An Intuitive Approach to Differential Calculus (3)

Designed for students seeking degrees in business, non-math and science secondary education, and related areas; topics include functions; data models; derivatives and their applications including; optimization and curve-sketching; indefinite and definite integrals; area under a curve. Prerequisite: Score of 500+ on math SAT or 19+ on math ACT, or MAT 101; or MAT 106.

114. Calculus Concepts 2: Intuitive Approach to Integral and Multivariate Calculus (3)

Continuation of MAT 113; topics include approximating area under a curve, limits of sums, recovering functions from rates of change, antiderivatives, definite integrals, averages, income streams, integrals in economics, introduction to differential equations, partial rates of change, multidimensional models, multidimensional optimization, optimizing under constraints, least squares model fitting, and multiple integration. Prerequisite: MAT 113.

130. Precalculus (3)

Reviews topics from algebra and trigonometry which are essential for understanding and succeeding in Math 140 – Analytic Geometry and Calculus I. Prerequisite: Score of 500+ on math SAT and high school Algebra II with C or above; or MAT 101. A student cannot receive academic credit for both MAT 107 and MAT 130. MAT130 is open only to students whose majors require them to take MAT 140.

136. Mathematics for the Elementary/Early Childhood Teacher: Part One (3)

Study of mathematical concepts in the following areas: algebraic reasoning and representation; geometry; measurement; statistics; probability. MAT 136 is open only to students majoring in Early Childhood/Elementary Education, Elementary Education, and Special Education.

137. Mathematics for the Elementary/Early Childhood Teacher: Part Two (3)

Study of mathematical concepts in the following areas: set theory; numeration systems; whole number operations; number theory; fractions; decimal numbers; ratio and proportion; and percent. MAT 137 is open only to students majoring in Early Childhood/Elementary Education, Elementary Education, and Special Education.

140. Analytic Geometry & Calculus I (4)

Introduction to differential and integral calculus; topics include limits; differentiation and applications; integration and applications; and the calculus of the trigonometric functions. Prerequisites: Score of 580+ on Math SAT or 24+ on math ACT, or MAT 130; or MAT 101 and MAT 107.

160. Introduction to Discrete Methods (3)

Introduction to elementary methods of discrete mathematics. Topics include mathematical logic; methods of proof; theory of sets; relations; functions; mathematical induction; closure operations; order relations; equivalence relations; and basic concepts of cardinal arithmetic. Prerequisite: Score of 580+ on math SAT or 24+ on math ACT, or MAT 101 or MAT 130 or MAT 106 or MAT 107.

190. Analytic Geometry & Calculus 2 (4)

Continuation of MAT 140; topics include exponential and logarithm functions, inverse trigonometric functions, techniques of integration, improper integrals, indeterminate forms, sequences, and series, conics, parametric equations, and polar coordinates. Prerequisite: C or better in MAT 140.

215. Linear Algebra (3)

Introduction to the algebra of matrices, vector spaces, polynomials, and linear transformations. Prerequisite: C or better in MAT 160 and 190.

240. Calculus with Several Variables (4)

Real valued functions of several variables, multiple integration, and differential calculus of functions of several variables. Prerequisite: C or better in MAT 190.

270. Linear Programming (3)

Study of mathematical models, with applications to the sciences and business; use of various methods to solve and interpret problems. Prerequisite: C or better in MAT 190 and 215.

280. Introduction to Probability and Statistics (3)

Calculus-based introduction to the mathematical concepts used in probability and statistics. Topics include axioms of probability, counting rules, rules for calculating probabilities of compound events, conditional probability, univariate probability distributions, expectation and variance, density and distribution functions, Central Limit Theorem, basic inferential statistics. Prerequisite: C or better in MAT 190

290. Differential Equations (3)

Introduction to theory, methods, and applications of ordinary differential equations, including first- and higher-order differential equations, series solutions, systems, approximate methods, and Laplace transforms. Prerequisite: C or better in MAT 240.

320. College Geometry. (3)

Topics include axiomatic Euclidean geometry, instructional methodology in measurement

and two- and three-dimensional geometry, topology, transformational geometry and other non-Euclidean geometrics, with an emphasis upon historical context. Prerequisite: C or better in MAT 160.

340. Probability and Statistical Theory and Methods I(3)

Calculus-based course in probability and statistics. Topics include discrete and continuous random variables; functions of random variables, moments generating function, multivariate probability distributions; marginal and conditional densities; and applications of probability. Prerequisite: C or better in MAT 160, MAT 240, and MAT 280.

380. Probability and Statistical Theory and Methods 2(3)

Applications and principles of descriptive statistics, sampling distributions, estimation, and hypothesis testing. Includes inferences for one and two means; variances; and proportions; simple linear regression; and contingency tables. Statistical software is used. Prerequisite: C or better in MAT 340.

390. Advanced Calculus I.(3)

Detailed study of limits; continuity; and differentiation of functions of one variable; and the Riemann integral. Prerequisite: C or better in MAT 240 and MAT 160.

415. Numerical Analysis (3)

Introduction to numerical techniques in interpolation; approximations of solutions to equations; numerical differentiation and integration; solutions to linear systems; and error analysis. A Computing software systems such as MATLAB or MATHEMATICA may be used. Prerequisite: C or better in MAT 160 and MAT 215.

420. Abstract Algebra(3)

Theoretical development of common algebraic structures such as number system and groups, rings, and fields. Prerequisite: C or better in MAT 160 and 215.

430. History of Mathematics(3)

Introduction to the history of mathematics; emphasis on famous problems; role of historical methods in modern development; and influential mathematicians. Prerequisite: C or better in MAT 160, 290, and 380.

440. Theory of Interest (3)

This course covers the material for the Actuarial Exam Financial Mathematics (FM), offered by the Society of Actuaries. This course provides the mathematical treatment of the topics Simple and Compound Interest, yield rates, annuities, amortization, valuation of bonds, valuation of stocks, short sales, depreciation, interest rate risk, and basic immunization calculations using duration and convexity. Prerequisites: C or better in MAT 240.

480. Actuarial Models (3)

This course introduces students to mathematical models used in financial and economic applications. The topics include payoff and profit functions, spreads and other option strategies, hedging, binomial tree models, and the Black-Scholes Formula. Prerequisite: C or better in MAT 340.

495. Internship (3)

Application of skills and knowledge in actual work environments under the supervision of professionals. Prerequisite: Permission of instructor.

496. Senior Research in Mathematics (3)

A capstone course serving as a culmination of the mathematics curriculum; students will conduct independent research under the supervision and guidance of a faculty member. Attendance at mathematical events and presenting of results are required. Prerequisites: C or better in MAT 270, 290, and 380.

497. Senior Seminar for Majors in Mathematics Secondary Education (3)

Math 497 includes a review of mathematical concepts taught in secondary schools, instructional techniques that will prepare students to be highly effective secondary mathematics teachers, discussion of classroom management, and preparation for exit exams and professional licensure tests. Prerequisite: Admission into Teacher Education Program, senior standing.

498. Topics in Mathematics (3)

Investigation of a selected mathematical topic, depending upon student and instructor interests and expertise. Prerequisite: Permission of instructor.

***Students who must take Math 140, Analytic Geometry and Calculus I, may take Math 101 and Math 107 concurrently.**

Philosophy (PHI)**101. Introduction to Philosophy. (3)**

Survey of basic philosophical issues and problems; includes works of important philosophers, modes of thinking, and philosophical inquiry.

205. Introduction to Ethics (3)

Survey of modes of moral thinking and analysis and their application in specific practical settings; influence of religious values upon ethical development.

Physical Science (PSC)**101. Physical Science (4)**

Overview of physics and chemistry, with numerous practical applications; with lab. Designed for non-science majors. Prerequisite: MAT 101 (Fall; Spring)

201. Earth Science (4)

Study of concepts of geology, meteorology, and oceanology; with laboratory. Prerequisite: MAT101

Physics (PHY)**151. General Physics 1 (4)**

Study of kinematics, statics, vectors, energy, momentum and heat. Laboratory included. Prerequisite: MAT 107 or MAT 140.

152. General Physics 2 (4)

Study of electricity, magnetism, wave motion, sound, and light. Laboratory included. Prerequisite: A grade of "C" or better in PHY 151.

153. General Physics I Lab (0)
 Required lab for PHY151. Corequisite: PHY 151.

154. General Physics 2 Lab (0)
 Required lab for PHY152. Corequisite: PHY 152.

201. University Physics I (4)
 Calculus-based study of kinematics, force, energy, momentum, oscillatory motion, and waves. Laboratory included. Prerequisite: MAT 140.

202. University Physics 2 (4)
 Calculus-based study of heat, thermodynamics, electric potential, electric and magnetic fields and currents. Laboratory included. Prerequisite: A grade of “C” or better in PHY 201.

203. University Physics I Lab (0)
 Required lab for PHY201. Corequisite: PHY 201.

204. University Physics 2 Lab (0)
 Required lab for PHY202. Corequisite: PHY 202.

215. University Physics 3 (4)
 Calculus-based study of electromagnetic fields, electromagnetic waves, optics, atomic physics, and nuclear physics. Laboratory included. Prerequisite: A grade of “C” or better in PHY 202.

216. University Physics 3 Lab (0)
 Required lab for PHY 215. Corequisite: PHY 215.

305. Physics in Biology and Medicine (3)
 Applications of introductory physics concepts in the study of biological systems and processes. The physics of medical technology and diagnostic techniques will also be explored. Prerequisites: PHY 152 or PHY 202 and BIO 201.

310. Computational Science (3)
 Computer simulation and modeling of scientific systems. Emphasis will be on developing visual insight and large-scale numerical calculations. Prerequisite: PHY 152 or PHY 202.

325. Basic Electronics (4)
 An introduction to the analysis of dc and ac circuits, amplifiers, filters, semiconductor devices, and instrument systems. Prerequisites: PHY 152 or PHY 202.

Political Science (PS)

101. American National Government (3)
 Study of the constitutional basis of the federal government, including its organization, functions, and services.

102. State and Local Government (3)
 Survey of the constitutional basis, structure, and functions of state and local governments in the United States.

Psychology (PSY)

101. Introduction to Psychology (3)
 Introduction to Psychology is a survey course that provides an overview of the methods,

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terms, theories and research findings in the field of psychology. By understanding the principles of psychology, students learn and understand more about themselves and others.

102. Pathways in Psychology (2)

Study of career planning and developmental issues; topics include an overview of the psychology major, career options, and improving writing skills with an emphasis on APA format. Course fee: \$13.00

190. Statistics for the Behavioral Sciences (3)

Statistics for the Behavioral Sciences provides an introduction to descriptive and inferential statistics as well as computer statistical analysis. Prerequisite: Score of 450+ on the math SAT or have earned a "C" or higher in MAT 101; PSY 101.

205. Human Development. (3)

This course provides a survey of human development and developmental theories from conception to death focusing on the physical, cognitive, and psychosocial factors that affect individuals across the life span. Prerequisite: PSY 101

211. Research Methods (4)

This course examines the principles of research design, methodology, and data analysis in psychology. Method and design issues relevant to a wide range of substantive areas in psychology are covered, such as experimental designs, survey research, observational research, and qualitative content analysis. Further, students receive an introduction to data management and analysis and research ethics. Prerequisites: PSY 101 and PSY 190 with a C or better, or instructor approval.

213. Psychology Lab Research Assistant (2)

This course provides undergraduate students with firsthand experience in a psychology lab. Duties vary depending on the researcher and the project but can include tasks such as literature searches; gathering, coding and entering data; and participating in research discussions with the lab team. (May be repeated up to 3 times). Prerequisites: PSY 101, PSY 190, and PSY 211, or permission from the instructor.

301. Social Psychology (3)

This course examines the influence of the social context on an individual's thoughts and behavior. Topics include social perception and cognition, attribution, attitude formation, prejudice and discrimination, interpersonal attraction and relationships, social influence, prosocial behavior, and aggression. Prerequisite: PSY 101.

311. Research Methods II (4)

Advanced course in research methods combining text based learning of more complex methodological techniques and analysis, design, implementation, analysis. The presentation of a completed project is expected. Prerequisites: PSY 101, 190, and 211.

312. Principles of Learning (3)

Survey of principles of behavior and learning and their significance for psychological theory and application. Prerequisite: PSY 211. PSY 312 cannot be used as a substitute for EDU 211.

314. Physiological Psychology (3)

Survey of the physiological basis and mechanisms of thoughts and behavior through a study of the anatomy and physiology of the nervous system, particularly the processing of sensation and perception. Prerequisite: PSY 101, CHE 101 or 111, Bio 110 or 150, or permission of instructor. Same as BIO 314.

- 316. Personality** (3)
Study of major theories of personality; organization, dynamics, development and assessment of personality. Prerequisite: PSY 101. (Fall, Spring)
- 318. Industrial/Organizational Psychology** (3)
Study of psychological principles applied to the workplace. Topics include: employee recruitment, selection, training, performance management, motivation, attitudes, and response to workplace stressors. Prerequisite: PSY 101.
- 350. Abnormal Psychology** (3)
Study of the epidemiology, etiology, diagnostic system, and treatment of neuropsychiatric syndromes and disorders. This course does not produce diagnosticians of mental illness but is a preparation for the clinical study of diagnosis. Prerequisite: PSY 101
- 360. Cognitive Psychology** (3)
Introduction to the study of how the mind perceives, organizes and remembers information. Topics include attention, knowledge representation, memory, language, and reasoning. Experiences include data compilation, analysis, evaluation, and reporting; critical reading of supplementary articles; demonstrations and discussions.
- 375. Counseling Psychology** (3)
Study of major theories and techniques of counseling and psychotherapy with attention to the basic helping skills common to all therapeutic interaction. Prerequisite: PSY 101. (Fall, Spring)
- 380. Psychology of Religion** (3)
Empirical analysis of the effects religion has on the individual; topics include religious development; religious expression; religious conversion; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101
- 390. Statistics for the Behavioral Sciences II** (4)
This course builds on student knowledge attained in PSY 190 and provides an in-depth examination of inferential statistics used in Behavioral Sciences. Topics include analysis of variance, analysis of covariance, multivariate techniques, and non-parametric analyses. Prerequisites: PSY 101, PSY 190.
- 410. History and Systems of Psychology** (3)
Examination of psychology from its origins in philosophy, biology, and physics through the major schools of psychology and current perspectives of behavior. Prerequisite: Senior standing. Course fee: \$20.00.
- 490. Individual Project** (3)
Designed for upper level psychology majors; extensive written review or a research project with a paper under the direct supervision of a faculty member. May be repeated once for credit: if taken a second time, it will count as a general elective. Prerequisites: 12 hours of PSY courses including PSY 211
- 491. Internship** (3)
This course is designed to provide exposure to the work of a human services organization and to provide an opportunity for career exploration. An academic component complements the work experience. Internships are individually arranged and may be done in wide variety of human service settings. Students may take this course up to two times for credit if the internship placements differ. Prerequisite: Junior Psychology major standing. Same as HS 491.

498. Senior Seminar (3)
 A capstone seminar for graduating seniors designed to survey, review and integrate the various findings and subject matter of psychology and to prepare the student for future employment or graduate study. Prerequisite: Senior Psychology majors or permission of the instructor.

Sciences (SCI)

101. Introduction to the Sciences (3)
 Study of the scientific method and the fundamental concepts of biology, chemistry, and physics.

107. Introduction to the Physical Sciences (4)
 This course is designed to expose students to the scientific method and the fundamental concepts of physical science, earth science, space science, and chemistry as both learners and pre-service teachers. Pre-requisite: MAT 136 and MAT 137.

Sociology (SOC)

101. Introduction to Sociology (3)
 Overview of the field of sociology utilizing a comparative global perspective to focus on culture and social interaction in the United States as well as many other countries. This course includes an exploration of major concepts, theories, and research principles along with analysis of selected social institutions, such as: the family, the educational system, the mass media and the criminal justice system. The relationships between the individual, groups and larger social structures and culture are also examined. (Fall, Spring)

202. Social Problems (3)
 This course provides an overview of selected social problems within a sociological framework. Some major topics include: health and disease, crime, terrorism, family life issues, substance abuse, poverty, the environment and population growth. Emphasis is placed on the scope and consequences of these problems within the United States as well as in global perspective. (Fall, Spring)

303. Marriage and Family (3)
 Sociological analysis of the family with an emphasis on the United States. Major topics include: ethnic and cultural diversity, family issues such as abuse and divorce, family related social policies and an exploration of the influence of larger scale cultural factors on the structure of the family. Prerequisite: SOC 101. (Fall, Spring)

310. Race and Ethnic Relations (3)
 Race and ethnicity are explored through sociological concepts and theories. Major topics include: racial and ethnic diversity, relations between various racial and ethnic groups, the intersection of racial and ethnic factors within larger social institutions, immigration and cultural assimilation. While there is some cross cultural comparison, the major focus of this course involves understanding race and ethnic relations in the United States in both current and historical perspective. Prerequisite: SOC 101.

312. Deviance and Crime in Society (3)
 This course involves an examination of major topics in the sociological study of crime and deviance. Though some topics are presented in global perspective, emphasis is placed on related behavior and processes in the United States. Major topics include violent, normative, property, white-collar, cyber, and transnational crime. Suicide, mental illness, substance abuse and other forms of deviance are also explored along with various mechanisms of social control. Prerequisite: SOC 101 or SOC 202.

315. The Individual in Society (3)

This course examines the individual within the social environment. It involves analysis of the intersections between psychological, cultural and social factors in a variety of group and organizational settings. Some of the organizations studied are: the family, law and the criminal justice system, health care, and the educational system. Prerequisite: SOC 101.

320. Substance Abuse and Treatment (3)

This course covers the major licit and illicit drugs of abuse along with related individual and social consequences. It includes concepts and theories utilized in treatment modalities along with an analysis of respective outcomes and a special emphasis on the mental disorders that commonly co-occur with substance abuse. Prerequisite: SOC101 or SOC 202.

350. Sociology of Religion (3)

This course provides a sociological analysis of the role of religion in historical perspective and in contemporary society. It involves an exploration of religious diversity and the individual's experience within religious groups and organizations. Prerequisite: SOC 101.

400. Sociology of Health, Illness and Medicine (3)

This course will examine physical and mental health along with various forms of illness utilizing sociological and epidemiological perspectives. It provides an overview of an array of health care programs, policies, and organizations within the United States as well as in global perspective. It will also include analysis of the ill individual's experience in various health care settings with an emphasis on outcomes and patient-caregiver interactions. Prerequisite: SOC101 or SOC 202.

Spanish (SPA)

A student with two or more high school language credits may take the Spanish Placement Test during orientation with the option of being placed at a **higher** level.

Students with prior study in educational institutions in which Spanish is the primary language are not allowed to receive credit for the elementary level of the native language. They should enroll in courses at the 300/400 level of the native language, or complete the 101-102 sequence of another language.

101. Elementary Spanish I (3)

Introduction to pronunciation, grammar, reading of simple texts and aural-oral practice; open only to students with little (one HS credit) or no previous study of Spanish. Course materials include a language lab (aural/oral) component available through the campus intranet, which is to be completed outside class. (Fall)

102. Elementary Spanish 2 (3)

Continued study of additional verb tenses and grammatical structures and reading assignments of higher complexity. Prerequisite: SPA 101. Course materials include a language lab (aural/oral) component available through the campus intranet, which is to be completed outside class. (Spring)

131. Elementary Spanish in Review (5)

One-semester study of the basics of Spanish covered in 101-102; for students who have had some previous study of the language. Prerequisite: Two or more credits of high school

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Spanish with a grade of C or better. Successful completion of this course will complete the two-semester general education foreign language requirement. A student may exempt this class upon making a superior score on the Spanish Placement Test and completing SPA 201 with a grade of C or better. Students may not earn credit for both SPA 131 and SPA 101/102. Course materials include a language lab (aural/oral) component available through the campus intranet, which is to be completed outside class.

201. Intermediate Spanish I (3)

Application of grammatical skills in reading and writing; includes study of all Spanish speaking countries. Prerequisite: SPA 102 or 131 or superior score on Spanish Placement Test. (Fall)

202. Intermediate Spanish 2 (3)

Continuation of SPA 201, with an additional selection of reading materials; emphasis on reading and writing in Spanish. Prerequisite: SPA 201. (Spring)

305. Advanced Conversation and Composition (3)

This course offers review and practice in both oral and written Spanish. Students will polish skills in hearing, speaking, reading and writing Spanish at an advanced level. Prerequisite: SPA 202.

310. Oral Spanish Practice I (1)

Oral practice in Spanish supplementing coursework in grammar and literature; emphasis on precision, fluency and native-level speed in conversation on topics of general interest to educated speaker and current topics in several Spanish-speaking countries. May be repeated. Prerequisite: SPA 202.

321. Survey of Spanish Literature I (3)

Study of the early period of Spanish literature, from the jarchas and El Cid to the end of the Baroque era; includes works of Cervantes, Lope de Vega and Calderón. Prerequisite: SPA 202.

322. Survey of Spanish Literature 2 (3)

Study of the modern period of Spanish literature, from approximately 1700 to the present; includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202.

325. Survey of Spanish American Literature (3)

Study of the literature of Spanish America, from the Colonial period to 1900. includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202.

326. Survey of Spanish American Literature 2 (3)

Study of the literature of Spanish America from approximately 1900 to the present. Continuation of SPA 325. Includes prose, poetry and dramatic works along with sufficient historical and literary background to understand their context and appreciate their value. Prerequisite: SPA 202.

- 341. Spanish Civilization (3)**
 Survey of the civilization of Spain including history, geography, the origins of its people, and its cultural products; topics include pre-Roman and Roman civilizations, the Arabic influence, the Reconquista, Ferdinand and Isabella and the Spanish Empire, the Golden Age in the arts, and the development of modern-day Spain. Prerequisite: SPA 202.
- 342. Spanish American Civilization. (3)**
 Survey of the civilization of Spanish America including history, geography, the origins outreach projects that focus on market economics, entrepreneurship, financial literacy, success skills, and business ethics. More information about Enactus can be found at www.Enactus.org. of its people, and its cultural products; topics include pre-Columbian civilizations, the Spanish influence, independence movements, the origins of the countries of Spanish America, and the development of modern Spanish America. Prerequisite: SPA 202.
- 405. Advanced Spanish Grammar and Composition (3)**
 Detailed study of Spanish grammar in several types of writing. Prerequisite: SPA 202.
- 410. Oral Spanish Practice 2 (1)**
 Continuation of Spanish 310; Oral practice in Spanish supplementing coursework in grammar and literature; emphasis on precision, fluency and native-level speed in conversation on topics of general interest to educated speaker and current topics in several Spanish-speaking countries. Students in their senior year will include the Oral Proficiency interview (OPI) to evaluate their oral ability. Prerequisites: SPA 202, 310.
- 450. Topics in Hispanic Literature (3)**
 Study of selected topics in the literature of Spain or Spanish America; topics vary. Prerequisite: SPA 202.
- 490. Seminar (3)**
 Capstone presentations of research; topics include preparation for professional work in the area of Spanish language and culture. Prerequisite: Junior or Senior standing in SPA or permission of instructor.



College of Business (Undergraduate Studies)

Dr. Carol L. Karnes

Dean of the College of Business

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Dr. Jeffrey Moore

Associate Dean of the College of Business

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Ms. Stephanie McLees

Administrative Assistant for the College of Business

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College Vision Statement

The College of Business envisions developing extraordinary professional business leaders with a Christian worldview who display exemplary integrity and have a passion to apply the experiences and knowledge mastered during their educational experience.

College Mission Statement

The College of Business produces professionally-prepared graduates, grounded in the liberal arts, ready to serve God, family, employer, and community. The College fulfills the University's mission by challenging business students in an atmosphere which affirms the teachings of Jesus Christ. This is accomplished by an enhanced curriculum in the business disciplines. The curriculum provides students with the knowledge and applications needed to make decisions and solve problems in a rapidly changing world. Faculty emphases are in the areas of instruction, advising, role modeling, scholarship, and integrating faith and learning, all of which leads to teaching excellence. This is enhanced by a philosophy of "Today's Learners, Tomorrow's Leaders."

Faculty

Mrs. Janice Bosman, Lecturer in Computer Information Systems

Dr. John Frazier, Professor of Management

Dr. Douglas J. Goodwin, Associate Professor of Management

Dr. Miren Ivankovic, Associate Professor of Economics and Finance

Dr. Valerie Johnston, Assistant Professor of Healthcare Management

Dr. Carol Karnes, Professor of Management

Mr. Bruce Lockhart, Lecturer in Marketing

Dr. Evie Maxey, Assistant Professor of Human Resource Management

Dr. Jeffrey Moore, Associate Professor of Management

Dr. Chris Neuenschwander, Associate Professor of Accounting and Finance

Mrs. Valerie Owens, Assistant Professor of Computer Information Systems

Dr. Greg Silver, Associate Professor of Computer Information Systems

Kent Saunders

Dr. Gordon R. Smith, Associate Professor of Economics and Finance

Dr. Joseph Spencer, Professor of Marketing

Mrs. Teresa Taylor, Assistant Professor of Accounting

Dr. Kimberly Whitehead, Assistant Professor of Management

The College of Business sponsors an Enactus (Entrepreneurial ACTION by US) team. Enactus is a global non-profit organization active on more than 1,400 university campuses in 48 countries. The AU Enactus team creates economic opportunities in the Anderson community by organizing outreach projects that focus on market economics, entrepreneurship, financial literacy, success skills, and business ethics. More information about Enactus can be found at www.Enactus.org.

Exit exam. All business students must take the Major Field Exam in Business provided by Educational Testing Services as a graduation requirement. This is a comprehensive exam covering all of the major business disciplines. The exam is taken as part of the Senior Seminar (BUS 490) course.

Common business core. All concentrations include the following common professional courses: ACC 201, 202, BUS 230, CIS 120, ECO 211, 212, MKT 331, MGT 341, BUS 351 or MGT 410, FIN 310, CIS 352, BUS 490, 494 and 495.

Accounting (ACC)

201. Introduction to Financial Accounting (3)

Topics include the accounting cycle, accounting for service and merchandising enterprises, preparation and use of financial statements, receivables and payables, deferrals, and accruals, plant assets, accounting systems, and cash flows. (Fall and spring)

202. Introduction to Managerial Accounting (3)

Topics include Behavioral accounting concepts, breakeven analysis, budgeting, control accounting, and decision making. Prerequisite: C or better in ACC 201. (Fall and spring)

305. Cost Accounting. (3)

Cost accounting for production management; topics include cost systems for internal control, standard cost, inventory planning and control, capital budgeting, and relationship between cost accounting and other quantitative areas. Prerequisite: ACC 202. (Fall)

310. Intermediate Accounting I. (3)

Study of financial accounting theory and practice related to generally accepted accounting principles; emphasis on the balance sheet and the income statement. Prerequisite: ACC 202. (Fall)

311. Intermediate Accounting 2 (3)

Continuation of ACC 310; topics include liability section of the balance sheet relative to generally accepted accounting principles, preparation and analysis of the statement of cash flow, income determination, inter-period tax allocation, and special issues such as pensions and leases. Prerequisite: C or better in ACC 310. (Spring)

330. Introduction to Taxation (3)

Introduction to concepts and methods of determining tax liability of individuals, corporations, partnerships, and estates; emphasizes existing federal and state laws and points encountered by the typical business. Prerequisite: ACC 202 (Fall)

401. Auditing. (3)

Study of the installation, use, and effect of internal control systems; topics include ethics, legal liability, the audit of electronic data processing systems, the audit application of statistical sampling, the reporting function of the independent auditor, and internal auditing. Prerequisite: ACC 310. (Spring)

410. Accounting Information Systems (3)

Study of the skills, tools, and procedures needed properly to evaluate Electronic Data Processing controls; topics include the accounting, ethical, and legal considerations that should be integrated into the design of business accounting and auditing systems. Prerequisite: ACC 202. (Spring)

435. Advanced Accounting (3)
 Specialized aspects of financial accounting, including business combinations, reorganizations and liquidations, emerging practices and developments in financial accounting, and accounting and reporting practices for governmental and not-for-profit entities. Prerequisite: ACC 3II (Fall)

492. Current Topics in Accounting (3)
 Examination of various topics related to current research and issues regarding accounting. Prerequisites: Senior standing and permission of the instructor.

Applied Computing for Business (ACB)

202. Introduction to Applications Programming (3)
 Students will be introduced to computer programming as a method for solving problems. A high-level computer language will be used to introduce fundamental programming techniques for writing programs that solve practical business problems and apply technologies to create applications that deploy a multiple platforms. Prerequisites: CIS 120 and MAT 101 or higher.

203. Business Application Development (3)
 This course will build upon concepts taught in ACB 202. Programming methods for solving business problems will be emphasized. A high-level computer language will be used to reinforce fundamental programming techniques for writing programs that solve practical business problems and apply technologies to create solutions to practical business problems. Prerequisite: ACB 202.

230. Networking and Security for Business (3)
 This course introduces the fundamentals of computer networking and data communication in business environments. Topics include communication media, basic networking, internet concepts, data delivery, security, and network design. Prerequisite: ACB 202.

310. Databases in Business (3)
 This course introduces the relational model and the fundamentals of database design. Topics include structured query language, data analysis and modeling, normalization, and database design. Prerequisite: ACB 202.

320. Business Analysis and System Design (3)
 This course will teach students the process for developing computer based information systems. Emphasis is placed on understanding the Systems Development Life Cycle to analyze, design, and implement computer based information systems to create solutions for business problems. Modeling techniques for process and data analysis, project management, and system security issues will be explored. Prerequisite: CIS 352.

421. Advanced Databases in Business. (3)
 This course will build upon concepts taught in ACB 310 – Databases in Business. Focus will be placed on using a database management system to explore creating queries, forms, and reports using macros and programming to address business management issues, data analysis, and task automation. Prerequisite: ACB 310

422. Advanced Spreadsheets in Business (3)
 This course will build upon concepts taught in CIS 352. Focus will be placed on using

spreadsheet applications to create models to simulate common business problems.
 Prerequisite: CIS 352.

Business (BUS)

110. Investigating Business (1)
 Serves as an introduction to the major subject areas of business. Faculty from each business discipline will teach one class. Students will also be introduced to the Internship Program, SIFE, and Business Club. Required for all freshmen business majors.

210. Enactus (1)
 Enactus offers students the tools to learn the free enterprise system in a real working situation. This class challenges students to take what they are learning in the classroom to better their community. Students will design and implement projects that demonstrate how the free enterprise system works. Students may enroll for multiple credits up to eight total credit hours. Students may use three credits to count as one upper level business elective. Other credits beyond the three may be used as general electives. This course may be taken for no credit. The course is open to all majors. (Fall and Spring)

215. Enactus II (2)
 Same as BUS 210, except this course is for the Enactus leadership team. This course may be taken a maximum of two times. Prerequisites: instructor’s permission.

220. Personal Financial Planning (3)
 Introduction to personal financial management; topics include requisite financial records, personal financial planning, investments, insurance, home ownership, interest rates, borrowing, tax preparation, and recent consumer legislation. (Spring)

230. Business Statistics (3)
 An application-orientated course that utilizes statistical techniques for accurately collecting, analyzing, and interpreting business data. A review of basic statistical techniques for describing data is used as a foundation for more advanced topics in discrete and continuous probability distributions, sampling methods, confidence intervals, one-sample and two-sample hypothesis testing, ANOVA analysis, correlation, and single and multivariable regression analysis. Prerequisite: C or better in MAT 108 and CIS 120.

301. Business Communications. (3)
 Introduction to business communications with extensive practice in different types of business writing and speaking, focusing on the more common types of communication, such as letters, memos, interviews, and shorter reports. (Same as ENG 301)
 Prerequisites: ENG 101, 102. (Fall and spring)

330. Business Overseas (3)
 Introduces students to an international experience abroad and enables them to study business in a country or region of the world along with travel to that area.

340. Business Ethics (3)
 Focuses on the ethical perspectives of business decision-making and policy development in a variety of key areas including individual behavior, human resource management, work environments, marketing, property rights, and international business. A Biblical worldview will be contrasted to a humanist worldview and used to develop Biblical ethical principles which will be contextualized in the business environment.

351. Legal Environment of Business (3)
 Study of law and society, government and business, contracts, agency and employment, according to the Uniform Commercial Code. (Spring)

401. International Business. (3)

Introduction to the nature and importance of international business, the international monetary system, and forces within the foreign environments and their effect on business practices are included; trends of international companies are studied. Prerequisites: MGT 341 and MKT 331. (Spring)

410. Entrepreneurship (3)

Study of logistics and problems associated with developing a business plan, launching a new business and managing that business. Prerequisites: CIS 120, one ACC course, one ECO course, MKT 331, MGT 341.

490. Senior Seminar in Business. (3)

Application of economic, accounting, marketing, and management theories and ethical principles to solve current business problems; methods include group and individual learning activities to develop successful strategy and analysis techniques. Prerequisite: FIN 310, CIS 352, Senior Standing. (Fall and spring)

492. Current Topics in Business Management (3)

Examination of various topics related to current research and issues regarding business management. Prerequisites: Senior standing.

494. Professional Development Seminar (1)

Preparing the business student for transition into the professional business environment. Professional skills are developed such as resume and letter writing, interviewing and job/ internship search.

495. Business Internship. (2)

Supervised experiential learning and research in various areas of business are combined for aiding the transition to the workplace. Prerequisites: Business senior, admitted to business major. (Fall)

Computer Information Systems (CIS)

101. Introduction to Computers (3)

Introduction to basic desktop computing with an emphasis on utilizing applications as productivity tools. Topics include word processing, spreadsheet creation, presentation graphics, electronic mail, and Internet. For non-business majors only. Cannot be taken if you already have had CIS 120.

120. Introduction to Information Processing Systems (3)

Introduction to basic microcomputer concepts and applications; emphasis on the utilization of information processing systems in business. Topics include word processing, spreadsheet creation, database development, presentation graphics, electronic mail, and Internet. (Fall and Spring)

202. Computer Science I (4)

This course is intended to introduce students to computer programming as a method for solving problems. A high-level computer language will be used to introduce structured, event-driven, and object oriented programming techniques and their application to common problems. Prerequisites: CIS 120, MAT 106 or higher. (Fall)

203. Computer Science II (4)

This course builds on the concepts taught in CIS 202. It emphasizes the development

of application programs using object oriented programming techniques. Topics include object oriented program development, elementary data structures, database programming, and other advanced programming concepts. Prerequisite: CIS 202. (Spring)

310. Introduction to Database Management Systems (3)

Study of techniques for designing and developing a database to support a business and basic techniques for using and implementing systems using the client/server approach; practical experience includes a project involving object-oriented methodology during initial development phases, and a relational database during the implementation stage. Prerequisite: CIS 202. (Fall)

330. Telecommunications and Networking (4)

Introduction to network design and operations with emphasis on client/server PC networking; topics include data communications/telecommunication concepts, components, architecture, protocols, and standards for message movement within an information network. Prerequisite: CIS 203. (Fall)

352. Management of Information Systems (3)

Introduction to the management aspects of information technology; topics include an introduction to the System Development Life Cycle; alternatives for hardware, software, data, personnel and procedures; operating systems; database management systems; and electronic commerce. Cases and current topics addressing the role and the usage of information technology are also used. Prerequisites: CIS 120, Junior Standing. (Spring)

490. Information System Analysis, Design, and Implementation (3)

Study of organizational efforts to analyze, design, and implement information systems; topics include design of computer-based solutions to individual and organizational problems; analysis of subsystems user interfaces, hardware/software selection and evaluation, and system implementation; and exploration of the interface between systems/individuals and systems/organizations. Prerequisites: CIS 310, 352. (Spring)

492. Current Topics in CIS I (3)

Examination of various topics related to current research and issues regarding computer science and/or computer information systems. Prerequisites: CIS 310, 203, or instructor's permission.

494. Current Topics in CIS II (3)

Examination of various topics related to current research and issues regarding computer science and/or computer information systems. Prerequisites: CIS 492 or instructor's permission.

Economics (ECO)

200. Economic Concepts (3)

Comprehensive study of micro- and macro-economic topics for non-business majors. Cannot be taken if the student has previously completed ECO 211 or 212. (Fall)

211. Principles of Microeconomics (3)

Study of the economic decision making of firms and individuals in a market setting; topics include basic economic concepts, product markets, factor markets, and micro- economic issues. Prerequisite: C or better in MAT 101 or 106 or score of 500+ on math SAT. (Fall)

212. Principles of Macroeconomics (3)

Study of output, employment, income, and price in the economy; topics include basic economic concepts, macroeconomic issues, and international economics. Prerequisite: C

or better in ECO 211. (Spring)

301. Money and Banking (3)

Study of the relation of money to prices, employment and business activity; topics include analysis of money and capital markets, interest rate determination, the Federal Reserve structure and monetary control, current policies and their impact on the future. Prerequisite: C or better in ECO 212. (Fall)

310. International Economics (3)

Study of the functioning of the international economy; topics include theoretical principles that govern international trade, empirical evidence of world trade patterns and policies in industrialized and developing nations, balance of payments, trade deficits and surpluses, and exchange rates. Prerequisite: C or better ECO 212

315. Mathematics for Economics and Finance (3)

Study and development of the mathematical and statistical tools needed to interpret and forecast economics and financial data: functional analysis, optimization, model construction, linear programming, and regression analysis. Prerequisites: C or better in BUS 230, ECO 212, MAT 113.

325. History of Economic Thought (3)

Covers the origins of economics, its founders, the relationships with other social sciences, like Greek philosophy, theology, sociology, as well as psychology, and tracks these relationships to the present. Prerequisites: C or better in ECO 200 or 212

340. Intermediate Microeconomics (3)

Analytical study of the basic concepts of value and distribution under alternative market conditions (free markets, monopoly, oligopoly and monopolistic competition). Prerequisites: C or better in BUS 230, or MAT 108 ECO 211, and MAT 113 or 140. (Fall)

350. Intermediate Macroeconomics (3)

Analytical study of a society's aggregate production and the resulting problems of inflation and unemployment produced by business cycles. Statistics (GDP and the CPI) and theory will be included. Prerequisite: C or better in BUS 230, ECO 212, and MAT 113 or 140.

410. Business Regression Analysis (3)

Introduction to single equation least squares estimation and some elements of time series analysis; topics include ANOVA, autocorrelation, dummy variables, heteroscedasticity, and multicollinearity. Prerequisites: MAT 113, BUS 230. (Spring)

492. Current Topics in Economics (1-3)

Examination of various topics related to current research and issues regarding economics. Prerequisite: ECO 212

Finance (FIN)

310. Financial Management (3)

Introduction to the management of a firm's financial resources; topics include financial markets and institutions, financial statement analysis, time value of money, interest rates, bond and stock valuation, risk and return, the cost of capital budgeting, cash flow estimation, leverage, dividends, and working capital management. Prerequisites: C or better in ACC 201, and BUS 230 or MAT 108.

320. Investment Analysis (3)

Introduction to the essentials of investing; topics include asset allocation, global investment instruments, organization of securities markets, security market indexes, capital market efficiency, asset pricing models, stock valuation, bond valuation, introduction to derivatives. Prerequisite: C or better in FIN 310

410. Derivatives and Portfolio Management (3)

Hands-on investment course with applications in industry analysis, equity portfolio management, bond portfolio management, forward and futures contracts, option contracts, swaps, alternative investments, and portfolio performance evaluation. Prerequisite: C or better in FIN 310.

492. Current Topics in Finance (1-3)

Examination of various topics related to current research and issues regarding finance. Prerequisite: C or better in FIN 310.

Healthcare Management (HCM)

110. Introduction to Healthcare Management(3)

An introduction to health services, health care organizations, and policy making in the United States. Emphasis will be on the current issues in U.S. health policy, the present organization of the U.S. health care system, and professional and clinical specialties in health service settings.

210 Principles and Methods of Epidemiology.(3)

A study of the distribution and determinants of health and disease in community populations. Topics include comparative measures of disease frequency, evaluation of disease prevention methods, and planning and evaluation of public and community health programs. Students will apply the principles, methods and quantitative techniques of epidemiology as relevant to healthcare management in a range of settings. Prerequisite: MAT 108

220. Management for Health Care Organizations(3)

Includes organizational characteristics of primary, secondary, and tertiary health delivery system, as well as ambulatory, acute, and long-term care facilities. Management issues and strategies involving governance, clinical services, human and fiscal resources, community-based services, and all facets of risk management including risk financing, loss prevention, and loss control. Prerequisite: HCM 110.

310. Health Economics and Policy(3)

Alternative forms of market contracting and organizational structures as methods of governance are interpreted and the role they play in the evolving health insurance and health care systems is examined. Theoretical topics include vertical integration, relational contracting and network forms of organization, principal-agent problems, the dynamic capabilities of firms, quality, and the implications of nonprofit, for-profit, and public ownership. Applied topics include managed integrated delivery systems, organizational chains and franchising, and HMOs. Prerequisites: ECO 211, 212, HCM 110.

311. Healthcare Financial Management (3)

Examination of the concerns and practices of healthcare financial management, health insurance, and managed care. Health care financial management tools and techniques will be presented and utilized. The financial impact of public policy and private sector cost containment initiatives will be explored, with specific attention to the role of public, private and managed care insurance. Prerequisites: CIS 120, MAT 113, ECO 211, MGT

34I, HCM 110.

315. Managing Population Health (3)

An overview of concepts for managing population health. This course focuses on the understanding and application of a systematic framework for planning, implementing, managing, and evaluating programs to improve health outcomes and reduce cost for defined populations. Prerequisites: HCM 110, 210.

320. Ethical and Legal Issues in U.S. Health Care (3)

A course for non-lawyers in legal issues in the organization and delivery of health care which include regulation, fraud and abuse, physician arrangements, Medicare, managed care, privacy, malpractice, patient dumping, and contracts. Case studies will focus on the application and communication of legal and ethical principles in complex but common health care decision-making situations. Prerequisite: HCM 110.

330. Hospital Management (3)

Aims to develop the ability to think analytically and to handle the management and development issues faced by hospital managers. Designed to provide knowledge and skills in functional areas such as quality, finance, personnel, marketing, management information systems, and services planning. Students are trained in leadership and problem solving to enable them to coordinate day-to-day patient care activities and provide direction to the administrative team. Prerequisites: MGT 34I, MKT 33I, ACC 202.

335. Physician Practice Management (3)

An overview of the fundamentals of medical group practice. This course applies management concepts, such as governance, planning, human resources management and financial management, to the physician practice setting, with specific consideration of the unique aspects of the culture and organization of physician professionals. Prerequisites: HCM 110, 220.

340. Research and Practice in Healthcare Management. (3)

Students formulate an applied research project, perform a policy analysis or conduct a management study. The proposal must be approved by the professor and address either a secondary dataset, a collection of journal articles or descriptive policy analysis materials. Students work to develop a “theory” based research agenda that include the first three sections of a traditional research project (Introduction, Literature Review, and Research Methods) while hypothesizing the potential projected responses for the final two sections within traditional research (Findings and Conclusions). Prerequisite: Junior Status, BUS 230, HCM 120, HCM 110.

405. Healthcare Quality Management (3)

An introduction to the basic principles and techniques of quality management in healthcare. This course covers the methods of measuring, assessing, and improving healthcare services and applies quality concepts and tools to situations and scenarios in the healthcare setting. Prerequisites: HCM 110, 220, BUS 230.

410. Seminar in Healthcare Management (3)

An interdisciplinary approach to planning and decision making in health care organizations. Application of health policy, strategic thinking, management principles, organizational behavior and internal and external environmental assessments. Methods include group and individual learning activities, case studies and simulations. Prerequisite: Senior status.

430. Practicum/Field Work in Community Health Care Organizations. (3)

Students gain experience in community health activities in agencies delivering and planning health services. Agencies may include neighborhood clinics, health planning

bodies, medical practice settings, public health agencies, special problem clinics and facilities, environmental programs and services. Prerequisite: Senior status.

Management (MGT)

341. Principles of Management (3)

Analysis of the role of management in an organization; topics include theories of management; leadership; social responsibility of management; functions of management in planning, supervision, communications, budget control, quality control, and resources development. Prerequisite: PSY 101 or SOC 101 (Fall and spring)

343. Management of Human Resources (3)

Introduction to supervision of human resources in business; topics include the process of hiring and training employees and evaluating performance; compensating employees; organizing, motivating, and directing workers; maintaining discipline and resolving conflict. Prerequisite: MGT 341. (Spring)

351. Operations Management (3)

Survey of production-operations functions including basic procedures and techniques in the design and analysis of operating systems; topics include product planning, competitive priorities, forecasting, process design, technological choices, work measurement, capacity, production plans, inventory systems, quality management, and quality control. Prerequisites: MGT 341, BUS 230.

360. Project Management (3)

Emphasis on project management tools, team problem solving techniques and the interpersonal skills required to lead effective project teams. Students apply knowledge gained from classroom discussions, exercises and analyzing case studies to leading a team in planning a simulated project. Moral and ethical issues are examined as students practice leading a project team.

365. Supply Chain Management and Procurement (3)

This course examines the major tools and concepts associated with supply chain management, information systems, supply chain operations and global procurement and supply management. Focuses on the key issues related to purchasing of goods and services, and the role of purchasing in a supply chain context. Emphasis on areas of supplier quality inter- and intra-organizational relationship management and global sourcing. Prerequisites: BUS 230 and MGT 351 (or MGT 451).

410. Employment and Labor Law (3)

Survey of legal issues impacting various human resource functions; topics include equal employment opportunity; hiring, developing, promoting, and compensating employees; benefits; sexual harassment; labor relations; and occupational safety; congressional involvement with labor issues and laws affecting unionization; development of employment law; jurisdiction of federal and state agencies; and the rights and responsibilities of employers and employees. Prerequisite: BUS 351 or MGT 343. (Spring)

420. Compensation (3)

An examination of compensation systems in the context of current theory, research, and practice. The course includes a survey of established approaches to compensation decisions; new developments in application of compensation; and how compensation can be managed to provide a strategic advantage. (Same as OLS 420). Prerequisite: MGT 343.

440. Training and Development (3)

Topics include assessing training needs, creating learning objectives, identifying training resources, understanding adult learners, designing training, using training media effectively, and evaluating training results and the return on investment. (Same as OLS 440). Prerequisite: MGT 343

441. Management of Organizational Behavior (3)

Analysis of the theory of organizations, the structure and setting in which work takes place, and individual and group behavior within organizations; emphasis on skills needed for leadership. Prerequisite: MGT 341. (Fall)

443. Leadership (3)

This course is designed to provide students with an understanding of various theories and concepts of leadership. Moral and ethical issues will be examined as students focus on how to be effective leaders. Students will apply knowledge gained in analyzing case studies and resolving real world issues pertaining to leading themselves, subordinates, teams, and organizations. Prerequisite: MGT 341.

460. Logistics and Distribution. (3)

This course will examine the important areas of transportation, distribution and logistics and how they relate to overall supply chain management. Current domestic and global transportation, distribution and logistics concepts, tools and trends will be covered. Will combine theory and application to provide an up-to-date, practical learning opportunity that focuses on the needs of modern managers/professionals in an age of global competition and rapid technological change. Character and operational excellence principles related to management activities will also be explored and applied. Prerequisites: BUS 230 and MGT 451.

469. Service Quality Management. (3)

Study of philosophy and style of management that service-producing organizations can use to gain competitive advantage. Topics include strategies for developing and designing service operations, managing supply and demand, the service supply chain, and quality solutions for service-providers. Prerequisite: MGT 341 and BUS 230 or MAT 108. (Fall)

479. Quality Management. (3)

Study of fundamental management techniques, existing and innovative improvement efforts, and specialized technical skills in a structure focused on continuously improving all processes within organizations - both service and manufacturing. (Same as OLS 479). Prerequisites: MGT 341 and BUS 230, or MAT 108.

Marketing (MKT)**331. Principles of Marketing. (3)**

Study of the basic principles, methods, and problems in planning, pricing, promotion, and distribution of goods and services. (Fall and spring)

334. Consumer Behavior. (3)

Study of the decision-making process of consumers in the response to marketing and promotional objectives and activities; pertinent concepts from behavioral sciences are examined to assist in analyzing consumer decision-making. Prerequisite: MKT 331.

- 340. Sales and Sales Management.** (3)
 Study of the sales process (business to consumer and business to business). Study includes techniques of excellence in selling and how a firm manages salespeople. Course includes simulated selling situations.
- 350. New Product Development.** (3)
 Study of how firms and organizations go about effectively developing new products and bring them to market or to their customers.
- 360. Negotiations Skills.** (3)
 Study of how individuals and firms successfully conduct negotiations.
- 413. Advertising and Promotion.** (3)
 Study of the principles and practices in advertising; development of knowledge and skills necessary for executing professional promotion of goods and services. Prerequisite: MKT 331.
- 433. Marketing Management.** (3)
 Case study analysis of the types of problems in the field of marketing; skills necessary for solving problems and making decisions. Prerequisite: MKT 331.
- 440. Marketing Research.** (3)
 The study of how firms and organizations understand their current and potential customers and markets.
- 450. International Marketing.** (3)
 A study of the roles and responsibilities of marketers in the international marketplace. The course examines the effects of culture, politics, trading blocks, and competition on the development and implementation of marketing programs that cross national boundaries. Prerequisite: MKT 331.
- 460: Internet Marketing** (3)
 The study of using the Internet to market products, services, and organizations. Examines the techniques and uses of social media, web media, e-mail and web marketing techniques.
- 470. Nonprofit Marketing** (3)
 This course seeks to provide a foundation in understanding the unique issues in nonprofit marketing. The class will work as a consulting team to develop a nonprofit marketing plan for a local organization. Marketing theory will be applied in the unique environment of a nonprofit organization.
- 492. Special Topics in Marketing** (3)
 Study of special topics that impact marketing and marketers.

Organizational Leadership (OLS)

- 310. Accounting/Budgeting Concepts for Managers** (3)
 The evaluation of financial reports and the use of accounting information in making management and investment decisions. Topics include applications of income statements, balance sheets, cash flow statements, and variance analysis. Students will develop operational and capital budgets. Prerequisite: MGT 341

420. Compensation (3)

An examination of compensation systems in the context of current theory, research, and practice. The course includes a survey of established approaches to compensation decisions; new developments in application of compensation; and how compensation can be managed to provide a strategic advantage. Prerequisite: MGT 343. (Same as MGT 420).

440. Training and Development (3)

Topics include assessing training needs, creating learning objectives, identifying resources, understanding adult learners, designing training, using training media effectively, and evaluating training results and the return on investment. Prerequisite: MGT 343. (Same as MGT 440.)

450. Critical Thinking in Organizations (3)

This course focuses on systems thinking and the understanding of research design and measurement theory used in solving organizational and human resource development problems. The emphasis is on applied methodology rather than statistical issues, with the intent of the student becoming an effective consumer of information. The student will learn how to report findings in a practical and influential manner. Includes the importance of knowledge management. Prerequisite: MGT 341.

479. Quality Management (3)

Study of fundamental management techniques, existing and innovative improvement efforts, and specialized technical skills in a structure focused on continuously improving all processes within organizations - both service and manufacturing. (Same as MGT 479). Prerequisites: MGT 341 and BUS 230 or MAT 108.

490. Senior Seminar in Organizational Leadership (3)

A study of how organizational leaders create an environment conducive to high levels of employee self-motivation, quality and productivity. Emphasis is placed on process and system thinking. Prerequisite: MGT 343, 443, PSY 318



College of Christian Studies

Dr. Michael Duduit
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Vision Statement

The Mission of the College of Christian Studies is to equip a new generation of God-called men and women to change the world through transformative Kingdom service.

The College of Christian Studies offers an array of undergraduate programs in Biblical studies, theology and ministry studies, as well as graduate study in ministry through the David T. Clamp Graduate School of Christian Ministry. Students in the College of Christian Studies are encouraged to blend their academic study with practical experience in the church or other settings for ministry service. The College also sponsors the A-Team, a student organization for those who are preparing for some type of ministry service.

Faculty

- Dr. Michael Duduit, Dean and Professor of Christian Ministry
- Dr. Kristopher Barnett, Associate Dean, Clamp Graduate School of Christian Ministry, and Assistant Professor of Christian Ministry
- Dr. Bryan Cribb, Chair of Traditional Undergraduate Programs, and Assistant Professor of Christian Studies
- Dr. James E. Motes, Chair of Online Undergraduate Programs and Associate Professor of Christian Ministry
- Dr. Ryan Neal, Director of the Honors Programs and Associate Professor of Christian Studies
- Dr. Channing Crisler, Director of Doctor of Ministry Studies and Assistant Professor of Christian Studies
- Dr. Charles Fuller, Assistant Professor of Christian Studies
- Dr. Timothy McKnight, Assistant Professor of Christian Studies

Christian Studies (CHR)

- 105. Introduction to the Bible** (3)
 Literary, historical, and theological introduction to the Bible.
- 107. Introduction to the Old Testament** (3)
 An introduction to the literary and theological content and historical setting of the Old Testament. Note: For majors only or with permission of lead instructor.
- 109. Introduction to the New Testament** (3)
 An introduction to the literary and theological content and historical setting of the New Testament. Note: For majors only or with permission of lead instructor.
- 195. Ministry Practicum I** (1)
 This one-hour course is a brief introduction to the life and practice of ministry in the contemporary church, and includes analysis of varying local churches.
- 205. Hermeneutics** (3)
 An introduction to the process of interpreting scripture. Prerequisite: CHR 105 or CHR 107/109.

- 210. Communication for Ministry** (3)
 A study of rhetorical theory and the process of communication in a contemporary setting, with particular focus on the local church context. Areas of communication to be addressed include preaching, teaching, interpersonal communication, communicating via electronic media, and marketing for ministry.
- 230. Southern Baptist Life and Structures** (3)
 A survey of the characteristics of the Southern Baptist Convention as a Christian denomination, including its purposes, agencies, and institutions. Requires travel to the South Carolina Baptist Convention, a two-day event which meets in mid-November.
- 240. Systematic Theology** (3)
 An introductory survey of the principal topics in the field of Christian theology.
 Prerequisite: CHR 205 or permission of instructor.
- 250. Introduction to Ministry** (3)
 An introductory survey of the theology and practice of ministry in the local church.
- 267. Ministry in the Contemporary Church** (3)
 A study of practices and trends in ministry in contemporary churches, including use of technology, multi-site approaches, church planting strategies, and other topics. Students will be required to attend a major ministry conference as part of the course.
- 295. Ministry Practicum II** (1)
 This one-hour course takes second-year students into a deeper study of the life and practice of ministry in the contemporary church, and includes practical ministry involvement in one or more local churches.
- 296. Ministry Practicum III** (1)
 This one-hour course guides students into a serious consideration of their own potential ministry roles, and includes practical ministry involvement in one or more local churches.
- 305. Christian Worldview and Contemporary Application** (3)
 Study of the teachings of Jesus and Christian worldview in comparison to its contemporary rivals; includes an emphasis on the ethical application of Christian beliefs. Pre-requisite: CHR 105 (or 107/109) and Junior status.
- 311. Hebrew Poetry and Wisdom Literature** (3)
 Study of Proverbs, Ecclesiastes, Job, Psalms, and Song of Solomon; explores wisdom thinking in Israel and the characteristics of Hebrew poetry. Prerequisite: CHR 105 or CHR 107 and CHR 205.
- 312. Introduction to Biblical Hebrew** (3)
 Survey of reading biblical Hebrew; basic grammar and vocabulary are emphasized.
- 313. Intermediate Biblical Hebrew** (3)
 A study of the grammar and syntax of the Hebrew Old Testament, emphasizing translation and exegesis of the biblical text.
- 314. Pentateuch** (3)
 A study of the first five books of the Old Testament, including content, narratives, theological themes, and textual issues. Prerequisite: CHR 105 or CHR 107 and CHR 205
- 317. Hebrew Prophets** (3)

Study of prophecy in Israel and the prophetic literature of the Old Testament; emphasis on the historical setting of the prophets, the literary forms used in prophetic preaching, and the contemporary relevance of the prophetic message. Prerequisite: CHR 105 or CHR 107 and CHR 205

318. Historical Books (3)

A study of the historical books of the Old Testament, including content, narratives, theological themes, and textual issues. Prerequisite: CHR 105 or CHR 107 and CHR 205

319. Jesus and the Gospels (3)

Survey of the life and ministry of Jesus and interpretation of his teachings. Prerequisite: CHR 105 or CHR 109 and CHR 205

324. Acts and General Epistles (3)

A study of the book of Acts and the General Epistles in the New Testament, including content, theological themes, and textual issues. Prerequisite: CHR 105 or CHR 109 and CHR 205

325. Pastoral Epistles and Revelation (3)

A study of the Pastoral Epistles and the book of Revelation in the New Testament, including content, theological themes, and textual issues, with attention to the nature of apocalyptic literature in regard to Revelation. Prerequisite: CHR 105 or CHR 109 and CHR 205

327. Life and Letters of Paul (3)

Survey of the life of Paul with special attention on an exposition of his letters. Prerequisite: CHR 105 or CHR 109 and CHR 205

328. Introduction to Biblical Greek (3)

Study of basic Greek grammar and vocabulary in order to read simple narrative passages from the New Testament.

329. Intermediate Biblical Greek (3)

A study of the grammar and syntax of the Greek New Testament, including exegesis of the biblical text.

331. Christian Thought (3)

Survey of the writings of prominent Christian thinkers addressing perennial human questions. Prerequisite: CHR 240 or permission of instructor.

332. Baptist History (3)

Survey of the history of the Baptists, with particular emphasis on the development of that tradition in America.

333. World Religions (3)

Survey of major contemporary religious traditions with special attention to beliefs, practices, and historical background; includes manner in which each addresses common human questions. Prerequisite: CHR 105 or CHR 107/109.

335. History of Christianity (3)

Survey of the history of the Christian church.

336. The Age of Reformation (3)

Study of issues related to the birth and development of Protestant Christianity in sixteenth-century Europe. Prerequisites: Completion of 3 hours in history or permission of instructor. Same as HIS 336.

339. Christian Philosophy (3)
 A study of Christian approaches to epistemology, metaphysics, and philosophical theology.
 Prerequisites: CHR 205, 240.

340. Issues in Theology (1)
 A survey of specific issues in theology.

341. Christian Ethics (3)
 Survey of Christian theological perspectives on such social issues as the use of violence, economic and political structures, human sexuality, ethnicity, the environment, technology, and the world of medicine. Prerequisite: CHR 240 or permission of instructor.

345. Philosophy of Religion (3)
 A study of the philosophical attempt to understand the nature of God and the significance of religion in the life of man. Prerequisite: CHR 240.

350. Christian Education and Ministry Management (3)
 Study of areas of Christian education in the context of church organizations and ministry management principles. Prerequisite: CHR 250.

353. Leadership in Ministry. (3)
 A survey of principles and practices of leadership and management in the local church.
 Prerequisite: CHR 250 or permission of instructor.

357. Christian Apologetics (3)
 A study of the defense of Christianity with a view to application in contemporary ministry.
 Prerequisites: Chr. 205 and Chr. 240.

360. Pastoral Ministry (3)
 An introduction to the theological foundations and practical strategies relating to pastoral ministry, including: pastoral care, worship, discipleship, spiritual disciplines, and topics in local church ministry. Prerequisite: CHR 250 or permission of instructor.

362. Christian Preaching (3)
 A study of the preparation and delivery of effective biblical sermons. Prerequisite: CHR 205.

363. Pastoral Care and Counseling (3)
 An introduction to the biblical-theological foundations and practical strategies relating to pastoral care and counseling in the local church.

364. Worship (3)
 An introductory survey of the history, theology and practice of worship in the local church.
 Prerequisite: CHR 250

365. Evangelism and Church Health (3)
 An introduction to the disciplines of evangelism and church health, including their biblical basis and theological foundations along with a study of strategies, methodologies, and trends with a focus on their practical application.

366. Missiology (3)
 A survey of missions and outreach with particular focus on Southern Baptist missions and emerging mission strategies in the 21st century. Prerequisite: CHR 365 or permission of instructor.

- 369. Youth Ministry.** (3)
 A comprehensive study of the theology, theories, philosophies and practice of youth ministry in the local church. As part of this study, students will critique various philosophies of youth ministry and create a theology and philosophy of youth ministry of their own. Prerequisite: CHR 250.
- 370. Youth Ministry Administration** (3)
 A study of the various aspects of administering the work of the youth minister focusing on roles, relationships, resources and responsibilities, and practical application to the local church. Prerequisite: CHR 369 or permission of instructor.
- 372. Preaching Practicum** (3)
 Students will have the opportunity to practice and further develop skills developed in CHR 362, Christian Preaching. Students will sharpen their skills in effectively preparing and delivering sermons, discover insight on developing genre specific sermons, and learn to develop and implement a preaching plan. Prerequisite: CHR 362 or permission of instructor.
- 375. Church Planting** (3)
 This course will serve as an introduction to the topic of Church Planting. Students will be provided a theological basis for church planting, analyze New Testament admonitions for church planters, and be introduced to the nature of church planting in the 21st century. Students will discover terms and concepts pertinent to church planting.
- 380. Psychology of Religion** (3)
 Empirical analysis of the effects of religion on the individual; topics include religious development; religious expression; religious conversation; religious attitudes and behaviors; and religion's effects on mental health. Prerequisite: PSY 101. Same as PSY 380.
- 382. Spiritual Formation in Ministry** (3)
 A survey of biblical foundations, theological principles, and practices of spiritual formation for the minister.
- 409. Old Testament Topics** (3)
 Study of specialized topic of Old Testament; includes individual research projects under faculty supervision. Prerequisite: CHR 105 or 107 and CHR 205. May be repeated once for credit.
- 426. New Testament Topics** (3)
 Study of specialized topic of New Testament research; includes individual research projects with faculty supervision. Prerequisite: CHR 105 or 109 and CHR 205. May be repeated once for credit.
- 443. Topics in Christian Theology** (3)
 An in-depth study of selected topics of theological significance. Prerequisite: CHR 240. May be repeated once for credit. Prerequisite: CHR 240.
- 458. Topics in Apologetics** (3)
 A study of advanced topics related to the thought and practice of Christian apologetics. Prerequisite: CHR 357.

471. Topics and Issues in Youth Ministry (3)

A study of the issues facing youth as well as the developmental nature of youth and the issues affecting them and their families, as well as an examination of the demands upon the schedule, priorities, family and other aspects of the youth minister's life focusing on personal habits, family involvement, calling, career opportunities and continuing development. Prerequisite: CHR 369 or permission of instructor.

473. Special Topics in Preaching (3)

A study of advanced topics in Christian preaching including hermeneutics, sermon forms, and delivery techniques. Prerequisite: CHR 362.

491. Senior Seminar in Christian Studies (3)

Research, career preparation, senior project, and/or study abroad. Prerequisites: Senior Standing in Christian Theology or Christian Ministry.

494. Internship (1-3)

Students apply classroom skills and insights in actual work environments under professional supervision. May be repeated once for credit. Prerequisite: Senior Standing in Christian Theology or Christian Ministry.



College of Education
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NCATE

The Standard of Excellence
 in Teacher Preparation

Administration

Dr. Charles Wooten, Dean of the College of Education
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Faculty

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 Mr. Mark Joseph, Assistant Professor of Education
 Dr. Larry Knighton, Assistant Professor of Education
 Mr. Gary Mosley, Assistant Professor of Education
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 Dr. Margaret Walworth, Associate Professor of Education

Staff

Mrs. Kay Babecki, Administrative Assistant to the Dean
 Mrs. Brenda Gray, Coordinator of Graduate Studies

College of Education Mission Statement

The Mission of the College of Education is to prepare men and women to become Christ-centered “educators who are builders of knowledge, values, and community” by nurturing the development of character, servant leadership, and cultural engagement.

Conceptual Framework

The conceptual framework for the initial and advanced programs establishes the shared mission for the unit’s efforts in preparing “*educators who are builders of knowledge, values, and community*” for service in P-12 schools. It is the basis upon which programs, courses, teaching, candidate performance, scholarship, service, and unit accountability are established and sustained. The conceptual framework is knowledge-based, articulated, shared, coherent, and consistent with the institutional and unit mission statements.

The teacher education program of the College of Education prepares the teacher candidate to become an “*educator who is a builders of knowledge, values, and community.*” The central metaphor that captures the guiding pedagogical principles of the Teacher Education Program describes the teacher as a *master builder*. Therefore, the primary role of the teacher is that of a

495. Organizational Leadership Internship (3)

Students apply knowledge of theories, methods, and problems from previous course work to observe, study, and then recommend procedures to enhance or improve some aspect of an organization. The internship may be completed at students' places of employment; however the work performed must be outside the scope of the students' normal duties. The practicum also may be completed elsewhere. The course may be repeated once, but the students experiences must be different than or a more demanding extension of the original internship. Prerequisite: MGT 343, 443, PSY 318.

to become an “*educator who is a builders of knowledge, values, and community.*” The central metaphor that captures the guiding pedagogical principles of the Teacher Education Program describes the teacher as a *master builder*. Therefore, the primary role of the teacher is that of a builder-facilitator who:

- presents content *knowledge* using multiple teaching strategies designed to include all students in the learning experience;
- *values* and encourages the development of students as critical thinkers and life-long learners; and
- creates a safe, supportive learning *community* within the classroom.

The concepts of social constructivism support this metaphor and its associated principles. At the core of constructivist theory is the idea that learners must individually discover and transform complex information if they are to make it their own (Ryan & Cooper, 2004). Learners engaged in a constructivist classroom constantly check new information against previous rules and revise them when they no longer work. (Slavin, 2006). Pass (2004) notes that the social construction of meaning occurs through a communications dialogue. Each participant within the community is continuously revising and reforming meaning as a collaborative process. Several of Vygotsky’s concepts that are central to his theories and complementary of the social constructionist position likewise provide a theoretical foundation for the Teacher Education Program. Four key principles derived from Vygotsky are critical to the teacher as builder, including the social nature of learning, the zone of proximal development, cognitive apprenticeship, and mediated learning (Slavin, 2006). Most significantly, Vygotsky places social interaction at the forefront of his theories. Intellectual development occurs, therefore, through the engagement in activity in the company of parents, teachers, peers, and others. Thus, the teacher must be a *competent builder of knowledge*.

Along with Vygotsky, Piaget and Kohlberg’s concept of moral development espouses a constructivism approach to learning. Piaget observed that children often engage in discussions of hypothetical situations, which lead to a morality of cooperation as the child’s social world expands to include interaction with increasing numbers of peers. Kohlberg also recognizes that the development of moral reasoning and insights are greatly influenced by the relationships and individual responses to structured situations. Effective teachers and teacher education programs thus promote the development of teachers with critical thinking and problem solving skills. They also encourage the inclusion of opportunities for these social interactions and incorporate values education at the global, local, and individual levels (Lickona, 1991). Accordingly, teachers must become *caring builders of values*. Moreover, such teachers must engage in self-examination and reflection of their own performance and use their conclusions to improve their teaching.

The emphasis on the social nature of learning and the use of groups of peers to model effective ways of thinking, as well as identify and challenge misconceptions, are key elements of Piaget’s and Vygotsky’s conception of cognitive change (Slavin, 2006). Vygotsky, furthermore, applies his principle of learning as a social construct to his concept of the zone of proximal development, which is a shared creation of the learner and the

more competent “others” (Ryan & Cooper, 2004). According to Vygotsky (1978), the zone of proximal development is “the distance between a child’s actual development level, as determined by independent problem-solving, and the higher level of potential development, as determined through problem solving under adult guidance, or in collaboration with more capable peers” (p. 86). He also states that a constructivist approach makes extensive use of cooperative learning because students will discover and comprehend difficult concepts if they can discuss problems and issues with peers. Thus, the teacher must be a *committed builder of community*.

Learning occurs through a building process. To teach another, one must have more advanced knowledge than the learner. Such a teacher must have the necessary skills needed to transform this knowledge into meaningful experiences where students can acquire this new knowledge. The tenets of social constructivism, as well as the specific principles posited by Vygotsky and his peers, supply the theoretical foundation for the Conceptual Framework which guides the Teacher Education Program of the College of Education. The guiding metaphor of the Conceptual Framework centers on the concept of the “*Teacher as Builder*.” This concept is made concrete through the multiple roles assumed by the teacher within the classroom, the school, and the community. The teacher serves as mediator in the learning process. Through the teacher’s actions as a *builder of knowledge, values and community*, learners are engaged in meaningful learning experiences that facilitate the acquisition of information that then becomes the foundation for the development of critical thinking skills.

References:

- Lickona, T. (1991). *Moral, character, and civic education in the elementary school* J. S. Benninga, (Ed.). New York, NY: Teachers College Press
- Pass, Susan. (2004). *Parallel paths to constructivism: Jean Piaget and Lev Vygotsky*. Greenwich, CN: Information Age Publications.
- Ryan, K. & Cooper, J. (2004). *Those who can, teach*. Boston, MA: Houghton Mifflin Company.
- Slavin, R. (2006). *Educational psychology theory and practice*. Boston, MA: Pearson
- Vygotsky, L.D. (1978). *Mind in society* M. Cole, V. John-Steiner, S. Scribner, & E. Souberman, (Eds.). Cambridge, MA: Harvard University Press.

Teacher Education Program

The College of Education is accredited by the *National Council for Accreditation of Teacher Education* (NCATE), and the South Carolina State Department of Education. The College of Education offers a comprehensive and systematic sequence of courses designed to develop the knowledge, skills, and dispositions necessary for effective teaching. Programs are available that lead to a Bachelor’s degree with initial certification from the State of South Carolina in Early Childhood Education; Elementary Education; Elementary Education with add-on certification in Early Childhood Education; Elementary Education with add-on certification in Special Education Learning Disabilities; and Physical Education (K-12). In collaboration with Departments of the College of Arts and Sciences, the College of Education also offers

the option of completing a prescribed sequence of Professional Education courses that lead to initial teacher certification in the secondary (9-12) areas of English, mathematics, and social studies. Undergraduate degrees with initial teacher certification are also offered in Art Education (K-12) and vocal or instrumental music education (K-12) in partnership with the The South Carolina School of the Arts. Through the educational process that is unique to each of these programs, the teacher candidate becomes a competent builder of knowledge, caring builder of values, and committed builder of community. From these three guiding principles emerge the professional knowledge, skills, and dispositions expected of the teacher candidate who completes the program.

Along with these professional competencies, the teacher candidate acquires a desired set of enduring understandings through the application of research, theory, pedagogy, and practice. The teacher preparation program of the College of Education seeks to instill the following enduring understandings in its teacher candidates:

- Teacher candidates maintain the disposition that an “*educator is a builder of knowledge, values, and community.*”
- Teacher candidates act on the belief that all students can learn.
- Teacher candidates integrate biblical truth with learning and teaching.
- Teacher candidates model the teaching/learning attitudes and skills of professionals who are caring, committed, and competent.
- Teacher candidates create a safe learning environment that fosters the free exchange of ideas.
- Teacher candidates create a learning environment that promotes active learning, critical thinking, collaborative learning, and knowledge creation.
- Teacher candidates possess the requisite beliefs, attitudes, and knowledge that facilitate caring, committed, and competent teaching.
- Teacher candidates possess information, digital, and visual competencies that are indicative of the 21st-century.
- Teacher candidates demonstrate innovation in teaching and learning by using technology.
- Teacher candidates use formative and summative evaluation to develop and assure the competence of all learners in specified learning outcomes.
- Teacher candidates value the belief that the pluralistic nature of the community is a resource for teaching and learning.
- Teacher candidates model the characteristics of a professional educator.
- Teacher candidates model research and professional development for the benefit of learners.
- Teacher candidates practice reflection by applying the performance standards of effective teachers as outlined in *Assisting, Developing, and Evaluating Professional Teaching (ADEPT)*.
- Teacher candidates demonstrate knowledge of standards/elements of their respective Specialty Professional Associations.
- Teacher candidates promote the *Education and Economic Development Act*.

The Unit Assessment System

The College of Education is commonly referred to as the “unit.” In collaboration with College of Education colleagues, university colleagues, stakeholders, and teacher

candidates, the College of Education developed a unit assessment system that monitors the competency of all teacher candidates throughout the program. The unit assessment system also serves to ensure the quality of the teacher education program at Anderson University and the teaching profession. The three levels of the unit assessment system are referred to as “Benchmarks.” The successful admission to each Benchmark is based on the teacher candidate meeting specified requirements. A teacher candidate may not continue in the education major by scheduling additional education courses, other than those permitted prior to Benchmark I, if all criteria of a specific assessment level are not met. If any requirement of an assessment level is not successfully met, the teacher candidate will be required to remediate all deficiencies as set forth in a *Candidate Assistance Plan* (CAP). The following information describes the requirements for each Benchmark that comprise the unit assessment system.

Benchmark I Admission into the Teacher Education Program

Application to Benchmark I is made as part of the requirements of the respective Best Practices course, in which the student cannot enroll until Praxis Core is passed. The pre-teacher candidate may complete a maximum of 16 hours of prescribed education courses, that is, courses identified with an EDU prefix, prior to application for entrance into the Teacher Education Program. These courses are limited to EDU 110, Essentials of Teacher Candidacy (1); EDU 111, Foundations of Education (3); EDU 206, The Nature of the Exceptional Child (3); EDU 211, Educational Psychology (3); EDC 215, Best Practices in the Early Childhood Setting/Field Experience I (3); or EDU 216, Best Practices for the Elementary Classroom/Field Experience I (3) or EDU 217, Best Practices for the Secondary Classroom/Field Experience I (3); and EDU 220, Technology for the 21st Century Classroom (3). The following criteria must be met to successfully complete this Benchmark:

- complete the application for admission to Benchmark I as part of the requirements for the respective Best Practices course;
- complete 45 hours of the courses, one of which must be EDC 215, Best Practices in the Early Childhood Setting/Field Experience I (3); or EDU 216, Best Practices for the Elementary Classroom/Field Experience I (3); or EDU 217, Best Practices for the Secondary Classroom/Field Experience I (3);
- completion of a curriculum sequence proposal, in collaboration with the respective advisor, indicating that all course work will be completed prior to the semester the teacher candidate is enrolled in the Clinical Experience;
- achieve minimum passing scores as mandated by the South Carolina State Board of Education for Praxis Core in reading, mathematics, and writing, or qualifying scores on the SAT or ACT;
- achieve a minimum cumulative grade point average (GPA) of 2.6.
- sign a statement indicating adherence to a Code of Professional Ethics;
- submit a recommendation form from a College of Education faculty member who supports the candidate’s entrance into the Teacher Education Program;
- achieve competency on selected InTASC Standards/ADEPT Performance Standards as evidenced by artifacts presented in the e-portfolio;
- achieve passing scores on specified ADEPT Performance Standards/InTASC Standards resulting from teaching a lesson in a cooperating public school as a part of the requirements of the respective “Best Practices/Field Experience I” course; and
- achieve passing scores on specified ADEPT Performance Standards/InTASC Standards based on a Teaching Audition adjudicated by professional educators.

Benchmark II

Admission to the Clinical Experience

Application to Benchmark II is made by the teacher candidate at the beginning of the Pre-Clinical Experience. The following criteria must be met to successfully complete this Benchmark:

- complete the application for admission to Benchmark II as part of the requirements for the EDU 443, Pre-Clinical Field Experience;
- achieve a minimum cumulative grade point average of 2.6;
- achieve a minimum final overall rating of “Proficient” on all ADEPT Performance Standards/InTASC Standards 1-10 by the unit supervisors and the public school partner upon the completion of the Pre-Clinical Experience;
- sign a statement indicating adherence to a Code of Professional Ethics;
- pass a disciplinary record check as conducted by the Anderson University Office of Student Development;
- confirm with the academic advisor that all course work will be completed prior to enrollment in the EDU 490, Clinical Experience I. A teacher candidate for whom an exception has been made must be on schedule as outlined in the approved program completion proposal submitted in Benchmark I; and
- complete the materials necessary to facilitate an application for teacher certification prior to application for admission to Benchmark II. Information regarding this process can be found at <http://ed.sc.gov/agency/se/educator-services/>. Among the requirements for application is the inclusion of:
 - o the South Carolina Department of Education *Application for Educator Certificate* form;
 - o a copy of the student’s social security card;
 - o a fingerprint review as mandated by South Carolina state law. An applicant must have a full set of legible fingerprints taken by Integrated Biometric Technology (IBT) on campus or at a Greenville location. The fingerprint review is conducted by the State Law Enforcement Division (SLED) to determine any state criminal history and the Federal Bureau of Investigation to determine any other criminal history. The fee for this service is \$51.50; and
 - o completion of on-line initial licensure application with \$105.00 fee.

Benchmark III

Exit from the Clinical Experience Criteria

Application to Benchmark III is made by the teacher candidate at the beginning of the Clinical Experience, in which he or she cannot enroll until the respective Praxis II: Licensure Area Test(s) and Praxis II: Principles of Learning and Teaching Test are passed. In order to successfully complete Benchmark III, the teacher candidate must meet the following requirements:

- sign a statement indicating adherence to a Code of Professional Ethics.
- have a minimum cumulative grade point average (GPA) of 2.6.
- submit the e-portfolio, which will be assessed by a professional educator who has served in the community. The portfolio will present evidence that the teacher candidate has met competency in all InTASC/AU Standards. The teacher candidate must obtain a minimum rating of 2.0 “Proficient” on each element of the electronic portfolio.
- obtain minimum final grades of 2.5 in EDU 490, Clinical Experience I.

The teacher candidate must receive a final overall rating of “Proficient” on all of the ADEPT Performance Standards by Supervisor I, Supervisor II, and the Cooperating Teacher upon the completion of the Clinical Experience placement(s) (InTASC Standards I-10).

- Submit the **Clinical Assessment of the Teacher Candidate** form completed by the Clinical Experience Cooperating Teacher and Unit Supervisor I. The teacher candidate must be assessed at the level of “Proficient” on all of the InTASC/Anderson University Standards:
 - **The Learner and Learning**
 - Standard 1: Learner Development
 - Standard 2: Learning Differences
 - Standard 3: Learning Environments
 - **Content Knowledge**
 - Standard 4: Content Knowledge
 - Standard 5: Innovative Applications of Content
 - **Instructional Practice**
 - Standard 6: Assessment
 - Standard 7: Planning for Instruction
 - Standard 8: Instructional Strategies
 - **Professional Responsibility**
 - Standard 9: Reflection and Continuous Growth
 - Standard 10: Collaboration
 - **College of Education Disposition**
 - Principle II: Dispositions

Program Completer

A teacher candidate is considered a “program completer” when all the requirements for teacher certification as prescribed by the College of Education have been completed. A pre-teacher candidate will not be accepted into the Teacher Education Program if that person has committed a felony.

Pre-Teacher Candidate Status

Prior to admission to the Teacher Education Program, the student enrolled in the prescribed 16 hours of education courses is referred to as the “pre-teacher candidate.” Once the pre-teacher candidate has successfully passed Benchmark I, that designation is revised to “teacher candidate.” However, the candidate must be admitted into the Teacher Education Program before enrolling in additional courses with an EDU, EDC, EDS, or PE prefix. The criteria for each Benchmark must be successfully completed or the candidate will be issued a *Candidate Assistance Plan (CAP)* that specifies a period of time in which a remediation plan that addresses areas of deficiency must be completed. It is strongly suggested that the pre-teacher candidate pass The Praxis Core Academic Skills for Educators (Praxis Core) as soon as possible. Additional information regarding the Praxis exam may be found at www.ets.org. For the pre-teacher candidate who has achieved an ACT score of 24 or SAT score of 1650, the *Praxis Core* Tests requirement is waived.

Field Experiences

The South Carolina Department of Education mandates that the teacher candidate complete a minimum of 100 hours of field experience in public school settings prior to the Clinical Experience. Accordingly, three field-related courses are part of a continuous and hierarchical

model that prepares the teacher candidate for the Clinical Experience. These courses are designed to give the teacher candidate ever-increasing time, observation, and experience in the classroom. The College of Education has cooperating agreements with the school districts of Abbeville, Anderson I-V, Greenville, Oconee, and Pickens that facilitate the completion of these course requirements. Placements in cooperating public schools are based on various factors, such as the quality of the school's education program; the proximity of the school to the University; the disposition of the school administration regarding the accommodation of field experience students; and the diversity of the student population.

It is the strong belief among the faculty members of the College of Education that the teacher candidate's preparation for the education profession includes field experiences in classrooms that reflect a diverse student population. These classrooms include students who are characterized by differences in race, ethnicity, socioeconomic status, and abilities. Therefore, the teacher candidate is assigned to varying cooperating schools and grade levels that include a demographic makeup that approximates that of the diverse communities comprising the local school district. Specifically, the teacher candidate is assigned to a minimum of three different grade levels in three different public schools in fulfillment of the requirements of the field experience courses. Students are responsible for their own transportation to and from these field experiences and Anderson University assumes no responsibility or liability for accidents or injuries that may occur. The teacher candidate may not fulfill the requirements for any field experience in a public school at which a relative is employed.

Clinical Experience

The capstone course for the education major is EDU 490, Clinical Experience, which occurs during the teacher candidate's last semester. In order for the teacher candidate to participate in the Clinical Experience, all course work must be completed. Any exceptions to this policy must be requested by the teacher candidate and reviewed on an individual basis during the Benchmark I assessment process when the program completion proposal is submitted for approval.

The South Carolina State Department of Education requires that the teacher candidate complete a minimum of 60 days of Clinical Experience in a cooperating public school. The College of Education requires the teacher candidate to complete a minimum of 65 days of Clinical Experience in cooperating public school as a requirement of Benchmark III.

The Clinical Experience must be considered the highest priority among the teacher candidate's other activities. The fact that the course schedule of the teacher candidate has been arranged so that all academic requirements are fulfilled prior to the Clinical Experience attests to the importance it is assigned by the College of Education faculty. Because of the great demands inherent during the Clinical Experience, maintaining employment during the Clinical Experience semester is strongly discouraged. Permission from the Dean of the College of Education must be obtained to maintain part-time employment, when necessary. The teacher candidate may not participate in extra academic and non-academic activities that have the potential to adversely affect the teacher candidate's performance in the cooperating public school. The requirements for the Clinical Experience may not be satisfied by the teacher candidate in a public school at which a relative is employed.

The teacher candidate who achieved a grade of "C" or below for the Clinical Experience, as defined in Benchmark III, must repeat the Clinical Experience semester to be

recommended by the College of Education for initial certification by the South Carolina State Department of Education. The teacher candidate in this situation may repeat the Clinical Experience once upon approval by the faculty of the College of Education. The teacher candidate who is granted permission to repeat the Clinical Experience must take a one semester leave of absence to address any area(s) of deficiency. A decision to permit a repeat of the course will be made only if there is a consensus among the faculty who have taught the student in professional education courses that the area(s) of deficiency can be improved to the extent that the teacher candidate possesses the knowledge, skills and dispositions to successfully complete the Clinical Experience.

Education (EDU) Courses

These courses represent the core of the academic program for the preparation of the teacher candidate. They are the basis for the professional development of the teacher candidate, and in some programs, represent courses in the major.

101. Teacher Cadet (3)

This course is open to high school students at their respective high school who meet the admission criteria established by the Center for Educator Recruitment, Retention, and Advancement (CERRA). The course is designed to acquaint high school students with the role of the teacher and the teaching profession. A course fee of \$100.00 is required.

110. Essentials of Teacher Candidacy (1)

This course provides the pre-teacher candidate with an overview of the requirements for the successful completion of the Teacher Education Program. Topics include the conceptual framework of the College of Education, code of ethics, Praxis tests, unit assessment system, field experiences, Clinical Experience, ADEPT, InTASC, NCATE, and SPAs. This course meets one full Saturday at the beginning of the semester. A lab fee of \$60.00 is required.

111. Foundations of Education (3)

This course is designed to introduce the teacher candidate to the teaching profession, including the following topics: the history of education; the philosophies of education, with emphasis on social constructivism; the influence, funding, and authority of local, state, and federal governments; ethical and legal issues; the Education and Economic Development Act, and the diversity of learners.

206. The Nature of the Exceptional Child (3)

This course intentionally focuses on students with exceptionalities by introducing the teacher candidate to individuals with exceptional learning needs who require specialized instructional practices that promote positive learning results in general and special education curricula. Topics include identification and characteristics of various exceptionalities; relevant laws and policies; classroom and behavior management; eligibility and placement, including inclusion; as well as strategies for collaboration and sensitivity. Field lab of 12 hours in a setting for individuals with disabilities is required.

211. Educational Psychology (3)

This course is a study of the interrelationship of theory and research to improve instruction with an emphasis on student diversity, teacher effectiveness, and optimal student learning. Topics include theories of physical/cognitive/psychosocial development, learning theories, assessment, educating exceptional learners, intentionality, motivation, classroom management, social constructivism, and accountability.

216. Best Practices for the Elementary Classroom/Field Experience I (3)

This course introduces the pre-teacher candidate to the elementary classroom environment and developmental considerations in planning instruction for all elementary learners. Pre-teachers acquire the knowledge and skills necessary to write lesson plans based on the South Carolina Academic Standards, *ADEPT*, and the elementary school curriculum. Field Experience I provides the opportunity to plan and implement lessons applying learned educational theory and demonstrating best pedagogical practices and professional behavior. Further, the curriculum intentionally focuses on students who are English language learners. The pre-teacher candidate will apply for Benchmark I during this course. Field experience of 25 hours in a public school cooperating classroom required. Prerequisite: Successful completion of Praxis Core.

217. Best Practices for the Secondary Classroom/Field Experience I (3)

This course provides the initial field-based experiences for the secondary pre-teacher candidate. It is designed to provide a bridge between academic work in the secondary content areas and the pedagogy and dispositions required of a teaching professional. The course emphasizes teaching behaviors and processes required of a classroom teacher; field observations; and the application of teaching behaviors and processes based on best practices. The course is designed to promote the teacher candidate's application of content knowledge through lesson planning, demonstration of teaching, and the use of technology in the field setting. Additionally, the curriculum intentionally accentuates students who are English language learners. The pre-teacher candidate will apply for Benchmark I during this course. Field experience of 25 hours in a public school cooperating classroom required. Prerequisite: Successful completion of Praxis Core.

220. Technology for the 21st Century Classroom (3)

Based on the National Educational Technology Standards (NETS) of the International Society for Technology in Education (ISTE), this course focuses on the fundamental concepts, skills, and strategies for applying technology in an educational setting. This course provides opportunities for the teacher candidate to show competency in the ISTE-NETS standards. The teacher candidate will learn the latest pedagogical strategies that incorporate technology, including Interactive Whiteboards, Web 2.0 tools, iPods, and cell phones.

260. Health and Physical Education for the Classroom Teacher (3)

This course is designed so that the teacher candidate knows and understands the subject matter related to health education in order to create opportunities for student development and practice of skills that contribute to good health. Topics include mental and emotional well-being, nutrition, personal fitness, diseases, substance use/abuse, liability/safety issues, movement concepts, games and classroom activities, and integration. The teacher candidate will explore human movement and physical activity as central elements to foster an active, healthy lifestyle and enhanced quality of life for learners. Emphasis is placed on the teacher candidate understanding the South Carolina Student Health and Fitness Act and how this legislation impacts the classroom. Prerequisite: Completion of Benchmark I.

275. Teaching Fellows (5)

This course is designed to provide Teaching Fellows with advanced information related to leadership styles, diversity in the schools, and pedagogy practices that use technology. Students are afforded opportunities to collaborate with public school partners in surrounding school districts.

316. Best Practices for the Elementary Classroom/Field Experience II (3)

This course explores all phases of planning instruction for all elementary learners. During Field Experience II, the teacher candidate will be familiarized with the concepts, skills, and processes necessary to write a South Carolina standards-based Long Range Plan and Unit Work Sample. The teacher candidate will plan, implement, and reflect on lessons which address student needs and demonstrate best pedagogical practices. The curriculum

intentionally focuses on students from diverse ethnic/racial cultural and linguistic groups. Field experience of 40 hours in a public school cooperating classroom required. Prerequisite: Completion of Benchmark I.

317. Best Practices for the Secondary Classroom/Field Experience II (3)

The secondary education teacher candidate continues the exploration of the secondary classroom environment and developmental considerations in all phases of planning and implementing instruction for secondary learners in a field-based setting. The teacher candidate will understand the concepts, skills, and processes necessary to write a South Carolina standards-based Long-Range Plan and Unit Work Sample. The teacher candidate will also apply content area knowledge to create and implement lessons which demonstrate best pedagogical practices, integrate technology, and assess the impact of the teacher candidate’s instruction on student learning. This course also provides opportunities for observation and reflection related to the various levels of the cognitive, social, and personality development of students, as well as teaching strategies used to meet students’ needs. The curriculum intentionally focuses on students from diverse ethnic/racial cultural and linguistic groups. Field experience of 40 hours in a public school cooperating classroom required. Prerequisite: Completion of Benchmark I.

321. Teaching Language Arts (3)

This course is a study of the integration of the six language arts of reading, writing, talking, listening, viewing, and visually representing into various literacy curriculum structures depending on a range of instructional goals and the diverse abilities and literacy experiences of children in today’s K-5 classrooms. Prerequisite: ENG 101 and ENG 102 and completion of Benchmark I.

322. Literature for Children (3)

This course is designed to prepare the teacher candidate to integrate quality children’s literature throughout the curriculum. The teacher candidate will examine a wide variety of literature for children from birth through 12 years of age. A thorough understanding of the elements of literature and genres will provide the teacher candidate with a sound foundation for utilizing quality literature in the classroom. The teacher candidate is required to prepare and teach lessons based upon children’s literature in the classroom and school settings. The teacher candidate is expected to employ best practices in instruction that exhibit the appreciation of the diversity of learners and families, as well as recognize literature that celebrates different cultures. Prerequisites: ENG 101 and ENG 102 and completion of Benchmark I.

324. Literature for Young Adults (3)

This course provides a study of literature for middle and secondary students, including analysis, evaluation, and review of print and non-print selections from American, European and non-western cultures. The course addresses the use of literature to support the development of 21st century literacy skills with an emphasis on national and state standards, current models, and best practice research. Prerequisites: ENG 101 and ENG 102 and completion of Benchmark I.

330. Visual and Performing Arts for the Classroom Teacher (3)

The integrated study of art, music, drama, and dance with best practices for implementing these content areas in the early childhood setting and elementary classroom. Prerequisite: Completion of Benchmark I.

335. Methods and Materials for Teaching Elementary Social Studies (3)

The focus of this course is on Social Studies and its diverse content areas of culture, economics, geography, government and civics, history, and individuals and groups as they

relate to the past and present. Best teaching strategies, research, assessment, and projects will prepare the student to teach the various components/content and meet the South Carolina Social Studies Academic Standards in a classroom setting. Prerequisites: HIS 161 or HIS 162 and HIS 181 or HIS 182 and HIS 270. Completion of Benchmark I.

336. Methods and Materials for Teaching Elementary Mathematics (3)

This course focuses on the application, methodology, and assessment of major mathematical concepts and procedures that define numbers and operations, algebra, geometry, measurement, data analysis, and probability in order to engage in problem solving, critical reasoning, communication, connections, and representations.

Prerequisites: MAT 136 and MAT 137 and completion of Benchmark I.

EDU 360. Methods of Teaching Secondary Social Studies (3)

This course is designed to introduce teacher candidates to the practical application for teaching social studies in a secondary education classroom. Not only will students explore some of the theoretical and pedagogical arguments in teaching social studies, but candidates will also learn to employ the use of these pedagogical theories in their teaching practice. Teacher candidates will be given the opportunity to discuss theoretical research and scholarship, design unit and long-range lesson plans, and practice teaching under the mentorship of a public school partner. Thus, students will engage in the preparation for teaching in a secondary social studies classroom for diverse learners.

395. Music Education Seminar/Pre-Clinical Field Experience (1)

This course addresses a wide array of topics in music education, including philosophy, psychology, advocacy, historical foundations and developmentally effective approaches to music teaching and learning. A 50-hour field experience in a cooperating public school classroom under the supervision of a unit supervisor, music supervisor, and public school partner is required. The teacher candidate will apply for Benchmark II during this course. This course is designed to be taken the semester prior to EDU 490, Clinical Experience I.

Prerequisite: Completion of Benchmark I

410. Classroom Management (3)

This course is a study of strategies and techniques for effectively managing group and individual behavior in the PK-6 classroom. The course examines students' individual characteristics and needs; the multiple interacting influences that affect students' development and learning; the importance and complex characteristics of students' families and communities; the importance of positive and supportive interactions between the home, school, and student; and the importance of positive behavioral intervention/support. The course also considers bullying, conflict resolution, and behavior management. Must be taken concurrently with EDU 443. Prerequisite: Completion of Benchmark I.

421. Methods and Materials for Teaching Science (3)

This course focuses on the theory and practice of teaching standards-based science to K-6 students based on best practice research. The teacher candidate will develop theoretical and practical knowledge and abilities about science, learning, and science teaching. Emphasis will be placed on planning inquiry-based programs, guiding and facilitating learning, and managing learning environments. Prerequisites: SCI 107 and BIO 150 or BIO 170 and completion of Benchmark I.

440. Methods and Materials for Teaching Beginning Reading: Learning to Read . . (3)

This course establishes research-based foundations of reading acquisition and writing processes; the variations, planning, and implementation of variations of instruction; and assessment tools and practices related to cultural, linguistic, and developmental diversity.

In order to develop professional knowledge and dispositions, the teacher candidate will reflect on and evaluate the effect of professional decisions and actions on students, family, and community. Prerequisite: Completion of Benchmark I.

442. Methods and Materials for Teaching Intermediate Reading: Reading to Learn (3)

This course examines the theory and practice of teaching standards-based reading and writing in the upper elementary grades. Emphasis is placed on teaching students to read to learn in the various content areas and dealing with the wide array of literacy needs common in upper elementary classrooms. The course will address the national and state curriculum standards; the South Carolina teacher assessment instrument, ADEPT; and the elementary school curriculum and lesson planning. The course will also focus on developing lifelong reading skills through the design and implementation of comprehensive literacy programs in the upper elementary grades. Prerequisite: Completion of Benchmark I.

443. Pre-Clinical Field Experience (3)

This course examines the implementation of a wide array of developmentally effective approaches to teaching and learning. It also considers the effective use of assessment strategies to positively impact K-12 students' development and learning. A 50-hour field experience in a cooperating public school classroom under the supervision of a unit supervisor and a public school partner is required. The course intentionally focuses on students with exceptionalities and inclusion; students who are English language learners; and students from diverse ethnic/racial cultural and linguistic groups. The teacher candidate will apply for Benchmark II during this course. This course must be taken the semester prior to EDU 490, Clinical Experience I. Must be taken concurrently with EDU 410. Prerequisite: The teacher candidate must complete the requirements necessary to facilitate an application to the South Carolina Department of Education for teacher certification, including the "Educator Certification Application," fingerprints for a SLED background check, and a copy of the teacher candidate's Social Security card. See the Teacher Candidate Handbook for more information.

452. Content Reading in Secondary School (3)

This course provides the secondary education teacher candidate with the opportunity to understand theories of reading development, individual differences, the nature of reading difficulties, and principles of assessment. Literacy across the curriculum focuses on the thinking processes that underlie reading, writing, and learning. A major goal of the course is based on the concept that reading and writing are constructive processes that require information to be organized and processed. Thus, the teacher candidate will examine reading as a process of constructing meaning to foster interactions with textual materials in secondary school content areas. The secondary teacher candidate will also instruct reading and writing within the respective content area by teaching vocabulary skills, strategies for comprehension and the construction of meaning, and study strategies. The course will provide a contextualized learning environment in which the teacher candidate can observe and participate in teaching and learning in a secondary public school classroom under the guidance of public school partners in the respective content areas. The integration of theory and practice will be facilitated with a 10-hour field lab at cooperating public schools. Prerequisite: Completion of Benchmark I.

490. Clinical Experience (12)

Placement in a public school cooperating classroom provides opportunities for the teacher candidate to become a collaborative learner who demonstrates knowledgeable, reflective, and critical perspectives regarding teaching practice; make informed decisions drawing on a variety of sources; and integrate theory and practice. The teacher candidate works under the guidance of Cooperating Teachers and University Supervisors in a cooperating public school setting. Sixty-five (65) days of service in a public school cooperating classroom is required.

The course intentionally focuses on students with exceptionalities and inclusion; students who are English language learners; and students from diverse ethnic/racial cultural and linguistic groups. The teacher candidate applies for Benchmark III during this course. This course may be repeated only once upon recommendation of the faculty of the College of Education. A lab fee of \$320 for EDU 490 is required. Prerequisites: A minimum grade of “C” in all professional education courses, completion of Benchmark II, and the successful completion of all Praxis II Licensure Area Tests and the appropriate Principles of Learning and Teaching Test.

Early Childhood Education (EDC) Courses

The teacher candidate who completes twelve (12) hours in early childhood courses qualifies for add-on certification in Early Childhood Education. The courses required for add-on certification in Early Childhood Education are EDC 201, EDC 215, EDC 315, and EDC 350.

201. Early Childhood Discipline: Growth and Development (3)

A study of the growth and development of the young child from birth through eight years from cognitive, language and literacy, social/emotional, physical, and psychosocial perspectives. Topics include risk factors, cultural diversity, inclusion, inequity, developmental variations, and patterns of specific disabilities. Prerequisite: PSY 101 and completion of Benchmark I.

213. Approaches to Learning/Cultural Relevance (3)

This course is designed to assist the teacher candidate in developing knowledge and understanding of diverse family and community characteristics. The teacher candidate will understand the importance of culture in developmentally appropriate practice and learn strategies for creating respectful, reciprocal relationships with children and their families. The teacher candidate will develop methods for identifying the needs of children and their families and locating resources within the community for meeting those needs. Prerequisite: Completion of Benchmark I. (Fall Only)

214. Best Practices in the Early Childhood Setting/Field Experience I. (3)

Early Childhood Majors will complete the requirements for Benchmark I: admission to the Teacher Education Program during this course. This course is designed to introduce teacher candidates to methods and materials appropriate for Early Childhood Education, based upon the professional standards of the NAEYC. Students will learn developmentally appropriate methods for planning, instructing, and assessing young children. The field experience provides opportunities for observation, application, and reflection of the methods and materials that are effective for young children. Field experience of 25 hours in an early childhood setting is required. Prerequisite: Successful completion of all sections of PRAXIS I or comparable scores on ACT or SAT.

215. Best Practices in the Early Childhood Setting. (3)

This course is designed to introduce the teacher candidate to methods and materials appropriate for Early Childhood Education. Students will become familiar with the National Association for the Education of Young Children (NAEYC) Professional Teaching Standards. Students will learn developmentally appropriate methods for planning, instructing and assessing young children. The course content intentionally focuses on students with exceptionalities/inclusion. The field experience provides opportunities for observation, reflection and application of methods and materials that are developmentally appropriate for young children. Field experience of 15 hours in an early childhood cooperative setting is required of students seeking add-on certification. Prerequisite: EDU 216 and admission to the TEP for students seeking an elementary education degree with add-on early childhood certification.

225. Play and Early Learning (3)

This course is designed to assist the teacher candidate as s/he develops an understanding of the value of play in the cognitive, social/emotional, and psycho-motor development of young children and be able to articulate the benefits of play in the development of young children. The teacher candidate will demonstrate their knowledge of creating a healthy environment within and outside of classroom that supports student learning and teaches healthy lifestyle choices to children and their families. Prerequisite: Completion of Benchmark I. (Fall Only)

315. Best Practices for the Early Childhood Setting/Field Experience II (3)

The teacher candidate continues the study of developmentally appropriate practices for children from birth to eight years of age. Topics include promoting child development and learning; building family and community relationships; observing, documenting, and assessing to support young children and families; using content knowledge to build meaningful curriculum; becoming an early childhood professional; and the utilization of technology to enhance learning. In addition, the teacher candidate will engage in the study and practice of instruction and both formal and informal assessment strategies that are culturally responsive and developmentally appropriate. The teacher candidates will gain knowledge in long-range planning and the composition of a unit work sample. The curriculum intentionally focuses on students who are English language learners. Field experience of 15 hours in a public school cooperating setting required of students seeking add-on certification. Students whose major program is Early Childhood Education must complete 40 hours in a public school cooperating setting. Prerequisite: Completion of Benchmark I.

323. Language and Literacy (3)

This course is designed to provide knowledge of the development of language and literacy in children from birth to age eight. Teacher candidates will understand the process of becoming literate and the interdependency of oral and written language. Teacher candidates will develop an understanding of the value of interactions between children and with adults and create a learning environment that supports and encourages each child's language and literacy development. Candidates will understand the value of incorporating language and literature from diverse cultures. Prerequisite: Completion of Benchmark I. (Fall Only)

338. Teaching Mathematics in Early Childhood (3)

This course is designed to provide theory and pedagogical knowledge of mathematics concepts as they apply to the young child. The teacher candidate will demonstrate knowledge and understanding of mathematical processes as a framework for teaching, learning, and assessment in mathematics; include developing a basic knowledge of number and operations, algebra, geometry, measurement, data analysis and probability. Prerequisites: MAT 136 and MAT 137 and completion of Benchmark I. (Spring Only)

350. The Young Child: Curriculum (3)

This course examines educational programs for young children with an emphasis on the history of early childhood education, current trends, and issues. Topics include an analysis of classroom design, selection of culturally diverse age-appropriate materials, instructional planning, developmentally appropriate assessment, referral sources, modifications for children with disabilities, technology in the classroom, and parent/home relations and communication. Only those students seeking add-on certification in Early Childhood Education may enroll in this course. A course lab fee \$10.00 is required. Prerequisite: Completion of Benchmark I. (Fall and Summer Session I only)

356. The Child's Place in Society: Families, Schools, and Communities (3)

This course is designed to provide theory and pedagogical content knowledge related to

developing appropriate curriculum for the early learner considering the child’s cultural background and other diverse cultures within the community. The teacher candidate will develop an understanding of the child’s place in the family, school, and community and how those systems work together. Candidates will develop plans for working with families to build understanding and appreciation of the diverse cultures. Prerequisites: HIS 161 or 162, HIS 181 or 182, and HIS 270, and Completion of Benchmark I. (Fall Only)

387. Planning and Utilizing Assessment in Early Childhood (3)

This course is designed to provide knowledge of appropriate assessment strategies for the early childhood teacher candidate. Candidates will recognize and understand the value of developmentally appropriate assessment in the development of goals, curriculum and teaching strategies for young children. Candidates will learn the benefits and appropriate uses of a variety of assessments and will conduct observation narrative assessments and other appropriate assessments in the early childhood setting, document the assessment, and plan instruction based upon the individual assessments. Teacher candidates will also learn to practice responsible assessment based upon the needs of individual children, including those with special needs. Candidates will learn effective strategies for developing partnerships with families to share and utilize assessment outcomes. . Prerequisite: Completion of Benchmark I. (Spring Only)

422. Scientific Inquiry and Young Children (3)

This course is designed to prepare early childhood teacher candidates as professionals as they gain knowledge and understanding of the essential concepts, inquiry tools, and structure of the scientific disciplines. Teacher candidates will continue their understanding of constructivism and apply their knowledge to create a learning environment that supports the young child’s natural curiosity and challenges each child to discover the world around them. Teacher candidates will use the SC Early Learning Standards and other resources to plan, implement and evaluate developmental appropriate experiences for the young child. Prerequisites: BIO 150 or BIO 170 and SCI 107 and completion of Benchmark I. (Spring Only)

438. Guidance Techniques in Early Childhood (3)

This course is designed to assist teacher candidates as they prepare to create a community of learners in the early childhood setting. Candidates will understand the importance of relationships and intentional, high-quality interaction in early education. Strategies for developmentally appropriate guidance techniques will be thoroughly examined. Teacher candidates will observe guidance techniques in early childhood settings and create a plan based upon research-based best practices for guiding young children. The guidance plan will include plans for informing and involving parents in the process of guiding each child toward self-confidence, self-efficacy, and self-regulation. Must be taken concurrently with EDU 443: Early Childhood Preclinical Experience. Prerequisite: Completion of Benchmark I.

Special Education (EDS) Courses

The teacher candidate who completes nine (9) hours in special education courses qualifies for add-on certification in Special Education: Learning Disabilities, K-12.

204. American Sign Language I (3)

The first half of the one-year sequence in American Sign Language, this course introduces students to the processes and basic structure of ASL to provide a basic understanding of and ability to use the language. Students’ expressive (signing) and receptive (comprehension) skills are enhanced by an understanding of Deaf Culture. A minimum of five hours of additional ASL practice in a laboratory and/or hearing impaired setting is required. This course is designed for beginners. In addition, the course provides a survey

of various issues raised by examining ASL and the Deaf community. This course cannot be used to satisfy the general education foreign language requirement. This course has preferential seating for education candidates. Open seats are filled with non-education candidates following the conclusion of the pre-registration period on a first-come, first-served basis.

205. American Sign Language II (3)

The second half of the one-year sequence in American Sign Language, this course introduces students to the processes and complex structure of ASL to provide an understanding of and ability to use the language. This course requires the student to demonstrate an expanded vocabulary, finger spelling, and use of the language in an ASL context. A minimum of five hours of additional ASL practice in a laboratory and/or hearing impaired setting is required. This course is designed for beginners. In addition, the course provides a survey of various issues raised by examining ASL and the Deaf community. Prerequisite: EDS 204. This course cannot be used to satisfy the general education foreign language requirement. This course has preferential seating for education candidates. Open seats are filled with non-education candidates following the conclusion of the pre-registration period on a first-come, first-served basis.

335. Characteristics of Individuals with Learning Disabilities (3)

This course focuses on the various theoretical, etiological, sociological, and behavioral approaches to the understanding of children with language and learning disabilities. Emphasis is on the characteristics of individuals with specific learning disabilities and traumatic brain injury. This course includes a 20-hour field lab in a setting with students with learning disabilities. Prerequisite: Completion of Benchmark I. (40-hour field lab for add-on certification). (Formerly EDU 435). (Fall Only)

365. Characteristics of Individuals with Emotional or Behavior Disorders (3)

This course focuses on the various theoretical, etiological, sociological and behavioral approaches to the understanding of children with emotional/behavior disorders. Emphasis is on promoting behavior change and facilitating affective development of children with emotional or behavior disorders. This course includes a 20-hour field lab in a setting with students with emotional or behavior disorders. Prerequisite: Completion of Benchmark I. (40-hour field lab for add-on certification) (Spring Only)

370. Characteristics of Individuals with Intellectual Disabilities (3)

This course focuses on the various theoretical, etiological, sociological and behavioral approaches to the understanding of children with intellectual disabilities and autism. Emphasis is on the physical, emotional, social and intellectual development of individuals with cognitive disabilities. This course includes a 20-hour field lab in a setting with students with intellectual disabilities. Prerequisite: Completion of Benchmark I. (40-hour field lab for add-on certification) (Fall Only)

420. Reading and Writing for Students with Exceptional Learning Needs (3)

This course focuses on evidence-based strategies for teaching reading and writing to students 1st-12th grades who have reading and writing disabilities. The course will concentrate on elementary reading and writing, but course will also touch on early childhood and adolescent literacy. Content covered includes the processes, acquisition, assessment, and materials for reading. Prerequisite: Completion of Benchmark I. (Fall Only) (includes a field lab)

452. Methods and Materials for Elementary Special Education Programs for Individuals with Exceptional Learning Needs (3)

This course is designed to develop skills necessary for teaching special education students with learning disabilities, traumatic brain injury, emotional/behavior disorders, intellectual disabilities and autism in resource, self-contained and general education

K-5 settings. Evidence-based practices will be addressed giving teacher candidates the opportunity to identify, use, create and evaluate various materials. Emphasis is on developing, implementing, and managing knowledge, skills and techniques for successful teaching with an emphasis in early intervention and identification. Prerequisite: Completion of Benchmark I. (Formerly EDS 436). (Spring Only)

453. Methods & Materials for Secondary Special Education Programs for Individuals with Exceptional Learning Needs (3)

This course is designed to develop skills necessary for teaching special education students with learning disabilities, traumatic brain injury, emotional/behavior disorders, intellectual disabilities and autism in resource, self-contained and general education 6-12 settings. Evidence-based practices will be addressed giving teacher candidates the opportunity to identify, use, create and evaluate various materials. Emphasis is on developing, implementing, and managing knowledge, skills and techniques for successful teaching adolescents and adults with an emphasis on transition and life skills. Prerequisite: Completion of Benchmark I. (Fall Only) : (includes a field lab)

460. Assessment and Instructional Decision Making for Individuals with Mild Disabilities (3)

This course is designed to familiarize the teacher candidate with the evaluation, administration and interpretation of formal and informal assessments commonly used for children with suspected disabilities. Emphasis is on procedures to diagnose strengths and weaknesses of students which may affect academic performance and require adjustments using accommodations or modifications to on-going practices based on continual observations or practices. Other topics include progress monitoring, record keeping, eligibility, placement, and the IEP process. This course includes a 15-hour field lab experience where teacher candidates use a variety of instruments to assess students with and without ELN. Prerequisite: Completion of Benchmark I. (Fall Only)

465. Classroom Management and Behavioral Intervention in Special Education (3)

This course emphasizes how to set up effective classrooms to facilitate learning and the development of social behaviors in a proactive environment. It focuses on strategies and techniques for effectively managing whole group (classroom) and individual behavior of students in the context of public schools. It also includes theoretical implications, behavioral and functional analysis, targeting behaviors, collecting information, positive behavioral intervention, the importance of family and community interactions, and monitoring for change. Prerequisite: Completion of Benchmark I. (Spring Only)

Physical Education (PE)

220. Teaching Sport and Physical Activity (3)

This course is designed to provide an introduction to the pedagogical process involved in successfully teaching for competency in sport and for optimum engagement in physical activity. An emphasis will be placed on basic theory related to standards-based curriculum planning, assessment, and teaching practice. Candidates will apply theory by planning and teaching lessons to peers or another target audience within the course. During this course candidates' ability to achieve a health-enhancing level of fitness will be determined through the administering of the Fitnessgram test. (\$55 course fee for one-year student membership to AAHPERD/NASPE). Prerequisite: Completion of Benchmark I.

231. Teaching Games for Understanding I (3)

This course is designed to provide theory and pedagogical content knowledge related to teaching invasion games for understanding with an emphasis on tactical and skill instruction. This is a course in which candidates are able to demonstrate personal competence and performance concepts related to skillful movement and skill performance for a variety of activities using the South Carolina Physical Education Assessment Program (SCPEAP). A minimum final grade of B is required to provide evidence that candidates can demonstrate movement competency in a variety of movement forms and movement concepts.
Prerequisite: Completion of Benchmark I.

232. Teaching Games for Understanding 2 (3)

This course is designed to provide theory and pedagogical content knowledge related to teaching net and target games for understanding with an emphasis on tactical and skill instruction. This is a course in which candidates are able to demonstrate personal competence and performance concepts related to skillful movement and skill performance for a variety of activities using the South Carolina Physical Education Assessment Program (SCPEAP). A minimum final grade of B is required to provide evidence that candidates can demonstrate movement competency in a variety of movement forms and movement concepts.
Prerequisite: Completion of Benchmark I.

263. Teaching Children How to Move (3)

This course is designed to present the theory and pedagogical content knowledge related to teaching children rhythmic activities, body management, and other movement skills. Candidates will be given the opportunity to demonstrate personal competence in motor skill performance and an understanding of movement concepts for dance and body management patterns using the South Carolina Physical Education Assessment Program (SCPEAP). A minimum final grade of B is required to provide evidence that candidates can demonstrate movement competency in a variety of movement forms and movement concepts. Prerequisite: Completion of Benchmark I.

323. Teaching Health Related Physical Education (2)

Candidates will be presented research-based theory related to lifetime physical fitness and health and will be required to design, implement, and assess health-related concepts and physical activity lessons to K-12 students based on the theory learned in this course. Additionally, this course will allow candidates to demonstrate and apply scientific and theoretical concepts related to fitness. Candidates will complete an assessment of their health-related fitness using Fitnessgram. Must be admitted into the Teacher Education Program as a PE major. (10 hours field lab required) Prerequisite: Completion of Benchmark I.

324. Assessing Student Learning in Physical Education (3)

This course investigates assessment theory in physical education and provides opportunities for candidates to design, implement, and assess appropriate learning experiences. The course will focus on performance-based assessment, authentic assessment, and continuous performance based assessment. The candidates will be assigned to a K-12 site for at least 10 hours of clinical teaching opportunities that focus on assessment for elementary and secondary students. Must be admitted into the Teacher Education Program as a PE major. (10 hours field lab required) Prerequisite: Completion of Benchmark I.

333. Elementary Physical Education Methods (3)

This course is designed to introduce candidates to discipline-specific scientific and theoretical concepts critical to the development of a physically educated individual. The course will focus on designing, implementing, and assessing appropriate learning experiences for young learners (k-6). Included in this course is field experience II which requires candidates complete 20 hours of field experience in a physical education setting. Must be admitted into the Teacher Education Program as a PE major. Candidates will have

four health-related physical fitness components tested using the Fitnessgram during this course. (20 hours field experience required) Prerequisite: Completion of Benchmark I.

383. Secondary Physical Education Methods (3)

This course is designed to study content, teaching behavior, delivery of instruction, and lesson planning in the secondary school as well as apply curriculum and instructional theories and principles to students in secondary physical education. An emphasis will be placed on developing and implementing developmentally appropriate standards based learning experiences for all students. Must be admitted into the Teacher Education Program as a PE major and have successfully achieved and maintained the healthy fitness zone for each of the four health related components of fitness measured by Fitnessgram. (20 hrs of field experience required) Prerequisite: Completion of Benchmark I.

403. Adapted Physical Education (3)

This course will examine the historical development of adapted physical education, the IEP process, characteristics of various conditions, and the inclusive adaptations of physical education to the needs of individuals with disabilities. Candidates will plan and implement developmentally appropriate learning experiences aligned with local, state, and national standards to address the diverse needs of all students. Must be admitted into the Teacher Education Program as a PE major. (15 hours field lab required) (\$15.00 course fee). Prerequisite: Completion of Benchmark I.



The South Carolina School of the Arts

Dr. David Larson

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Mr. Nathan Cox

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College Mission Statement

The purpose of the South Carolina School of the Arts is to mentor student artists through outstanding instruction, practice and critique, within an exceptional creative environment in which students hone their professional and artistic skills; to foster within students a personal artistic mission, in concert with the mission of Anderson University; to continuously improve and advance its degree programs; and to provide venues for students to produce, exhibit, and perform quality artistic expressions for the university, the community, and beyond.

Faculty

Department of Art and Design

Mr. Nathan Cox, Professor of Art

Ms. Chotsani Elaine Dean, Assistant Professor of Art

Ms. Jane Dorn, Associate Professor of Art

Ms. Clarissa Gainey, Assistant Professor of Art

Mr. Peter Kaniaris, Professor of Art

Dr. Jo Carol Mitchell-Rogers, Chair and Professor of Art

Mr. Tim Speaker, Associate Professor of Art

Dr. Candace Weddle, Assistant Professor of Art History

Department of Music

Mrs. Deirdre Francis, Associate Professor of Music

Dr. Howard Kim, Associate Professor of Music

Mr. Douglas Norwine, Assistant Professor of Music

Dr. David Perry, Chair and Associate Professor of Music

Dr. Andy Pettus, Assistant Professor of Music

Dr. Tommy Watson, Associate Professor of Music

Dr. Richard Williamson, Professor of Music

Department of Theatre

Dr. David Larson, Professor of Theatre

Mr. Robert Homer-Drummond, Associate Professor of Theatre

Dr. Deborah McEniry, Chair and Professor of Theatre

Ms. Terrie W. Poore, Assistant Professor of Theatre

Ms. Jessica Snyder, Assistant Professor of Theatre

Mrs. Cara Wood, Associate Professor of Theatre

Art (ART)

105. Foundations I (3)6*

Initial offering of two-semester integrated studies sequence for freshman art and interior design majors; prepares students for work at the upper levels in art and design; provides experiences addressing the five major program goals (communication; formal exploration; creative visual problem solving; exploration of tools, materials, and techniques; and investigation of history, theory, and methodologies. (Fall)

106. Foundations II (3)6*

Continuation of topics/experiences in 105. Prerequisites: ART 105 or permission of instructor. (Spring)

120. Foundations of Graphic Design (3)6*

This course introduces Graphic Design as a form of Visual Communication, while exploring problem solving, layout composition, visual hierarchy, software, as well as fundamental presentation skills. The goal is to strengthen students' visual literacy in design through the manipulation of images and type. To this end, this course will cover three of the industry standard software used in print design. This course is for students in the Graphic Design Concentration only. Prerequisite: ART 105; co-requisite: ART 106. (Spring)

195, 295, 395. Art Practicum (1)

Experiential learning in a work setting under supervision of an art faculty member. May be repeated.

210. Studio Art for the Non-Major (3)

Provides opportunities to create art, experience the way artists think, and enrich one's understanding of the visual arts.

221. Graphic Design I (3)6*

Introduction to graphic design with a focus on the role of the designer and the potential for communication through visual images. Prerequisites: ART 105 and ART 106 and ART 120. (Fall)

222. Print Production (3)6*

Survey of photomechanical processes and techniques in the modern print industry. Corequisite: ART 221. (Fall)

229. Introduction to Digital Images (1)2*

Overview of major concepts and tools used in image manipulation software. Prerequisites: Art 105 and Art 106. (Fall)

231. Art History Survey I (3)

Study of major styles of art and architecture from prehistory to the medieval period; includes major cultural influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. Prerequisite: Sophomore Standing. (Fall)

232. Art History Survey 2 (3)

Study of major styles of art and architecture from the Renaissance to the late 19th century; includes major cultural influences on art production, analysis of individual styles and

art works, examination of aesthetic criteria, and recognition of stylistic characteristics.
Prerequisite: Sophomore Standing (Spring)

235. Survey of Non-Western Art History (3)

A study of art and architecture in the non-Western tradition, from earliest history to the present day. Areas of focus include the Indian subcontinent; China, Japan, and the Koreans; sub-Saharan Africa; Oceania; and the Americas in the pre-Columbian period. We will consider major religious and cultural influences on art production as well as practice analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. Prerequisite: ART 231.

241. Painting I (3)6*

Introduction to traditional fundamental methods of oil painting, including the historic methods of recording ideas as they relate to technique, vocabulary, and expression. Prerequisites: ART 105 and ART 106.

242. Drawing I (3)6*

Emphasis placed on the study of the human figure - scientifically, in terms of its structure and anatomy; artistically in terms of its potential expressively, conceptually, and compositionally; employs a variety of media and techniques. Prerequisites: ART 105 and ART 106.

243. Printmaking I (3)6*

Introduction to the history and methods of creating multiple reproductions of an image; exploration of basic printmaking materials and techniques focusing on the following processes: relief, intaglio, callograph, and monoprint. Prerequisites: ART 105 and ART 106.

261. Sculpture I (3)6*

Introduction to the history and processes for creating 3D objects in the visual arts, focusing on traditional methods. Prerequisites: ART 105 and ART 106.

262. Ceramics I: Beginning Handbuilding (3)6*

Introduction to traditional and contemporary practices of making hand-built ceramic fine art and fine craft objects. Clay hand-building techniques such as pinch-forming, coil construction, slab construction, extruding and solid modeling are employed to create utilitarian vessels and sculptural objects. Students also learn various glazing techniques, how to mix their own clay and glazes from dry materials, basic studio material and equipment safety, and how to load and fire electric and raku kilns. Prerequisites: ART 105 or ART 106.

264. Ceramics II: Beginning Wheelthrowing (3)6*

Introduction to traditional and contemporary practices of making wheel-thrown ceramic fine art and fine craft objects on a pottery wheel. Basic wheel-throwing techniques of centering, opening, raising, shaping and trimming are employed to create utilitarian vessels such as vases, bowls, bottles, mugs and pitchers. Students also learn various glazing techniques, how to mix their own clay and glazes from dry materials, basic studio material and equipment safety, and how to load and fire electric and raku kilns. Prerequisites: ART 105 or ART 106.

271. Photography I (3)6*

This photography course emphasizes the basic aesthetic grammar of photography while providing a historical and critical context for looking at and making photographs. The

class provides instruction in basic functions of the camera, the visual history and grammar of photography, the ability to approach B&W photography in a serious problem-solving manner, and the skill to edit and discuss both your own work as well as other visual artists. You will learn basic traditional darkroom and film photography methods. Prerequisites: ART 105 and 106 or permission of instructor.

281. Foundations of Art Education (3)

Introduction to historical, philosophical, psychological, and theoretical assumptions which underlie the field; topics include history of art education and the role of art in education today; prominent theories of cognitive and artistic development from infancy through adolescence; stages of development in children's art; current learning theory; and the fundamentals of curriculum theory and design.

320. Publication Studio (2) 4*

Advanced publication design in a directed professional setting. Students produce tangible and digital publication materials as a culminating studio experience. May be repeated up to three times for credit. Prerequisite: permission of instructor.

321. Typography (3)6*

Study of expressive and technical requirements of working with the letterform; topics include type composition systems, type spacing, recognition of type categories, copy fitting, type specification, and the expressive capabilities of particular typefaces in particular applications. Prerequisite: ART 221. (Spring)

323. Graphic Design 2 (3)6*

Study of graphic design in advertising and corporate design applications. Prerequisite: ART 321, 325. (Spring)

324. Web 1 (3)6*

It is essential that the Graphic Designer understand his/her role in the creation, production, and management of Web-based projects. This course includes an introduction to latest methods of Web-based communication, and will cover topics such as designing for the Web, file preparation, content management, typography for the web, development of user interfaces and site maps, and trouble-shooting. Prerequisite: ART 321. (Fall)

325. Web 2 (3)6*

Continuation of Web 1, focusing on the development of creative visual user interfaces, intuitive navigation and more complex site maps as they relate to effective communication on the Web. Students will explore new software, current and new directions in the web industry (including designing for smart devices) and will plan, design, build, and launch a minimum of one working site. Prerequisite: ART 324. (Spring)

328. History of Graphic Design (3) 6*

Study of the major movements in the history of graphic design from pre-history to present day. An emphasis is placed on experiential learning in a studio environment. Prerequisite: ART 321.

329. Special Topics in Graphic Design (3)6*

This elective course is intended to offer the student a means of exploration within the realm of contemporary issues and practices in the field of Graphic Design. Topics may include, but are not limited to: Alternative Methodologies in Graphic Design, Serigraphy, Advanced Typography, 3D Modeling, or Animation. Since the content will vary, the course may be taken up to three times for credit for a total of 9 credit hours.

- 331. Modern Art History** (3)
 Study of the sequence of major art styles from the mid-nineteenth century to the 1950s; topics include cultural and technical influences on art production, analysis of individual styles and art works, examination of aesthetic criteria, and recognition of stylistic characteristics. Prerequisites: ART 232. (Fall)
- 333. Contemporary Art History** (3)
 A study, within the context of social, cultural, and political developments, of important themes and topics in the visual arts from the 1960s to the present. Topics to be covered will include, but not be limited to, the role of commercialization and globalization in shaping the contemporary art market; contemporary media such as performance art, installation art, and earthworks; the contemporary exploration of identity in art through important themes such as race, gender and spirituality. Prerequisite: ART 331.
- 335. Special Topics in Art History** (3)
 This is an upper level directed reading and discussion seminar that will center around a selected topic in art or design history/theory. Since the content will vary, this course may be taken up to three times for credit. This course is limited to art majors or minors only. (Formerly ART 433).
- 341. Painting 2** (3)6*
 Continuation of Painting I with oil and synthetic media; experiences increase knowledge of technical procedures with assignments encouraging personal exploration. Prerequisite: ART 241.
- 342. Drawing 2** (3)6*
 A problem solving course, designed to expand experience with the medium of drawing, to promote experimentation with materials and techniques, and to encourage the development of personal solutions and imagery. Prerequisite: ART 242.
- 362. Ceramics III: Intermediate Wheelthrowing** (3)6*
 Continued exploration of traditional and contemporary practices of making wheel-thrown ceramic fine art and fine craft objects on a pottery wheel. Intermediate wheel-throwing techniques are employed to create complex utilitarian vessels such as matching sets, multi-part lidded forms, and thrown-and-assembled works. Students also learn introductory glaze chemistry and assist in loading and firing large combustion fuel reduction kilns. Prerequisite: ART 264.
- 363. Sculpture 2** (3)6*
 Further exploration of aesthetic and technical issues of sculptural processes; focus on refinement of skills, further knowledge of contemporary and historical issues, and in-depth exploration of materials. Prerequisite: ART 261.
- 371. Photography II** (3)6*
 This photography course emphasizes the basic aesthetic grammar of photography while providing a historical and critical context for looking at and making photographs. You will learn the visual history and grammar of contemporary photography, the ability to approach digital photography in a serious problem-solving manner, the skill to edit and discuss both your own work as well as other visual artists, and the ability to promote your own work. You will learn basic digital photography, Adobe Photoshop for photographers, and digital printing methods. Prerequisite: ART 271.

- 382. Elementary Art Methods/Field Experience IIa** (3)
Introduction to instructional methods, materials, and assessment techniques suitable for use with elementary students; topics include instructional methods and skill development through application of a variety of media and techniques; promotion of aesthetic awareness and creativity; classroom management and safety; relationships with other disciplines; and criteria for student assessment. Prerequisite: ART 281 plus admission to Teacher Education Program.
- 384. Secondary Art Methods/Field Experience IIb** (3)
Introduction to instructional methods, materials, and assessment techniques suitable for use with secondary students, including special attention to middle school students as well; topics include experimentation with a variety of materials and techniques, skill development in productive thinking, problem solving, planning, motivation techniques, instructional methods for diverse populations, classroom management and safety, and assessment. Prerequisite: ART 281 plus admission to Teacher Education Program.
- 421. Graphic Design 3** (3)6*
Study of graphic design in editorial and publication design applications. Prerequisite: ART 323. (Fall)
- 439. Advanced Drawing Studio** (3)6*
Focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline of Drawing. Focus on progress towards the senior exhibition and ability to sustain ongoing professional growth and self-evaluation within the discipline. Prerequisite: ART 342. **Course may be repeated for up to 9 total credits.**
- 440. Painting Studio Practices/Special Topics in Painting or Drawing** (3)6*
Elective contract study in advanced painting, with continued focus on refinement of skills, knowledge and the development of a unique personal style and a professional level of craftsmanship within the discipline. Students will continue exploration of advanced painting or drawing materials or processes. Studio topics may include preparation for graduate school or professional exhibition, and professional painting career practices. This course may be taken twice, for a total of 6 credit hours.
- 441. Painting 3** (3)6*
Advanced study of traditional and non-traditional approaches in current theory and practice. Prerequisite: ART 341.
- 449. Advanced Painting Studio** (3)6*
Focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline of Painting. Focus on progress towards the senior exhibition and ability to sustain ongoing professional growth and self-evaluation within the discipline. Prerequisite: ART 441. **Course may be repeated for up to 9 total credits.**
- 460. Ceramics Studio Practices/Special Topics** (3)6*
Elective contract study in advanced ceramics, with continued focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline. Continued exploration of clay forming and surface decoration techniques, kiln operation and firing principles and practices. Special studio topics might also include professional opportunities such as kiln design and construction, portfolio development, advanced glaze chemistry software, preparation for graduate school or professional exhibition, and professional studio potter career practices. Prerequisite: ART 469. Can be taken twice, for a total of 6 credit hours.

- 469. Advanced Ceramics Studio** (3)6*
 Contract study in hand-built and/or wheel-thrown ceramics, focusing on materials knowledge and advanced surface decoration and forming techniques, such as slip-trailing and sgraffito, large scale work, and altered and structurally complex forms. Students also learn how to independently load and fire large combustion fuel reduction kilns. Further emphasis is on developing a unique personal style to make progress towards a coherent body of work for the senior exhibition, a professional level of craftsmanship, and the ability to sustain ongoing independent professional growth and critical self-evaluation within the discipline. Prerequisite: ART 262 and ART 362. Can be taken 3 times, for a total of 9 credit hours.
- 471. Photography 3** (3)6*
 This course expands on technical abilities and the visual language of photography by refining aesthetic and conceptual ideas on a more sophisticated level. Students can work with traditional silver-based images, electronic images, or an appropriate combination. The course culminates in an exhibition of student work that is critiqued throughout the semester. Prerequisite: ART 371.
- 479. Advanced Photography Studio** (3)
 Focus on the refinement of skills, knowledge and the development of a unique personal style and professional level of craftsmanship within the discipline of Photography. Prerequisite: ART 471. **Course may be repeated for up to 9 total credits.**
- 481. Senior Seminar/Pre-Clinical Experience in Art Education** (2)*
 Examination of current trends and issues in art education; topics may include new technologies and research in the field; interpersonal and advocacy skills; relevant ethical questions and issues; art education for exceptional populations; and resume/interview skills. An important aspect of this course entails 50 field hours in the student's pre-clinical setting. Prerequisites: ART 382 and ART 384.
- 491. Senior Seminar in Studio Art** (2)
 Examination of topics related to working as a professional studio artist, including exhibiting and the development of cover letters, curriculum vitae, artist resumes, artist statements and slide portfolios, possible preparation for graduate studies. Prerequisite: ART 271 and Senior standing.
- 493. Senior Seminar in Graphic Design** (3)6*
 Examination of graphic design topics related to ethical concerns; includes portfolio and resume development, preparations for the workforce and/or graduate studies, and conducting research and sharing the results with the class. Prerequisite: Art 421. (Spring)
- 495. Graphic Design Internship** (3-6)
 Experiential learning during placement in an appropriate work setting under supervision of agency and faculty serving as the advisor. Prerequisite: Art 323.
- 499. Directed Study** (3) or (3)6*
 Advanced study in a studio area, art education, or art history under the supervision of a faculty member. Prerequisite: Introductory level course in the discipline to be studied and faculty permission.

*The asterisk following the number for course credits indicates that this is a studio

course. In studio courses, students are required to attend class sessions double the number of hours for which credit is received. The actual period of time in class per week is indicated by the number in parenthesis.

Fine Arts (FA)

200. Experiencing the Arts (3)

Examination of the products and creative processes of artists and performers in the fields of music, musical theatre, theatre, and visual art; common or similar processes, media, concepts, and terminology across disciplines will be explored, as well as the creative and experiential characteristics unique to each mode of creating. Prerequisite: ENG 102. (Fall and Spring)

Music (MUA, MUC, MUE, MUH, MUP, MUR, MUS, MUT)

Applied Music (MUA) - Courses may be repeated. Students may sign up for applied lessons through normal procedures. They will be assigned to specific studios by the music faculty. In the event studios become filled, students required to take lessons will take priority over others, and those taking primary lessons will take precedence over those taking secondary lessons. In some cases, beginning students may be assigned to class applied study. All students registered for applied lessons must attend the designated first class time. Thereafter, the instructor will assign weekly lesson times. See the Music Handbook for additional regulations for applied study.

Voice

110. Voice (1)

210. Voice (2)

Keyboard

111. Piano (1)

211. Piano (2)

112. Organ (1)

212. Organ (2)

Strings

113. Guitar (1)

213. Guitar (2)

114. Violin (1)

214. Violin (2)

115. Viola (1)

215. Viola (2)

116. Cello (1)

216. Cello (2)

117. String Bass (1)

217. String Bass (2)

Band Instruments

118. Flute (1)

218. Flute (2)

119. Oboe (1)

219. Oboe (2)

120. Clarinet (1)

220. Clarinet (2)

121. Saxophone (1)

221. Saxophone	(2)
122. Bassoon	(1)
222. Bassoon	(2)
123. Trumpet	(1)
223. Trumpet	(2)
124. French Horn	(1)
224. French Horn	(2)
125. Euphonium	(1)
225. Euphonium	(2)
126. Trombone	(1)
226. Trombone	(2)
127. Tuba	(1)
227. Tuba	(2)
128. Percussion	(1)
228. Percussion	(2)
Composition	
129. Composition	(1)
229. Composition	(2)

Church Music (MUC)

105. Introduction to Worship Leadership	(1)
Introduction to ministry vocations in music and worship leadership. Includes investigation of personal commitment and preparation for worship ministry, roles and responsibilities of the worship leader, overview of historical and biblical foundations, and field observations of varied worship contexts.	
324. Worship Leadership in Music	(3)
Study of biblical concepts of music in worship, the nature of worship, and the principles of worship, with attention to the orders, methods, and materials in planning and leading worship.	
375. Worship Design	(3)
Overview of theological, musical, visual, dramatic, and media elements in worship; planning and implementation of worship experiences; includes field experiences in worship ministry.	
495. Worship Internship	(3)
Worship leadership seminar class with church internship assignment. Application and integration of theology, planning, performance skills, worship elements, leadership, and administration within a church setting; current topics, professional preparation, and evaluation in seminar classes. Corequisite: MUR 490.	

Music Education (MUE)

112. Introduction to Woodwind/String Methods	(2)
For the vocal music education student, the course addresses fundamentals of teaching and playing woodwind and string instruments; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: "C" or better in MUT 101.	
113. Introduction to Brass/Percussion Methods	(2)
For the vocal music education student, the course addresses fundamentals of teaching	

and playing trumpet, trombone, snare drum, and bells; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: “C” or better in MUT 101.

114. Introduction to Percussion Methods (2)

Fundamentals of teaching and playing the snare drum, timpani, bass drum, cymbals, bells, and other instruments in the standard percussion section; topics include percussion notation, articulation, tuning, performance techniques, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: “C” or better in MUT 101.

115. Introduction to String Methods (2)

Fundamentals of teaching and playing the violin, viola, violoncello, and double bass; topics include tone production, bowing, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: “C” or better in MUT 101.

116. Introduction to Brass Methods (2)

Fundamentals of teaching and playing the trumpet, horn, trombone, baritone horn, and tuba; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: “C” or better in MUT 101.

117. Introduction to Woodwind Methods (2)

Fundamentals of teaching and playing flute, clarinet, oboe, bassoon, and saxophone; topics include tone production, embouchure, fingerings, articulation, intonation, orchestration, repertoire, teaching materials, care and minor repairs. Prerequisite: “C” or better in MUT 101.

314. Elementary Music Methods (3)

Methods of instruction, planning, and presentation of appropriate content in elementary and general music. Admission to the Teacher Education Program for BME students and junior standing for BA and BM students required. 40 hours of field placement required.

416. Secondary Music Methods (3)

Methods of instruction, planning, and presentation of appropriate contents in choral, instrumental, and secondary general music. Specific outcomes of instrumental and choral degree concentrations and those common to secondary music instruction are addressed. Admission to the Teacher Education Program for BME students and junior standing for BA and BM students required.

History and Literature (MUH)

110. Music Appreciation (3)

Study of representative types and forms of western art music, pop music, and world music. Intended for non-music majors.

207. Survey of Worship Music (3)

Study of Judeo-Christian worship music from antiquity through contemporary practices.

210. Musical Masterworks: Listening for Musicians. (3)

Study of and experience in how to listen to western art, pop, and world music. Knowledge of basic music notation expected.

211. Survey of World Music (3)
 Survey and analysis of a broad range of music throughout the world with an emphasis on musical cultures from North and South America, Africa, Asia, Indonesia, India, and the Mediterranean. Knowledge of basic music notation expected.

212. History of Jazz (3)
 A survey of the history of jazz music, its culture, and its reflection of the American culture and its time. Knowledge of basic music notation expected.

213. Survey of American Popular Music (3)
 A survey of American popular music and its relationship to cultural and Social history and the analytical study of musical style. Knowledge of basic music notation expected.

310. Piano Pedagogy Literature (3)
 A detailed survey of beginning, elementary, and intermediate level piano literature frequently utilized for instruction. Historical and recent pedagogical materials will be discussed and analyzed.

325. Song Literature (2)
 Survey of representative solo vocal and solo vocal ensemble literature from Baroque to present. Prerequisites: C or better in MUT 203.

326. Instrumental Solo and Ensemble Literature (3)
 A survey of solo, chamber, and concerto literature for an orchestral instrument that relate to the student’s performance area. Students will complete an annotated bibliography and discography of the major repertoire for their instrument(s).

327. Guitar Literature and Pedagogy (3)
 Study of classical guitar pedagogical materials, concert/solo literature, chamber music, works for voice and guitar, and concertos. Prerequisite: MUT 203.

370. Music History I (3)
 Study of the music, styles, and literature from early Greek culture through the Baroque era. Prerequisite: MUT 103; MUH 210, 211, 212 or 213.

371. Music History II (3)
 Study of music, styles, and literature from the Classic era to the present. Prerequisite: MUT 103; MUH 210, 211, 212, or 213.

410. Piano Literature (3)
 Survey of standard piano literature found in current concert repertoire. Prerequisite: C or better in MUT 203.

Performing Ensembles (MUP)

Ensembles are open to every student who meets the stated requirements; each course may be repeated up to a maximum of eight hours.

120. Anderson University Choir (1)
 Large choral ensemble that performs a broad variety of sacred and secular music. Covers

fundamentals of singing and music reading. Performance requirements include two to three on-campus appearances and one Sunday in area churches per semester. Meets the primary ensemble requirement for music majors and minors whose instrument is voice or keyboard and who are not placed in MUP 127 or MUP 227. Open to all students by audition.

121. Contemporary Vocal Lab (I)

Contemporary Vocal Lab provides vocalists coaching in and opportunities for collaborative performance in a variety of contemporary styles. Meets the secondary ensemble requirement for music majors and serves as an elective for others. Repeatable. Prerequisite: MUA 110, 144, or 210 (voice class or lessons at least one semester).

122. Anderson University Wind Symphony (I)

Study and performance of brass, woodwind, or percussion instruments in a wind ensemble; small chamber instrumental groups may be formed within the larger ensemble according to need and availability of personnel. Open to all students by audition.

123. Instrumental Chamber Ensemble (I)

Small instrumental experiences with emphasis on increased knowledge of literature, the development of individual proficiency, and the development of good ensemble playing; includes special rehearsals, college, public school, church, and other performances. Various ensembles will be offered according to student interest. For some students, enrollment in other ensembles may also be required. Please see Director of Instrumental Activities for information.

123I. West African Ensemble (I)

The West African Ensemble performs traditional and adapted rhythms of West African cultures. Students will develop performance skills and understandings related to West African performance traditions. Open to all students by interview with the director.

125. Anderson Symphony Orchestra (I)

University/Community orchestra open to those with a background in orchestral playing.

126. AU Ensemble (I)

Study and performance of contemporary black gospel music, pop, show music jazz and blues idioms, spirituals, and church music; includes concerts on campus and in churches. Open to all students by audition.

127. Anderson University Concert Choir (I)

A medium-sized ensemble that performs more advanced choral music. This group presents concerts on and off campus, including university tours. Also includes University Choir rehearsals, repertoire, and performances. Meets the primary ensemble requirement for music majors and minors whose instrument is voice or keyboard and who are not assigned to MUP 120 or MUP 227. Open to all students by audition.

128. Guitar Ensemble (I)

Small ensemble experience for music majors whose primary or secondary instrument is guitar. Stresses reading skills, group performance and individual proficiency. Literature includes classics from Renaissance to present. Open to all students by audition.

129. Jazz Ensemble (I)
 Study and performance of jazz music in an ensemble setting. Survey of contemporary and traditional repertoire and their respective performance practices. Regular public performances required. Concurrent enrollment in the respective primary ensemble required. Prerequisite: Audition.

130. String Ensemble (I)
 Study and performance of string instruments in an ensemble setting. Survey of contemporary and traditional repertoire and their respective performance practices. Regular public performances required. Meets the primary ensemble requirement for students whose primary instrument is an orchestral stringed instrument. Prerequisite: Audition.

202. Worship Lab (I)
 Lab experience intended to provide students realistic practice in forming, rehearsing, participating in, and leading a worship band under the supervision of an experienced instructor. Prerequisites: Two semesters each of MUS 135, MUS 137, and MUS 145

205. Commercial Music Ensemble (I)
 Guided and independent practice and performance for small ensembles and individuals in a variety of commercial music styles. Emphasis on stylistic performance practices, improvisation, and rehearsal procedures.

227. Anderson University Chamber Singers (I)
 Small, highly select vocal ensemble that performs sophisticated choral music in diverse styles. The group presents concerts on and off campus, including university tours. Meets the primary ensemble requirement for music majors and minors whose instrument is voice or keyboard and who are not assigned to MUP 120 or MUP 127. Open to all upperclassmen by audition. Co-requisite: MUP 120.

Recitals (MUR)

200. Special Recital with Accompanist (O)
 Designed for all music majors and select non-majors who wish to present a recital with accompanist outside of degree requirements. Students must have approval of their instructor and stand a pre-recital jury hearing before the music faculty. Accompanist and recording fees included. Recital content will be commensurate with the student's instrument and area of specialization.

201. Special Recital without Accompanist (O)
 Designed for all music majors and select non-majors who wish to present a recital without accompanist outside of degree requirements. Students must have approval of their instructor and stand a pre-recital jury hearing before the music faculty. Recording fee included. Recital content will be commensurate with the student's instrument and area of specialization.

300. Junior Recital with Accompanist (O)
 Required for all BME and BM in Performance majors who need an accompanist for the recital. Students must stand a pre-recital jury hearing before the music faculty. Accompanist and recording fees included. Recital content will be commensurate with the student's instrument and area of specialization.

301. Junior Recital without Accompanist (o)
 Required for all BME and BM in Performance majors who do not need an accompanist for the recital. Students must stand a pre-recital jury hearing before the music faculty. Recording fees included. Recital content will be commensurate with the student's instrument and area of specialization.

400. Senior Recital with Accompanist (o)
 Required for BM in Performance majors who need an accompanist for the recital. Students must first have presented a junior recital and must stand a pre-recital jury hearing before the music faculty. Includes accompanist and recording fees. Recital content will be commensurate with the student's instrument and area of specialization.

401. Senior Recital without Accompanist (o)
 Required for BM in Performance majors who do not need an accompanist. Students must first have presented a junior recital and must stand a pre-recital jury hearing before the music faculty. Includes recording fee. Recital content will be commensurate with the student's instrument and area of specialization.

490. Senior Worship Project (o)
 Public presentation of a worship experience designed and produced by an individual student. Required for worship leadership majors. Corequisite: MUC 495 (not repeatable).

Music (MUS)

090. Recital Hour (o)
 Series of recitals, concerts, seminars, and lectures designed to acquaint music majors and minors with a wide range of music and provide professional development opportunities. Required of all music majors and minors. Course may be repeated.

091. Commercial Music Seminar (o)
 Series of recitals, concerts, seminars, workshops, and lectures designed to acquaint commercial music majors and minors with a wide range of commercial music and provide professional development opportunities. Course may be repeated.

105. Introduction to Commercial Music (I)
 Overview and exploration of skills, dispositions, understandings, and preparation required to pursue diverse career opportunities in commercial music.

III. Vocal Pedagogy for Instrumental Majors (I)
 This course is designed for instrumental music education majors to teach the physiology and technique of singing and methods of diagnosis and correction of vocal problems within the choral setting.

118. Vocal Diction (I)
 Fundamentals of phonetics and sound production as applied to singing in English and Italian, including the study of representative vocal literature of each language.

134. Class Piano (I)

- Intended for beginning piano students who are not music majors. Course may be repeated.
- 135. Class Piano for Music Majors (1)**
 Intended for music majors who are beginning piano students. Course must be repeated until student passes the Piano Proficiency Exam.
- 136. Opera Workshop (1)**
 A study emphasizing dramatic stage interpretation as it relates to an historical, psychological, and physical perspective of a particular character. Repertoire varies.
- 137. Class Guitar I (1)**
 Intended for beginning guitar students in all majors.
- 138. Class Guitar II (1)**
 Intended for intermediate guitar students with at least one semester of guitar performance experience. Course is repeatable. Prerequisite: Audition with the instructor.
- 144. Class Voice (1)**
 An introductory course presenting proper singing techniques, vocal exercises, and easy solo literature. Intended for non-majors. Course may be repeated.
- 145. Class Voice for Music and Musical Theatre Majors (1)**
 An introductory course presenting proper singing techniques, vocal exercises, and easy solo literature. Intended for music and musical theatre majors who are beginning voice students.
- 175. Class Piano for Music Majors I (1)**
 This course instructs music majors in the basic skills required to pass the Piano Proficiency Exam. Focus will be on technical skills such as scales and arpeggios and the development of music reading ability on the grand staff.
- 176. Class Piano for Music Majors II (1)**
 This course is a continuation of Class Piano for Music Majors I, instructing music majors in the basic skills required to pass the Piano Proficiency Exam. Students will learn musicianship skills such as improvisation and accompanying while continuing to develop music reading ability through score reading.
- 215. Introduction to Music Technology (3)**
 Survey of procedures, equipment, and applications in music technology; emphasis on hands-on experience in music notation and recording applications, and sound reinforcement. Prerequisite: C or better in MUT 103.
- 216. Advanced Studio Recording (3)**
 Advanced study of procedures and equipment used in modern audio recording studios; topics include multi-track recording, engineering, computer sequencing and computer based music printing. Prerequisite: C or better in MUS 205.
- 275. Advanced Keyboard Skills I (1)**
 This course is a continuation of Class Piano for Music Majors II, instructing music majors in advanced piano skills necessary for real world application. Students will develop more

musicianship skills such as accompanying and rehearsal techniques while continuing to develop music reading ability through choral score reading.

276. Advanced Keyboard Skills II (1)

This course is a continuation of Advanced Keyboard Skills I, instructing music majors in advanced piano skills necessary for real world application. Students will develop more musicianship skills such as modulation and arranging while continuing to develop music reading ability through choral score reading.

314. Advanced Piano Pedagogy (3)

In-depth topics in piano pedagogy, addressing child psychology, physical development, private and group instruction, issues related to performance and competition, business aspects, and other topics related to implementing a private studio of various age levels.

315. Vocal Pedagogy (2)

The study of the physiology of vocal production, techniques in teaching singing, and maintaining vocal health. Students gain an understanding of vocal problems, causes and possible solutions, an appreciation of teaching through an individual student project, and how to choose appropriate repertoire. One semester of applied voice (MUA 210) required.

316. Studio Pedagogy (3)

Basic pedagogical concepts and related literature needed to solve developmental problems encountered by instrumental majors. Concepts will introduce students to general teaching methods and learning theories through the study of parallel literature. Prerequisite: "C" or better in MUT 203.

317. Basic Conducting (2)

Theory and practice of conducting; development of the basic physical skills necessary to function as a conductor with application to instrumental and choral groups. Prerequisite: C or better in MUT 203.

318. Vocal Diction II (1)

Fundamentals of phonetics and sound production as applied to singing in German and French, including the study of representative vocal literature of each. Prerequisite: MUS 118.

360. Music Business and Entrepreneurship (3)

Entrepreneurship, marketing, advertising principles, and strategies to promote musical and other skills utilized in commercial music professions. Overview of basic music business law, contracts, website content, social media, networking, and development of professional dispositions and relations. Prerequisites: Formal admission to the Music Department.

417. Advanced Conducting (2)

Application of basic techniques of conducting to rehearsal and performance of choral and instrumental music; topics include leadership, score study, rehearsal planning and methods, examples of repertoire, and interpretive considerations for music of various styles. Prerequisite: C or better in MUS 317.

491. Commercial Music Senior Project (1)

Synthesis of entrepreneurial, artistic, and technological aspects of commercial music

performance culminating in a capstone project and presentation.

492. Commercial Music Internship Seminar. (1)

Seminar course prepares the commercial music student for transition into the professional music environment. Professional skills are developed such as resume and letter writing, interviewing, professional portfolio, and job/internship search.

493. Commercial Music Internship. (3)

Supervised experiential learning and research in various areas of commercial music are combined for aiding transition to the workplace in an internship consisting of a minimum of 120 hours.

494. Senior Capstone (3)

Senior seminar focusing on individualized projects that represent the culminating experience in the Bachelor of Arts in Music curriculum. Prerequisite: C or better in MUT 303.

495. Music Internship (1)

Practical experience under faculty guidance: critical analysis and discussion of problems. May be repeated once. Prerequisite: C or better in MUT 203.

Theory (MUT)

100. Fundamentals (3)

A study of basic music fundamentals necessary for serious study of music. Required for students who demonstrate insufficient skills on entrance test before enrolling in MUT 101. This course does not count as hours toward graduation.

101. Theory and Musicianship I (3)

Introduction to fundamentals of music, including notation, scales, key signatures, intervals, triads, and notation of rhythm; ear-training and keyboard harmony parallel written materials.

103. Theory and Musicianship II (3)

Introduction to four-part writing, diatonic triads and their inversions, harmonization of melodies, non-chord tones, diatonic seventh chords; ear-training and keyboard harmony parallel written materials. Prerequisite: C or better in MUT 101.

201. Theory and Musicianship III (3)

Introduction to chromatic harmony, with emphasis on musical analysis with attention to voice leading, chord progressions, usage of chords within phrases, and cadential treatments; ear-training, composition, and keyboard harmony parallel written material. Prerequisite: C or better in MUT 103.

203. Theory and Musicianship IV (3)

Advanced chromatic harmony and modulation; asymmetrical and changing meter; small forms; ear-training, composition, and keyboard harmony parallel written material. Prerequisite: C or better in MUT 201.

204. Improvisation I (1)

Study of theory and practice of improvisation, as it relates to arranging, composing, and performing in various styles. Prerequisite: MUT 101.

205. Improvisation II (1)

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Advanced study of theory and practice of improvisation, as it relates to arranging, composing, and performing in various styles. Prerequisites: C or better in MUT 204.

208. Orchestration (2)

Basic principles and practices in orchestrating and adapting music for instrumental ensembles. Prerequisite: C or better in MUT 103.

210. Songwriting (3)

The study and practice of the organization of ideas, words, and music into the writing of songs in genres of contemporary commercial music. Will address melody, harmony, lyrics, point of view, and song logic through composition and analysis. Prerequisite: MUT 103. (not repeatable).

301. Theory and Musicianship V (3)

Analysis of longer forms, survey of modern compositional and analytical techniques, application to interpretation and original writing. Prerequisite: C or better in MUT 203.

303. Counterpoint (3)

Principles of voice leading taught through species and stylistic counterpoint. Prerequisites: MUT 203.

305. Composition (2)

Writing original musical compositions. Assignments are individualized based on student experience and interests. Repeatable.

319. Arranging for Contemporary Media (2)

Application of music writing skills in varied contemporary media; adapting music for contemporary instrumental and vocal ensembles, creating musical transitions and accompaniments, simplifying and elaborating music in secular or sacred media.

Theatre (THE)

Dance classes may be repeated once. All theatre majors are required to participate in at least one production per semester.

101,201,301,401. Theatre Practicum (1)

A lab/practicum course in play production. The course provides students practical experience in theatre production through both acting and technical work. The course is required for theatre Majors and open to non-majors. Courses may be taken twice.

103. Acting for Non-Majors (3)

This course has been specifically developed for students who are not theatre majors but who are interested in the art of acting and would like to know more about the theatre. It is useful for multiple career paths including business, ministry, law and marketing among others, It will also teach students who are not familiar with the theatre more about this important part of our culture.

102. Acting I (3)

Creation of dramatic characters through honesty, exploration, interaction, and spontaneity; involves memorization and mastery of individual monologues and partner scenes. Stanislavski technique.

105. Freshman Showcase (3)

Designed to give theatre freshmen the opportunity to display their talents in acting, singing, dancing, or designing.

112. Movement for the Stage (3)

Introduces students to the principles of efficient and expressive stage movement. Theatre and musical theatre majors have preferential registration for this course.

120. Theatre Forms (3)

An introduction to the genres, history and practitioners of the theatre. Intended for beginning theatre students, the course will examine the dominant theatrical forms and dramatic theories supporting the various plays studied in the class. Theatre and musical theatre majors have preferential registration for this course.

130. Stagecraft (3)

Introductory to technical aspects of the theatre; study of the function and construction of scenery, lighting, sound, properties for theatre, the design process and hierarchy and management in a theatre organization. Theatre and musical theatre majors have preferential registration for this course.

145. Jazz I (1)

Jazz focuses on the fundamental characteristics of Musical Theatre, Jazz vocabulary and performance. This course is designed to explore Musical Theatre Jazz and its expressive qualities through warm-up, center floor and traveling combinations as well as the combination of these elements. Course may be repeated once.

155. Tap I (1)

This class will introduce students to the principles of tap dance. The class will focus on the basic technical skills of Tap and will build an overall awareness of musicality. Course may be repeated once.

160. Modern I (1)

This class will introduce students to the principles of modern dance. The class will focus on the basic technical skills of Modern dance. Students will develop greater technical skills and artistic qualities and learn to execute them in various spatial planes and pathways with clarity and artistic ownership. Course may be repeated once.

170. Ballet I (1)

Ballet is the basis for all types of movement. This course will provide the actor/dancer a foundation for all other types of movement. Course may be repeated once.

180. Dance Ensemble (1)

This dance course is designed to function as the performing ensemble for the SC School of the Arts. The students will audition and participate in the learning and performing of repertory for events such as First Night, President's Gala, and The SC School of the Arts Dance Concert. This course may be taken for credit 8 times.

202. Acting II (3)

Provides an advanced level of acting training in the area of including text and character analysis, as well as movement and scene study. A laboratory course requiring concentrated scene work. Stella Adler and Uta Hagen techniques explored. Prerequisite: THE 102. Theatre and musical theatre majors have preferential registration for this course.

203. Voice and Diction (3)

Study of articulation, pronunciation, diction, and vocal style; topics include regional

speech patterns, oral interpretation, phonetics, and non-verbal delivery. Theatre and musical theatre majors have preferential registration for this course.

204. Auditions (1)

This course trains the theatre student in the mechanics of auditioning with practical experience in auditioning for various genres of theatre and film/tv. Prerequisites: THE 102, THE 202. Theatre and musical theatre majors have preferential registration for this course.

225. Participation in Production (1)

This course is for students participating in theatre department's main stage productions. Participation in Production is an applied study course therefore it does not count towards overload and may be repeated.

230. Stage Management (3)

In this course, students acquire the knowledge and skills necessary to become a competent stage manager. Organization, delegation, scheduling, and personnel management are a few of the skills discussed. Theatre and musical theatre majors have preferential registration for this course.

235. Stage Makeup (3)

This course is designed to give students an overview of basic stage makeup techniques and to develop their skill in using those techniques.

238. Introduction Drafting for Theatre (3)

This course is a foundation course for students studying theatre design or technology. Students will learn the lexicon of lines and marks that make up the language of theatre drafting. They will be instructed in traditional drafting techniques and work to master the skills required to execute complete, accurate, and clear and efficient drafting of ground plans, elevations, and technical drawings for theatre. The course will cover some hand drafting by considerate on basic 2D and 3D computer software.

240. Script and Character Analysis (3)

Allows the student to investigate and delineate scripts and characters in plays and musicals. Basic course for aspiring actors, directors, stage managers, dramaturges and designers. Prerequisite: THE 102; THE 202.

245. Jazz II (1)

Intermediate Jazz is designed for students who have a basic knowledge of jazz dance and desire to improve their jazz dance capabilities. Jazz focuses on the fundamental characteristics of Musical Theatre Jazz vocabulary and performance. This course is designed to further explore Musical Theatre Jazz and its expressive qualities through warm-up, center floor and traveling combinations as well as the combination of these elements. May be repeated once.

250. Musical Theatre Workshop (4)

In this course, students perform, direct and choreograph various numbers specifically assigned to them by professors. Workshop culminates in a musical revue for public performance. Theatre and musical theatre majors have preferential registration for this course. Prerequisite: THE 102, THE 145, THE 155, THE 202. Course may be repeated once.

252. Musical Theatre Repertoire (3)

Musical Theatre Repertoire is the study of musicals from various time periods and genres of American musical theatre. Students will have the opportunity to read, discuss, hear and

see musical theatre productions. Theatre and musical theatre majors have preferential registration for this course.

255. Tap II (3)

This class is an intermediate course on the principles of tap dance. The class will focus on the intermediate technical skills of Tap and will build an overall awareness of musicality. May be repeated once.

260. Modern II (1)

This class is an intermediate level of modern dance. The class will focus on the intermediate technical skills of Modern dance. Students will develop greater technical skills and artistic qualities and learn to execute them in various spatial planes and pathways with clarity and artistic ownership. May be repeated once.

265. Ballet II (1)

Intermediate level technique in classical Ballet continues to build upon the foundation established in Ballet I. This class may be repeated.

270. Choreography and Composition (1)

This course will introduce the students to the basic elements of choreography. Actors/Dancers will develop tools for choreography and musical theatre staging.

275. Body Conditioning for the Actor/Dancer (1)

Actors/dancers use their body as the means of expressing themselves on stage. This course is designed to help train the actor/dancer in the area of body conditioning. It will give the actor/dancer techniques for keeping their performance instrument fit, healthy, and working correctly. May repeat once for credit.

302. Acting III (3)

The student is given practical knowledge and rehearsal in various classical styles of acting. Prerequisite: THE 102, 202. Theatre and musical theatre majors have preferential registration for this course.

305. Acting for Film and Television (3)

This course will explore the basic tools needed to act in film and television. Prerequisite: THE 202 or by instructor permission.

315. Improvisation (3)

A full semester workshop designed to help actors develop physical and verbal freedom, spontaneity, and concentration through the use of games and guided improvisation. Prerequisites: THE 102, 202

317. Costume Design (3)

Through lectures, demonstrations, and class projects students will study costume design. The course is an introduction to the tools, conventions, equipment, and the process of costume design.

320. History of American Musical Theatre (3)

An historical study of the American musical from the first American musical in 1865, The Black Crook, to present day musicals. Theatre and musical theatre majors have preferential registration for this course.

- 321. Theatre History I** (3)
 A literary and historical study of the genres and themes of theatre history from the ancient Greek period through the mid-nineteenth century. Advanced theatre research skills are integrated through a playwright research project. Theatre and musical theatre majors have preferential registration for this course.
- 322. Theatre History II** (3)
 A literary and historical study of the genres and themes of theatre history from the mid-nineteenth century until the present. Advanced theatre research skills are integrated through a playwright research project. Theatre and musical theatre majors have preferential registration for this course.
- 325. Scenic Design** (3)
 Through lectures, demonstrations, and class projects students will learn the fundamental aesthetics and conventions of scenic design. Emphasis will be placed on the development of design ideas resulting from studying scripts, research techniques, drawings, and models.
- 331. Lighting Design** (3)
 Through lectures, demonstrations, and class projects students will study lighting design as an art that defines space and reveals form. Introduction to the tools, equipment, and process of lighting design.
- 335. Period Styles** (3)
 Study of architecture, ornamental motifs, fine arts, furniture, and clothing as they apply to research for theatrical production and design.
- 340. Play Directing** (3)
 Practical study of various components of play directing; topics include principles of composition, picturization, characterization, development of a formal prompt book, and the public presentation of a directing scene. Prerequisite: THE 102, THE 202, THE 240. Theatre and musical theatre majors have preferential registration for this course.
- 343. Creative Dramatics** (3)
 Designed to teach children improvisational theatre, the creative dramatics class will explore the ways theatre artists/theatre educators can facilitate children in exploring their natural instincts for dramatic play. The class will use the techniques they discover in a practical application with children.
- 345. Jazz III** (1)
 This dance technique course is designed as a progressive development of intermediate movement concepts, skills, vocabulary, and artistic expression specific to jazz dance. Teacher Recommendation only. May be repeated once.
- 351. Musical Theatre Song Study** (2)
 Designed for the musical theatre student to rehearse songs taken from musical theatre repertoire in order to perfect acting and singing technique. Prerequisites: THE 102, 202, MUA 110, THE 380
- 355. Tap III** (1)
 This dance technique course is designed as a progressive development of intermediate movement concepts, skills, vocabulary, and artistic expression specific to tap dance. Teacher Recommendation Only. May be repeated once.

- 360. Theatre Ministry** (3)
A practical exploration of the use of drama and theatre as a form of ministry, both in the church and in the secular setting.
- 361. Modern III** (1)
This dance technique course is designed as a progressive development of intermediate movement concepts, skills, vocabulary, and artistic expression specific to Modern dance. Teacher Recommendation Only. May be repeated once.
- 370. Ballet III** (1)
This dance technique course is designed as a progressive development of intermediate movement concepts, skills, vocabulary, and artistic expression specific to Ballet dance. Teacher Recommendation Only. May be repeated once.
- 375. Advanced Choreography** (1)
This advanced choreography course is designed as an advanced continuation of basic choreography THE 270 leading students to create concert length dances. Prerequisites: THE 270
- 380. Musical Theatre Auditions.** (3)
Musical Theatre auditions is designed specifically for the student who desires to perform in musical theatre. The course allows for audition experiences appropriate for various types of musical theatre performances. Songs and dances are performed and critiqued regularly in the class; the business aspects of a performing career are also discussed. Prerequisites: THE 102; THE 202; MUA 110
- 402. Acting IV – Meisner Method** (3)
Acting IV is an introduction to the Meisner method of acting. Prerequisite: THE 102, THE 202. Theatre and musical theatre majors have preferential registration for this course.
- 403. Shakespeare in Performance** (3)
Scene study in Shakespeare. Various means and methods of playing Shakespeare on stage will be explored. Prerequisite: THE 102, 202, 302.
- 432. Acting V – Scene Study: Chekhov Method** (3)
Acting V – Scene Study is designed for the advanced actor to rehearse his/her techniques learning in Acting I and Acting II in a laboratory type of class, performing several scenes throughout the semester with professor’s critique. The class also aids in exploration of dramatic material as students read plays to search for appropriate scenes. Prerequisites: THE 102 and THE 202.
- 435. Theatre as a Business** (1)
Provides an advanced level of training in the business of theatre specifically designed for actors, directors, stage managers, choreographers, designers and technicians.
- 440. Directing II** (3)
Student directors produce and direct a one-act play with faculty supervision and peer/faculty feedback. Prerequisites: THE 340.
- 442. Musical Theatre Scene Study** (3)
Designed for the musical theatre student to rehearse and perform acting, singing and choreography using scenes from musical theatre repertoire. Prerequisites: THE 102. THE 202.

- 445. Jazz IV** (1)
This dance technique course is designed as a progressive development of advanced movement concepts, skills, vocabulary, and artistic expression specific to Jazz Dance. Must have completed Level 3 or have teacher approval.
- 455. Tap IV** (1)
This dance technique course is designed as a progressive development of advanced movement concepts, skills, vocabulary, and artistic expression specific to Tap Dance. Must have completed Level 3 or have teacher approval.
- 460. Modern IV** (1)
This dance technique course is designed as a progressive development of advanced movement concepts, skills, vocabulary, and artistic expression specific to Modern Dance. Must have completed Level 3 or have teacher approval.
- 470. Ballet IV** (1)
This dance technique course is designed as a progressive development of advanced movement concepts, skills, vocabulary, and artistic expression specific to Classical Ballet. Must have completed Level 3 or have teacher approval.
- 475. Master Class for Dance** (3)
Master class is designed to give dance concentration majors advanced training in a topic.
- 480. New York City Symposium** (3)
Provides an advanced level of training in the areas of acting, musical theatre, film/television acting and auditioning. Provides students the opportunity to view and critique NYC productions, attend classes in NYC at professional studios, audition for NYC agents and casting directors and experience living in NYC. For Theatre Majors Only. Prerequisite: THE 202.
- 490. Advanced Topics Seminar** (2)
Advanced Topics will provide students a research-based seminar experience in the fall of their junior and senior years. Topics will rotate from year to year and may include: specific historical production styles, Asian theatre, children's theatre, creative dramatics, as well as lighting, make-up and costume design. Course may be taken twice.
- 491. Senior Showcase** (3)
Senior showcase class is designed for the theatre student who desires a career in performance. Each student in the class is responsible for preparing a significant amount (30-45 minutes) of performance material. Students must receive permission from instructor(s) to take the class. Available only to students with senior status. Prerequisites: THE 102, THE 202, THE 204.
- 492. Senior Project** (3)
The course is the capstone experience for the Theatre Production Option. Students will demonstrate a level of independent expression in acting, play directing or visual design. Mentored by the faculty member, each student's work will be presented in a public performance. Prerequisite: Senior-standing in Theatre Major. By approval of theatre faculty. Limited to six projects per year.

495. Theatre Internship (3)

The course is the capstone experience for the Arts Administration Option. The Theatre Internship will provide students with the opportunities to utilize their theatre management skills in a professional or community-based setting. Prerequisite: Senior standing in Theatre Major.



School of Interior Design

Ms. Anne Martin, Dean of the School of Interior Design
231-2053 or amartin@andersonuniversity.edu

Faculty

Ms. Anne Martin, IDEC, Assoc. IIDA, Allied ASID, Associate Professor of Interior Design
Ms. Erica Bartels, NCIDQ, IDEC, ASID, Assistant Professor of Interior Design
Ms. Sarah Owens, NCIDQ, LEED AP ID+C, Assistant Professor of Interior Design

School Mission Statement

The mission of the School of Interior Design is to **create** an environment for aspiring designers to rigorously **engage** in student centered learning by providing a strong professional foundation in Interior Design within the context of a liberal arts education in a Christian community. Specially, the curriculum seeks to foster the development of the technical processes, conceptual and perceptual skills, creative problem solving, project management and professional ethics essential for graduates to **practice** interior design with a global perspective in a world market.

Additionally, the program's mission is to remain central to the purpose of Anderson University, to focus on the development of character, servant leadership, and cultural engagement within a diverse community.

All Interior Design students are admitted to the major as Pre-Interior Design students.

Continuation of Enrollment: Due to the sequential curriculum outcomes, a student who withdraws from the Interior Design curriculum must reapply for readmission under the catalogue requirements at the date of being reinstated into the program. The student must schedule an interview with the Dean, School of Interior Design, be in good standing in Interior Design courses (minimum 2.75 GPA) provided he/she maintains satisfactory social, financial standing.

Upon successful completion of five introductory Interior Design courses with a minimum 2.75 GPA, and two Art foundations courses with a minimum 2.5 GPA, as well as the Sophomore Review; the student may proceed with required upper-level courses in the major. Transfer students and Change of Major students **MUST** have a 2.75 GPA to enroll in any Interior Design courses.

Minimum competency must be demonstrated in the following courses: Interior Design 101, 151, 152, 251, 252 (2.5 GPA), Art 105, 106 (2.5 GPA).

Sophomore Juried Portfolio Review: in the spring term of the sophomore year a review board evaluates student's portfolio. The student's continuation in the interior design program is based upon the following:

1. Career Goal Statement/Progress and Evolution in Interior Design
2. Presentation of an Interior Design Portfolio ; Only work completed at Anderson University from ID 101, 151, 152, 251, 252, and Art 105, 106

3. A minimum 2.75 GPA in ID 101,151,152,251,252, and minimum 2.5 GPA in Art 105,106.
4. Successful completion of the interview with review board.

To receive the Bachelor of Arts in Interior Design degree, all students must participate in Senior Review and Exhibition in the semester of anticipated graduation. Senior Reviews and Exhibitions occur only in May and December.

Interior Design (ID)

101. Introduction to Interior Design (2)

Introduction to the profession of Interior Design, the design process, design specialties, current design initiatives in design such as sustainability, occupational opportunities and responsibilities, educational preparation, experience and examination requirements to practice as a professional NCIDQ certified interior designer. Students explore how the Interior Design curriculum prepares them for their career goals. Lecturers and guest speakers will speak on their design focus: including interior designers, architects, code specialist, engineers, artists, landscape architects, historic preservation curators, textile designers, manufactures account managers and designers who focus on a specialty such as Health Care, Hospitality, Educational/ Institutional. Students will be provided an opportunity to interact with these professional practitioners to refine their understanding of the expectations and implications of conducting the practice of design within a world market. Prerequisites: None

151. Architectural Drawing and Graphics I. (3)6*

An introduction to basic standard mechanical drawing and drafting techniques as well as the development of skills including architectural lettering, line quality, line weight, sketching, dimensioning, elevations, sections, isometric, axonometric, orthographic projections and one –and two- point perspective drawings. Emphasis is on perspectives and developing visual judgment in generating and interpreting architectural working drawings. The application of color and its impact on portraying interior spaces is introduced at a fundamental level and applied to perspectives. Course material will be described in relation to job skills and working conditions for professional interior designers, architects and draftsmen. Skills learned in this course will be applicable to design, drafting and construction of residential and non-residential projects. Prerequisites: None.

152. Architectural Drawing and Graphics II. (3)6*

Expands upon the manual graphic skills introduced in ID 151 with continued development of plans, sections, and elevations, isometric, axonometric and perspective drawings. Emphasis on rendering techniques for perspectives utilizing a variety of mediums such as: pen, pencil color pencil and markers. Quick sketching utilizing color is introduced as well as the study of models and presentation boards. Computer Aided Drawing and Drafting is introduced. Prerequisites: ID 101, 151, ART 105.

251. Foundations of Interior Design (4)4*

A continued overview of the interior design profession and an introduction to the application of design theory and techniques with emphasis on interior space planning through applied projects for residential and non-residential structures. Focus is on applying 2and 3 dimensional design elements and principles to design projects and the development of the spatial envelope. Emphasis includes: visual literacy and theories of design compositions, concept statements, the design process (programming, schematic and design development, contract documentation and administration, and POE); functional

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requirements; human factors; ability to visualize concepts through sketching, selection of interior materials and finishes; development of furniture, fixtures, equipment, electrical, and lighting layouts. Codes research, sustainability issues; universal design and design for multicultural environments are highlighted. Drafting and sketching techniques for a residential and non-residential space are reinforced through developing floor plans, elevations, sections, schedules, specifications, and rendered perspectives. Furniture, finishes, materials and textiles are presented as a schematic proposal. Prerequisites: ID 101, 151, 152, ART 105, 106. Co-requisites: ID 252, Art 229

252. Architectural Drawing, Rendering and Presentation Graphics III (3)6*

Presents continued development of manual drawing and drafting communication skills at an intermediate level including plans, sections, elevations, and three-dimensional representations. Emphasis on fundamental interior rendering and delineation techniques and the use of three-dimensional scale models to study the volume of space. Students explore visual presentation techniques and the application of the techniques to interiors, exteriors, furnishings, accessories and details. Drawings rendered during the various stages of the design process will be executed in order to reveal the connection between process and presentation. Rendering perspective drawings, model making and various methods of constructing presentation boards for professional graphic presentations are highlighted. Prerequisites: ID 101, 151, 152, ART 105, 106. Co-requisites: ID 251, ART 229.

253. Residential Design (4)4*

An intermediate level study of space planning for Residential Design and documentation approached by completing projects utilizing the design process: programming, schematic development, design development, contract documentation, and contract administration. A gradual increase in complexity of design problems reinforces research, design concept processes, functional and spatial analysis, human factors, code requirements, color theory for interiors; universal design; selection of furniture, textiles, finish selections and lighting for residential interiors. Custom design detailing of cabinetry for Kitchen and Bath, case pieces and flooring are highlighted. Projects generated include a refinement of space planning resulting in a set of construction documents. Furniture, finishes, textiles, custom design detailing and product resources are presented in professional graphic formats with materials boards. Drafting, sketching, rendering techniques, as well as computer applications are reinforced through floor plans, elevations rendered perspectives, reflected ceiling plans and models used in professional project presentations. A job book documents specifications and product knowledge for all FFE, lighting and textiles. Prerequisites: ID 101, 151, 152, 251, 252.

254. Textiles, Interior Materials, Finishes and Details (3)6*

The focus of this course explores the characteristics and qualities of textiles, interior materials, finishes, and details used in residential and nonresidential interiors in the built environment. The textiles component addresses characteristics, construction and manufacturing processes regarding: weaves, knitting, finishes, dyeing, printing, as well as examining guidelines that affect selection and use of textiles: aesthetics, appropriateness for application; suitability, durability serviceability, care and renovation, performance, textile laws, regulations, and sustainability concerns. The interior materials and finishes component presents a study including: upholstery, floor, wall, ceilings, window coverings with reference to environmental concerns, function, building codes, performance, installation methods and guidelines, material maintenance, cost estimation, manufactures, and product knowledge. The details component includes moldings, doors, door hardware, hospital hardware, and custom interior detailing. Cabinet construction

used in residential and non residential interior environments are examined in terms of properties, construction techniques, characteristics, qualities, specifications, codes, installation, manufactures and end use of products. Sustainable design concepts, building codes, standards and regulations are highlighted. The design and communication of custom interior elements for architectural detailing of residential and contract applications will include the design of flooring patterns, custom wall patterns, cabinetry, and furniture. Emphasis will be on producing drawings of casework, millwork, furniture, and architectural elements, assembling component parts of the design installation, cost estimation and installation. Graphic skills will be explored using hand-drafting and CADD skills to generate shop drawings included in exercises and project assignments. Prerequisites: ID IOI, I5I, I52, 25I, 252.

255. Computer Aided Drafting and Design (3)4*

A continuation of computer aided drafting and design (CADD) concepts introduced in ID I52, methods, and skills as a tool for the Interior Design profession. Emphasis on the utilization of the CADD functions and skills to further enhance the design development and production phases of the design process. Prerequisites: ID IOI, I5I, I52, 25I, 252,

350. Commercial Design (4)4*

This course presents an over view of interior architectural public spaces such as retail, health care, restaurants, hospitality and hotels, educational/institutional. Emphasis will be space planning for the office environment including both traditional and systems office layouts. The design concept will be developed with research on sustainable design as the projects proceed through the design process: programming, schematic design, and design development, contract documentation, and contract administration and POE; organizational hierarchy; office industry trends; and systems furnishings; human factors (ergonomics, anthropometrics); universal design; as well as attention to environmental needs, life safety issues with emphasis on fire detection and suppression, building codes to include IBC, ANSI and ADA; signage, and way finding. Advanced space planning and the development of a set of construction documents with presentation boards to include furniture, fixtures, equipment, materials, and textiles and finish schedules and specifications. Drafting, sketching, rendering, millwork detailing, models and computer-aided drafting and design skills are utilized. Job books will document specifications, as well. Design Professionals will critique formal oral presentations of design proposal. Prerequisites: ID IOI, I5I, I52, 25I, 252, 253, 254, 255. Corequisites: ID 35I, 353.

351. History of Interiors, Architecture and Furniture (3)

This course presents a study of the historical architecture, interiors, furniture, and decorative arts within cultural context. Emphasis on major design characteristics, stylistic developments, significant structures, period styles, significant contributors (architects, interior designers, cabinet makers), and motifs from Antiquity to the late 19th century are discussed. Influence factors of social, political, economic and technological perspectives to each historical period are examined within contemporary context. Prerequisites: ID IOI, I5I, I52, 25I, 252, 253, 254, 255.

352. History of Interiors, Architecture, and Furniture II (3)

This course presents a continuation of the study of major historical architecture, interiors, furniture and decorative arts from the beginnings of modernism to the present day. Emphasis on major design characteristics, stylistic developments, significant contributors (architects, interior designers, craftsmen), materials, and technological developments are examined within contemporary context to cultural conditions. Prerequisites: ID IOI, I5I, I52, 25I, 252, 253, 254, 255, 350, 35I. Corequisites: ID 354, 355, 45I.

353. Building Systems, Materials, Codes and Details. (3)6*

Survey of architectural structural and non-structural building systems for residential and commercial construction, materials, and building codes that impact environmentally responsible design solutions for interior environments. Emphasis on structural systems as well as non-structural systems. The Materials component of this course will address appropriately selecting and applying materials and products on the basis of their properties and performance criteria; methods utilized in construction; current trends in building materials; installation methods, product knowledge of building materials, and the understanding of the concept of specifying sustainable building methods and materials. Technical information provided on wood frame, steel, concrete, and masonry construction; flooring systems (raised, heated) HVAC, ventilation, plumbing, mechanical and electrical systems coordination; structural coordination, acoustics, security, life safety, and fire suppressant systems; partitions, ceilings doors, hardware, glazing, architectural woodwork, decorative metals, flooring construction, applied floor finishes, wall finishes, stair design and construction; signage, security and audiovisual systems; barrier-free design; building codes and regulations, and means of egress. The study and application of building codes and guidelines such as: ADA /ADAAG, IBC, BOCA, UBC, NFPA, NEC, ANSI, ASTM, ASHRAE, OSHA will be highlighted as they relate to the built environment and affect decisions in interior design. Also the Details component of this course will be addressed with reference to the design and communication of residential and contract custom interior detailing with regard to construction methods application of assembling component parts for installation, visually communicated through section, isometric drawings, oblique views, detailed perspective drawings and complete shop drawings. The process of coordinating the Interior Designer, Architect, and consulting engineering will be highlighted. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255. Corequisites: ID 350, 351, 353.

354. Advanced Computer Aided Drawing and Design. (3)4*

Advanced computer graphic techniques in interior design with a focus upon creation of two- and three-dimensional conceptualization, rendering, and modeling. Emphasis upon graphic communication for commercial interior architectural applications to include floor plans, construction sections, schedules, legends, reflected ceiling plans, understanding document layering, use of the metric system using CADD exercises. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351.

355. Lighting Design (3)

This course presents a study of the technical and psychological aspects of illumination for interior environments with a focus on terminology, principles, selection, calculations, product analysis, design requirements, specifications, and theory of illumination design. Emphasis on establishing criteria for evaluating lighting decisions as relates to space planning, aesthetic appeal, human performance and the health, safety and welfare of the user in both residential and non-residential applications. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 353. Corequisites: ID 352, 355, 451.

359. Study Tour in Interior Design (3)

Study of art, antiques, architecture, decorative accessories, textiles, in New York City or Continental European study; experiences include lectures by recognized architects, interior designers, furniture designers, textile designer, craftsman, artist; seminars in design centers and showrooms, manufacturers, advertising agencies, interior design publishers and journalists, color and textile forecasting consultants, and field trips to museums, furniture and textiles manufacturers, and designers' showrooms. Prerequisites: ID101, 251.

451. Business Principles in Professional Practice (3)

This course presents an investigation of business, legal and ethical aspects of professional practice in Interior Design. Emphasis on developing a mission statement, code of ethics, identity package/branding; business plan, strategies for marketing and business development; project management techniques, personnel management practices, methods for determining design fees; business formations and organizational management, preparing design contracts; product pricing considerations, contract documents and specifications; contract administration, working with trade sources, and financial accounting and management, employee personnel management practices and employee professional development ,and continuing development for NCIDQ certification ,and professional organization affiliation (IIDA,ASID). Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353. Corequisites: ID 352, 355.

452. Contract Design I (4)*

This course presents the a continued study and overview of the design solutions for large-scaled, non-residential structures and spaces such as healthcare/medical, assisted living, childcare, and ecclesiastical, institutional, retail, and other specialized environments. Comprehensive design solutions are developed for special populations with projects emphasizing the design process with research on sustainable design through design concept, programming, schematic development, design development, contract documentation, contract administration and evaluation. Additional focus on building codes, universal design, way finding, security issues, signage, fire suppression and fire detection are highlighted. Students will complete in-depth presentations including project analysis, concept statements, custom interior detailing, integration of building systems, lighting, interior finishes, selection of appropriate materials, textiles, and color, sustainable materials, specifications, construction documents (partition plan, power and communications, reflected ceiling plan, elevations, finish plan, details, furniture plan); and sample boards. Project management and professional discipline are developed by the complexity of project requirements. Formal presentations are reinforced by design specifications applied in the student documentation Business forms generated in ID 451 are completed to document supporting business practices processes throughout the design process. Drafting, CADD, millwork detailing, models and rendered perspectives are reinforced by professional presentation layouts. Projects will integrate all aspects of the curriculum. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451.

453. Contract Design II. (4)*

A continued discussion and application of non-residential spaces and the special requirements to be considered in the specialty fields of Hospitality/Resort/ Spa / Recreation/Restaurant, Retail, and large mixed-use commercial spaces. . Projects are approached emphasizing the design process with research on sustainable design through design concept, programming, schematic development, design development, contract documentation, contract administration and evaluation. Additional focus on building codes, universal design, way finding, security issues, signage, fire suppression and fire detection are highlighted. Students will complete in-depth presentations including project analysis, programming, concept statements, custom interior detailing, integration of building systems, lighting, interior finishes, textiles, and color, sustainable materials, specifications, construction documents (partition plan, power and communications, reflected ceiling plan, elevations, finish plan, details, furniture plan); and sample boards. Project management and professional discipline are reinforced by the complexity of project requirements. Business forms generated in ID 451 are completed to document

supporting business practices. Final Project will demonstrate the advanced design experience, which results in the design of a project of student’s choice from one of the specialty interior environments of complex scope and scale to meet the needs of specific clients. Students may work in teams. Full-scale graphic solutions are developed for the selected design problem based on research and documentation. This project highlights the advanced skills of the senior interior design student: programming, conceptual and schematic development, spatial development, universal design and sustainability issues, lighting, furniture, fixtures equipment, construction documents (partition plan, power and communications, reflected ceiling plan, elevations, finish plan, details, furniture plan) product knowledge, materials and finish selections, sample boards and formal oral and graphic presentation skills. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451, 452.

490. Senior Seminar (3)

A discussion seminar in which students generate topics related to ethical concerns current issues and topics appropriate to the Interior Design profession .Additionally, students receive guidance in career management approaches including: portfolio refinement, resume development, interviewing skills, and preparing a digital portfolio. Emphasis on preparation for the NCIDQ exam, issues regarding licensing and registration, professional affiliation with ASID, and IIDA; continuing education for professional development to maintain professional registration, as well as advancement from student member of ASID of IIDA to professional classification. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451, 452, 453.

495. Internship (3)

This course is designed to provide the student with the opportunity to complete a minimum of 200 hours of work experience under the supervision of an NCIDQ credentialed Interior Designer in a professional architecture or interior design setting. The co-operating professional evaluates and relates the student’s progress to the Internship Professor using interim reports and a comprehensive employer’s evaluation summary assessment. The student is required to complete weekly journals, project assignments, business profiles, and a final report, as well as reflections of experiences encountered during the work experience as outlined in the Internship Guidelines and Manual. Student initiative in securing the Internship experience is viewed as a prelude to securing employment. Internships are designed to provide the student with insight into the design industry as well as transition and enhance the student’s knowledge and application prior to full time employment. The Internship Professor of record will visit the Internship Location during the experience to assess the students’ progress. Prerequisites: ID 101, 151, 152, 251, 252, 253, 254, 255, 350, 351, 352, 353, 354, 451.

496. Special Topics in Interior Design. (3)

The examination of current/special topics in interior design with a more in depth focus than addressed in the regular course offerings. Topics under study include an emerging concept or initiative , such as LEED Sustainability or Portfolio Development, in interior design or a special design interest of the faculty instructing the course. Prerequisites: Senior Standing.

School of Nursing

Dr. Pamela Binns-Turner, PhD, CRNA, APRN
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School Mission Statement

The mission of the School of Nursing is to be Christ-centered, people-focused, student-oriented, quality-driven, and future-directed in preparing qualified persons to provide holistic therapeutic interventions with care, competence, and safety for a culturally diverse population.

Vision Statement

The vision of the School of Nursing is to be a leading university where learners combine the foundational knowledge of science and the historical art of nursing, while examining and synthesizing current evidence shaping professional practice in a distinctively Christian community dedicated to Christ's call to service.

Program Objectives

1. Provide baccalaureate nursing education within a liberal arts framework which is excellence-driven and which provides opportunity for development of the total personality: spiritual, psychological, sociocultural and professional.
2. Prepare the nursing graduate for entry into the profession as a generalist.
3. Provide the foundation in baccalaureate nursing that serves as a basis for future entry into graduate level nursing education.

BSN Student Outcomes

The graduate of the baccalaureate degree nursing program will be able to:

1. Explain the concept that each person is unique and holistic and has rights to self-determination regarding health matters.
2. Synthesize the nursing process to guide diverse persons toward meeting basic needs within a wellness continuum.
3. Integrate the professional nurse's role of advocate, communicator, counselor, change agent, teacher, leader, and provider and manager of care to assist the client toward optimum level of wellness.
4. Communicate collaboratively in interpersonal relationships with individuals and families, members of the healthcare system, and in effective use of technology and data documentation.
5. Think critically to integrate theoretical and experiential knowledge from nursing, the humanities, and the biologic and social sciences in the promotion of clients' health.
6. Utilize the research process and use evidence-based findings in nursing practice to contribute to the improvement of healthcare and the advancement of nursing science.
7. Assume legal and ethical responsibility for nursing activities and responsibility for professional growth.
8. Appraise personal development of character, exhibit servant leadership, and cultural engagement through the perspective of Christian values and utilize this knowledge to guide behaviors and implement decisions.
9. Evaluate evidence of care process outcomes leading to health system improvement and participate in promoting a culture of safety through increased effectiveness and performance.

Faculty

Dr. Beth Schultz, Undergraduate Co-chair and Associate Professor

Dr. Charlotte Stephens, Undergraduate Co-chair and Assistant Professor

Ms. Krystal Beeks, Assistant Professor

Ms. Cynthia Cross, Assistant Professor

Ms. Edith Hamilton, Assistant Professor

Ms. Karen Hardin, Assistant Professor

Ms. Deanna Hiott, Assistant Professor

Ms. Casey Hopkins, Assistant Professor

Ms. Angie King, Assistant Professor

Ms. Angelina Moon, Assistant Professor

Ms. Kimberly Speer, Assistant Professor

Dr. Elizabeth Snyder, Assistant Professor

Ms. Sanquinette Brownlee, Clinical Lecturer

Ms. Kathryn Guinn, Clinical Lecturer

Ms. Andrea Spencer, Clinical Lecturer

Admission, Progression and Dismissal Policies

A student must earn a minimum grade of C in each nursing course. Some of the specifics about the progressions and dismissal policy include:

Admission

- All traditional students (TBSN) are accepted into the university and categorized as a pre-nursing major (pBSN) during the first two years before being selected to progress into the School of Nursing as a junior. The criterion for being admitted as a pBSN student are a minimum ACT score of 21 with a minimum ACT Math score of 19 or a minimum SAT score of 1000 with a minimum SAT Math score of 450. To be eligible for selection to progress into the School of Nursing as a junior, the student must: 1) complete all required courses as noted in the curriculum model, 2) maintain a cumulative GPA of 3.0 or greater on a 4.0 scale and 3) maintain a cumulative GPA of 3.0 or greater on a 4.0 scale in science prerequisites: anatomy, physiology, microbiology and chemistry.

ABSN (accelerated) follow an admissions process instead of a progressions process in being enrolled in the nursing curriculum. The criterion for being selected as a student in the school of nursing accelerated track are: 1) hold a bachelor degree in any area OR possess adequate college credits matching the university general education requirements, 2) GPA for last 60 hours of college credits > 3.0, on a 4.0 scale 3) Science pre-requisites: anatomy, physiology, microbiology, chemistry with GPA > 3.0 on a 4.0 scale 4) Human Growth and Development and statistics, 4) letters of reference, 5) interview with nursing admissions committee, if requested by committee, 6) applicant must be 22 years of age by application deadline.

An applicant for either the TBSN or ABSN tracks must obtain and successfully pass a physical/function test to be eligible for admission.

Progression/Dismissal

- If a student is admitted into either the TBSN or ABSN tracks, their progression must remain within that track. Conversion from one track to the other is not permitted.
- The student must make a minimum of a “C” in all nursing courses to progress in the nursing curriculum.
- Only a maximum of (2) two C’s are allowed in nursing courses. The first “C” will result in advisement, the second “C” will result in probation, should the student receive a third “C” the result will be permanent dismissal from the program.
- If a grade less than a “C” is earned in any nursing course, the student is not allowed to progress in the curriculum and is dismissed from the program. Upon dismissal, the student must gain approval from the Dean of the School of Nursing to reapply for the next cohort of the same track. Upon reapplying, the student will be required to pass standardized testing or the comprehensive final exam related to all previously completed nursing courses before being readmitted into the nursing program. If the student fails to achieve a satisfactory score on those tests, the student will not be offered readmission to the track. The student may elect to reapply to the track as an applicant in a new cohort based on space being available and the competitive nature of the applicant pool. If a grade less than a “C” is earned in two nursing courses, the student is not allowed to progress in the nursing curriculum and is permanently dismissed from the educational program.
- There are other areas that prohibit a student from progressing through the nursing curriculum that are not associated with the earning of a letter grade. These include: unsafe/unethical student practice, failure to comply with school drug policy, HIPPA violation, any act that violates the South Carolina Nurse Practice Act, any act that violates the Code of Ethics for Nurses of the American Nurses’ Association, and/or violations of university student guide. The inability to progress leads to dismissal with ineligibility to reapply for the nursing program.

The RN-BSN Completion (RN-BSNC) enables a registered nurse (holding an Associate Degree) to continue nursing studies and earn a Bachelor of Science in Nursing (BSN). The post-licensure education tract provides the opportunity to enhance nursing knowledge, leadership skills, and professional opportunities. Nursing courses are offered in a 5 week online format and completion of the RN-BSNC track can be completed within 15 months when courses are taken consistently. Once beginning the nursing RN-BSNC courses, if nursing courses are taken intermittently, they must be completed within 36 months from beginning the first nursing course.

General education and nursing cognate requirements are offered online in an 8 week format and can be completed at any time before, concurrently or after nursing courses. Forty hours of credit is transferred from the nurse’s previous Associate Degree with an additional 12 hours of credit for having previously taken anatomy, physiology, and microbiology bringing the total transfer credit to 52 hours.

Admission requirements include an overall 2.75 GPA in previous nursing course work and an active RN license. In addition, the following must be provided: clear urine drug screen, negative criminal background check, required immunizations, and a current American Heart Association BLS CPR certification.

Nursing Courses

190. Medical Terminology (3)

NUR 190 is an introduction to medical terminology for nursing students. Students will learn word roots, combining forms, used to describe anatomical parts and landmarks, suffixes, prefixes and abbreviations that are commonly used in health care communication, documentation and charting.

310. Pathology (3)

NUR 310 is an introduction to basic pathophysiological concepts and commonly occurring acute and chronic health problems utilizing a body systems approach - Building on knowledge gained in Anatomy and Physiology. Students are acquainted with clinical reasoning skills necessary for a successful career in nursing. The course provides exposure to current trends, treatment advances and ongoing research for emerging health problems.

311. Pharmacology I (2)

NUR 311 is an introduction to the biochemical, physiologic, and psychological effects of drugs on the holistic person over the lifespan in a multicultural society. Drug actions, nursing process and client teaching, medication safety and administration are examined and calculation methods are introduced.

312. Pharmacology II. (2)

NUR 312 is a continuation of NUR 311, Pharmacology I, in its study of the biochemical, physiologic and psychological effects of drugs on the holistic person over the lifespan in a multicultural society. Major drug classifications, indications for use, side effects, interactions, routes of administration, dosages and contraindications are reviewed. Accurate medication calculation methods are reinforced.

315. Pathophysiology for Practicing Nurses.....(3)

NUR 315 is an examination of basic pathophysiological concepts and commonly occurring acute and chronic health problems utilizing a body systems approach, for the practicing nurse. Further discussion is provided regarding current trends, treatment advances and ongoing research for emerging health problems.

- 316. Pharmacology for Practicing Nurses**(3)
 NUR 316 is a study of the process of medication administration and the professional nurse's role as a leader and as an advocate for both nurses and patients in the practice setting. Emphasis is on examining the efficiency of the process from initiation of the healthcare provider's order to administration of the medication in the context of the nurse's current practice, emphasizing inter-professional collaboration. Ethical dilemmas confronting nurses in various practice settings regarding medication administration will be addressed.
- 320. Foundations in Nursing** (6)
 NUR 320, Foundations in Nursing introduces the student to core competencies required by modern health care professionals. The course emphasizes the development of clinical judgment, basic nursing principles, key nursing interventions, and the nursing process. The course investigates topics such as effective communication, infection control, safety, and health care trends. Each week three (3) hours will be spent in didactic and nine (9) hours in clinical experience.
- 322. Mental Health and Wellness** (5)
 NUR 322 focuses on knowledge and application of theories and the nursing process to identify, implement, and evaluate nursing interventions for the care of clients with psychiatric disorders. Each week three (3) hours will be spent in didactic and six (6) hours in clinical experience.
- 324. Adult Health** (6)
 NUR 324 explores the roles and responsibilities of professional nursing practice for patients with specific medical and/or surgical conditions. The nursing process is applied with emphasis placed on care that addresses the specific needs of the adult patient for the maintenance, promotion and restoration of physiological/psychosocial function. Each week three (3) hours will be spent in didactic and nine (9) hours in clinical experience.
- 350. Skills Practicum** (3)
 NUR 350 is a practical hands-on experience in basic nursing techniques. Students learn and perform specific clinical skills using scientific principles foundational to nursing knowledge, intervention, and application.
- 352. Health Assessment** (3)
 NUR 352 focuses on developing skills and knowledge related to history taking, assessing health status and recognizing deviations from the normal. Emphasis is on the collection of subjective and objective data, physical examinations and accurate documentation. Communication technique is further enhanced by developing interviewing skills.
- 353. Health Assessment for Practicing Nurses** (3)
 NUR 353 will enhance further development of skills and knowledge related to assessing health status of patients for practicing nurses. Emphasis is focused on the collection of a complete history and physical exam for the practicing nurse utilizing effective communication techniques.
- 355. Introduction to Research in Nursing** (3)
 NUR 355 will focuses on the role of the professional nurse in critical appraisal to determine the merit and readiness of research literature for use in clinical practice.
- 356. Nursing Research in Practice** (3)

NUR 356 focuses on the role of the professional nurse in critical appraisal to determine the merit and readiness of research literature for use in by the practicing nurse.

365. Professional Role Transition (3)

NUR 365 will serve as a bridge to develop and expand one’s role as a professional nurse. Application of the Christian worldview will be used in preparing the associate level nurse to think more broadly within a baccalaureate framework and the nurse’s professional role. Students will strive to enhance their clinical reasoning skills, knowledge of the role of the professional nurse, and apply these evidence-based principles to practice.

420. Childbearing (5)

NUR 420 focuses on the care, counseling, and education of childbearing families. Didactic and clinical learning opportunities focus on nursing practice with expectant mothers, neonates and their families in classroom and selected health care settings. This course provides the theoretical basis for the nursing management of developmental and pathological human responses related to healthy and high risk childbearing families. Each week three (3) hours will be spent in didactic and six (6) in clinical experience.

421. Childrearing (5)

NUR 421 will include application of the nursing process with children and families in the hospital and community settings. Care will focus on common pediatric health problems and the health promotion needs of well, acute and chronically ill children. Additional emphasis will be placed on the developmental aspects of children from infancy to adolescence and on children with special health problems, including genetic disorders. Each week three (3) hours will be spent in didactic and six (6) hours in clinical experience.

423. Community Health Nursing (4)

NUR 423 focuses on assessing needs, promoting health, and preventing disease in vulnerable individuals, groups, and communities across the lifespan. Family and community assessments will be performed utilizing multidisciplinary theories and principles. Each week three (3) hours will be spent in didactic and three (3) hours in clinical experience.

424. Community Health for Practicing Nurses. (3)

NUR 424 focuses on needs assessment, health promotion, and disease prevention in both vulnerable and healthy populations across the lifespan. Students will utilize previous education and experience in the application of new skills and learned theories towards a specific population in a focused experience. Students will explore policy development in the public health setting.

425. Critical Care (5)

NUR 425 focuses on the biological, psychological, philosophical and sociocultural influences on complex health problems related to acute and traumatic conditions. This course emphasizes the concepts of circulation, oxygenation, homeostasis and compensation in acutely ill adults. Each week; three (3) hours will be spent in didactic and six (6) in the clinical experience.

451. Issues in Professional Nursing (3)

NUR 451 is an examination of the nurse’s role through evaluation of historical and current issues impacting the profession and health care delivery systems. The legal, ethical, social, economic, political and moral obligations of the professional nurse are explored from the Christian worldview.

452. Issues in Professional Nursing Practice (3)

NUR 452 examines the nurse's role through evaluation of historical and current issues impacting the profession and health care delivery systems. The legal, ethical, social, economic, political and moral obligations of the professional nurse are explored from the Christian worldview.

453. Leadership and Management. (4)

NUR 453 is a study of health care organizational structures and the professional nurse's role as a patient advocate, leader, manager, and change agent. Emphasis is on the application of the theories and principles of leadership and management in the context of the healthcare delivery system. Ethical and spiritual dilemmas confronting nurses are explored from multiple perspectives. Each week three (3) hours will be spent in didactic and three (3) hours in clinical experience.

454. Leadership and Management for Practicing Nurses (3)

NUR 454 is a study of health care organizational structures and the professional nurse's role as a leader, manager, and change agent. Emphasis is on the application of the theories and principles of leadership and management in the context of the healthcare delivery system and includes a focused experience based upon a change theory. Ethical and spiritual dilemmas confronting nurses are explored from multiple perspectives.

457. Clinical Preceptorship. (3)

NUR 457 is a practicum consisting of preceptor-supervised clinical experience in a regional health care facility. A total of one-hundred and twenty (120) hours will be spent in clinical experience.

459. Senior Seminar. (1)

NUR 459 provides an opportunity to monitor the outcomes of care processes and apply improvement methods to design changes in health care systems that will improve quality and safety.

485. Project Development (1)

NUR 485 provides an opportunity to develop a proposal and obtain approval for the senior project based upon the focused experience within either the Community Health for Practicing Nurses or the Leadership and Management for Practicing Nurses courses, Pre-requisites courses include all courses in the RN-BSNC track except NUR490 Senior Project. Co-requisite: NUR424 Community Health for Practicing Nurses or NUR454 Leadership and Management for Practicing Nurses.

490. Senior Project (3)

NUR 490 provides an integrated experience applying the principles of professional nursing. An emphasis will be placed on role development of the baccalaureate nurse through completion of the senior project. The senior project includes identification, evaluation and application of evidence-based principles to support the role of the professional nurse, to improve patient safety and/or quality outcomes, and the efficiency of the healthcare system.

Ratio of lecture to clinical time:

Each course that includes a clinical component is designed to have a 1:3 ratio of classroom to clinical time. For example, for each hour spent per week in the classroom, 3 hours is spent per week in clinical experience. For a class that meets for 2 hours of lecture each week, 6 hours is spent in clinical each week. For a class that meets for 3 hours of lecture each week, 9 hours is spent in clinical each week. Time spent in a course will include

Other Courses

Directed Study

299/499. Any Department (variable)

Any course not in the catalog but offered in response to a special request by an individual or group; content may vary and dependent upon the interests and needs of the student and the instructor.

Freshman Year Experience (FYE)

An FYE course is required of all new and transfer students who are under age 21 if they have not previously been enrolled as full-time students at the college level. Concurrent and AP course credits do not exempt students from the requirement to complete the course.

New students in traditional degree programs who are 21 years of age or older at the beginning of the first semester of enrollment and who live off-campus are exempt from participation in FYE 101.

101. Journey I – Foundations for the Journey. (1)

Journey I is designed to provide an engaging and supportive experience for freshmen that strengthens academic skills and develops a clear purpose for their University experience within a Christian learning environment. Pass/Fail

103. Freshman Year Experience (2)

This course is designed to provide an introduction to higher education at Anderson University for contractually admitted first year students. In contrast to FYE 101, the course provides an intensive study and practice of academic and life skills that will promote student success. It also introduces students to the purposes of undergraduate education in a Christian environment. Letter Grades.

Honors Program (HON)

Dr. Ryan Neal, Director
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Kelli Strickland, Administrative Assistant
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101. Foundations I: Antiquity and the Medieval West to 1300 (3)

First in a three-semester sequence, this interdisciplinary seminar explores Western intellectual history from classical antiquity to ca. AD 1300.

102. Foundations 2: Renaissance, Reformation, and Revolution, 1300-1800. . . (3)

Second in a three-semester sequence, this interdisciplinary seminar examines how revolutions in faith, science, and philosophy shaped the development of Western intellectual history.

201. Foundations 3: The Challenge of Modernity & Postmodernity (3)

Third in a three-semester sequence, this interdisciplinary seminar examines modernity and postmodernity's impact on Western thought.

305. Science and Faith (3)

Through readings and discussions, students will learn scientific principles and methods, to explore the connections and controversies between science and faith in those areas. Specific attention will focus on both past controversies (the Galileo controversy and the Copernican revolution) and more recent issues related to belief, morality and ethics (the origins debate; stem cell research; genetic engineering, etc.).

315. Christian Apologetics (3)

Study of multiple philosophical issues related to the intelligibility of Christianity, including: the proofs for God’s existence and the problem of evil and suffering, designed to equip students to articulate their views on contemporary challenges to the Christian Faith in the 21st Century. This course will satisfy CHR 305 for Honors students.

317. Christian Ethics (3)

Survey of Christian theological perspectives and ethical application related to various social issues as the use of violence, economic and political structures, human sexuality, ethnicity, the environment, technology, and science.

397. Interdisciplinary Topics (3)

Study of select interdisciplinary topics integrating faith and learning. Topic selections vary according to the interest and expertise of the instructor(s). May be repeated once for credit, provided the content is different. Prerequisite: HON 102.

495. Senior Seminar (1)

A capstone seminar for seniors designed to integrate the various findings and subject matter of various majors represented in the Honors senior class.

International Studies (IS)

I33/233/333/433; I34/234/334/434; I35/235/335/435 (I-3)

A general education course completed in conjunction with an international study program. The discipline will be identified by the course title, and the course syllabus must be approved for substitution by the Dean of the College in which the discipline is housed. Learning Outcomes will be reasonably aligned with general education outcomes.

I47/247/347/447. Foreign Study (I-4)

Discipline-specific study in conjunction with an overseas travel experience; content and itinerary varies. May be repeated for different locations and topics and may satisfy either the International Studies requirement or count as a major/general elective.

281. Cross Cultural Studies (3)

Designed for international students who wish to understand the United States better and for American students interested in interaction with international students. Prerequisite: Sophomore standing or permission of the instructor.

398. International Studies (variable)

Credit awarded for educational requirements completed in connection with various international travel/study programs sponsored by Anderson University; amount of credit awarded depends upon the extent of the requirements for a particular program.

ROTC (Reserve Officer Training Corps)

Courses listed in this section cannot be combined to constitute a minor.

Aerospace Studies - Air Force ROTC (A S)

Taught by AFROTC faculty at Clemson University.

109. Air Force Today I (2)
 Study of Air Force in the contemporary world, including strategic offensive and defensive structure, general purpose, and aerospace support; leadership laboratory activities include drill fundamentals, customs, and courtesies of the service.

110. Air Force Today II (2)
 Continuation of A S 109; leadership laboratory includes drill, ceremonies, and introduction to career opportunities.

209. Development of Air Power I (2)
 Study of the development of air power from balloons and dirigibles through the peaceful employment of U.S. air power in relief missions and civic action programs in the late 1960s and also the air war in Southeast Asia; leadership laboratory provides experience in guiding, directing, and controlling an Air Force unit.

210. Development of Air Power II (2)
 Continuation of AS 209.

309. Air Force Leadership and Management I (4)
 Study of individual motivational and behavioral processes, leadership, communication, and group dynamics to provide a foundation for development of the officer's professional skills.

310. Air Force Leadership and Management II (4)
 Continuation of A S 309; study of basic managerial processes involving decision making, utilization of analytical aids in planning, organizing, and controlling environment, including case studies.

409. National Security Policy I (4)
 Analysis of the role and function of the military officer in a democratic society and the relationships involved in civil-military interactions.

410. National Security Policy II (4)
 Continuation of A S 409; examines the environmental context in which U.S. defense policy is formulated and implemented, with emphasis on initial commissioned service and military justice.

Military Leadership-Army ROTC (ML)

Taught by AROTC faculty at Clemson University.

101. Leadership Fundamentals (Basic) I (2)
 Study of leadership focused at the individual level. Students learn effective communicating skills, ethical decision making, small group management, and mental and physical conditioning. Skills are applied in a variety of challenging training events during laboratory, including rappelling, water survival, land navigation, and team athletics. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.

102. Leadership Fundamentals (Basic) 2 (2)

Continued study of leadership focused at the individual and team levels. Topics include problems solving, critical thinking, leadership styles, and group cohesion. Leadership laboratory training includes small tactics and weapons firing. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.

201. Leadership Development (Basic) 1 (2)

Study of leadership focused at the team level. Students develop leadership skills through public speaking, managing small groups, and mentoring first-year students. Skill are applied in a variety of challenging training events during leadership laboratory, including rappelling, water survival, land navigation, and team-building exercises. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.

202. Leadership Development II (Basic) 2 (2)

Continued study of leadership at the team and small group levels. Focuses on moral leadership, officership, and the Army as a profession. Leadership laboratory training includes small unit tactics, airmobile operations, and weapons firing. Students lead teams throughout the semester. Physical training two days per week and two-hour lecture or laboratory every week or equivalent.

301. Advanced Leadership I (Advanced) 1 (3)

Study of Leadership focused on decision making, planning, communicating, and executing. Addresses motivational techniques, the role of the leader, and performance assessment. Provides students with leadership management tools and methodology. Students are responsible for training, developing and mentoring Basic Course students. Students apply learned techniques in leadership laboratory. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.

302. Advanced Leadership II (Advanced) 2 (3)

Continuation of leadership study focusing on collective skills training, tactics, and small group instruction. Synthesizes various components of training, leadership, and team-building learned during the Basic Course and ML 301. Final step in student progression prior to the LDAC Leadership Development Advance Camp. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.

401. Organizational Leadership I (Advanced) 1 (3)

Culmination of leadership study in preparation for commissioning as Army officers. Students continue exercising leadership and management skills as senior cadet leaders. Leadership instruction focuses on coordinating activities with staffs, communicating effectively, counseling and mentoring subordinates, training management and ethics. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.

402. Organizational Leadership II (Advanced) 2 (3)

Continuation of ML 401, Focuses on the continued study of moral, ethical, and legal issues faced by leaders. Includes instruction in administrative and logistical management. Requires students to apply their knowledge individually and collectively to solve problems and improve the organization. Physical training three days per week and two-hour lecture or laboratory every week or equivalent.

Student Research Initiative (SRI)

466. Any Department (1-3)

The Student Research Initiative (SRI) provides opportunities to highly motivated and accomplished undergraduates (3.5 GPA) in all disciplines to work collaboratively with faculty in the creation of projects within the fine arts or on research within a scholarly

discipline. The SRI course may substitute for a capstone course in the major. Student Research Initiative projects can take a variety of forms, but to be recognized and approved by deans, the Faculty Development Committee, and the Provost, they must be:

1. advanced in scholarly preparation and content (300/400 level).
2. the culmination of a sequence of previous academic work in one or more disciplines.
3. intensively mentored by one or more faculty members.
4. demonstrative of student initiative at each stage of project development.
5. Productive of outcomes that are publicly presented, preferably to an audience broader than the instructor and other students in a course.

The Washington Center (TWC)

Students who participate in The Washington Center earn 12 hours of credit for the internship and program activities. In addition, TWC requires students to take a 3-credit course during the semester making a semester total of 15 hours of earned credit. For this additional course, a Transient Course Work form with required signatures must be completed and submitted to the Registrar’s Office in order for these hours to be reflected on the University transcript.

395. Washington Center Experience (3)

The non-work portion of The Washington Center includes attendance at a Leadership Forum, a number of writing assignments, development of a resume and portfolio, interview session, and a community service project. This work is graded by the full-time TWC staff and compiled by the student in the portfolio. Students must have a 3.0 GPA to apply for participation at The Washington Center. Pass/Fail

495. Washington Center Experience (3-9)

The work portion of The Washington Center requires students to work 35 hours per week for a semester. This course is designed to work in concert with a discipline-specific course so the student receives a total not to exceed 9 hours for the semester of internship.



Academic Policies



FINAL EXAMINATION SCHEDULE
Fall Semester, 2015

	THURSDAY DEC 10	FRIDAY DEC 11	MONDAY DEC 14	TUESDAY DEC 15	WEDNESDAY DEC 16
Exam Period	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT
9:00-11:00	8:00 MWF	9:05 MWF	11:20 MWF	12:25 MWF	1:30 MWF
12:00-2:00	2:35 MW	3:40 MWF	4:45 MWF	8:00 TR	
3:00-5:00	9:30 TR	11:00 TR	12:30 TR	2:00 TR	
6:00-8:00	3:30 TR	5:00 TR	6:30 M	*6:30 R	

Tuesday night class - Tuesday, December 8 at 6:00 p.m.

Wednesday night class - Wednesday, December 9 at 6:00 p.m.

***Thursday evening and Adult Studies exams**

NOTE: Any student who has more than 2 exams scheduled per day may ask for an adjusted schedule.

FINAL EXAMINATION SCHEDULE
Spring Semester, 2016

	TUESDAY May 3	WEDNESDAY May 4	THURSDAY May 5	FRIDAY May 6	MONDAY May 9
Exam Period	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT	CLASSES THAT MEET AT
9:00-11:00	8:00 MWF	9:05 MWF	11:20 MWF	12:25 MWF	1:30 MWF
12:00-2:00	2:35 MWF	3:40 MWF	4:45 MWF	8:00 TR	9:30 TR
3:00-5:00	11:00 TR	12:30 TR	2:00 TR	3:30 TR	5:00 TR
6:00-8:00	6:30 T	6:30 W	6:30 R	6:30 M	Adult Studies

NOTE: Any student who has more than 2 exams scheduled per day may ask for an adjusted schedule.

Like all institutions, Anderson University has requirements that must be met before a degree can be awarded. Such requirements include curricular expectations, Christian Life and Student Development programs, and satisfactory progress in light of certain policies and procedures. Advisors and administrators are committed to assisting students as they meet these requirements, though it is the primary responsibility of the student, however, to be acquainted with, make progress toward, and ultimately meet all degree requirements. University academic policies are subject to change with suitable notice; subsequent editions of this catalog will document such changes.

DEGREES AWARDED

Upon satisfactory completion of all degree requirements, Anderson University confers the following degrees:

Undergraduate:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music Education
- Bachelor of Science
- Bachelor of Science in Nursing

Undergraduate (Adult Studies):

- Bachelor of Business Administration
- Bachelor of Christian Studies
- Bachelor of Criminal Justice
- Bachelor of Emergency Services Management
- Bachelor of Human Services
- Bachelor of Liberal Studies
- Bachelor of Organizational Leadership

Graduate:

- Master of Arts in Teaching
- Master of Business Administration
- Master of Criminal Justice
- Master of Education
- Master of Education: Administration and Supervision
- Master of Ministry degree
- Master of Music in Music Education
- Doctor of Ministry

Programs of study, described elsewhere in this catalog, include majors, minors, and concentrations. Majors lead to a degree and consist of a prescribed set of courses and requirements of increasing sophistication. Generally, these courses are within a specific discipline, but in interdisciplinary programs, majors may include requirements from multiple disciplines. Minors are a prescribed course of study in a discipline outside the major. As such, it shares definition with the major but is less extensive. Concentrations are a prescribed set of courses providing a greater depth of study in a sub-discipline of a major. A concentration may include courses outside the major.

Completion of Second Degree

Students desiring a second bachelor's degree must complete at least 30 semester hours beyond the requirements for the first degree, including all general education and major requirements for the second degree. Students may not earn more than one Bachelor of Arts degree or one Bachelor of Science degree at Anderson University. (Those earning a Bachelor of Science in Nursing as a second undergraduate degree are exempt from this policy.)

Degree Designations on Diplomas

Diplomas from Anderson University will bear the degree earned. The student's transcript will list the appropriate degree, major, and concentration.

GRADUATION REQUIREMENTS

Total Credit Hours Required

Degree requirements range from 120-135 semester hours, dependent upon program of study selected, though most programs require 128 semester hours.

Completion of General Education Requirements

The general education curriculum requirements at Anderson University are a combination of core and distribution requirements, allowing each student a combination of coherence and choice in achieving program objectives. The program exposes students to a broad range of ideas and subjects. Requirements for degrees are listed elsewhere in this catalog.

The Journey Program

The Journey is the Anderson University Program that is equivalent to "Chapel" at other Christian institutions. The Journey Program reflects our spiritual identity and through it we have the opportunity to emphasize our spiritual development as we learn to worship and grow together. Students, along with faculty and staff are given a variety of worship services, concerts, conferences, and creative presentations designed to introduce them to the person of Jesus Christ and to help them grow spiritually through engaging His presence in their lives.

Successful completion of *The Journey* program is required for graduation at Anderson University. During each semester all traditional full-time students (including residents and commuters) should earn a minimum of eight (8) credits in the program. Each student in the traditional four year academic program will need to successfully pass eight (8) semesters of *The Journey* program in order to meet graduation requirements. A grade of CR (8 credits or more) or NC (less than 8) will be recorded on each student's transcript. However, this grade will not affect the student's GPA.

Exceptions - Every student who is 25 years or older and lives off campus is exempt from the Journey Program requirements. Also student teachers, students who study abroad, and students in other off campus academic internships during the semester are exempt. No make-up is required.

Students who are enrolled in the majority of online courses, as a part of a traditional four year academic program, and live off campus, may register for an online Journey program alternative.

All exemptions must be approved ahead of time and registered with the office of Campus Ministries in Sullivan Hall.

The Cultural Experience Program

The purpose of the Cultural Experience Program (CEP) is to enrich the student's academic experience by providing co-curricular opportunities for students to grow in the knowledge and appreciation of the arts, to grow in the knowledge of the components of a healthy lifestyle, and to develop knowledge that supports personal, professional, and civic growth. Programs include fine arts events (music, theatre, and art), guest speakers on a variety of topics, academic enrichment workshops, presentations on healthy lifestyles, and community and civic awareness events.

Successful completion of the Cultural Experience Program is required in order to graduate from Anderson University. All traditional full-time students must participate in a minimum of twenty-four (24) approved CEP events to be eligible for graduation.

First-year students (freshmen or transfers with less than 13 credits) are required to participate in four (4) CEP events that are designed to provide knowledge and skills that support their freshman-year experience and orientation to Anderson University. These will be completed by the end of the student's first year at Anderson. The remaining twenty (20) CEP credits may be accumulated at varying rates over the student's semesters of attendance but must be completed before graduation.

There are no exemptions for meeting this graduation requirement. (Transfer students are awarded CEP event credits on a prorated basis of one CEP event credit per three hours of academic credit received in transfer.)

Information about the Cultural Experience Program, as well as information about your progress toward fulfillment of your CEP requirement, may be obtained from the Office of Student Development located in Merritt Administration Building.

Application for Graduation

Students nearing completion of their degree must complete an Application for Undergraduate Graduation. Applications are accepted in the fall for spring graduation and in the spring for summer and fall graduation. Deadlines for applications are set by the University Registrar and distributed to students. Failure to meet the stated deadline may result in a delay in time of graduation. Students must complete the Application for Undergraduate Graduation and have it reviewed by their academic advisor and, if applicable, the Dean of the College of the major. The application and all supporting documents will then be reviewed by the University Registrar and a degree audit performed. Official degree audits are sent to the student's Anderson University e-mail account. All students applying for spring and fall graduation are expected to participate in the respective commencement ceremony. Students applying for summer graduation are invited to participate in the December commencement. The application fee for those applying by the stated deadline is \$50. Any applications submitted after the deadline are assessed an additional \$25 fee. Students not meeting degree requirements are required to reapply for any subsequent graduations. The fee for revised applications is \$15. Caps and gowns are ordered through the University Bookstore.

Clearing Financial Obligations Prior to Graduation

Any indebtedness to Anderson University for tuition, fees, library fines, parking fines, disciplinary fines, room, board, or Bookstore charges must be cleared before graduation. Failure to do so will result in losing the privilege to participate in commencement, delay in receiving a diploma, and inability to receive any transcripts.

CLEP, ACE Credits, Correspondence Course Limitations

A maximum of 24 semester hours credit is given for formal education in the armed services, based on American Council on Education guidelines. A maximum of 24 semester hours of CLEP credit may be applied toward a degree at the University. No credit is awarded for CLEP general examinations. Courses in which a grade of "D" or "F" is earned may not be

repeated through CLEP. The Graduate and Evening Admission Office and the Registrar's Office can provide a list of CLEP tests, the course equivalents, and the minimum scores required for receiving course credit. Credit earned through correspondence studies offered by an accredited college or university may be transferred to Anderson University. The University's policies do not allow the awarding of credit for other prior experiential learning. Students with prior study in educational institutions in which French or Spanish is the primary language are not allowed to receive credit for the elementary level of the native language. They should enroll in courses at the 300/400 level of the native language, or complete the 101-102 sequence of another language.

Declaring a Major/Minor

Students may declare a major at any time during the freshman or sophomore years. Some majors require certain courses at the freshman and sophomore levels; students should consult their advisor to assist in course selection. A major must be declared upon the completion of 36 semester hours. Completion of all requirements for the selected major is necessary for graduation. Students wishing to declare or change their major should contact the Administrative Assistant for the College in which their desired major resides. Students may elect to have a minor. Since requirements in the minors vary according to discipline, students should make their selection as early as possible, but preferably before the junior year. The minor will be recorded on the official transcript but not on the diploma. Students wishing to declare a minor should contact the Administrative Assistant for the College in which the minor resides. In the event of scheduling conflicts, the major must always take precedence.

Double Major

Students may choose to major in two subjects, or in other words to complete a double major. All general education and major requirements for both majors must be completed. While courses required for the second major may be used either to meet requirements or as electives for the first, there must be at least 20 (twenty) semester hours that are different between the two majors. Thus pursuit of a double major will likely require exceeding the eight semesters normally required to earn the bachelor's degree.

Grades in Major/Minor Courses

No grade below "C" in a course required for the major or minor (including cognates and specified electives) will count toward satisfying that course requirement. This policy does not refer to general education requirements or elective courses.

Residency Requirement

Candidates for a Bachelor's degree must earn a minimum of 25% of the credit hours in the degree program at Anderson University, including at least 24 credit hours of upper-division coursework in the major. Furthermore, courses in which the student received the grade of D or F are not eligible for transfer to Anderson University.

Any student wishing to appeal this policy must demonstrate extraordinary circumstances. The appeal should be directed to the Office of the Provost.

ADDITIONAL POLICIES AND REGULATIONS

Academic Honesty

Students at Anderson University are expected to conduct themselves with integrity and to be honest and forthright in their academic endeavors. Just as academic honesty is vitally important to the value of a college education, academic dishonesty is a serious offense

because it diminishes the quality of academic scholarship at Anderson University and defrauds society, the institution, faculty, and other students. Additionally, academic dishonesty undermines the well-being of those who may eventually depend upon one's knowledge and integrity. Anderson University encourages the imposition of strict penalties for academic dishonesty and does so in order to protect the integrity of the grading system and to affirm the importance of honesty, integrity and accountability in the University community. The policy on Academic Dishonesty is described in the Student Handbook. The forms of academic dishonesty addressed by this policy include plagiarism, fabrication, cheating, and academic misconduct.

Academic Load

The academic load is measured in terms of "credit hours." Students enrolled in 12 or more credit hours during a semester are considered full-time students. For traditional students, an average semester load is 16 credit hours. This may consist of five to six different subjects. Resident students are required to be enrolled in at least 12 hours to retain the privilege of living in a university residence hall. Students who enter as contractually admitted are limited to a maximum of 15 credit hours during the first semester.

For traditional students there is a single tuition charge based on full-time enrollment, 12-18 credit hours. The student taking more than 18 credit hours in a semester is charged additional tuition. No courses are exempt from overload charges. Some courses, such as applied music courses, require an additional fee regardless of the student's load. A student's financial liability for the semester is determined by the credit hours enrolled on the Date of Financial Responsibility each term, session, or semester.

In unusual cases, a student may be permitted to exceed the normal credit-hour load. Students wishing to enroll in more than 18 credit hours must submit this request in writing during the registration period to the Dean of the College or School which houses the student's major. The student requesting an overload must have a minimum grade point average of 3.0. A request for an academic load of 20 or more credit hours must also be approved by the Vice Provost.

If a student is struggling to meet the standard for Satisfactory Academic Progress, the student may be advised to take a reduced number of hours.

Registration

Registration is the process of enrolling in classes for a semester or summer term. Current students may pre-register for classes following consultation with their faculty advisors. New students are registered for classes during late spring and summer by the Office of the Registrar. After the application is accepted, and the transfer evaluation is complete, transfer students should contact the Dean of their College to complete registration for classes. Late registration will be completed during the Drop/Add period at the beginning of each term. A student must be in good academic and financial standing in order to complete the registration process. Any student not financially cleared will have their schedule removed at the beginning of the semester and will not be allowed to attend classes.

Adding and Dropping Courses

Traditional students may add or drop courses through the dates listed in the academic calendar. A student is required to use Self Service through the end of the course add period to adjust his/her schedule. Students have one week from the start of the semester to add a course. Self Service closes once the add period ends and students must complete a Course Withdrawal form to drop a course. Any course dropped during the first two calendar

weeks does not appear on the student record. Students are assessed a \$10 drop fee once Self Service closes.

Classification of Students

Students are classified according to the number of semester hours earned, at the following semester-hour intervals:

Semester Hours Earned	Classification
0 - 29	Freshman
30 - 59	Sophomore
60 - 89	Junior
90 or above	Senior

Classification of TCR refers to students who are seeking initial teaching certification. "Special" is used for students renewing their teaching certification or adding on an additional endorsement. Students are also classified as either "resident" or "commuter" and as "part-time" or "full-time." Full-time students are those who are registered for 12 or more semester hours of course work during a semester. If a resident student drops below 12 semester hours, permission from the Vice President for Student Development must be granted to remain in a university residence.

Course Numbering

Courses designated for different levels are numbered as follows:

100-level-Freshman; 200-level-Sophomore; 300-level-Junior; 400-level-Senior; 500-level-Graduate

Freshmen may not register for 300-400 level courses. Students classified as sophomores may not register for 400-level courses and may not register for 300-level courses without special permission from the instructor in the course and from the head of the College or School division in which the course is listed. Students classified as juniors may register for any level course for which a prerequisite has been met.

Tests and Examinations

Students who have studied French or Spanish in high school and who make a satisfactory score on the language placement tests in those subjects are allowed to enroll in intermediate rather than beginning courses. These tests are used to determine the level at which students should begin the study of the disciplines covered by the tests. Transfer students are not given a test in English if allowed to transfer courses that are considered the equivalent of English courses that meet the University's general education requirements in these areas. Periodic tests and a final examination at the end of the semester occur in all classes. When a student is absent from a test or examination, the instructor for the course determines whether the student is to be allowed to make up the test or examination missed. See catalog section on Permission to Make Up Missed Exams.

Policies Governing Final Examinations

1. Exams will be given on the day and hour scheduled. Students will not be permitted to take exams early except for highly extenuating circumstances. Late exams will be scheduled ONLY when a student has a verifiable debilitating illness or injury or a death in the immediate family, which occurs at a time that requires the student's absence from an exam. When one of these circumstances applies, the student is required to notify the instructor before the time of the exam so that a grade of I (Incomplete) can be recorded for the course, if necessary. The Request for Incomplete Grade Form is available on the Registrar's

page of the University website. The student is also required to arrange with the instructor a time when the exam can be scheduled.

2. At the discretion of the instructor, a student may be allowed to take the final exam with another section of the same course taught by the instructor (or taught by another instructor if the exam is a common departmental exam).
3. The semester's work for a course ends when the final examination has been given.

Transferring Credits to Anderson University

Credit is given for transferable courses successfully completed (C grade or higher) at a regionally accredited college or university. Credits earned at non-accredited institutions, non-college parallel programs at technical colleges, and non-traditional programs are evaluated for transfer on a case-by-case basis. The University's policies do not allow the awarding of credit for other prior experiential learning. All courses accepted for transfer will be entered on the academic transcript. Transfer grades will not be computed in the grade point average. Transfer credit is awarded based on semester hours taken at the transferring institution. Quarter hours and other credits will be converted to semester hours.

In the Teacher Education Program, Anderson University is obliged by accreditation standards to accept only courses considered equivalents of the courses in the University's approved Teacher Education Program. The Dean of the College of Education must approve all transfer courses for education majors. Transcripts of transfer students will be evaluated as soon as possible after acceptance. Students will be directed by the Registrar's Office to make an appointment with the College Dean of their chosen major who will advise the student of the transfer courses that have been accepted.

Transient Course Work Policy

Students currently registered at Anderson University may apply to take courses at another institution while still enrolled at Anderson. It is the student's responsibility to ensure compliance with the institution's Residency Requirement. Students must complete a Transient Course Work Approval form prior to enrolling at another institution. Additionally, a grade of "D" or "F" may not be transferred to Anderson. Students who have met the 64 semester hour limit on transfer credits from an Associate's degree granting institution are not eligible for additional transient work at this type of institution.

International Baccalaureate

Anderson University will award academic credit to students who have earned grades of five or better in their higher-level subjects in the International Baccalaureate Diploma Program. No credit is awarded for subjects passed at the standard level. Students should have transcripts sent from the International Baccalaureate Program. The University Registrar, along with the appropriate College Dean, will evaluate individual courses for academic credit.

Credit by Examination

Advanced Placement. AP examinations with a score of 3 or higher will be accepted for credit at Anderson University provided that an official copy of the score is received by the Registrar's Office. A student's transcript will note credit earned (CR).

College Level Examination Program. CLEP is intended to reward college-level achievement without regard to how that achievement was attained. Only subject exams, essentially end-of-course tests developed for specific courses, are applicable to credit at Anderson University.

Course Challenge. With the approval of the appropriate faculty member and College Dean, a student may receive credit by demonstrating mastery through an examination. The faculty member and the College Dean must approve if credit by examination is appropriate in a given course. Earning credit through examination is an opportunity that may be granted under certain circumstances. A student may not receive credit by examination for an independent or directed study course, a course audited, a course with an acceptable CLEP examination, or a course in which a grade of D or F has been earned. Students desiring credit by examination may not attend any classes in a course related to the challenge. Upon approval, a student must register for the examination during the registration period and pay the examination fee. The student may consult the faculty member early in the term about the content of the examination and the standards by which it will be evaluated. However, the faculty member will not provide the student any instruction beyond a description of the examination and a recommended list of readings. Credit by examination is awarded for a grade of C or higher. An entry of CR will be placed on the transcript indicating that credit has been awarded. If the grade on the examination is below C, an entry of NC will be recorded. The semester hours earned through credit by examination will count in the hours earned, but a student's grade-point average is not affected by a course challenge. Students earning a grade of NC must wait a minimum of six months to repeat the exam.

International Baccalaureate (IB)

IB HIGHER LEVEL SUBJECT (SCORE OF 5 OR HIGHER)	ANDERSON UNIVERSITY EQUIVALENCY	EARNED HOURS
Language A: Literature	ENG LIT ELEC	3.0
Language A: Language and Literature	ENG 101	3.0
Classical Languages	GEN ELEC	3.0
Language B	FOR LANG ELEC	3.0
Business Management	MGT 341	3.0
Economics	ECO 212	3.0
Geography	GEO 102	3.0
History	HIS ELEC	3.0
Information Technology in a Global Society	CIS ELEC	3.0
Philosophy	PHI 101	3.0
Psychology	PSY 101	3.0
Social and Cultural Anthropology	SOC 101	3.0
Biology	Bio 110 & BIO 111	8.0
Chemistry	CHE 111 & CHE 112	10.0
Computer Science	CIS ELEC	3.0
Design Technology	GEN ELEC	3.0
Physics	PHY 201 & PHY 202	8.0
Further Mathematics	Math 140	4.0
Mathematics	Math 140	4.0
Dance	THE ELEC	3.0
Film	GEN ELEC	3.0
Music	MUS ELEC	3.0
Theatre	THE 120	3.0
Visual arts	ART ELEC	3.0

Advanced Placement

AP/COURSE TEST (SCORES <u>MUST</u> BE 3, 4, OR 5)	ANDERSON UNIVERSITY EQUIVALENCE	ANDERSON UNIVERSITY HOURS
Biology	BIO 110/111	8.0
Chemistry	CHE 111/113 & CHE 112/114	10.0
Computer Science • Score of 4 or better	CIS 202	4.0
Econ-Macro	ECO 212	3.0
Econ-Micro	ECO 211	3.0
Eng Lang/Comp	ENG 101	3.0
Eng Lit/Comp	ENG 101 & ENG 200 level lit	6.0
Environmental Science	BIO 160	3.0
European History	History Elective	6.0
French Language	FRE 101 & FRE 102	6.0
Human Geography	General Elective	3.0
Mat Calc AB	MAT 140	4.0
Mat Calc BC	MAT 140 & MAT 190	8.0
Music Theory	MUT 101	3.0
Physics B	PHY 201 & PHY 202	8.0
Physics C	PHY 201	4.0
Psychology	PSY 101	3.0
Spanish Language	SPA 101 & SPA 102	6.0
Statistics	MAT 108	3.0
Studio Art/Drawing	Art Elective	3.0
Studio Art/General	Art Elective	3.0
US Government/Politics	PS 101	3.0
US History	HIS 161 & HIS 162	6.0
World History	HIS 181 & HIS 182	6.0

College Level Examination Program (CLEP)

EXAM SUBJECT	MINIMUM SCORE REQUIRED	AU EQUIVALENCE	EARNED HOURS
HISTORY & SOCIAL SCIENCES			
US History 1	50	HIS 161	3.0
US History 2	50	HIS 162	3.0
Western Civilization 1	50	HIS ELEC	3.0
Western Civilization 2	50	HIS ELEC	3.0
American Government	50	PS 101	3.0
Prin. Microeconomics	50	ECO 211	3.0
Prin. Macroeconomics	50	ECO 212	3.0
Intro. Psychology	50	PSY 101	3.0
Human Growth & Dev. .	50	PSY 205	3.0
Intro. Sociology	50	SOC 101	3.0

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COMPOSITION & LITERATURE			
College Composition	50	ENG 101 & 102	6.0
American Literature	50	ENG 213 & 214	6.0
English Literature	50	ENG 201 & 202	6.0
Analyzing & Interpreting Literature	50	ENG LIT ELEC	6.0
Humanities	50	FA 200	3.0
SCIENCE AND MATHEMATICS:			
Biology	50	BIO 110 & 111	8.0
Chemistry	50	CHE 111 & 112	10.0
College Algebra	50	MAT 101	3.0
Calculus	50	MAT 113 & 114	6.0
BUSINESS:			
Financial Accounting	50	ACC 201	3.0
Intro Business Law	50	BUS 351	3.0
Prin. Management	50	MGT 341	3.0
Prin. Marketing	50	MKT 331	3.0
WORLD LANGUAGES:			
French, Level 1	50	FRE 101 & 102	6.0
French, Level 2	59	FRE 101, 102, 201 & 202	12.0
Spanish, Level 1	50	SPA 101 & 102	6.0
Spanish, Level 2	59	SPA 101, 102, 201 & 202	12.0
German, Level 1	50	FOR LANG ELEC	6.0
German, Level 2	60	FOR LANG ELEC	12.0

Online Courses

Anderson University offers online courses for students enrolled in the traditional, on-site degree programs. Online and on-site courses may be used interchangeably to meet the school's graduation requirements. Online courses may be accepted in transfer, provided that the courses have been approved by the Registrar and meet all other transfer requirements. The current policies governing online courses can be found on the University website.

Traditional students must have completed a minimum of 30 hours and obtain a grade point average of 2.75 or greater to enroll in Anderson University online courses. Exceptions must be approved by the College Dean.

Students on academic probation will not be allowed to take online courses. A student must be off academic probation for a minimum of one semester before enrolling in an online course.

Traditional Students taking Adult Studies Courses

Adult Studies program is designed for non-traditional students, that is, those students having a minimum of 5-8 year's life-experiences beyond high-school, are financially independent, are working full-time, and who wish to advance their careers by earning a bachelor's degree.

The accelerated format of the classes allows non-traditional students the opportunities to take classes during the evening or in the online format, in 8-week sessions, 5 times throughout the year.

Given the mission and design of the Adult Studies program, students who do not meet the criteria of a non-traditional student are restricted from enrolling in Adult Studies classes, and are unable to register themselves for Adult Studies courses. Traditional students requiring additional courses or who hope to improve their GPA are directed to use the summer school sessions, not Adult Studies courses.

Rare enrollment exceptions for upper class traditional students may be made due to class scheduling conflicts that would have a negative impact on progress towards graduation. Traditional upper class students seeking to enroll in an Adult Studies course must request a Registration Exception with the dean of the college that has supervision of the class.

Independent and Directed Studies

With the exception of summer school, students may take by independent study a course in the University curriculum with approval of the instructor, advisor, and College Dean. The student meets with the instructor individually and completes most of the course work through independent activities. A course that is being offered during a particular semester cannot normally be taken by independent study. Generally, a faculty member will not supervise more than six (6) semester hours of independent study concurrently. A directed study course may be offered when one or more students request a course which is not included in the curriculum of the University but which is appropriate to the mission and scope of the University.

Course requirements for independent study are the same as the requirements and learning objectives of the course when it is taught in structured classes. Independent study is approved only for students of high ability (generally requiring a cumulative GPA of 3.0 or higher) and motivation, inasmuch as it requires more time, concentration, and initiative for successful completion. A course in which a student has previously earned a grade of "D" or "F" may not be repeated through independent study. Tuition for independent and directed studies is not included in normal tuition charges (see Expenses section). Faculty, staff, and their dependents must pay the full amount of tuition charged for independent study or directed study courses.

Grade Point Average

The GPA is computed by dividing the total number of quality points earned by the total number of semester hours attempted at Anderson University, excluding repeats of courses in which the grade of "D" or "F" has been earned, any courses taken as "P", and any remedial courses. A student's transcript shows two different calculations of the grade point average - term and cumulative. Term GPA is based on credit attempted and earned in a given semester. Dean's list eligibility is based on this calculation. Cumulative GPA reflects overall credits and is the basis for graduation honors, admission to Teacher Education, and

graduation. Academic probation and suspension is also determined by this calculation.

Right of Appeal

If a student perceives treatment to be unfair, capricious, or arbitrary in any academic decision, then such a decision may be appealed. Appeals must be initiated within one month of the date of the decision or action being appealed. The student should first appeal the decision in writing to the person who made it, stating appropriate rationale for reconsideration. If the matter is not resolved, the student may then appeal the decision in writing to the next highest authority. In matters related to courses, the line of appeal is the instructor in the course, then the College Dean, and finally the Office of the Provost. Each person to whom an appeal is made has five working days in which to communicate the decision to the student. Students should understand that mere unhappiness with a decision is not grounds for an appeal. For an appeal to have merit, there must be some evidence that the student has been treated inappropriately with regard to the administration of the University's policies.

Grading System

The grades appearing on the transcripts of students at Anderson University are as follows:

Letter Grade	Description	Value
A	Excellent	4
B	Good	3
C	Average	2
D	Passing	1
CR	Credit	0
NC	No Credit.	0
F	Failing	0
P	Passing	0
I	Incomplete (A student requested grade)	0
W	(Official) Withdrawal.	0
WP	Withdrawal (administrative)	0
WF	Withdrawal (administrative)	0
NR	No report by instructor	0
X	Audit, no credit	0

Both "I" and "NR" are temporary grades. The grade designation "I" is a student-requested grade and is not assigned otherwise. "NR" is a designation that may appear when a grade is not reported by the instructor. This is a temporary grade and will be changed to a permanent grade by the instructor at the earliest opportunity. Grades of "I" and "NR" are not computed in the grade point average. The grade of "WP" will be calculated into the grade point average the same as a "W". The grade of "WF" will be calculated into the grade point average the same as an "F".

Each student is responsible for keeping a personal record of grade reports and total credits earned.

Incomplete Grades

It is the student's responsibility to request the grade of "I", an incomplete grade, when some extenuating circumstance beyond the student's control (e.g. serious medical condition with documentation, required change in work schedule, etc.) prevents the completion of a course within the standard time requirement. An "I" is a temporary grade and can only be granted when a student has successfully completed at least 50% of the work required in the course. When the student does not meet this criterion, then it is likely a WP or WF should be assigned.

To initiate the process for assignment of an Incomplete, the student should have an initial conversation with the course instructor. Eligibility for an incomplete grade will be determined by the instructor's review of the student's progress in the course and the documentation provided by the student such as medical statements or a statement from the employer, as well as consideration of their own availability to extend the time period. The maximum allowable time for an extension is thirty days.

When the faculty member agrees that the student has met the criteria to be granted an Incomplete, and he or she is willing to accommodate the request, the faculty member will download and complete a copy of the Request for an Incomplete Grade. The instructor and the student must agree on the assignments that will be submitted late, and the form must include a list of these items. Signatures by both parties on the form will be viewed as agreement to the stated requirements for completion. Once the assignments are listed and the signatures provided, the completed form must be delivered to the Registrar's Office for processing. The Request for an Incomplete Grade Form must be submitted to the Registrar before the end of the last regular class day in a semester or term.

Upon receipt of the completed form, the Registrar's Office will enter the grade of "I." The instructor is required to submit the final grade within 10 days of receiving all designated assignments or no later than 10 days beyond the 30-day extension. In the unusual case when a grade is not submitted by the date indicated on the form, the "I" grade will be converted to an "F". A student can access his or her transcript through the student portal to monitor the resolution of the course grade.

Pass/Fail Option

To encourage students to broaden their academic program Anderson University has established a policy whereby students, under certain circumstances, may register for a limited number of semester hours credit on a pass/fail basis.

The following guidelines apply: (1) Students must have earned at least 60 semester hours of credit and have earned at least a 2.5 GPA in order to register for courses on a pass/fail basis; (2) Students may register for no more than 12 semester hours of credit on a pass/fail basis in their degree program; (3) Students may not register for more than one pass/fail course in a given semester or summer term; (4) Students may not register for any general education requirement or major/minor requirement on a pass/fail basis, as only electives may be taken on a pass/fail basis; (5) Students must have satisfied all prerequisites for a course for which they register on a pass/fail basis or have the permission of the instructor to enroll in the course; (6) Students who have registered to take a course by pass/fail may not change this decision after the date of financial responsibility; (7) Students who wish to repeat courses in which they earned the grade of D or F may not register to take them on a pass/fail basis.

The following procedures are to be followed: Students who wish to register for a course on a pass/fail basis should obtain the Pass/Fail Option Checklist from the AU website, and return it to the Registrar before the date of financial responsibility. Instructors are informed of students in their classes who are taking courses pass/fail. Students complete all requirements for a pass/fail course, including the final examination. Instructors report the grade a student earns in the course. The grade of P is recorded for students who earn an A, B, C, or D, or the grade of F for students who earn a failing grade. Courses taken on a pass/fail basis count in the computation of hours earned for courses in which a passing grade is earned. The grade of P does not count in the computation of the grade point average, but the grade of F is computed in the grade point average.

Grade Changes

Once a grade has been recorded, it may be changed only by the instructor to correct a computational error; and such changes must be approved by the Dean of the College in which the course is listed. If a student feels that a grade received has been assigned unfairly then the grade may be appealed. The appeal must be presented in writing within one month in the following order: the instructor who assigned the grade, the Dean of the College in which the course is listed, and finally the Provost. However, a decision to change a grade in such cases can be made only by the Provost.

Grade Reports

Students may view their grades by using the University's online resources.

Dean's List

Outstanding academic achievement is recognized each term by inclusion on the Dean's List. Full-time students who have a term grade point average of 3.5 or better are eligible for this recognition. Grades in courses numbered 100 or below and incompletes are not calculated in the determination of eligibility for the Dean's List.

Graduation Honors

Anderson University follows the practice of graduating students with honors and confers three categories of recognition to outstanding students.

First, the President's Award is presented to a member of the graduating class who best exemplifies a balance between campus leadership, citizenship, scholastic aptitude, Christian commitment, and concern for fellow students. Second, during the awarding of diplomas, members of the graduating class are named to membership in the Denmark Society, which honors former President Annie Dove Denmark. Students named to this honor represent the highest Anderson University ideal in leadership, campus citizenship, scholarship and Christian character. Finally, students who successfully complete the Honors Program are recognized in the graduation program, and a notation of this achievement appears on the diploma. The graduation program and diploma designate honor graduates of high academic attainment using the following Latin phrases: Cum Laude, 3.50 to 3.74 GPA; Magna Cum Laude, 3.75 to 3.94 GPA; and Summa Cum Laude, 3.95 to 4.00 GPA. Grades in courses numbered 100 or below are not calculated in the determination of eligibility for graduating with honors. Graduate students are not eligible for Latin honors due to GPA requirement for degree program.

Graduation Marshals

Graduation Marshals provide support to graduates and their families along with other commencement participants during the graduation ceremony in the spring. It is an honor to be selected to serve as a marshal, and the criteria are based on academic excellence at the University. During the spring semester, the Office of the Provost will contact the top 25 students according to grade point average in the junior class who meet the following criteria: must have completed at least 75 hours and no more than 110 hours and have no more than 30 semester hours of transfer and/or advanced placement work. Preference in selection is given to those who are rising seniors at the end of the spring semester. Those who agree to serve as marshals must attend a rehearsal the day before commencement and be available early on the morning of commencement until the end of the ceremony.

Repetition of Courses

Students may only repeat a course in which they previously earned a grade of “D” or “F.” A course may not be repeated more than twice. Students who enroll in a course more than a total of three times will be removed from the course. Students may not repeat Education 484/495, 494/495, 495 or 496 without permission from the Director of Teacher Education and the Provost.

Even though a student may repeat a course to improve a grade-point average, all grades earned at Anderson University remain on the transcript. However, the highest grade earned for a course will be used in computing the grade-point average. The exception to the computation of the grade-point average occurs when the course is repeated at another institution. For a course taken at another institution, the credit is applied to the AU transcript, but the grade will not be added to the grade-point calculation.

Satisfactory Academic Progress

Full-time students are considered to be making satisfactory academic progress unless they fall below standards for minimum scholastic attainment, as described below.

Cumulative semester hours attempted at AU and/or transferred	Minimum Cumulative GPA
1 - 12	1.5
13 - 25	1.6
26 - 38	1.7
39 - 51	1.8
52 - 64	1.9
65 or above	2.0

Academic Probation and Suspension

Students must meet the above minimum requirement to avoid being placed on academic probation. If a student fails to meet the above minimum requirement for two consecutive semesters, it will result in suspension from Anderson University for a period of one semester. The calculation of grade-point averages to determine academic probation and suspension is reflected in the “CUM” line on the student’s transcript and includes all courses numbered 100 or below as well as all other courses completed at Anderson University. Calculations to determine the status of students with regard to probation and suspension are made only at the conclusion of the fall and spring semesters and not following summer sessions. The record of a part-time student is not analyzed with regard to determining satisfactory academic progress until 12 semester hours of course work has been attempted.

Suspension Appeals and Eligibility for Financial Aid

Any student suspended may appeal in writing to the Office of the Provost. The appeal must be submitted by the deadline cited in the letter notifying the student of the suspension. To have an appeal seriously considered, a student must present pertinent information to justify granting the appeal. In order to remain eligible for financial aid, students must be judged to be making satisfactory academic progress. Students who successfully appeal an academic suspension and are allowed to enroll the following semester are not necessarily considered to be making satisfactory progress and may not have their eligibility for financial aid reinstated. Students who are re-admitted following suspension are not entitled to

institutional or federal financial aid until such time as the Provost determines that the student is making satisfactory academic progress.

Re-enrollment Option for Students Academically Suspended After Spring Semester

Any student who is academically suspended from Anderson University after the spring semester is offered the opportunity to attend summer school at Anderson University for the purpose of improving his/her grade point average to the level which is required for continued enrollment in the fall term. **The student is strongly advised to consult with his/her academic advisor, the Registrar, or the Office of the Provost to determine the grades needed in the summer in order to qualify for continued enrollment in the fall.**

The student may enroll in May or June summer sessions in seated or online for this purpose. **Note: The student must enroll in Anderson University summer sessions. Summer school studies at other institutions will not satisfy this offer.** Please note that courses taken at other institutions while the student is under academic suspension will not be accepted at Anderson University. The June session begins in late May, and summer school registration must be complete by that date.

The offer of attending summer school for the purpose of improving his/her grade point average represents the student's primary opportunity to gain continued enrollment in the fall semester. The only exception to this is that appeals for reinstatement without summer study will be heard in the event of a student being unable to attend summer school due to circumstances beyond his/her control. However, academic suspension is permanently noted on a student's academic record here at Anderson University and removed only in the event an institutional error has been made.

Re-admission Following Suspension

The one semester period of suspension is defined as beginning after the last day of the semester during which the student received suspension and continuing until the first day of the semester the student is eligible to begin a new semester at Anderson University. If a student wishes to enroll at Anderson University following the period of suspension, an Application for Admission must be submitted to the Admission Office. Decisions regarding re-admission will be based on evidence supporting the probability of successful completion of the academic program at Anderson University. Students re-admitted following suspension are admitted on academic probation. Courses completed during the period of suspension may not be transferred to Anderson University. At the end of this semester of probation, a student must achieve a grade-point average for removal from probation or be suspended a second time. Re-admission following a second suspension is not likely and would be granted only under unusual circumstances.

Academic Forgiveness

Former Anderson University students who have broken enrollment due to poor academic performance may apply for Academic Forgiveness at the time of application for readmission. The following conditions apply:

- Academic Forgiveness would apply to prior work taken at Anderson University only
- Student must have had a GPA below 2.0 at time of prior attendance
- Student must have been away for at least 5 years
- After admission to the University, student would submit application for Academic Forgiveness to the Office of Admission or Evening Admission

- All applicants for Academic Forgiveness would be marked as conditional admits
- Student must complete 15 hours with at least a 2.5 GPA
- Once hour and GPA requirement are fulfilled, work will be marked as Academic Forgiveness work and treated like transfer work – no course in which a grade of D was earned will be given credit; grades will continue to appear on transcript, but not computed into GPA and marked as “forgiven”.
- Academic Forgiveness will apply to all prior coursework taken at Anderson University; student may not select certain courses.
- Any student applying for and being granted Academic Forgiveness will not be eligible for honors at graduation.

Financial and Academic Responsibility

A student is financially and academically responsible for all enrolled classes at the end of the second week of classes for each fall and spring semester. This policy does not apply to summer sessions or to other special terms.

Interruption of Enrollment

Students whose enrollment at Anderson University is interrupted for two or more semesters must apply for re-admission. If re-admitted, they come under the curriculum and regulations stated in the catalog in effect at the time of their readmission.

Repetition of Coursework After Re-Admission

Students who are returning to Anderson University after a period of five years or more may be required to repeat courses in which a grade of C or better is earned if the course(s) is determined to be integral to their degree program. Determination of this requirement will be made by the Dean of the college for the student's major and the University Registrar. Transfer students will be subject to the same five year time limit for any work transferred into Anderson University that is determined to be integral to their declared major. In this case, such courses will be accepted as electives and not as a direct transfer. Exceptions to this policy will be made on a case by case basis and determined by the respective Dean and the University Registrar.

Class Attendance/Participation Policy

One of the most vital aspects of a university experience is attendance and punctuality during class meetings. Class meetings, whether in traditional classrooms or during online meeting sessions, offer students the opportunity to contribute to the learning experience of their classmates. The value of such meetings to the academic experience cannot be fully measured by testing procedures alone.

Course attendance and punctuality policies are established by each college or school, or departments within the colleges or schools, at the University. Specific attendance and punctuality requirements are indicated in the syllabus of each class. Students are responsible for being knowledgeable of attendance policies for each class in which they are enrolled and for adhering to those policies.

Some students participate in **institutional activities** that require them to represent the University in scheduled events on and off campus. For activities of sufficient importance in the overall life of the University, excused absences are granted. A list of activities qualifying for excused absences is maintained by the Office of the Provost. An excused absence does

not relieve a student of responsibility for the academic work in the class missed. However, students may not be penalized for such absences and must be given the opportunity to make up missed work. Students are responsible for informing their professors **in advance** of the class meeting dates and times that will be missed because of these activities. **Practice and/or preparation for these activities would not be a valid reason to miss a class meeting.**

Ultimately, each student bears the responsibility to be aware of and to comply with attendance and punctuality requirements for each and every course in which he or she enrolls.

Students who cease to attend/participate in classes shall be administratively withdrawn by the University. The faculty shall report to the University Registrar and the Office of Financial Aid Planning the last date of attendance, and a grade of WP or WF will be assigned, and students receiving Federal financial aid will have eligibility reviewed and adjusted per regulations.

Permission to Make Up Missed Exams

Students who miss scheduled exams and other in-class graded activities because they are representing Anderson University in officially sponsored activities may be granted permission to complete the activity upon returning to class.

Students must present a signed permission form to the class instructor before the missed assignment, at which point the instructor will specify the time and means of making up the assignment.

Medical excuses must be accompanied by official medical documentation from a physician or other appropriate documentation requested by the instructor. Excuses for civic responsibilities such as jury duty or military service shall be established by documentation from the appropriate government authorities.

This policy does not apply to papers or other assigned work intended to be completed outside the classroom.

Withdrawal from Courses

Important: Please note any changes in enrollment during the add/drop period or course withdrawal at any point of the semester may result in revisions to your financial aid and/or billing for the semester. You should contact the Office of Financial Aid Planning to determine the impact of such changes on your aid eligibility prior to adding/dropping or withdrawing from courses.

Students may withdraw from a traditional semester course within the first ten class days of the semester without the course appearing on their transcript. The student must complete a drop form, secure the proper signatures, and submit the form to the Registrar's Office. Students will receive a grade of "W" in any course dropped after the first ten class days. Students enrolled in an Accelerated term course may withdraw within the first two class meetings and not have the course appear on their transcript. Courses dropped after the first two class meetings will receive a grade of "W" and must be requested in writing. Students in all programs - traditional, Accelerated and graduate, should refer to posted

information each semester for specific withdrawal dates. Any course in which a grade of “W” is received is subject to tuition charges. Students should refer to the Financial Aid section of the catalog for specific information pertaining to charging for withdrawn courses.

If a student exceeds the number of absences allowed in the course after the deadline for withdrawing from courses, the student will receive the grade of “WF” for the course. Students who cease to attend/participate in classes shall be administratively withdrawn by the University. The faculty shall report to the University Registrar and the Office of Financial Aid Planning the last day of attendance, and a grade of “WP” or “WF” will be assigned. Students receiving federal financial aid will have eligibility reviewed and adjusted per regulations.

Courses dropped after the add period will be assessed a \$10 drop fee.

Withdrawal from the University

The University recognizes that certain situations may necessitate withdrawal from the University during an academic term. This process for official withdrawal begins with the Center for Student Success. A grade of “W” or “F” may be assigned depending on the date of official withdrawal. Students receiving federal financial aid will have eligibility reviewed and adjusted per regulations. If the withdrawal date is after the deadline, the grade of “F” is assigned for all courses registered. If a student’s withdrawal from the University after the deadline is caused by extenuating circumstances, it may be appealed to the Provost and Office of Student Success or approval to receive the grade of “W.” Students who withdraw from the University may be eligible for partial refund. Refer to the Financial Information section of this catalog for the refund schedules.

Temporary Student Leave

On occasion a student may face unavoidable circumstances that require him or her to withdraw from the University during an academic term. Such circumstances may allow the student to request a Temporary Leave of Absence from the University. Temporary Leave may be requested for a number of extenuating circumstances, including but not limited to childbirth, military service, or physical or mental health crises. Under Temporary Leave the student will be allowed to return to the University within one year without having to reapply or to change the catalog for her or his program of study.

A student may qualify for Temporary Leave of Absence if 1) the student is in good academic standing with the University; and 2) the student provides supporting documentation and receives approval from the Center for Student Success.

Students seeking a Temporary Leave complete a University Withdrawal form in the Center for Student Success. As part of that process, a professional staff member will be designated as the clearance contact for the student’s return to enrollment. If a student is denied a Temporary Leave of Absence, the student may appeal this decision to the Provost’s Office.

When the student is ready to return to the University, the student must request an interview with the designated staff member. Following an interview and review of any appropriate supporting documents, the staff member will determine the student’s readiness to return. Once the student is deemed ready to return, the staff member will notify the Office of Student Development to have the “stop” removed from the student’s account, and the academic advisor may be notified that the student is allowed to again engage in

the registration process. If the student's request to re-enroll is denied by the designated staff member, the student may appeal this decision to the Vice President for Student Development or his/her designee.

Requests for Temporary Leave of Absence for a given term are not granted after classes have ended for that term.

Requests for Transcripts

Students may request a copy of their academic record by submitting a request to the secure Clearinghouse website, www.studentclearinghouse.org, or by filling out a "Transcript Request Form" in Anderson Central. Official transcripts are \$15.00 each. Transcripts will not be released for any individual who has any indebtedness to Anderson University. Unofficial transcripts are available online.

Family Educational Rights and Privacy Act (FERPA)

As a Title IV Federal funds granting institution, Anderson University is required to comply with the Family Education Rights and Privacy Act (FERPA). This section outlines the FERPA rights of eligible students.

"FERPA," The Family Educational Rights and Privacy Act affords eligible students certain rights with respect to their education records. (An "eligible student" under FERPA is a student who is 18 years of age or older or who attend a postsecondary institution.) These rights include:

- The right to inspect and review the student's education records within 45 days after the day Anderson University receives a request for access. A student should submit to the University Registrar a written request that identifies the record(s) the student wishes to inspect. The University Registrar will make arrangements for access and notify the student of the time and place where the records may be inspected. If the records are not maintained by the University Registrar, the student will be advised of the correct university official to whom the request should be addressed.
- The right to request the amendment of the student's education records that the student believes is inaccurate, misleading, or otherwise in violation of the student's privacy rights under FERPA.

A student who wishes to ask the University to amend a record should write the school official responsible for the record, clearly identify the part of the record the student wants changed, and specify why it should be changed.

If the University decides not to amend the record as requested, the University will notify the student in writing of the decision and the student's right to a hearing regarding the request for amendment. Additional information regarding the hearing procedures will be provided to the student when notified of the right to a hearing.

- The right to provide written consent before Anderson University discloses personally identifiable information (PII) from the student's education records, except to the extent that FERPA authorizes disclosure without consent.
- The University discloses education records without a student's prior written consent under the FERPA exception for disclosure to school officials with legitimate educational interests. A school official is a person employed by Anderson University in

an administrative, supervisory, academic, research, or support staff position (including law enforcement unit personnel and health staff); a person serving on the Board of Trust; or a student serving on an official committee, such as a disciplinary or grievance committee. A school official also may include a volunteer or contractor outside of Anderson University who performs an institutional service of function for which the University would otherwise use its own employees and who is under the direct control of the University with respect to the use and maintenance of PII from education records, such as an attorney, auditor, or collection agent or a student volunteering to assist another school official in performing his or her tasks. A school official has a legitimate educational interest if the official needs to review an education record in order to fulfill his or her professional responsibilities for Anderson University.

- Anderson University may disclose PII from the education records without obtaining prior written consent of the student:
 - To authorized representatives of the U. S. Comptroller General, the U. S. Attorney General, the U. S. Secretary of Education, or State and local educational authorities, such as a State postsecondary authority that is responsible for supervising the University's State-supported education programs. Disclosures under this provision may be made in connection with an audit or evaluation of Federal- or State-supported education programs, or for the enforcement of or compliance with the Federal legal requirements that related to those programs. These entities may make further disclosures of PII to outside entities that are designated by them as their authorized representatives to conduct any audit, evaluation or enforcement or compliance activity on their behalf.
 - In connection with financial aid for which the student has applied or which the student has received, if the information is necessary to determine eligibility for the aid, determine the amount of the aid, determine the conditions of the aid, or enforce the terms and conditions of the aid.
 - To organizations conducting studies for, or on behalf of, the school, in order to: (1) develop, validate, or administer predictive tests; (b) administer student aid programs; or (c) improve instruction.
 - To accrediting organizations to carry out their accrediting functions.
 - To parents of an eligible student if the student is a dependent for IRS tax purposes.
 - To comply with a judicial order or lawfully issued subpoena.
 - To appropriate officials in connection with a health or safety emergency.
 - Information the school has designated as "directory information."
 - To a victim of an alleged perpetrator of a crime of violence or a non-forcible sex offense. The disclosure may only include the final results of the disciplinary proceeding with respect to that alleged crime or offense, regardless of the finding.
 - To the general public, the final results of a disciplinary proceeding if the school determines the student is an alleged perpetrator of a crime of violence or non-forcible sex offense and the student has committed a violation of the school's rules or policies with respect to the allegation made against him or her.
 - To parents of a student regarding the student's violation of any Federal, State, or local

law, or of any rule or policy of the school, governing the use or possession of alcohol or a controlled substance if the school determines the student committed a disciplinary violation and the student is under the age of 21.

- o The disclosure concerns sex offenders and other individuals required to register under section 17010 of the Violent Crime Control and Law Enforcement Act of 1994.
- The right to file a complaint with the U.S. Department of Education concerning alleged failures by Anderson University to comply with the requirements of FERPA. The name and address of the Office that administers FERPA is:

Family Policy Compliance Office U.S. Department of Education
400 Maryland Avenue, SW
Washington, DC 20202

FERPA Annual Notice Addendum

As of January 3, 2012, the U.S. Department of Education's FERPA regulations expand the circumstances under which education records and personally identifiable information (PII) contained in such records – including Social Security number, grades, or other private information – may be accessed without the student's consent. First, the U.S. Comptroller General, the U.S. Attorney General, the U.S. Secretary of Education, or state and local education authorities ("Federal and State Authorities") may allow access to those records and PII without student consent to any third party designed by a Federal or State Authority to evaluate a federal- or state-supported education program. The evaluation may relate to any program that is "principally engaged in the provision of education," such as early childhood education and job training, as well as any program that is administered by an education agency or institution. Second, Federal and State Authorities must obtain certain use-restriction and data security promises from the entities that they authorize to receive students' PII, but the Authorities need not maintain direct control over such entities. In addition, in connection with Statewide Longitudinal Data Systems, State Authorities may collect, compile, permanently retain, and share without student consent PII from education records, and they may track student participation in education and other programs by linking such PII to other personal information about you that they obtain from other Federal or State data sources, including workforce development, unemployment insurance, child welfare, juvenile justice, military service, and migrant student records systems.

Information About Students Considered Public Records

Certain items are considered to be public information and may be released by the University without written consent unless the University is instructed to withhold such information from the public. Items of public information are name, address, telephone listing, parents' names, date of birth, field of study, participation in officially recognized activities and sports, weight and height of varsity athletes, dates of attendance, recognitions, degrees and awards received, and previous educational institutions attended. Any student who does not want this information released by the University must communicate this preference in writing to the Registrar by the end of the first week of classes each semester.

Policy for Students Receiving Veterans Administration Benefits

Students who receive VA benefits are subject to special governmental rules with regard to academic probation and course withdrawal. Recipients of VA benefits may not be certified for such benefits for more than one semester of academic probation. In some instances, the student may be eligible to continue as a student of the University without the VA benefits. Recipients of VA benefits who withdraw from a course after mid-semester will receive a grade of "F" for the course unless the withdrawal was due to extenuating circumstances. The VA Benefits Program is administered through the Office of Financial Aid Planning.



Student Life



Student Development & Christian Life

The University provides a comprehensive student development program to serve and support Anderson students. Through partnership with the academic and Christian Life divisions, the Office of Student Development and its various areas seek to provide a transformational co-curricular experience for students with the goal of educating, encouraging and serving students as they develop their God-given potential and purpose at Anderson University. Several areas of Student Development work together toward this end including Career Services, the Center for Student Success, the Counseling Center, Health Services, Residence Life and Housing, Student Activities and Intramurals, and the New Student Experience.

Anderson University's faculty and staff are committed to assisting students as they strive to develop intellectually, physically, socially, morally, and spiritually. Anderson students, whether resident or commuting, should expect to find a supportive campus environment with a wide variety of opportunities for learning, growing, and enjoying life. All students are encouraged to take an active part in the life of the university community, to join campus social and academic organizations, to participate in intramural sports, and to enjoy the various musical, theatrical, and cultural events hosted at Anderson University. The following pages highlight some of those opportunities for participation.

STUDENT ACTIVITIES AND CAMPUS INVOLVEMENT

Because a student's time is not spent solely in classes and studying, Anderson University offers a variety of extracurricular activities that provide opportunities for intellectual, physical, and social growth. Why should you get plugged into campus life at AU? The answer is simple--you will have more fun and do better as a student! Researchers have found time and time again that students who are involved meaningfully in a couple of areas outside of their academic courses are more successful than students who are not engaged in such activities. Not only that, but students who are involved in University activities outside of the classroom enjoy their college journey more than those who are not involved.

We want to make it easy for you to get plugged in on campus. Whether you are passionate about your major, missions, event planning, ministry or ultimate Frisbee there is a place for you. There are more ways to get involved at Anderson than what any one person could participate in during his or her Anderson experience! This means you will have to make choices about what you will be involved with outside the classroom during your time at Anderson.

If you have any questions about involvement opportunities please contact the Student Activities Office located in the rear of Denmark Hall or via email (studentactivities@andersonuniversity.edu).

Campus Events

One of the ways you can begin getting involved on campus is by attending one of the many campus events that occur during the year. The Student Activities staff offers over 70 campus wide events each year that are designed to provide personal development and provide opportunities to have fun with your friends. A few of the many events planned are movie nights, dances, cultural arts activities, large and small scale campus events,

outdoor adventure trips, concerts and leadership training opportunities. All these events are planned and led by a group of students called the Campus Activities Team. This team is always looking for more students to be involved. Contact the Student Activities office for more information.

Campus Organizations

Opportunities for service and fellowship are offered through membership in one of over 30 Anderson University student organizations. Here are some of the available organizations: American Society of Interior Designers, Unveiled, Student Alumni Association, Rotaract, AU Psychology Club, Far Sketched, Ultimate Frisbee Club, Baptist Collegiate Ministries (BCM), History Club, Science Club, AU Math Club, CRU (formerly Campus Crusade for Christ), Fellowship of Christian Athletes (FCA), Art Education Club, Business Club, Reformed University Fellowship (RUF), Criminal Justice Society, Disc Golf Team, Handprints Early Childhood Club, Ceramic Artists of Anderson University, AU GOP, Student Government Association (SGA), Writers' Block, AU Think Tank, Enactus & Kinesiology Club.

For more information about any of these groups and to express interest in joining, log into your Community account.

Christian Life at Anderson University

At Anderson, our desire is to help students enrich their college experience and their lives by providing a dynamic Christian environment and instilling Christian values in higher education.

For many young adults no other time in life is as critical as the college years, a time when they make choices and decisions that will affect the rest of their lives. Anderson University has a Christian faculty and staff, challenging spiritual programs, and strong Christian organizations – all of which come together to help students deepen their faith and grow in their relationship with God.

As an intentionally Christian institution sponsored by the South Carolina Baptist Convention, Christ-centered activities are an important facet of campus life. These activities are varied and all students - regardless of denominational affiliation - can find ways of expressing their faith and opportunities to integrate faith into their college experience.

The Journey Program is designed to bring our campus family together for worship with a special focus on the hearts and minds of students, and their relationship with God. Full-time students are required to attend eight (8) Journey events each semester.

A part of every student's core curriculum is the requirement to complete successfully two (2) religion courses - Introduction to the Bible, and Christian Worldview and Contemporary Application.

The goal of Anderson University Campus Ministries is to help students engage the good news of Jesus Christ and integrate it with their words and actions in ways that are meaningful and relevant. Our desire is to connect college students to the person of Jesus Christ in a way that will help them make a lifelong commitment to follow His calling in a personal relationship. Our vision is to help students discover their calling and understand God's plans for them, as they make decisions about areas of study.

Every student is encouraged to participate in Anderson's Campus Ministries. With ministry opportunities available throughout the week, students can find many ways to

grow as disciples, worship, serve and lead.

Our Campus Ministries program includes:

- BCM (Baptist Collegiate Ministry)
- Cru (Campus Crusade for Christ)
- FCA (Fellowship of Christian Athletes)
- RUF (Reformed University Fellowship)
- Mission opportunities locally, nationally, and internationally
- Ministry internships in local churches
- Women's Ministries
- Ministry Leadership Houses (student housing)
- Special concerts/events
- Weekly Campus Worship

Other Christian activities include:

- Anderson University Choir
- Anderson University Gospel Ensemble
- Journey Teams that serve churches and community entities.
- AUthenticity worship and music group
- Other praise bands that serve on campus and in the community
- Residence hall Bible studies
- Youth ministry teams
- Other small group Bible studies on campus

In addition to mission projects sponsored by various academic departments, Campus Ministries offers several mission opportunities throughout the year. Past mission trips have taken students, faculty, and staff to work with missionaries and needy people in New Orleans, New York City, Belize, The Philippines, India, Haiti, Guatemala, Malaysia and other locations. Student teams regularly assist local ministries in thrift stores, soup kitchens, and assisted-living centers. Other projects include work with Habitat for Humanity and The Calvary Home for Children. Students are also encouraged to get involved in worship, fellowship and service through a local church during their time at Anderson University.

Sports, Intramural and Athletics

Anderson University has many intramural sports activities available to all students. Opportunities include soccer, basketball, billiards, dodge ball, flag football, ping pong, powder puff football, softball, tennis, ultimate Frisbee, and volleyball. Students are encouraged to participate in the many teams that are organized to provide fun, exercise, and spirited competition.

Students may participate in a wide range of intercollegiate sports while enrolled at Anderson University. Women may participate in cross country, track & field, soccer, basketball, volleyball, tennis, golf, and fast-pitch softball. Men's teams compete in cross country, track & field, soccer, wrestling, basketball, baseball, golf and tennis. Anderson University is a member of the National Collegiate Athletic Association (Division II) and the South Atlantic Conference (SAC). Also under the athletic umbrella is the club team for Cheerleading.

Facilities: Fitness Center in Abney Gym, Game Room in Student Center, and the Athletic Campus.

Student Government

The mission of the Anderson University Student Government Association is to serve the AU campus by promoting effective leadership and establishing a unified voice on behalf of the student body for the glory of God and the benefit of the campus community. The Administration and the Board of Trust of Anderson University believe that the welfare of the University is advanced by an efficient system of self-government among the students.

Every student who wants to become involved in the Student Government Association has ample opportunity regardless of his or her class standing or residential status. In addition to numerous elected positions, the Student Body president appoints members to committees under the jurisdiction of SGA. The committees work with various campus departments to enhance the student experience.

More information regarding SGA, running for office or how they are working to improve campus life, visit the SGA page in Community.

Student Publications

Anderson University students have published *Ivy Leaves*, the student literary journal, for over 80 years. *Ivy Leaves*, which is sponsored by faculty in the English and Art departments, solicits short stories, poetry, drama, and art from students across the University. The journal is published annually during the spring semester.

Anderson University Traditions

From the very early days of Anderson University, campus life was a vital part of the student experience resulting in the establishment of recurring campus traditions.

AU students have many opportunities to experience campus life and to enjoy traditions throughout the academic year. Here are just a few of the most popular AU Traditions.

Welcome Week. Beginning with New Student Move-In this week is filled with fun campus-wide events designed to help new students make connections with one another, upperclassmen, and University faculty and staff.

The Archway Walk. Families line the walkway as entering students walk through the Arch on the Alumni Lawn where President & Mrs. Whitaker greet them. This tradition signifies students' entrance to the Anderson University family. A class photo is taken after the Walk is completed. This event is meant to serve as a "mirror" of a day some years later when students walk through the Arch as an alumna of the University at Commencement.

The Trojan Tradition. This Welcome Week event brings new students and upperclassmen together as a campus community the night before classes begin to reflect on our common purpose and our privileges and responsibilities as members of the Anderson University family.

Homecoming & Parent Weekend. Usually held in mid-October, Homecoming kicks off with a week filled with fun campus-wide events including the Fall Festival and Homecoming Dance. Homecoming Week culminates on Saturday as parents and alumni come to campus for a day of celebratory events and great BBQ.

Convocation Ceremony. This academic ceremony, held every August, marks the official beginning of the Academic Year. While classes are already underway when the ceremony is held, faculty, staff and students join together to celebrate Anderson University's past and to dream about the future.

Christmas First Night. This event, hosted each year by the South Carolina School of the Arts, is presented as a gift to the Anderson community. The Christmas First Night tradition, highlighting the broad talents of Anderson University students, marks the start of the Christmas season with a celebration of praise and worship.

Founders Day. Celebrated every February, this special Campus Worship service celebrates the history of Anderson University.

Baccalaureate Service. This event is held the night before May graduation and serves as a bookend to events that occurred during Welcome Week several years earlier. Baccalaureate is hosted by the Student Government Association, Christian Life, and Student Development and serves as a time of joyful reflection on the way that your Anderson years have shaped you and your classmates and a celebration of what is ahead as you graduate.

Honors and Recognitions

Students at Anderson University are eligible for a number of awards based on academic achievement, leadership, personal character, and services to the University and the local community. These recognitions include, but are not limited to, the following: academic awards in various majors, the Denmark Society, the President's Award, and Dean's List.

Bookstore

The bookstore is located in the Student Center. The bookstore carries a wide selection of required and optional reading, both print and electronic formats, course supplies, clothing, and other merchandise. Follet is the contracted bookstore operation vendor for the University.

Campus Post Office

The Campus Post Office is located in the Student Center building. Each residential student is assigned a mailbox. Mailing supplies and services are available during normal hours of operation, which are Monday through Friday from 8:30 a.m. - 4:30 p.m.

Dining Services

Anderson University food services are provided through Aramark. There are three primary food service locations on campus including the Martin Dining Room inside the Merritt Administration building, The Grill in the Student Center building, and Food for Thought in the lower level of the Thrift Library. In addition, students, faculty, and staff can choose from a selection of espresso and gourmet coffee beverages, teas, smoothies, bagels and pastries, sandwiches and salads, and more at Java City located in the lower level of Thrift Library.

All students living in University Residence Halls or in University owned ministry houses must select one of the University meal plans. Meal plans are also available for commuter students.

Campus Safety

Maintaining a safe and orderly campus community is a preeminent concern of University officials. While a university campus is an open environment and no assurance can be made of complete safety, Anderson University is committed to implementing the highest standards of safety and health in accord with its safety management plan. In compliance with the U.S. Department of Education Jeanne Clery Disclosure of Campus Security Policy and Campus Crimes Statistics Act (Clery Act), Anderson University prepares an annual report setting forth campus safety policies and campus crime statistics. This report, which also includes safety and security tips for students, faculty, and staff is available online at <http://www.andersonuniversity.edu/sites/default/files/safety/annual-safety-report-2014.pdf>.

The primary purpose of the Campus Safety department is to protect the property and lives of Anderson University students, faculty, staff, and guests. The department is responsible for enforcement of parking regulations. Campus Safety officers are employees of Anderson University. They are certified by the state of South Carolina, and have the same power to arrest as a deputy sheriff. One or more members of the department are on duty 24 hours a day during the time the University is in session. The officers are available any time after dark to transport students from their cars to their campus housing or from one building to another on campus.

Career Services

The Office of Career Services provides assistance to students by helping them relate their career goals to their educational plans. The staff seeks to meet students at their individual level of need in developing a self-directed career search. This may begin through discussions regarding majors, career direction, and interest inventories (Strong Interest Inventory and Myers Briggs Type Indicator). Students may participate in workshops on cover letter and resume writing, job search strategies, networking, interviewing and other topics related to career preparation. The staff is available to provide individual meetings as well as class presentations. The office maintains listings of full-time and part-time employment and opportunities for students to meet and interview with employers on campus. Students will also find information regarding graduate schools, programs and entrance exams.

Center for Student Success

The Center for Student Success offers academic support in a number of ways, including disability services, workshops and one on one academic guidance. In addition, the Center operates the Tutoring Lab and is the beginning point for students who need to withdraw from the university during an academic term.

Counseling

The mission of Anderson University Counseling Center is to provide a confidential, caring, and supportive environment in which students can grow academically, personally, and spiritually. Our counselors challenge students to reach their full potential helping them to create a more satisfying lifestyle and experience success at Anderson University. Individual confidential counseling is available to students, as well as group counseling opportunities. Referral services are also available for those with needs that cannot be met by the University Counseling Center. The University Counseling Center is located in the basement of the Village.

Health Services

The goal of the Health Services Center is to provide a Christ-centered clinic that will provide care to enhance students' educational experience by removing or modifying barriers to learning, and to promote an optimal level of wellness in the Anderson University community. The Center promotes a healthy environment on campus and encourages healthy lifestyle choices for students. Through health education opportunities students will be empowered in health prevention and health restoration.

The Health Center is located on the bottom level of the Village residence hall. Two Registered Nurses staff the Center who treat students or refer them to a physician if needed. Services at the Health Center are available to all students (residential & commuter). The hours of operation are 8:30-4:30 Monday-Friday with designated drop-in times posted in the Clinic & on the Health Center webpage.

New Student Experience Program

The purpose of the New Student Experience program is to help students make a successful transition into the University community. New students are placed in small groups led by upper class students that provide support, encouragement, and guidance throughout a student's transition. In addition, the New Student Experience staff provides programs and events geared to answering student questions and helping them develop connections across campus. Programming is also provided to assist parents as they support their students during this transition. The New Student Experience encompasses Base Camp Summer Orientation, Welcome Week and Alpha Group/First Year Experience (FYE) programming.

Residential Life and Housing

The Residence Life staff makes every effort to ensure harmonious and enjoyable living conditions that enhance the educational mission of the University. Full-time, professional residence directors and student resident advisors staff the residence halls. The professional and paraprofessional staff members provide guidance and support to students while encouraging the development of healthy community within the residence halls.

Anderson University housing includes convenient single sex residence halls. Students who wish to live in a residence hall must maintain a minimum academic load of 12 semester hours. Believing that students benefit in personal growth and educational opportunity from residential living, Anderson University requires all undergraduate students enrolled in the traditional program to live on campus for at least four semesters. Students who meet one of the following criteria may elect to live off campus prior to fulfilling the four-semester requirement.

- Married
- Live locally with a parent, grandparent, or legal guardian
- 21 years of age prior to the beginning of the semester
- Transfer student who has attended four (4) semesters of college, excluding dual enrollment during high school

Students found to be living off campus that do not meet the proper criteria may be subject to disciplinary action and held financially responsible for the semester housing charge.

All residence halls are closed to students during the Christmas holidays. Although personal belongings may remain in rooms during this period (unless a room change has been requested), students must vacate the area within 24 hours after their last exam for the semester has been taken. Residence halls will not re-open until two days prior to the start of the spring semester. Residence halls and apartments remain open during all other holidays and during Fall Break and Spring Break.

Residing in campus housing is a privilege. Resident students are expected to maintain a clean and healthy living environment. Students who fail to meet the standards and expectations outlined in the Student Handbook may lose the privilege of campus housing. The University reserves the right to make all room assignments. No student is guaranteed the same room assignment each year. The University may choose to move a student into another room assignment at any time in the semester if it is deemed in the best interest of the University community.

Community Life and Expectations

Anderson University is a Christ-centered community that presents Jesus as the Christ and as the ultimate model for personal behavior. The unifying principle of Anderson University is a Christian vision of life in which community participants are encouraged to develop a Christian worldview and strive toward the high calling of the great commandments which tell us to love God with our hearts, with our minds, and with our souls, and to love others as ourselves (Luke 10:27). We seek to build an academic community where men and women can be lovingly and gracefully introduced to an understanding of God, His creation and grace, and to humanity's place of great privilege and responsibility in God's world.

All Anderson University students are expected to abide by the Christ-Centered values of our community. Membership in the community also requires certain responsibilities including:

- Care for the rights and needs of others
- An understanding of how our actions impact others and the community
- A responsibility to hold one another accountable for community standards

Community life at Anderson University involves both privilege and responsibility, which may at times require restrictions on our personal and collective freedoms, and which concurrently necessitates both internal and external restraint for the benefit of all members of our educational community. From this perspective, community life requires first self-discipline, but it is also the responsibility of all community members to hold one another accountable (Matthew 18: 15-17) to ensure a safe and healthy environment conducive to our pursuit of learning as a Christian educational community.

As members of the Anderson University community, students and employees enjoy the benefits and privileges accompanying such membership. As community members, students are also expected to abide by all University policies and guidelines as well as local, state, and federal laws. Students are expected to act responsibly and to avoid conduct that is detrimental to himself or herself or the University, both on-campus and away from campus.

The Conduct Process

The student conduct process exists to provide a redemptive and transformative approach to maintaining a safe and comfortable learning environment for all Anderson University

members. Our goals in the conduct process are to be first redemptive (Romans 8:1) and then for students to be restored to the community and to one another.

Familiarity with the academic and community conduct guidelines of the University are the responsibility of every member of the campus community. This includes all matters governing academic programs and policies, graduation requirements, community conduct policies, housing and residence life policies and guidelines, and Campus Safety policies and guidelines. This University catalog, various academic program handbooks, the Student Handbook, and official University publications, whether in print or in electronic form, exist for the purpose of conveying essential information concerning policies and expectations. Student conduct guidelines and responsibilities are located in the Student Handbook, published each year and made available online for all community members at: <http://www.andersonuniversity.edu/campus/student-handbook>.

Harassment & Sexual Misconduct Policy

Note: The University will be updating this policy frequently because of the rapid evolution of “best practices” in this area and ongoing changes in the regulatory environment. Students and employees are encouraged to review this section regularly in order to remain current on these important policies.

Anderson University is a Christ-centered community, committed to providing and maintaining a learning and working environment that is free from sexual, racial, and other forms of harassment and misconduct. Anderson University believes its students, faculty members, employees, and campus guests should be able to enjoy an environment free from sexual misconduct and from harassment based on an individual’s race, sex, age, national origin, disability, military service, or any other legally protected status.

In compliance with federal and state laws, it is the policy of Anderson University to prohibit unlawful harassment and sexual misconduct by any person and in any form. As a Christian institution of higher education, Anderson University reserves the right to take its religious tenets into consideration when making employment decisions.

No student, faculty member, supervisor, employee, or other individual shall engage in sexual misconduct, threaten, or harass any other individual or insinuate harassment toward another individual through their conduct, or through any communication of any nature. Anderson University will investigate all complaints of harassment or sexual misconduct, formal or informal, verbal or written, and take appropriate action or discipline against any person who is found to have violated this policy.

Anderson University recognizes that it may be difficult to specifically define what constitutes harassment under the law. As a result, Anderson University will not tolerate any type of inappropriate behavior that may lead to forms of illegal harassment. Inappropriate behavior includes, but is not limited to, unwanted physical contact; foul language; sexually oriented explicit pictures, cartoons, or other materials such as graffiti that may be offensive to another employee or student; ethnic jokes or racial slurs; and teasing about religious or cultural observance. Because many of the above may be considered offensive to another individual, these activities are prohibited at Anderson University.

A. Statement of Compliance with Title IX

It is the policy of Anderson University to comply with Title IX of the Education

Amendments of 1972, which prohibits discrimination (including sexual harassment and sexual misconduct or violence) based on sex in the University's educational programs and activities. Title IX also prohibits retaliation for asserting or otherwise participating in claims of sex discrimination, harassment, or misconduct.

Anderson has designated the Vice President for Student Development as the Title IX Coordinator and has appointed four individuals to serve as Deputy Coordinators who will collectively insure the University's compliance with Title IX. The University will also train faculty or staff to serve as investigators in potential Title IX violations. The Title IX Coordinator's responsibilities include the development, implementation, and monitoring of meaningful efforts to comply with Title IX legislation. At Anderson University, the Title IX Coordinator oversees monitoring of University policy, implementation of grievance procedures, including notification, investigation and disposition of complaints; distribution of educational materials and training for the campus community; conducting and/or coordinating investigations of complaints received pursuant to Title IX and ensuring a fair and neutral process for all parties.

Title IX Deputies are appointed by the University President to assist with the implementation of the Title IX policy and education. Investigators are also appointed by the President to coordinate all investigations regarding potential Title IX violations.

In order to take appropriate corrective action, officials at Anderson University must be aware of harassment, sexual misconduct, or related retaliation. Therefore, any member of the Anderson University community who believes that he or she has been the subject of or has witnessed any form of discrimination, harassment, sexual misconduct, or related retaliation should promptly report such behavior to a University official as outlined below. Additionally, anyone in a supervisory, advisory or evaluative role (e.g. supervisors, managers, department chairs or faculty members) who experiences, witnesses or receives a written or oral report or complaint of harassment, sexual misconduct, or related retaliation shall promptly report it to the appropriate University official as outlined in the "Reporting Harassment or Sexual Misconduct" section of this policy.

Title IX Coordinator

Dr. Jim Fereira

Vice President for Student Development

Location: First Floor Merritt Administration Office

Phone: 864-231-2075

Email: [HYPERLINK "mailto:jfereira@andersonuniversity.edu" jfereira@andersonuniversity.edu](mailto:jfereira@andersonuniversity.edu)

B. Sexual Harassment & Sexual Misconduct

Anderson University is committed to encouraging and maintaining an educational, working, and living environment reflective of our Christian faith and characterized by civility and mutual respect. Sexual harassment or sexual misconduct, in any form, does not reflect the high standards and ideals of our community and will not be tolerated at Anderson University. As an institution of higher education, Anderson University has adopted this sexual harassment and sexual misconduct prevention and response policy in an effort to eliminate sexual misconduct and sexual harassment on our campus through education, training, clear policies, and serious consequences for violations of these

policies. The University's Title IX Coordinator has responsibility for ensuring compliance with Anderson's policies regarding sexual misconduct.

Sexual Harassment

Sexual harassment is a form of sex discrimination, which violates federal and state law, including Title VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and South Carolina state law.

“Sexual harassment” is unwelcome conduct of a sexual nature. Unlawful sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal, physical, electronic or digital conduct or communication of a sexual nature, when submission to or rejection of the conduct explicitly or implicitly affects a person's employment or education, unreasonably interferes with a person's work or educational performance, or creates an intimidating, hostile or offensive working, learning, or living environment. Sexual violence or sexual assault is an extreme form of sexual harassment, which may also constitute criminal conduct.

Sexual harassment includes incidents in which the harasser either provides or denies an employment or educational benefit in exchange for sexual favors, or makes an adverse employment or educational decision on the basis of rejection of sexual advances.

Sexual harassment also occurs when the working, learning, or living environment is made hostile or abusive. An abusive or hostile environment is one that is reasonably and actually perceived by the complaining party as abusive such that it makes it difficult to perform job duties or to pursue one's education.

Sexual harassment is defined by the perception of the person who feels harassed: that is, whether it involves sexual conduct unwelcome to that person. In other words, harassment is subjective and it is “in the eye of the beholder.” Conduct can be sexual harassment whether or not any harassment or hostile feelings were intended.

Examples of sexual harassment may include, but are not limited to, the following:

- Pressure for a dating, romantic, or intimate relationship
- Unwelcome touching, kissing, hugging, or massaging
- Pressure for or forced sexual activity
- Unnecessary references to parts of the body
- Remarks about a person's gender or sexual orientation
- Sexual innuendoes or humor
- Obscene gestures
- Sexual graffiti, pictures, or posters
- Sexually explicit profanity
- Bullying (conduct that may be physically threatening, harmful, or humiliating)
- Stalking or cyber-bullying that is based on gender or sex
- E-mail, texting (“sexting”) and Internet use that violates this policy
- Sexual misconduct (sexual violence, sexual assault, domestic violence, dating violence or stalking)

A hostile environment can exist by virtue of a combination of individual incidents that would not, individually, constitute sexual harassment. Even one serious incident may, however, constitute hostile environment harassment.

Both women and men are protected from sexual harassment under these policies, whether the harassment is perpetrated by a member of the same or the opposite sex. Sexual harassment may be committed by a male or a female toward either a male or a female.

Sexual Misconduct

Members of the Anderson University community, including students, staff, faculty, and guests, have the right to be free from sexual misconduct. Sexual misconduct is non-consensual sexual activity and is a violation of Title IX. Sexual misconduct includes, but is not limited to, sexual violence, sexual assault, stalking, and dating and domestic violence. Anderson University will not tolerate sexual misconduct of any form. Such conduct violates the values and principles of our community and disrupts the living, learning, and working environment for students, faculty, staff and guests.

Students and employees are expected to comply with the University's policies on discrimination, sexual harassment, sexual misconduct, sexual assault, and stalking whether on or off campus. Any student or employee who violates these University's policies on or off campus is subject to disciplinary sanctions.

Definitions for the Policy

Consent is affirmative, conscious, and voluntary agreement to engage in sexual activity. Past consent does not imply future consent. Silence or absence of resistance does not imply consent. Consent must be clearly demonstrated through mutually understandable words and/or actions. Consent can be withdrawn at any time. Consent to one form of sexual activity cannot be assumed to be consent to any other form of sexual activity. Relying on non-verbal communications can lead to misunderstandings. Whether consent has been given will be determined contemporaneously with the activities in question.

If the victim is mentally or physically incapacitated or impaired so that the victim cannot understand the fact, nature or extent of the sexual situation, and the condition was or would be known to a reasonable person, there is no consent. This includes conditions due to alcohol or drug consumption, or being asleep or unconscious.

Sexual assault is any form of sexual contact directed against another person that occurs without the explicit consent of the recipient, including sexual acts committed against a person who is incapable of giving consent (e.g., due to the individual being under the influence of drugs or alcohol, or because an intellectual or other disability prevents the individual from having the capacity to give clear, unambiguous consent). Sexual assault may occur through the use of verbal, emotional, or physical force, intimidation, or coercion. Sexual assault includes sexual activities such as forced sexual intercourse, forcible sodomy, child molestation, incest, fondling, statutory rape, attempted rape, and non-consensual sexual contact. It also includes any intentional sexual touching, however slight, with any object or body part, by a man or a woman upon a man or a woman, without explicit consent of that individual. Sexual assault can be committed by students, university employees, or third parties visiting or working on the Anderson University campus.

Under South Carolina criminal law, sexual assaults may be prosecuted as Assault and Battery or under the prohibitions of the Criminal Sexual Conduct laws. Criminal Sexual Conduct in the First Degree occurs when the assailant sexually batters a victim with one or more of the following aggravating circumstances: 1) the assailant used aggravated force to accomplish the sexual battery; 2) the victim submits to sexual battery after being a victim

of forcible confinement, kidnapping, trafficking in persons, robbery, extortion, burglary, housebreaking, or other similar act; or 3) the assailant causes the victim to become mentally incapacitated or physical helpless by administering, distributing, dispensing, delivering, or causing to be such a controlled substance or intoxicating substance. Criminal Sexual Conduct in the Second Degree occurs where the assailant uses aggravated coercion as defined as threats to use force or violence of a high and aggravated nature, where the victim reasonably believes the assailant has the ability to carry out the threat, or where the assailant threatens to retaliate in the future by infliction of physical harm, kidnapping or extortion. Criminal Sexual Conduct in the Third Degree occurs when the assailant the assailant uses force or coercion to accomplish the sexual battery or the assailant has reason to know the victim is mentally defective, mentally incapacitated, or physically helpless.

Non-consensual sexual contact includes any form of sexual touching, however slight, with any object or body part, by a man or a woman upon a man or a woman, without the consent of that individual. It may include, but is not limited to, sexual assault or sexual violence as described above.

Domestic Violence is defined under state criminal law as “physical harm, bodily injury, assault or the threat of physical harm” directed toward “persons who have a child in common, and persons cohabiting or formerly cohabiting.” Domestic violence may also include a pattern of abusive or violent used by one partner in a domestic relationship to gain or maintain power and control over another partner. Domestic violence can be physical, sexual, emotional, economic, or psychological actions or threats of actions that influence another person. This includes any behaviors that intimidate, manipulate, humiliate, isolate, frighten, terrorize, coerce, threaten, blame, hurt, injure, or wound someone. (U.S. Department of Justice)

Dating Violence occurs when one person intentionally hurts or scares someone they are dating and includes physical, emotional, and sexual violence.

- Physical abuse may include hitting, shoving, kicking, biting, or throwing objects.
- Emotional abuse may include yelling, name-calling, bullying, embarrassing, preventing interaction with friends, telling someone that they deserve the abuse, or providing gifts to “make up” for the abuse.
- Sexual abuse and violence is forcing someone to engage in a sexual activity or engaging in sexual activity when one of the persons is unable to consent due to use of alcohol or drugs.

Stalking is defined as a course of conduct directed at a specific person that involves repeated (two or more occasions) visual or physical proximity, nonconsensual communication, or verbal, written, or implied threats, or a combination thereof, that would cause a reasonable person fear. Stalking behaviors may include persistent patterns of leaving or sending the victim unwanted items or presents that may range from seemingly romantic to bizarre, following or laying in wait for the victim, damaging or threatening to damage the victim’s property, defaming the victim’s character, or harassing the victim via the Internet by posting personal information or spreading rumors about the victim. South Carolina criminal law defines stalking as a “pattern of intentional, substantial and unreasonable intrusion into the private life of a targeted person that causes the person and would cause a reasonable person in their position to suffer mental distress.”

C. Sexual Misconduct Prevention and Response Policy

Anderson University provides education on Sexual Harassment and Sexual Misconduct, including sexual assault, sexual violence, domestic violence, dating violence, and stalking to all members of the University community through mandatory training, campus programs, printed educational materials, and official campus policies. In addition, mandatory training for all new students is provided at the start of the school year to educate students about sexual harassment and sexual misconduct. All students are required to participate in this training.

Reporting Sexual Harassment or Sexual Misconduct

Any member of the staff or faculty, or any guest, who believes he or she has been the victim of sexual misconduct or harassment based on an individual's sex, pregnancy, race, color, religion, national origin, age, disability, military service, or any other legally protected status by a student, faculty member, member of the staff, or other university personnel, or who has knowledge of or has observed such behavior, should immediately report the alleged acts to an appropriate individual who, depending on the circumstances, may be, the chief administrator in his/her division, the Title IX Coordinator or one of the deputy coordinators.

If any member of the Anderson University community believes that he or she has been subjected to sexual misconduct, discriminated against, or harassed by the person to whom he or she would normally report the incident, then the report should be made to one of the other officials listed below.

Any student who believes that he or she has been the victim of sexual misconduct or harassment based on the student's sex, pregnancy, race, color, religion, national origin, age, disability, military service, or any other legally protected status by another student, faculty member, member of the staff, guest, or any other University personnel, or who has knowledge of or has observed such behavior, should immediately report the alleged acts to an appropriate individual who, depending on the circumstances, may be a faculty member, their residence director, a student development dean or staff member, the Title IX Coordinator, or one of the Deputy Coordinators. A report can also be made to any one of the other officials listed below:

Title IX Coordinator

Vice President for Student Development, Dr. Jim Ferreira

Location: First Floor Merritt Administration Office

Phone: 864-231-2075

Email: [HYPERLINK "mailto:jferreira@andersonuniversity.edu" jferreira@andersonuniversity.edu](mailto:jferreira@andersonuniversity.edu)

Title IX Deputy Coordinators

- Dr. Dianne King, Dean of Student Success
- Robyn Sanderson, Dean of Student Development
- Rose Mariee Allison, Director of Human Resources
- Bill D'Andrea, Director of Athletics
- Dr. Timothy Smith, Provost

Investigating Sexual Misconduct or Sexual Harassment

In accord with the Anderson University policy concerning harassment and sexual misconduct, the University will thoroughly investigate and review the facts and circumstances of each allegation of harassment or sexual misconduct involving a student, faculty member, staff member or campus guest. The University may impose a sanction against the accused individual that is appropriate for the act committed. In accordance with Title IX of the education amendments of 1972, Anderson University will make every effort to conduct investigations that are prompt and equitable and intended to eliminate sexual misconduct on our campus.

Confidentiality

Anderson University understands that many victims have a strong desire for their report of sexual violence to be treated confidentially. If a person requests that his or her name not be disclosed to the accused person or that the University not investigate or take disciplinary action against the accused person, the University will carefully consider the request and honor it if possible.

If the University determines that it can keep a report confidential, it will still take all reasonable steps to respond to the complaint consistent with the request for confidentiality. For example, it may be helpful to make changes to a victim's housing situation, class schedule, etc. Any request for confidentiality can be withdrawn at any time, in which case the university will proceed to investigate the report and take appropriate action.

However, honoring a request not to reveal a victim's name to the accused person, not to conduct an investigation, or not to punish the accused person will limit the University's ability to respond fully to the assault and take any appropriate disciplinary action. There are situations in which the University must override a request for confidentiality in order to meet its obligations under federal law to provide an educational environment that is safe and free from sexual violence. If the person accused has been accused before of committing similar acts or if the circumstances indicate that the accused person is likely to harm others, the University may have to investigate a report and take appropriate action to make the campus safe. If an investigation must take place, any information reported to the University will be shared only on a need-to-know basis.

A student or employee who wants to be assured that a report will be kept confidential can report the assault to a therapist, doctor, minister, or attorney who is legally obligated to maintain patient or client confidentiality. Confidential reports of sexual harassment or sexual misconduct may also be made to the following Anderson University staff members:

- Erin Maurer, University Counseling center
- Carlene Roberts, University Counseling Center
- Deb Taylor, University Health Services
- Sarah Forsythe, University Health Services
- Greg Allgood, Campus Ministries
- Becky Walker, Campus Ministries

All other Anderson University staff and faculty members are required by University policy to report observations or actual knowledge of incidents of sexual harassment or sexual misconduct. In addition, reports made to other employees may have to be disclosed in criminal or civil court proceedings.

A student or employee who makes a confidential report of an assault is encouraged to allow the person to whom the report is made to notify the University without including any facts that would reveal the student's or employee's identity. While the University will probably not be able to take any disciplinary action against the accused person, university officials will have a better picture of crime on the campus and may be able to warn the campus community about methods or patterns of attacks.

Whether or not a student or employee requests confidentiality, Anderson University is committed to maintaining confidentiality throughout the entire investigatory process to the extent that is practical and appropriate. When a formal report is made, persons have the right and can expect to have incidents of sexual misconduct or harassment impartially investigated and properly resolved through administrative procedures. Confidentiality implies that only people who need to know will be informed, and that information will be shared only as necessary with investigators, witnesses, and the accused individual.

Investigation Procedure and Follow Up

Anderson University will investigate all complaints of harassment or sexual misconduct in a timely fashion, based on the severity of the situation and the availability of the complainant, the accused, the investigator and others critical to the investigation. Upon completion of the investigation, the complainant will be notified of the outcome of the investigation. Remedies will vary based on the nature of the situation and may include disciplinary action. The Title IX Coordinator or Deputy Coordinator will periodically follow-up with the complainant to ensure that the actions taken by the University have remedied the effects of the harassment or sexual misconduct and that the issues that prompted the complaint have not recurred.

Anderson University will use a preponderance of evidence standard in determining whether an individual is responsible for harassment or sexual misconduct in Title IX complaints. A preponderance of evidence means that the individual is more likely than not to have committed the behavior for which they have been accused.

Individuals accused of sexual misconduct will be subject to disciplinary action in accordance with Anderson University's policies and procedures. At the discretion of the Title IX Coordinator or deputy coordinator overseeing the case, an individual accused of sexual misconduct or harassment may be immediately suspended or restricted from campus pending final disposition of any disciplinary proceedings. Individuals found to have committed harassment or sexual misconduct will be subject to disciplinary sanctions, up to and including dismissal or termination from the University.

The guidelines and procedures for investigation and resolution of harassment or sexual misconduct complaints are detailed in the Complaint, Investigation, and Resolution addendum of the Harassment and Sexual Misconduct policy.

Legal Remedies

Many forms of sexual misconduct are also prohibited by South Carolina and federal law and could result in civil liability or criminal prosecution. Anderson University Title IX and Campus Safety personnel will aid a member of the campus community who is the victim of unlawful sexual harassment to file a complaint with local authorities.

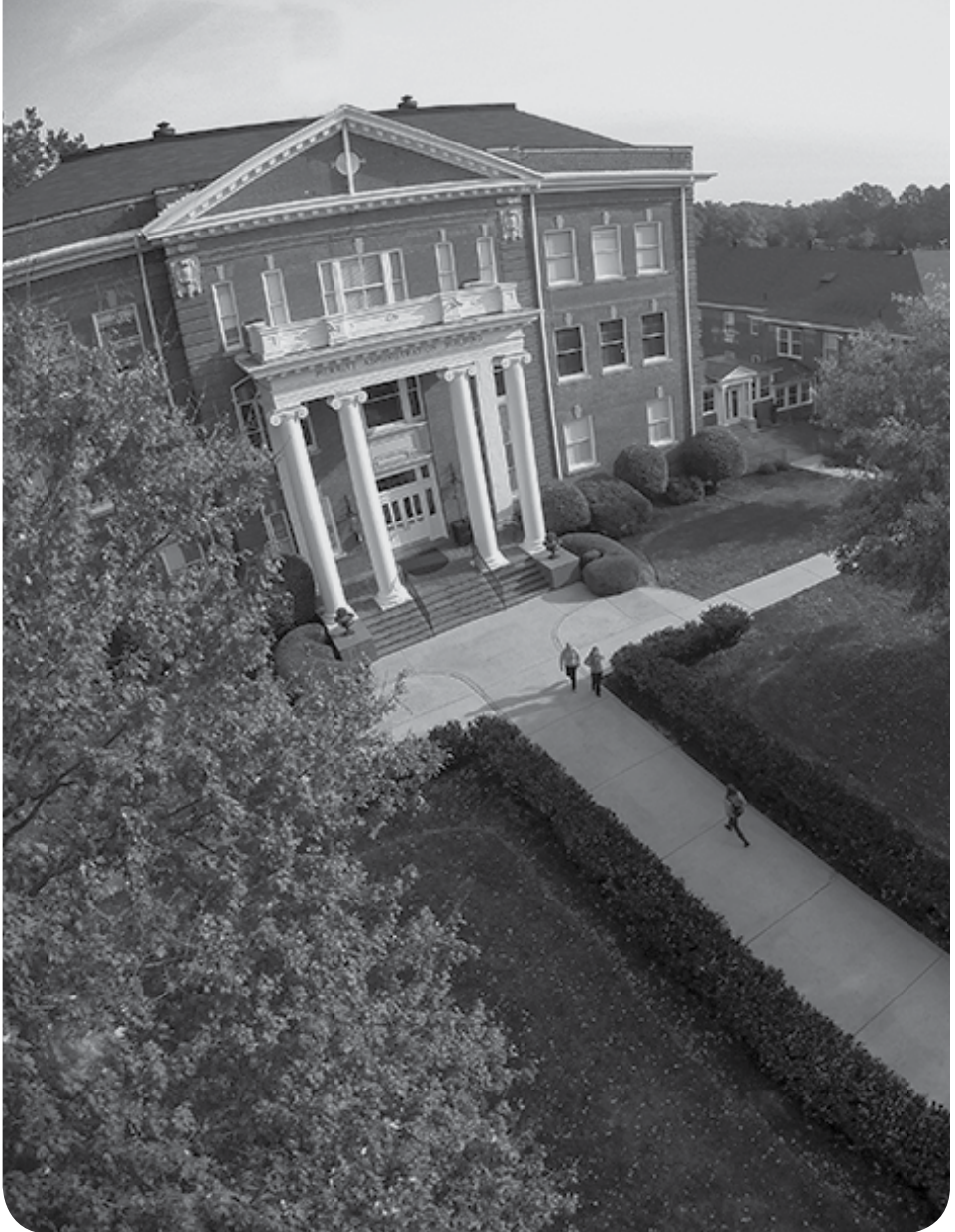
Retaliation

Any individual who is found, after appropriate investigation, to have engaged in harassment or retaliation of another individual who reports an incident of alleged harassment or sexual misconduct, or any person who testifies, assists, or participates in a proceeding, investigation, or review relating to such reports of harassment or sexual misconduct will be subject to appropriate disciplinary actions, up to and including immediate termination or dismissal from the University. Retaliation includes, but is not limited to, any form of intimidation, reprisal, or harassment.

A complainant, whose allegations are found to be false and brought with willful intent, will be subject to disciplinary action, which may include, but is not limited to, written warning, demotion, transfer, suspension, dismissal, termination, or expulsion.



University Directory



Board of Trust

Terms expiring in 2015:

Timothy Edmonds
Donald Harper
Benjamin Littlejohn
Mark Quarterman
Ed Stewart

Terms expiring in 2016:

Hughlyn H. Burgess
Gerald J. Caskey
Alex D. Henderson
James M. Lusk
Robert W. Winburn

Terms expiring in 2017:

Leonard L. Brown
Rod Elliott
Marion Hendricks
Shawn R. McGee
James H. Stovall

Terms expiring in 2018:

Mary Anne Bunton
Edward M. Carney
William R. Edmonds
Frank S. Page
Charlie C. Sanders, Jr.

Terms expiring in 2019:

William C. Elks, Jr.
Carey C. Hice, Jr.
Margaret M. Lanier
Jay McSwain
William C. Rigsby

Senior Leadership Team (2015-2016)

(Date indicates beginning of service at Anderson University.)

Evans P. Whitaker, President (2002)

B.S., Gardner-Webb University; M.Ed., Ph.D., Vanderbilt University.

Danny M. Parker, Executive Vice President for Finance and Operations
and Chief Financial Officer (2004)

B.A., M.A., Jacksonville State University; Ph.D., Auburn University.

Timothy L. Smith, Provost (2014)

B.S.N., University of Memphis; M.S.N., Ph.D., University of Tennessee Center for
Health Sciences

J. Robert Cline, Jr., Vice President for Christian Life (2005)

B.A., Gardner-Webb University; M.Div., D.Min., Southeastern Baptist Theological
Seminary.

Jim Ferreira, Vice President for Student Development (2013)

B.A., Taylor University; M.A., Assemblies of God Theological Seminary; Ph.D.,
University of Minnesota.

Peter B. Harvin, Vice President for Institutional Technology

B.A., Wofford College; M.A., University of Georgia.

Wayne Landrith, Vice President for Development (2015)

A.A., Anderson University; B.S., Clemson University; M.Ed.,
University of South Carolina.

Beverly Rice McAdams, Vice President for Presidential Affairs (2002)

B.A., Erskine College; M.Ed., Ph.D., Clemson University.

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Omar Rashed, Vice President for Marketing and Enrollment Management (2008)
B.S., Evangel University; M.A., Rollins College.

Dane Slaughter, Associate President for Facilities and Procurement
B.S., Ball State University.

R. Dean Woods, Vice President for Principle Gifts and
Special Assistant to the President (1988)
A.A., Anderson University; B.A., Furman University; M.Div., The Southern
Baptist Theological Seminary.

William D'Andrea, Director of Athletics (2015)
B.S., Indiana State University; M.A., East Carolina University.

James Duguid, Executive Director of Marketing and Communication
B.S., University of Florida.

Barry D. Ray, Director of Marketing and Communication
B.A., Baylor University.

Faculty (2015-2016)

* indicates recipient of the Michael Boles Excellence in Teaching Award

◆ indicates Honors Faculty

*Dorota A. Abramovitch, Professor of Chemistry (1996)
M.S., Technical University of Wroclaw; Ph.D., Clemson University.

Kristopher K. Barnett, Assistant Professor of Christian Ministry (2010)
B.A., Angelo State University; M.Div., Ph.D., Southwestern Baptist Theological Seminary.

Erica Bartels, Assistant Professor of Interior Design (2014)
B.S., Mississippi State University; M.S., University of Nebraska

Krystal Beeks, Assistant Professor of Nursing
B.S.N., Clemson University; M.S.N., University of South Carolina.

Pamela Binns-Turner, Professor of Nursing (2011)
B.S.N., M.N.A., Ph.D., University of Alabama at Birmingham.

Jeffery D. Black, Assistant Professor of Criminal Justice (2011)
B.A., University of South Carolina - Spartanburg; M.P.A., Columbus State
University.

Janice L. Bosman, Lecturer of Computer Information Systems (2015)
B.S., M.A.T., M.B.A., Winthrop University.

Jennifer Bossi, Assistant Professor of Kinesiology (2015)
B.S., Wingate University; M.S., Central Connecticut State University; Ph.D.,
Springfield College.

Cari A. Brooks, Lecturer of English (2012)
B.A., M.A., Miami University.

Anthony Broughton, Assistant Professor of Education (2015)
B.S., Benedict College; M.Ed., Columbia College; Ph.D., University of South
Carolina.

Sanquinette Brownlee, Clinical Lecturer of Nursing (2015)
A.S., Tri-County Technical College; B.S.N., University of South Carolina.

Anthony Broughton, Assistant Professor of Education (2015)
B.S., Benedict College; M.Ed., Columbia College; Ph.D., University of South Carolina.

Sanquinette Brownlee, Clinical Lecturer of Nursing (2015)
A.S., Tri-County Technical College; B.S.N., University of South Carolina.

Rachel E. Butler, Lecturer of Spanish (2014)
B.A., Mississippi College; M.A., University of Georgia

Megan Connerly, Assistant Professor of Education (2013)
B.A., Coe College; M.S.E. University of Kansas.

Nathan J. Cox, Professor of Art (2002)
B.F.A., Millikin University; M.F.A., Bradley University.

◆*Wayne V. Cox, Professor of English (1992)
B.A., University of Maine; M.A., Ph.D., University of South Carolina.

Bryan H. Cribb, Associate Professor of Christian Studies (2010)
B.S., B.A., Furman University; M.Div., Ph.D., Southern Baptist Theological Seminary.

Channing L. Crisler, Assistant Professor of Christian Studies (2011)
A.A., Central Christian College of Kansas; B.S., Hardin-Simmons University; M.Div., Southwestern Baptist Theological Seminary; Ph.D., Southern Baptist Theological Seminary.

Joni M. Criswell, Assistant Professor of Biology (2013)
B.S., Lee University; M.S., Ph.D., The Ohio State University.

Sara G. Crocker, Lecturer of Communication (2014)
B.A., Anderson University; M.A., Clemson University

Cynthia Cross, Assistant Professor of Nursing (2014)
B.S.N, M.S.N, Chamberlain College of Nursing, M.B.A, Southern Wesleyan

James A. Dancik, Lecturer of Chemistry and Science Lab Manager (2006)
B.A., Illinois Institute of Technology; M.S., Governors State University.

Jacque W. Davison, Associate Professor of Mathematics (1978)
A.A., Anderson University; B.A., M.S., Clemson University.

Chotsani Elaine Dean, Assistant Professor of Art (2015)

Cheryl B. deHoll, Assistant Librarian/Cataloging (1989)
B.A., University of the Pacific; M.L.I.S., University of South Carolina.

Jane A. Dorn, Associate Professor of Art (2009)
B.F.A., Louisiana State University; M.A.; Savannah College of Art & Design

Susan Doughty, Assistant Professor of Psychology (2015)

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B.A., Bucknell University; M.S., Pennsylvania State University; Ph.D., Pennsylvania State University.

George M. Ducworth, Assistant Professor of Criminal Justice (2004)
B.A., Clemson University; J.D., University of South Carolina.

Michael Duduit, Professor of Christian Ministry (2008)
B.A., Stetson University; M.Div., Southern Baptist Theological Seminary; Ph.D., Florida State University.

James S. Duncan, Associate Professor of Communication (2000)
B.A., Deakin University; M.A., Ph.D., Regent University.

Sheliah Durham, Assistant Professor of Education (2015)
B.A., Charleston Southern University; M.Ed., Southern Wesleyan University;
Ph.D., Clemson University

Sarah Paige Ellis-Catow, Assistant Professor of English (2011)
B.A., Presbyterian College; M.A., University of Georgia; Ph.D., University of Georgia.

Gilbert T. Eyabi, Associate Professor of Mathematics (2006)
B.S., M.S., University of Buea (Cameroon); Ph.D., Clemson University.

Deirdre W. Francis, Associate Professor of Music (2002)
A.F.A., Anderson University; B.M.E., Furman University; M.M., Westminster Choir College.

Robert G. Franklin, Jr., Assistant Professor of Psychology (2013)
B.S., College of William and Mary; M.A., Ph.D., Pennsylvania State University.

John Frazier, Professor of Management (2014)
B.S., M.S., Roberts Wesleyan College; D.B.A., Anderson University, IN.

*Kim H. Freeman, Assistant Professor of Mathematics (1988)
B.S., M.Ed., Clemson University.

◆ Charles W. Fuller, Assistant Professor of Christian Studies (2010)
B.A., Campbellsville University; M.Div., Ph.D., Southern Baptist Theological Seminary.

Clarissa B. Gainey, Assistant Professor of Art (2011)
B.F.A., Universidade Federal do Rio de Janeiro; M.F.A., Georgia State University.

Douglas J. Goodwin, Associate Professor of Management (2008)
B.B.A., Campbell University; M.B.A., Ph.D., University of North Texas.

Kathryn Guinn, Clinical Lecturer of Nursing (2015)
B.S.N., Clemson University

Tammy K. Haislip, Professor of Education (2014)
B.S.I.S., East Texas State University; M.S., Texas A&M; Ed.D., Bob Jones University

Edith D. Hamilton, Clinical Instructor of Nursing (2012)
B.S.N., University of South Carolina; M.S.N., Western Governors.

Raymond Kelly Hamilton, Assistant Professor of Criminal Justice (2012)

B.A., J.D., Capital University; M.S., University of Cincinnati.

Bob L. Hanley, Professor of English and Education (1985)
B.A., M.A., Clemson University; Ph.D., University of Georgia.

Karen Hardin, Assistant Professor of Nursing (2013)
B.S.N., Clemson University; M.S.N., Clemson University

*James P. Haughey, Professor of English (1989-94, 1998)
B.A., M.A., Clemson University; Ph.D., University of South Carolina.

Danny L. Hawkins, Associate Professor of Education (2004)
M.Ed., Ed.S., Clemson University; Ph.D., University of South Carolina.

Deanna Hiott, Assistant Professor of Nursing (2015)
A.D.N., B.S.N., University of South Carolina; M.S.N., Charleston Southern
University; Ph.D., Medical University of South Carolina.

Anastasia Homer, Assistant Professor of Education (2015)
B.A., University of New York at Cortland; M.A., University of New York at Cortland;
Ph.D., Clemson University.

Robert Homer-Drummond, Associate Professor of Theatre (2011)
B.A., Wheaton College; M.F.A., University of Louisville.

Casey Hopkins, Assistant Professor of Nursing (2012)
B.S.N., Clemson University; M.S.N., Emory University.

*Diana S. Ivankovic, Professor of Biology (2004)
I.B., United World College of the Adriatic; B.S., Lander University; M.S., Ph.D.,
Clemson University.

Miren Ivankovic, Associate Professor of Economics and Finance (2006)
B.S, Lander University; M.B.A, M.A., Ph.D., Clemson University.

Valerie Johnston, Assistant Professor of Healthcare Management (2012)
A.S., Macon State College; B.S., Georgia Institute of Technology; M.B.A., Duke
University; Ph.D., University of North Carolina, Charlotte.

Teresa M. Jones, Associate Professor of English (2007)
B.S., Auburn University; M.A., Ph.D., Georgia State University.

Mark A. Joseph, Assistant Professor of Education (2014)
B.S., Claflin University; M.Ed., Clemson University

Peter J. Kaniaris, Professor of Art (1986)
B.F.A., Cleveland Institute of Art; M.F.A., University of Houston.

Carol L. Karnes, Professor of Management (1991)
B.A., Eastern Michigan University; M.A., University of Michigan;
M.B.A., Oakland University; Ph.D., Clemson University.

Sherri Kennedy, Assistant Professor of Education (2014)
A.A., Anderson College; B.A., Clemson University; M.A., Furman University

Ada King, Science Lab Technician (2013)
B.S., Clemson University.

Angie C. King, Assistant Professor of Nursing (2014)

B.S., Tri County Technical College; B.S.N., Clemson University; M.S.N., Charleston Southern University

Howard D. Kim, Associate Professor of Music (2011)

B.A., University of California, Los Angeles; M.M., D.M.A., Eastman School of Music.

Larry R. Knighton, Assistant Professor of Education (2007)

B.A., M.Ed., Ed.S., Clemson University; Ed.D., University of Georgia.

◆ Carrie T. Koenigstein, Associate Professor of Biology and Chemistry (2007)

B.S., Virginia Tech; M.Ed., Converse College; Ph.D., Duke University.

David O. Korn, Associate Professor of Spanish (1987)

B.A., M.A., University of Wisconsin, Milwaukee; Ph.D., University of Michigan.

Thomas R. Kozel, Professor of Biology (1992)

B.A., University of Miami; M.S., Ph.D., University of Louisville.

David Ward Larson, Professor of Theatre (1985)

B.F.A., Illinois Wesleyan University; M.A., University of Minnesota; Ph.D., University of Illinois.

◆*John Lassiter, Professor of History (1984)

B.A., University of North Carolina; M.A., College of William and Mary; Ph.D., University of North Carolina.

Bruce Lockhart, Lecturer of Marketing (2015)

B.A., M.B.A., Clemson University.

Raymond S. Locy, Professor of Education (2009)

B.S., William Jennings Bryan College; M.M.E., Virginia Commonwealth University; Ed.D., Virginia Polytechnic Institute and State University.

Donna Maher, Instructional Services Librarian (2013)

BM, Arizona State University; MM, Ph. D., Texas Tech University; MLIS, University of South Carolina.

E. Anne Martin, Associate Professor of Interior Design (1981)

A.A., Anderson University; B.S., M.Ed., University of Georgia.

Evie Maxey, Assistant Professor of Human Resource Management (2013)

A.B.A., Florida Southern College; B.B.A., M.Ed., University of Georgia; Ph.D., Colorado State University.

*Linda K. McCuen, Associate Professor of Education (2003)

B.S., Eastern Kentucky University; M.Ed., Georgia State University; Ed.D., Nova Southeastern University.

Deborah W. McEniry, Professor of Theatre (2007)

B.M., Westminster Choir College; M.A., Ph.D., New York University.

Timothy R. McKnight, Assistant Professor Christian Studies (2013)

B.S., Bluefield College; M.Div., Ph.D., Southern Baptist Theological Seminary.

Kent Millwood, Librarian (1988)

A.S., Hiwassee College; B.S., M.L.I.S., University of Tennessee;
M.Ed., Middle Tennessee State University.

*Jo Carol Mitchell-Rogers, Professor of Art (1988)

B.F.A., University of Georgia; M.F.A., Clemson University; Ph.D., University of Georgia.

Rebecca A. Moffett, Lecturer in Kinesiology (2014)

B.S., Elon University; M.S., Wake Forest University

Angelina Moon, Assistant Professor of Nursing (2015)

A.D.N., Greenville Technical College; M.S.N., Walden University.

Jeffrey Moore, Associate Professor of Management (2010)

B.A., Whitworth College; M.B.A., D.E.A., Ph.D., Universite de Nice Sophia-Antipolis.

Gary L. Mosley, Assistant Professor of Education (2012)

B.S., Southern Wesleyan University; M.E.T., Mid-America Nazarene University.

James E. Motes, Associate Professor of Christian Ministry (2001)

A.A., Anderson University; B.A., Mars Hill College; M.Div., Southeastern Baptist Theological Seminary; M.S., Southern Wesleyan University; D.Min., Gordon-Conwell Theological Seminary.

James Howard Murphy, Assistant Professor of CRJ/Emergency Management Services

(2014) B.A., Carson-Newman College; M.B.A., City University of Seattle; M.S.S., United States Army War College

*♦Ryan A. Neal, Associate Professor of Christian Studies (2005)

B.A., Texas Tech University; M.Div., Southwestern Baptist Theological Seminary;
M.Th., Ph.D., University of Edinburgh, Scotland.

Jason Neill, Assistant Professor of Psychology (2015)

B.S., Gardner-Webb University; M.A., Dallas Theological University; Ph.D., University of South Carolina.

Chris Neuenschwander, Associate Professor of Accounting and Finance (2013)

B.S., Mount Vernon Nazarene University; M.B.A., Ashland University; D.B.A., Anderson University, IN.

Frank A. Norris, Jr., Associate Professor of Biology and Chemistry (2010)

A.A., Anderson University; B.S., Erskine College; Ph.D., Clemson University.

Douglas R. Norwine, Assistant Professor of Music (2013)

B.M.E., Bowling Green University.

Lois J. Oldenburg, Lecturer of Education (2005)

B.S., Bob Jones University; M.S., Morehead State University.

Valerie J. Owens, Assistant Professor of Computer Information Systems (2001)

B.S., Clemson University; M.A., Webster University.

Conny Palacios, Associate Professor of Spanish (2004)

B.A., Saint Thomas University; Ph.D., University of Miami.

Lynette M. Pannell, Lecturer of Education (2006)

B.S., Winthrop College; M.A., Furman University; Ed.D., South Carolina State University.

Danny M. Parker, Professor of History and Political Science (2004)

B.A., M.A., Jacksonville State University; Ph.D., Auburn University.

Kent Parker, Assistant Professor of Education (2015)

B.S., University of Arkansas; M.Ed., Ph.D., University of Missouri.

David L. Perry, Associate Professor of Music (2005)

B.M., M.M., D.M.A., Arizona State University.

Andrew Pettus, Assistant Professor of Music (2015)

B.S., University of Alabama; M.M.M.E., University of Miami; D.M.A., University of Minnesota.

Terrie W. Poore, Assistant Professor of Theatre (2012)

B.A., B.F.A., Columbia College; M.F.A., Texas Christian University.

David J. Prager, Assistant Professor of Mathematics (2011)

B.S., M.S., Miami University; M.A., Liberty University; Ph.D., University of Georgia.

Charles A. Rains, Jr., Professor of Physics (2008)

B.S., The Citadel; Ph.D., Clemson University.

Renna Tuten Redd, Information Technology Librarian (2013)

B.A., University of Georgia; M.A., University of Mississippi; M.L.I.S., University of South Carolina.

Lewie H. Reece, IV, Assistant Professor of History (2002)

B.A., University of Alaska at Fairbanks; M.A., Clemson University; Ph.D., Bowling Green State University.

Robert Reeves, Assistant Professor of Communication (2012)

B.A., University of South Carolina; M.A., Western Kentucky University.

Vanessa Rettinger, Associate Professor of Kinesiology (2007)

B.S., Wingate University; M.Ed., Clemson University; Ph.D. (Exercise Science), University of South Carolina.

Joy M. Rish, Assistant Professor of Mathematics (1986)

A.A., Anderson University; B.A., Carson-Newman College; M.A., Furman University; M.A., The Southern Baptist Theological Seminary.

Rodney M. Rutland, Associate Professor of Kinesiology (2001)

B.S., University of South Carolina-Aiken, M.S., Ph.D., Auburn University.

Kent Saunders, Professor of Finance and Economics (2014)

B.S., Ball State University; M.A., Ph.D., Clemson University

Beth E. Schultz, Associate Professor of Nursing (2012)

A.A., Gulf Coast Community College; B.S.N., University of North Florida; M.S.N., Jacksonville University; D.N.P., Union University

- Patrice F. Shearin, Assistant Professor of Physical Education (2005)
B.A., Columbia College; M.Ed., South Carolina State University, Ph.D., University of South Carolina.
- Greg A. Silver, Associate Professor of Computer Information Systems (2003)
B.B.A., M.S., Georgia State University; Ph.D., University of Georgia.
- ◆Patty-Jeanne Slaughter, Associate Professor of Psychology (2011)
B.S., Houghton College; M.A., New York University; Ph.D., Indiana State University
- Ashlyn Dennis Smith, Lecturer of Chemistry (2013)
B.S., Clemson University; M.S., University of Florida.
- Gordon R. Smith, Associate Professor of Economics and Finance (2008)
B.A., Wake Forest University; M.B.A., Virginia Polytechnic Institute & State University; M.A., Ph.D., George Mason University.
- Anna Lee H. Smolen, Assistant Professor of Biology / Cadaver Lab Supervisor (2012)
B.A., Clemson University; M.S., D.P.T., Medical University of South Carolina.
- Elizabeth Snyder, Assistant Professor of Nursing (2014)
B.S.N., East Tennessee State University, M.S.N., Clemson University, D.N.P., University of Alabama
- Jessica Snyder, Assistant Professor of Theatre (2015)
B.A., North Greenville University; M.F.A., Western Illinois University.
- *Timothy P. Speaker, Associate Professor of Art (2008)
B.S., Central Michigan University; M.A., M.F.A., University of Wisconsin - Madison.
- Kimberly B. Speer, Assistant Professor of Nursing (2014)
B.S.N., Landers University; M.S.N., Clemson University
- Andrea N. Spencer, Clinical Lecturer (2014)
A.S.N., Tri-County Technical College; B.S.N., University of South Carolina
- *Joseph L. Spencer, Professor of Marketing (2005)
B.A., Baylor University; M.Div., Temple Baptist Seminary; M.B.A., Vanderbilt University; M.S., University of Colorado; D.B.A., Argosy University.
- *Sarah Lee Sprague, Associate Professor of English (1981)
B.A., Georgetown College; M.A., University of Kentucky.
- Joanna B. Stegall, Assistant Professor of Education (2012)
B.S., Francis Marion University; M.Ed., Clemson University.
- Charlotte H. Stephens, Assistant Professor of Nursing (2011)
B.S., Campbell University; B.S.N., East Carolina University; M.S.N., University of South Carolina; D.N.P., Union University
- Laura Allison Stewart, Assistant Professor of Sociology (2004)
B.S., M.S., Clemson University.

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Teresa P. Taylor, Assistant Professor of Accounting (2012)

B.B.A., Georgia Southern University; M.B.A., Averett University.

Jennifer Triplett, Assistant Professor of Sociology (2014)

B.A., Oglethorpe University; M.A., PhD, University of South Carolina

Timothy W. Turner, Criminal Justice

B.S., Baylor University; M.Ed., Mississippi State University; M.Ed., Ed.D., University of Virginia.

Jan B. Walker, Lecturer of Art (2015)

B.A., Carson-Newman College; M.A., East Tennessee State University.

Margaret E. Walworth, Associate Professor of Education (2007)

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 Ruth P. Boyte (1966-2002), Accounting
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 E. Perry Carroll (1975-2001), Music
 James W. Clark (1970-2011), Music
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 Robert H. Fries (1974-2008), Astronomy/Physics
 Shirley R. Jacks (1964-1971, 1972-2008), French
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 Marion Dowis Mandrell (1965-1991), Psychology
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 Stuart R. Sprague (1977-1996), Religion
 B. J. Taylor (1972-1991), Senior Vice President for Institutional Advancement
 Marshall K. Tribble (1973-2011), Sociology
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 Lawrence E. Webb, (1963-1967; 1981-2000), Journalism
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Kaleb Davis, Assistant Baseball Coach
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Randy Greer, Head Men's and Women's Cross Country and Track Coach
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Dallas Hall, Assistant Women's Soccer Coach

Tommy Hewitt, Softball Coach
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Ryan Hilburn, Assistant Men's Basketball Coach
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Jonathan Jackson, Assistant Wrestling Coach
B.S., Anderson University.

Phillip Jones, Sports Information Director
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Dock Kelly, Wrestling Coach
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Gene Krieger, Volleyball Coach

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Joshua Windley, Assistant Men's Soccer Coach

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Michael Erwin, Campus Safety Officer

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Jefferson Davis, Part-time Campus Safety Officer

Cynthia Ferrell, Part-time Campus Safety Officer

Bill Holcomb, Part-time Campus Safety Officer

Paul Ferrell, Jr., Full-time Campus Safety Officer

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Clarence Thurmond, Part-time Campus Safety Officer

Michael VonCannon, Part-time Campus Safety Officer

B.A., Anderson University.

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Thomas Deane, Physical Plant Supervisor

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Ken DeMann, Motor Coach Driver

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A.S., North-Eastern University

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Allen Mitchell Whitehead, Engineering Department Technician

Greg Isbell, Engineering Department Technician

Sissy Mulanax, Engineering Department Staff Painter

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Mark Tollison, Engineering Department Technician

Matt Turner, Engineering Department Technician

Jeremy Davenport, Engineering Department Technician

Kelly Hutchinson, Engineering Department Technician
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Jeffrey Chandler, Engineering Department Technician
A.S., Tri-County Technical College

Elijah Batten, Engineering Department Technician

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Scott Taylor, Post Office Supervisor

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B.S., Clemson University.

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Robyn Sanderson, Dean of Student Development

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Jon Gropp, Dean of Student Life

B.S., Greenville College; M.Ed., Texas A&M University.

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MAP LEGEND

1. Merritt Administration Building
2. Pratt Residence Hall
3. Abney Athletic Center
4. Admission Processing
5. Admission Office/Welcome Center
6. Future G. Ross Anderson Student Center
7. Boulevard Residence Halls
8. Denmark Residence Hall
9. Campus Safety
10. Johnston Hall
11. Kingsley Residence Hall
12. Lawton Residence Hall
13. President's Home
14. The South Carolina School of the Arts
15. Rouse Residence Hall
16. Stringer Commons Apartments
17. Student Center
18. Sullivan Building
19. Thrift Library
20. Vandiver Building
21. The Village Residence Hall
22. Watkins Teaching Center
23. Athletic/Classroom Annex
24. Pavilion
25. Intramural/Multipurpose Gym
26. Indoor Baseball/Softball Complex
27. AU Soccer Stadium
28. Rice Building
29. Tennis Complex
30. Softball Complex



Baseball - Memorial Stadium
 1921 White Street | Anderson, SC 29624

School of Criminal Justice and Homeland Security
 200 Bleckley Street | Anderson, SC 29625

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